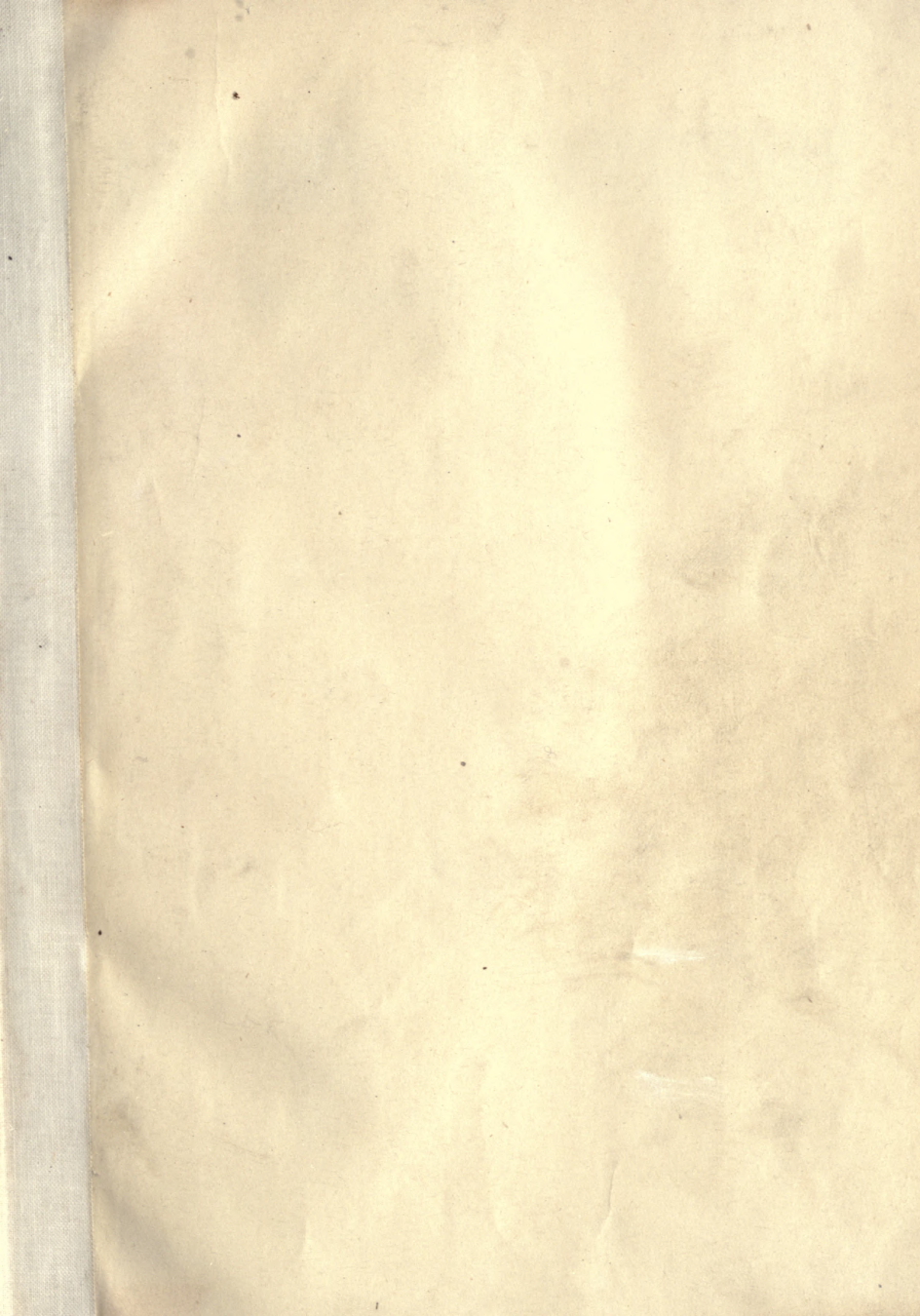








VOL. 15.

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AND

Architectural Review,

1899¹.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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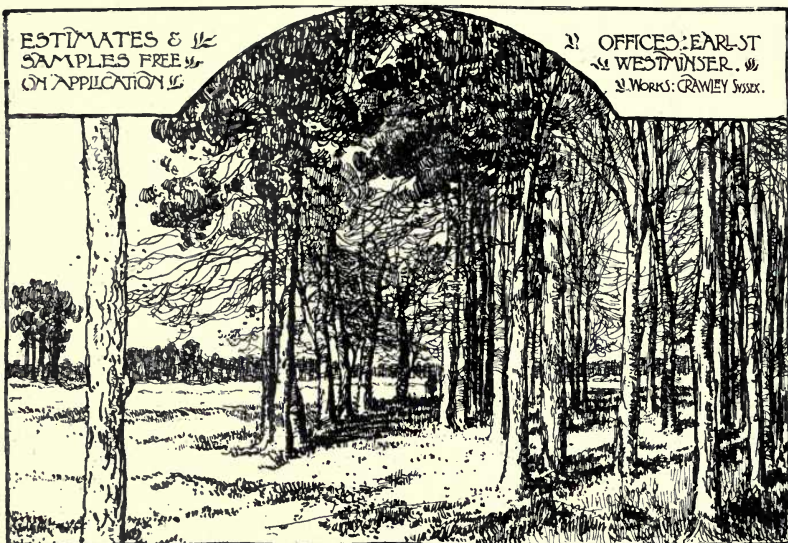
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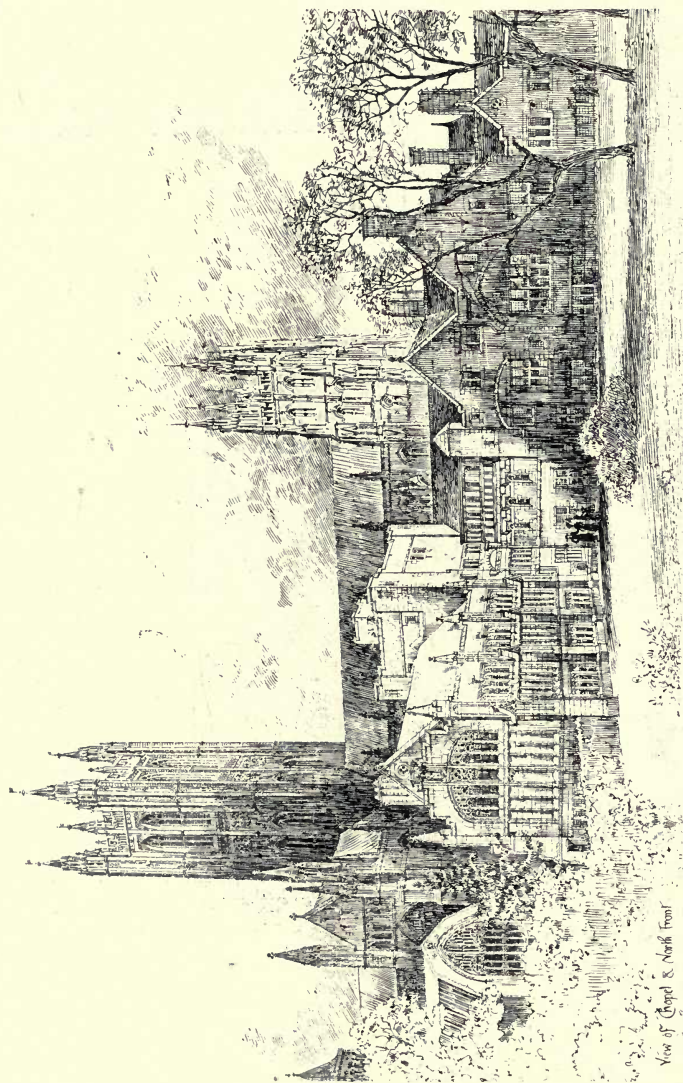
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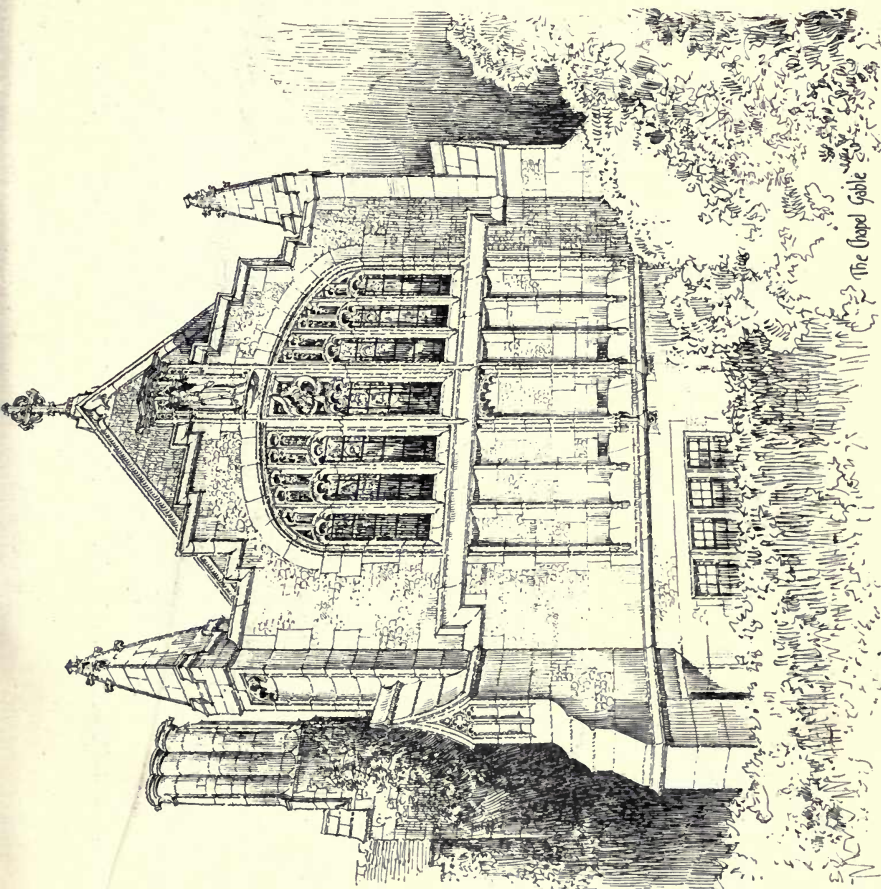


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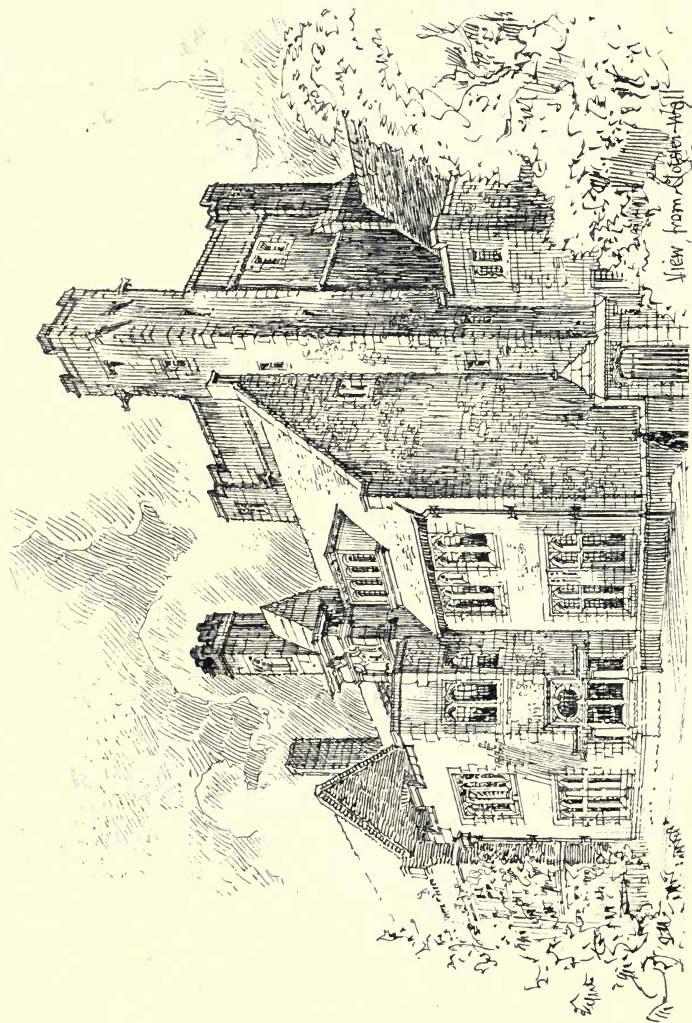


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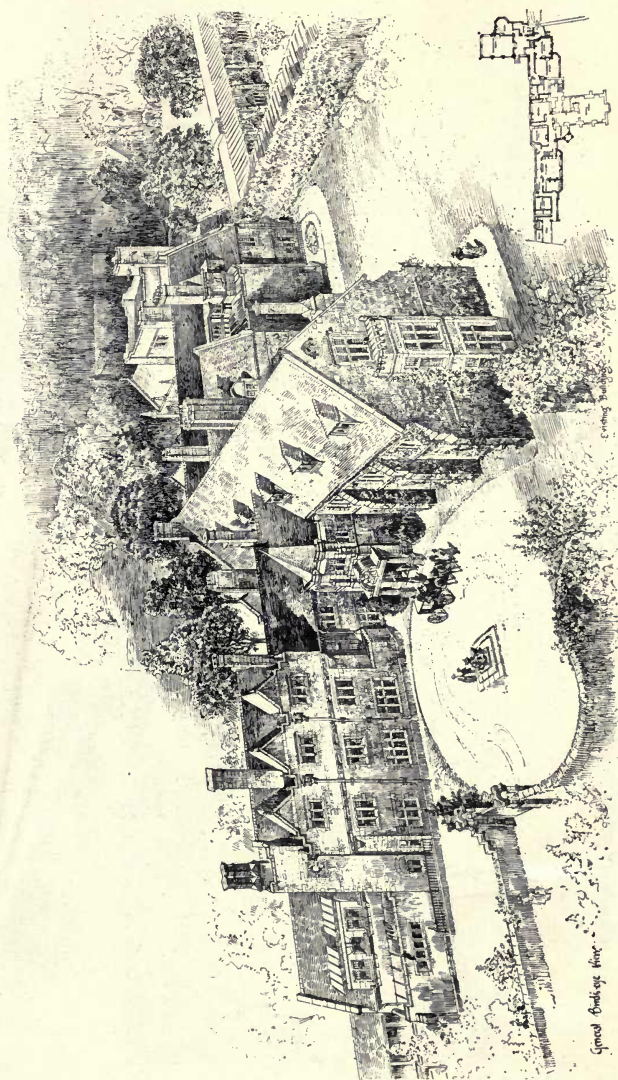
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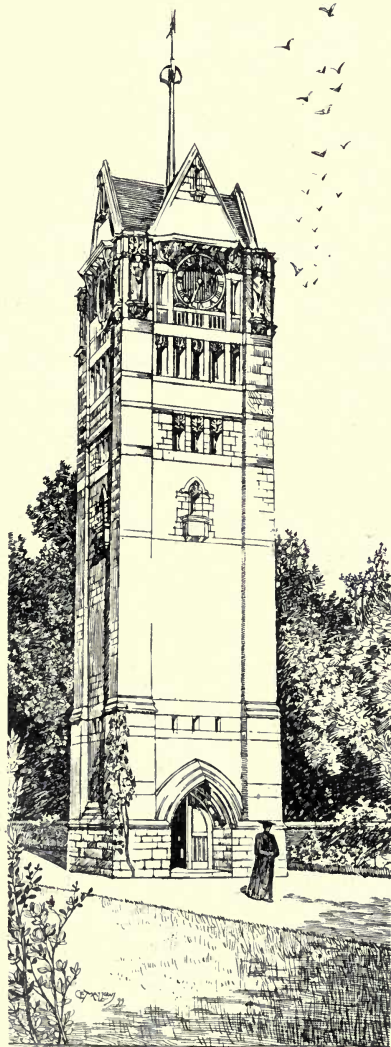
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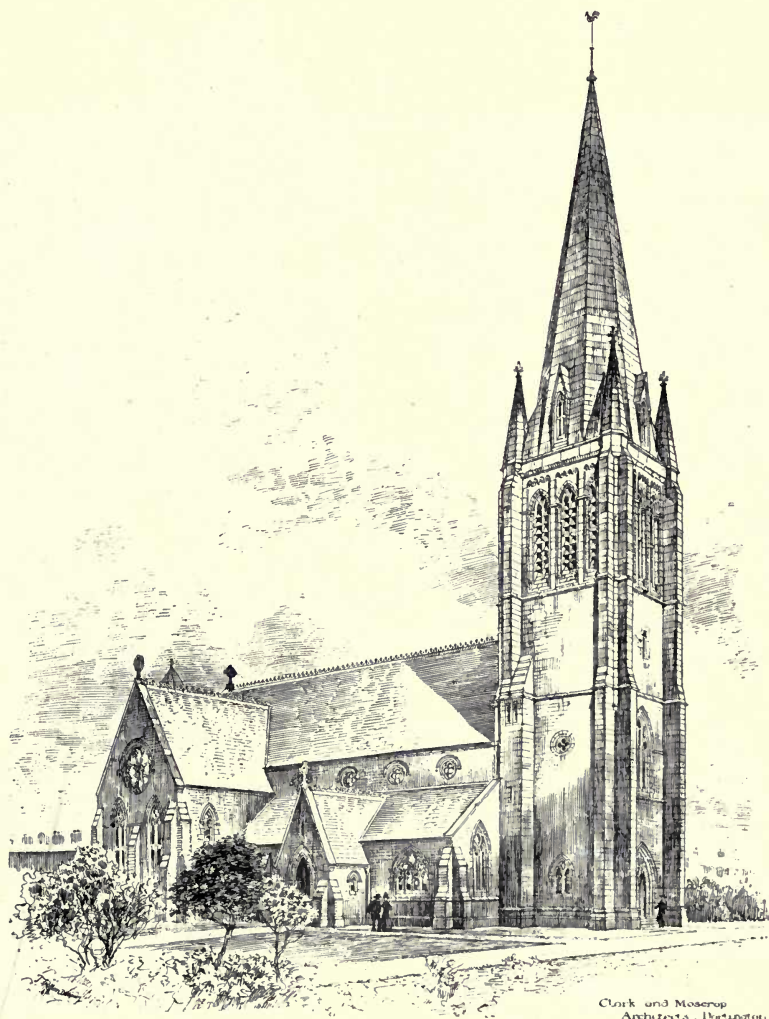
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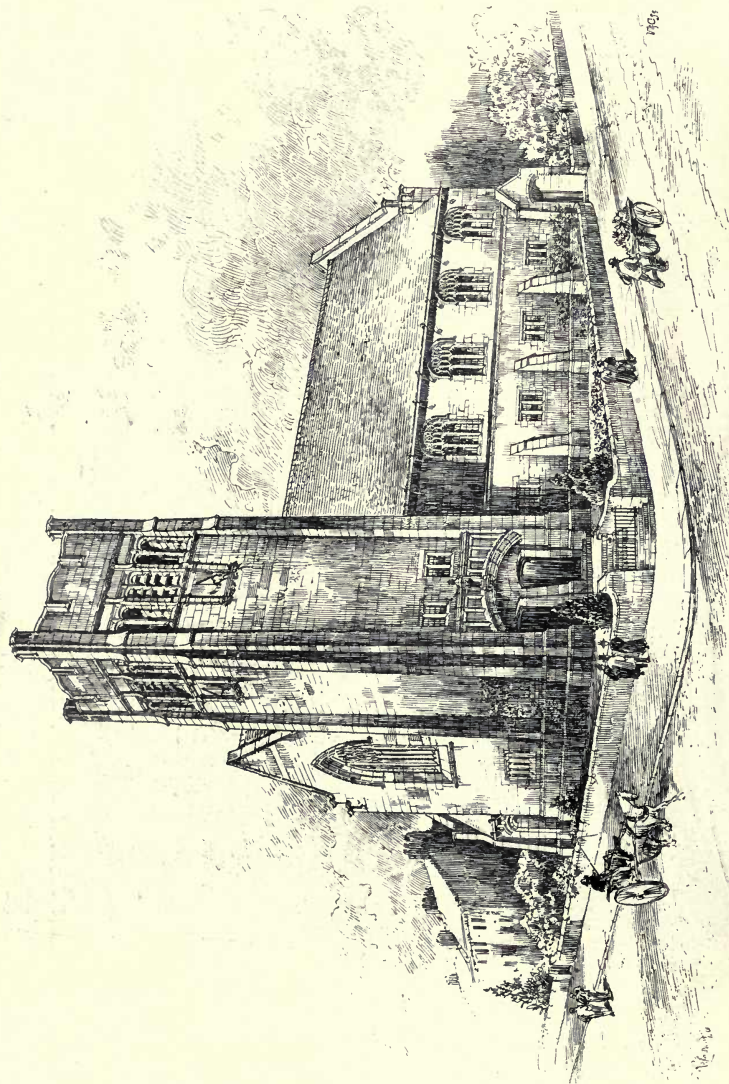


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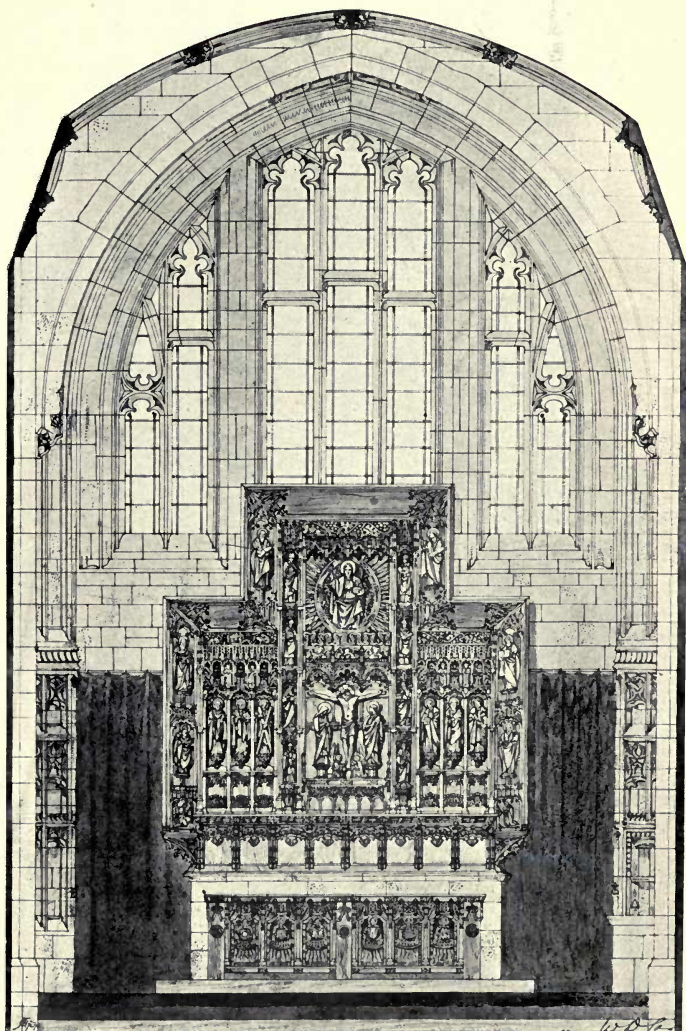
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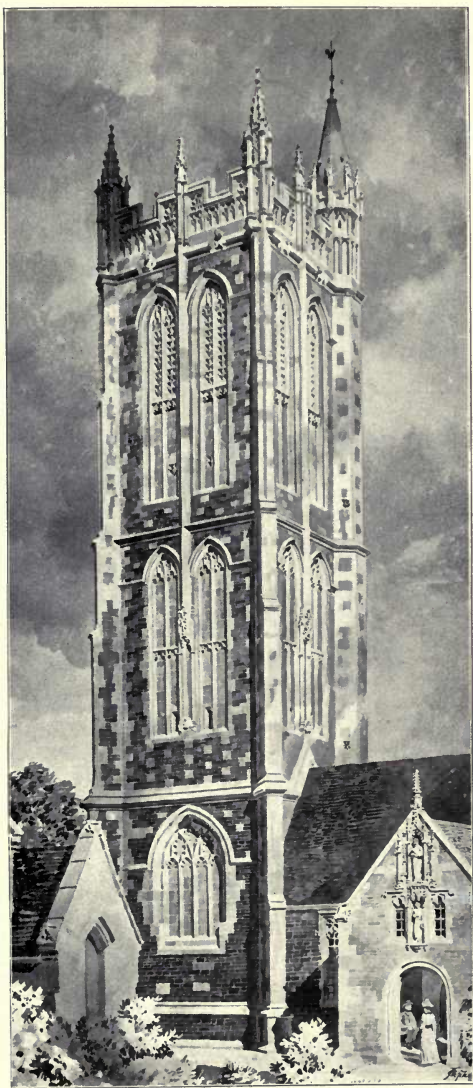
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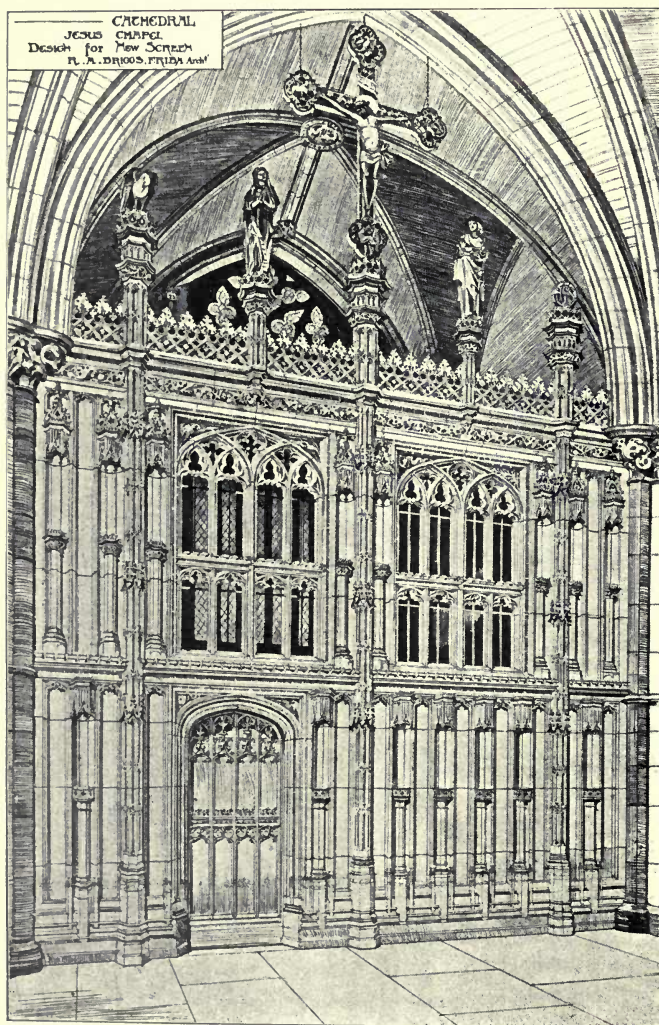
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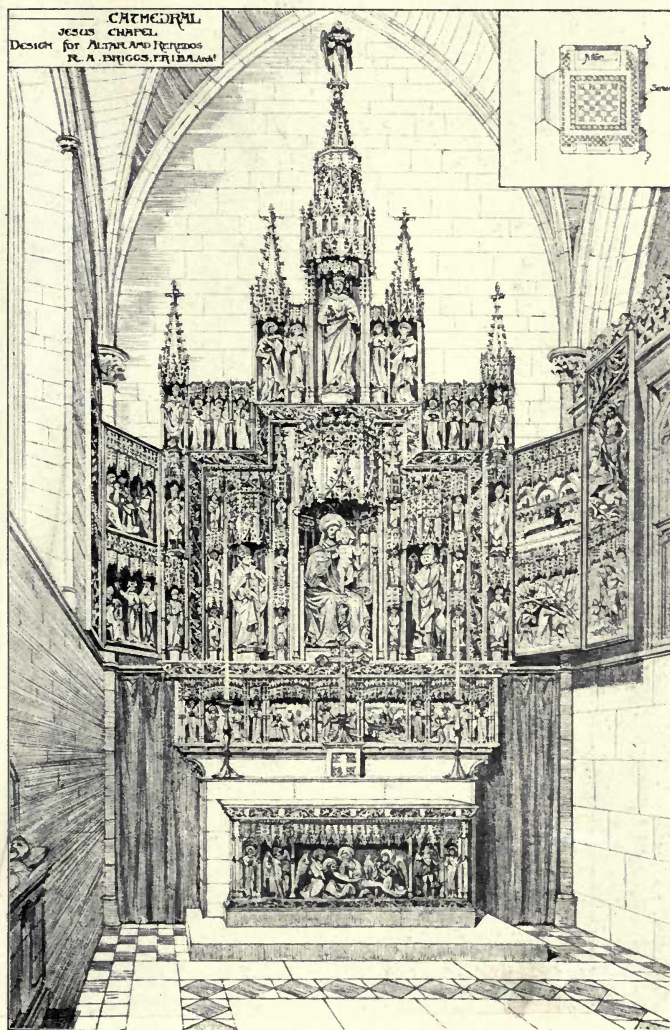
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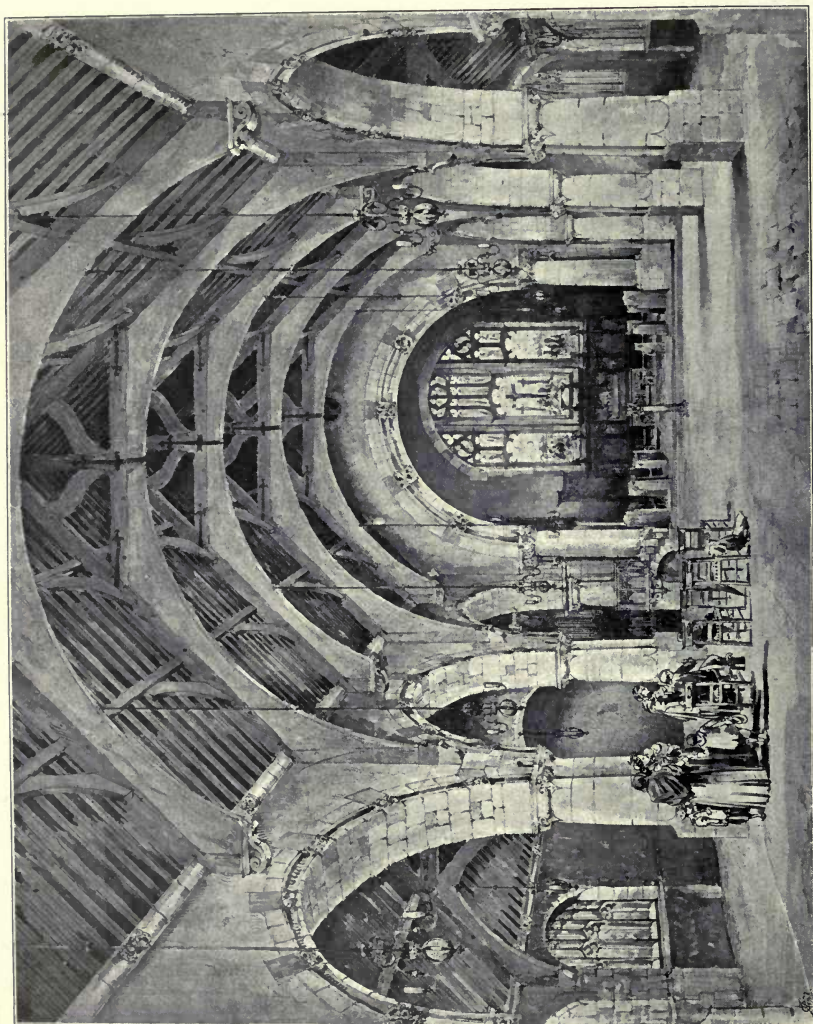
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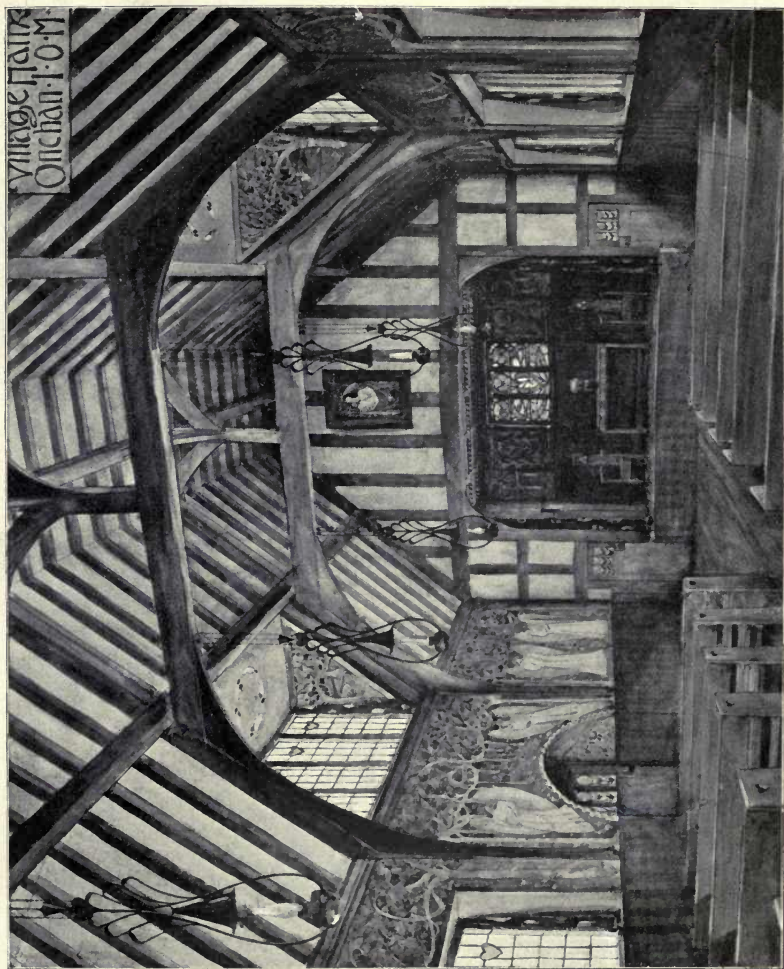
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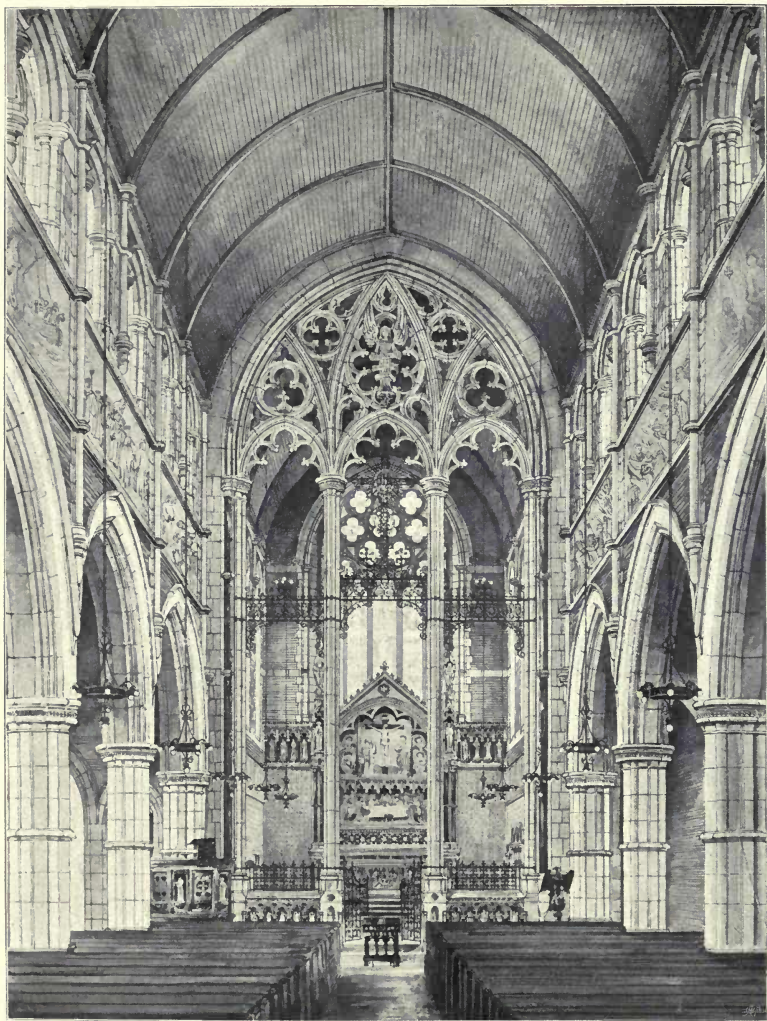
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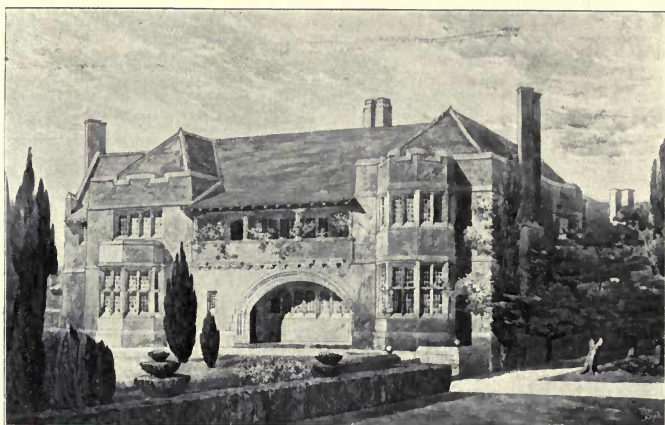
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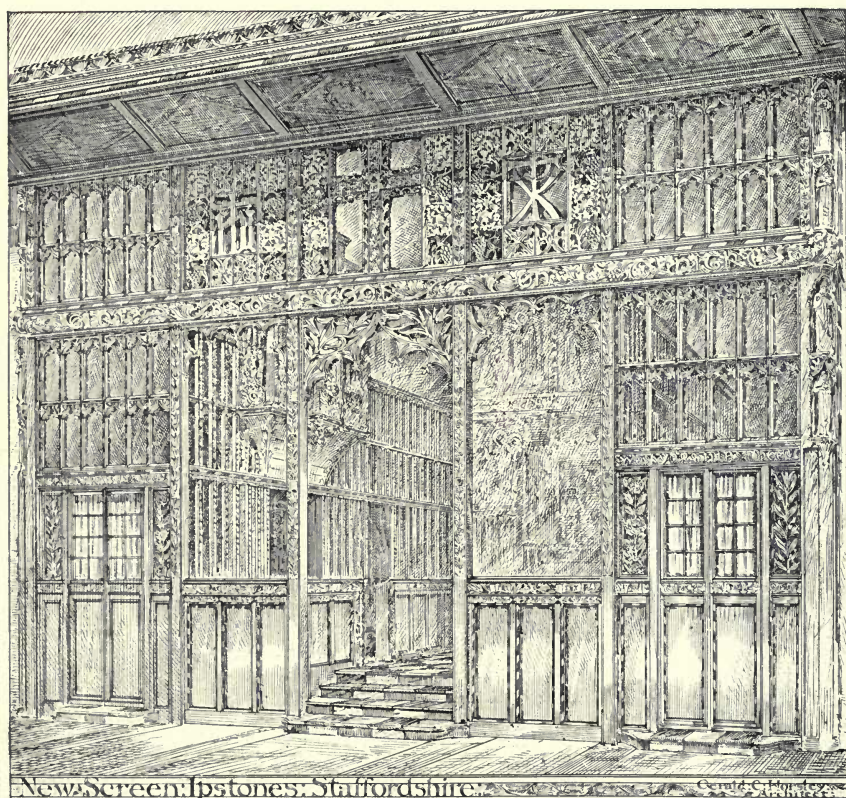
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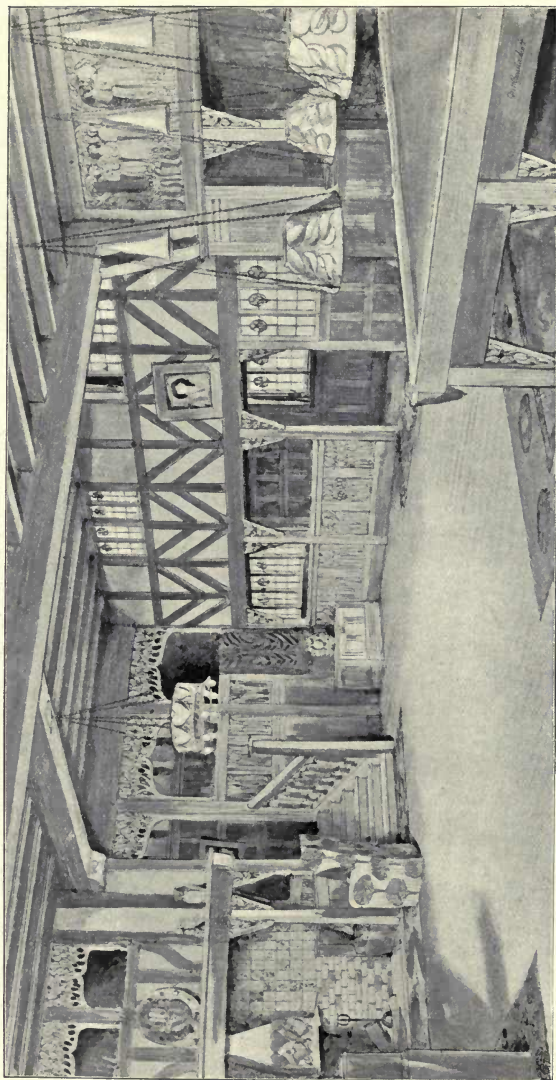
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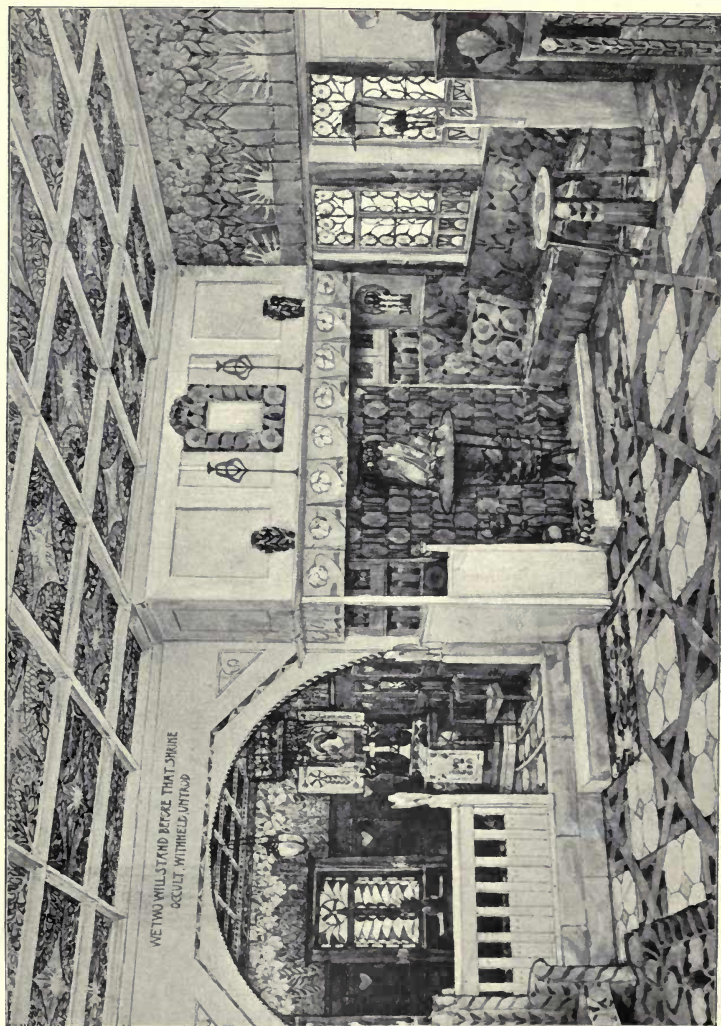
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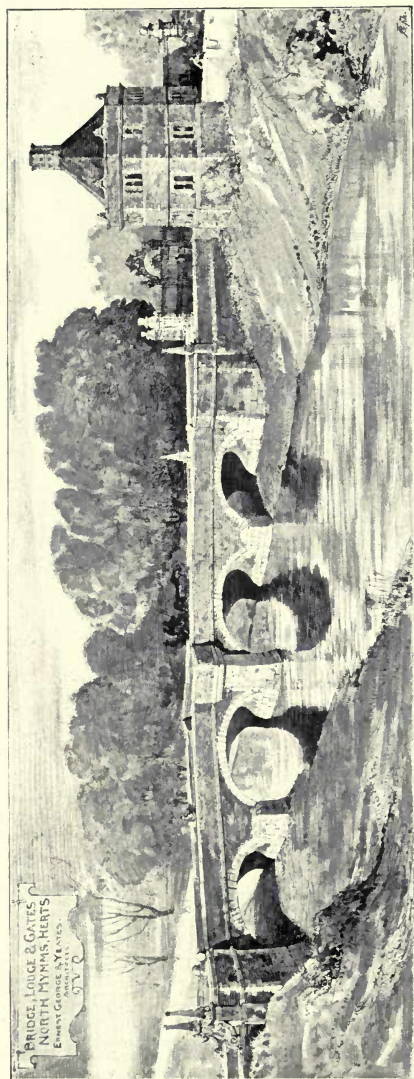
1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage*, M. H. BAILLIE SCOTT, Architect.



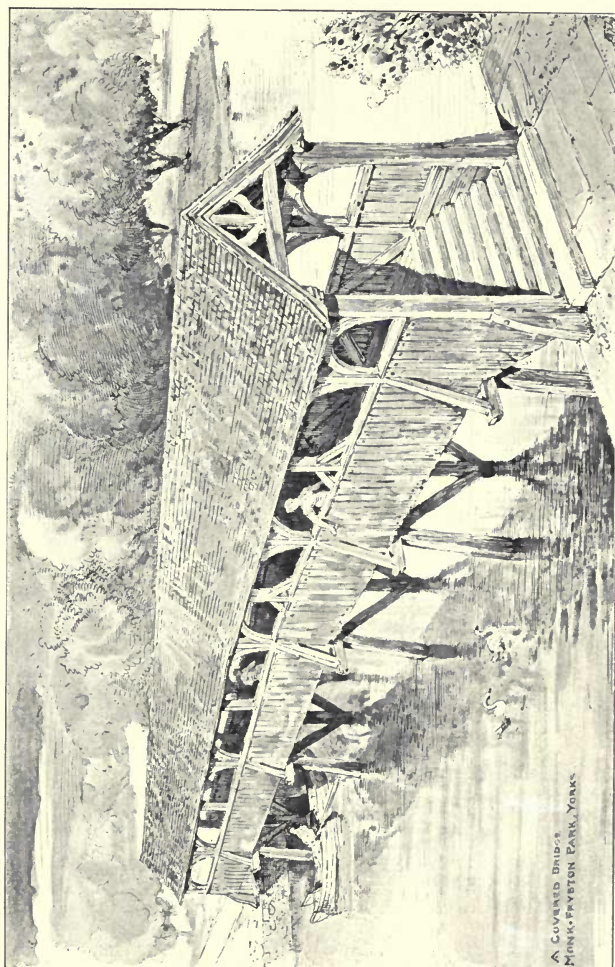
1617. *House at Windermere, The Hall, M. H. BAILLIE SCOTT, Architect.*



1823. "Le Nid" for H.R.H. Crown Princess of Roumania, M. H. BAILLIE SCOTT, Architect.



1749. *Bridge, Lodge and Gates, North Myms, Ernest George and Yeates, Architects.*



A COVERED BRIDGE
MONK-FRISTON PARK, YORKS

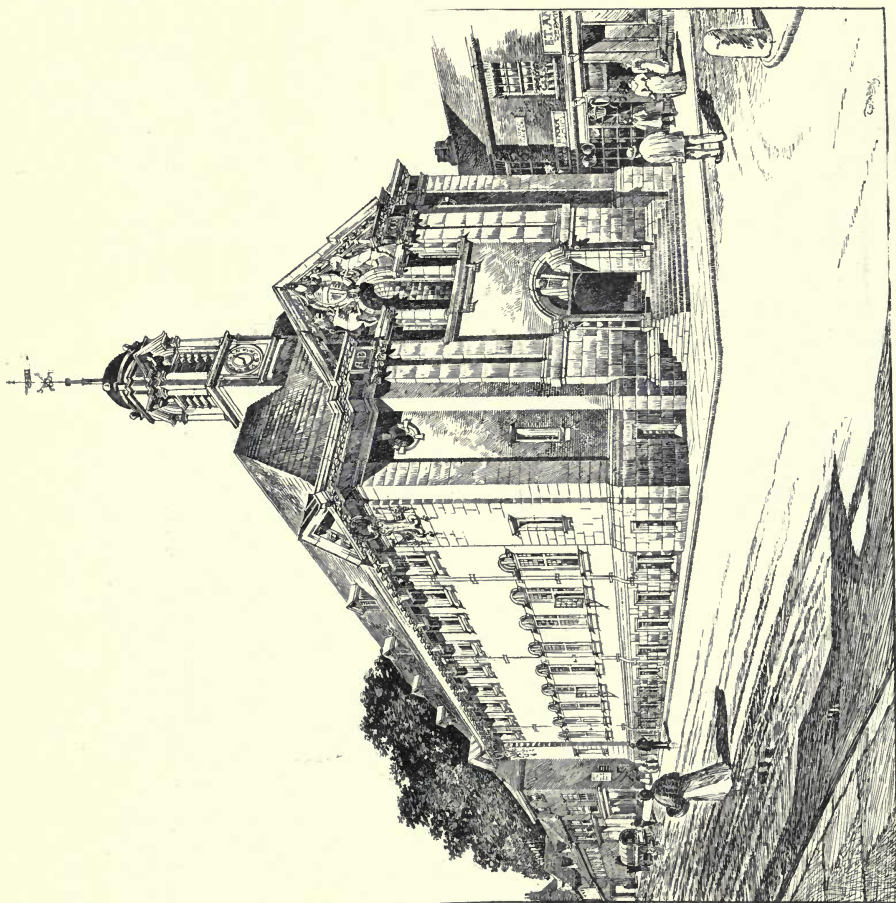
1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects,



1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1764. Exterior, No. 16, Stratton Street, Piccadilly, W., C. J. HAROLD COOPER, Architect.



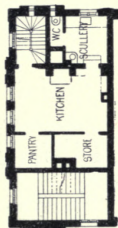
1765. *New Town Hall, Henley-on-Thames, HENRY T. HARE, A.R.I.B.A., Architect.*
 (For plans, see p. 31).

MUNICIPAL BUILDINGS.

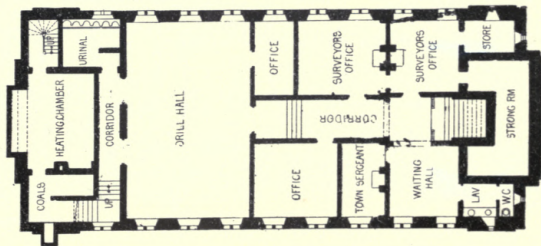
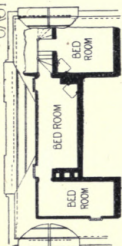
HENLEY ON THAMES

HENRY T. HARE, ARCHT.

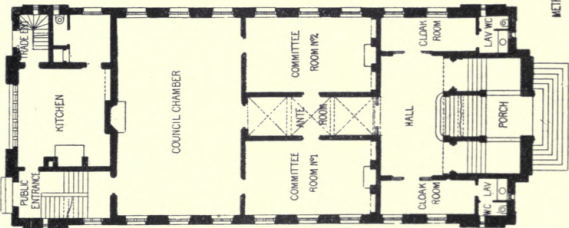
MEZZANINE PLAN



SECOND FLOOR PLAN. MARSHALL AND TWEEDEY, ARCHTS.
CASTLE HOTEL, GATESHEAD.



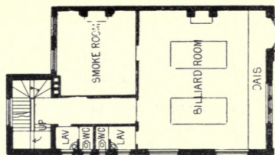
EASEMENT PLAN.



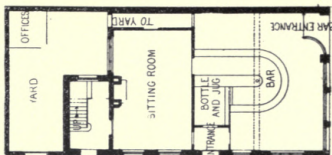
GROUND PLAN.



FIRST FLOOR PLAN.



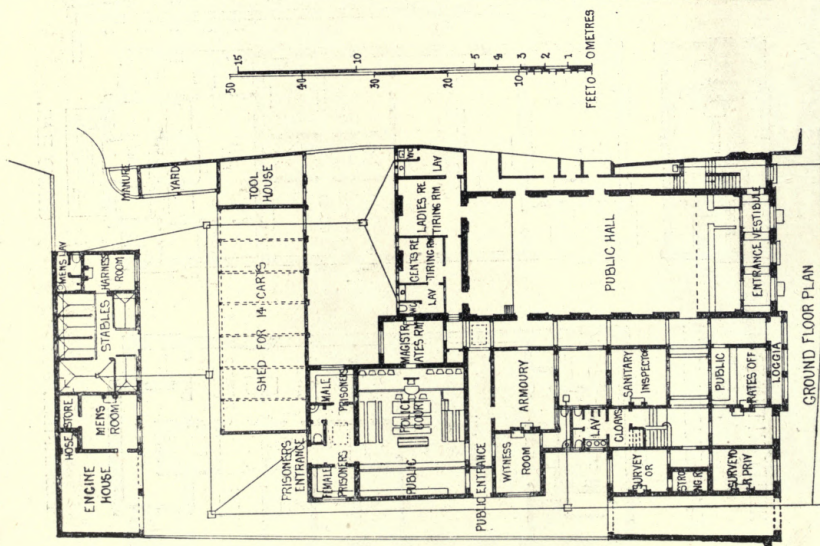
FIRST FLOOR PLAN.



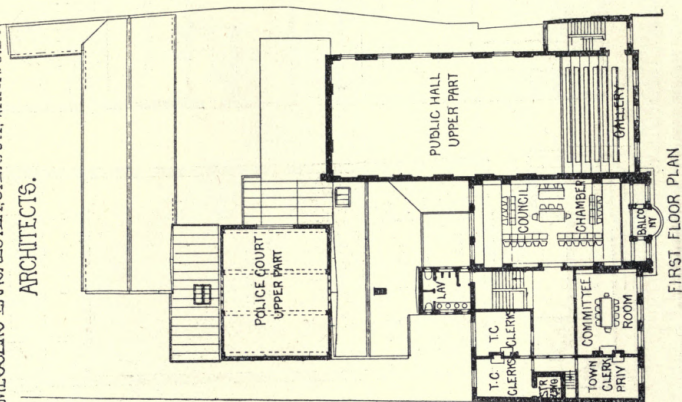
GROUND PLAN.

PROPOSED TOWN HALL, GODALMING.

SELECTED DESIGN.

MESSRS LANCHESTER, STEWART & RICHARDS,
ARCHITECTS.

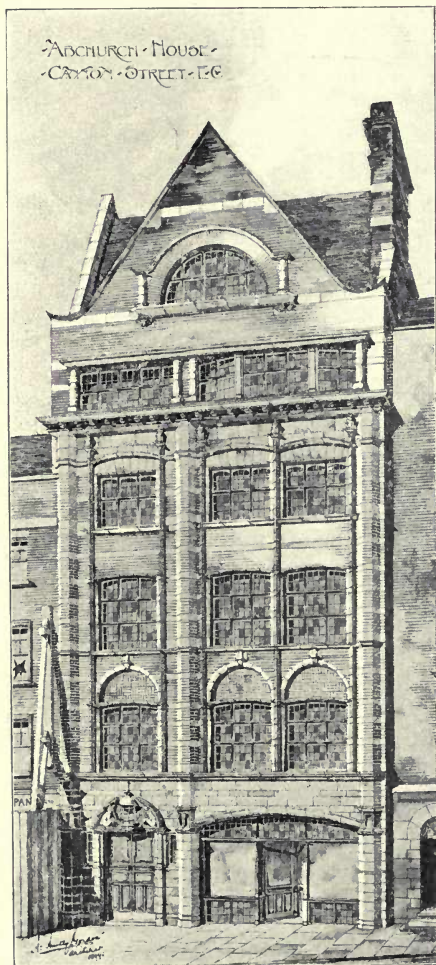
GROUND FLOOR PLAN



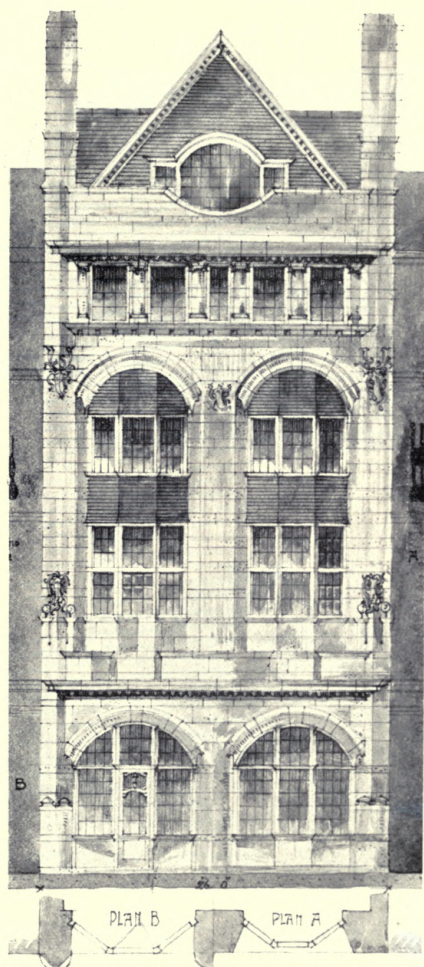
FIRST FLOOR PLAN



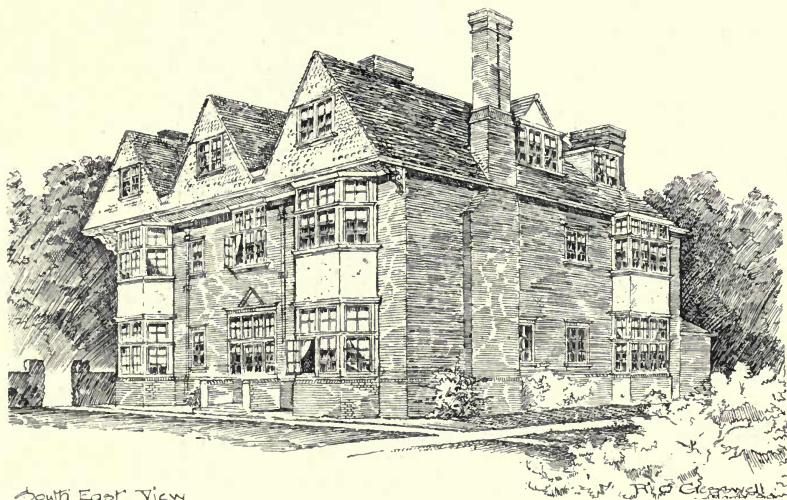
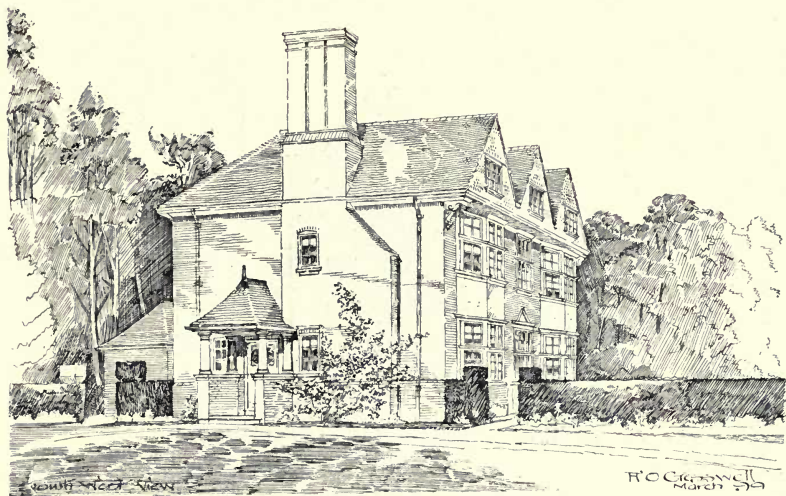
1635. *New Town Hall, Godalming*, LANCHESTER, STEWART AND RICKARDS, Architects.
(For Plans, see p. 32.)



1687. *Abchurch House, Cannon Street, E.C.,*
H. HUNTLY GORDON, F.R.I.B.A., Architect.
 (For Plans, see p. 142.)



1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



1770. *New House, Woking, Surrey*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 141.)



The Garden Wall
House of Burley
Ernest Newton Architect

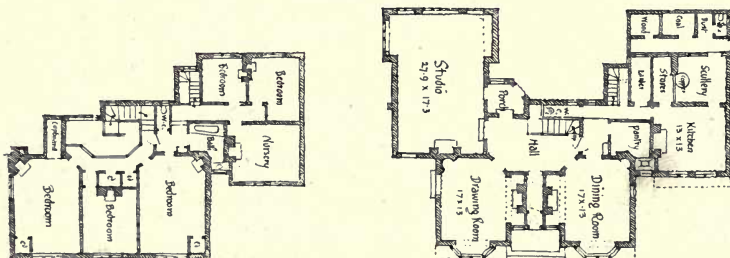


Entrance Hall of
A. House of Burley
Ernest Newton Architect

1731. House at Burley-in-Wharfedale, ERNEST NEWTON, Architect.

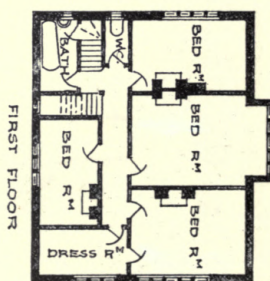
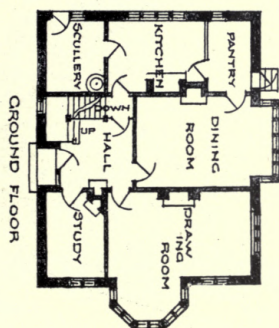


1760. *A House at Northwood*, RAINALD W. K. GODDARD, Architect.





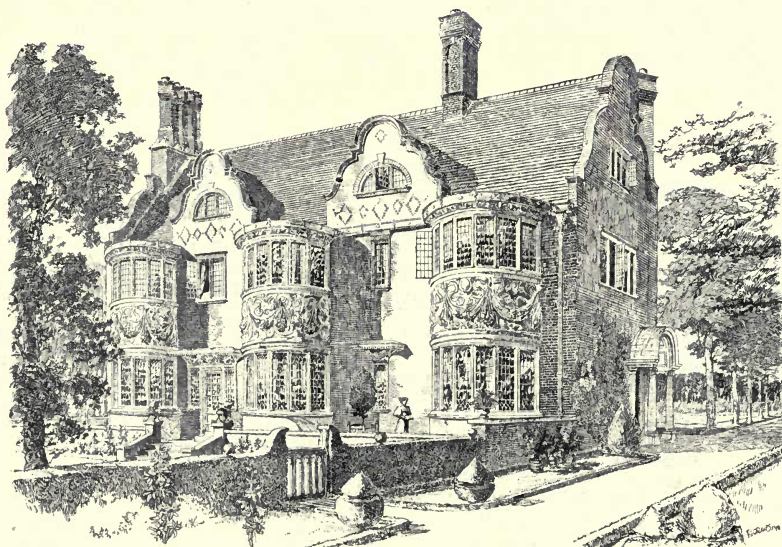
1724. *Small House at Rickmansworth*, ARNOLD MITCHELL, F.R.I.B.A., Architect.





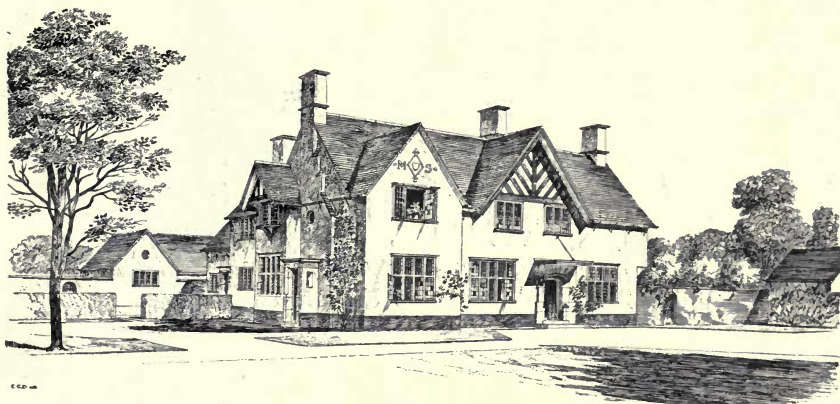
1618. *Lynch House, Sevenoaks*, NIVEN AND WIGGLESWORTH, Architects.

(For Plans, see p. 141.)

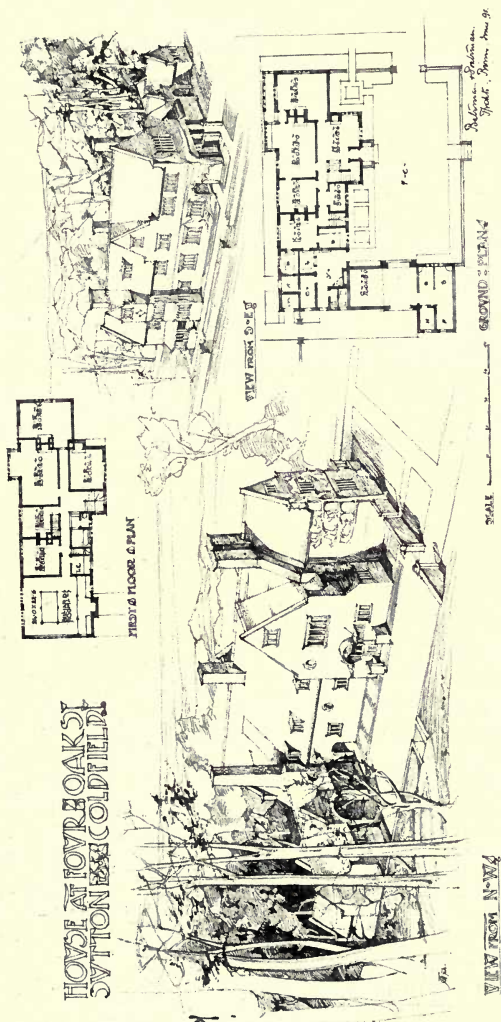


1611. *Hillington, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.

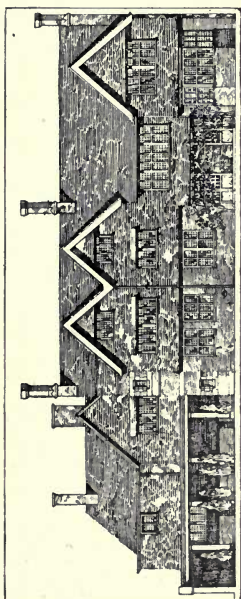
(For Plans, see p. 142.)



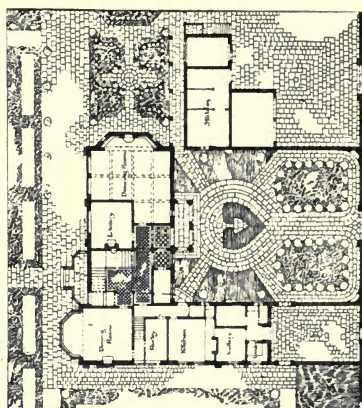
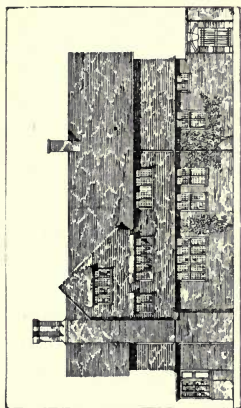
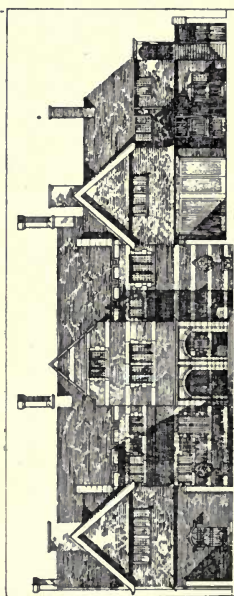
1663. *The White House, Moreton-in-the-Marsh, E. GUY DAWBER AND WHITWELL, Architects.*
(For Plans, see p. 52.)



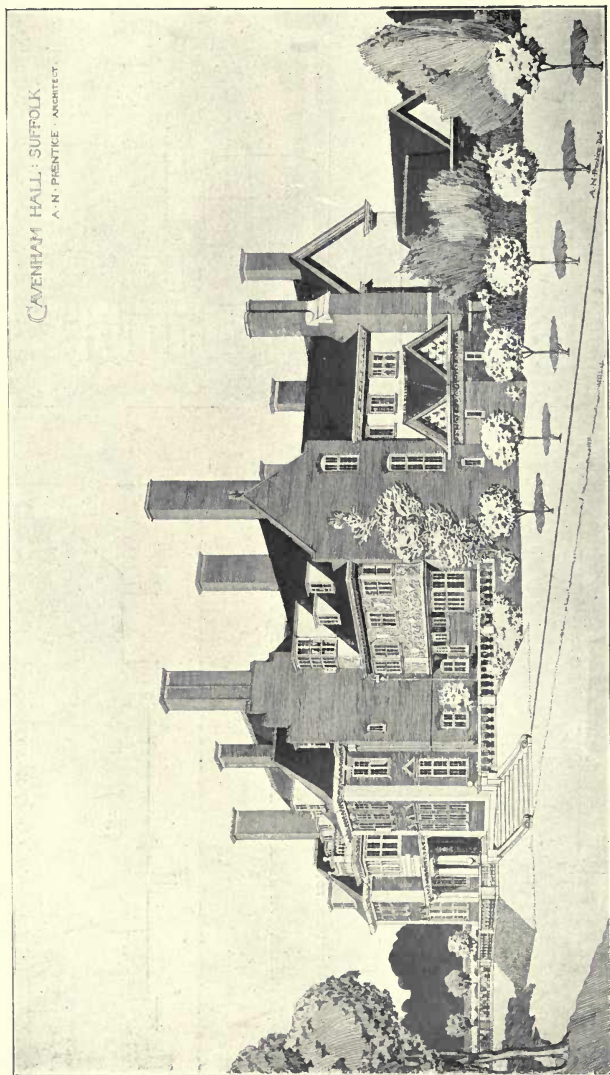
1788. House, Sutton Coldfield, Birmingham, BATEMAN AND BATEMAN, Architects.



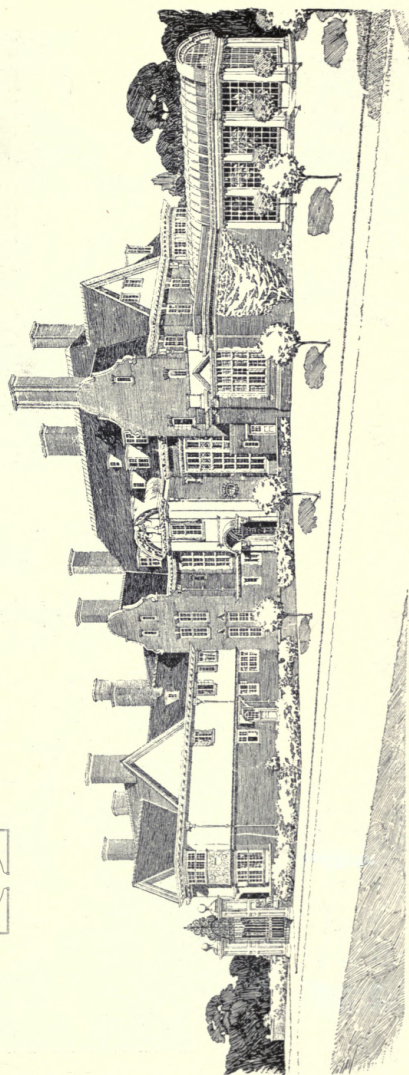
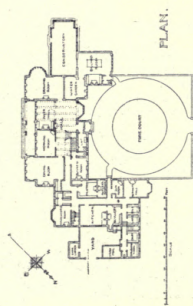
Proposed House and Stables for W. King Esq.
Tom P. Clarkson Architect : 7 South Square • Gray's Inn : W.C.



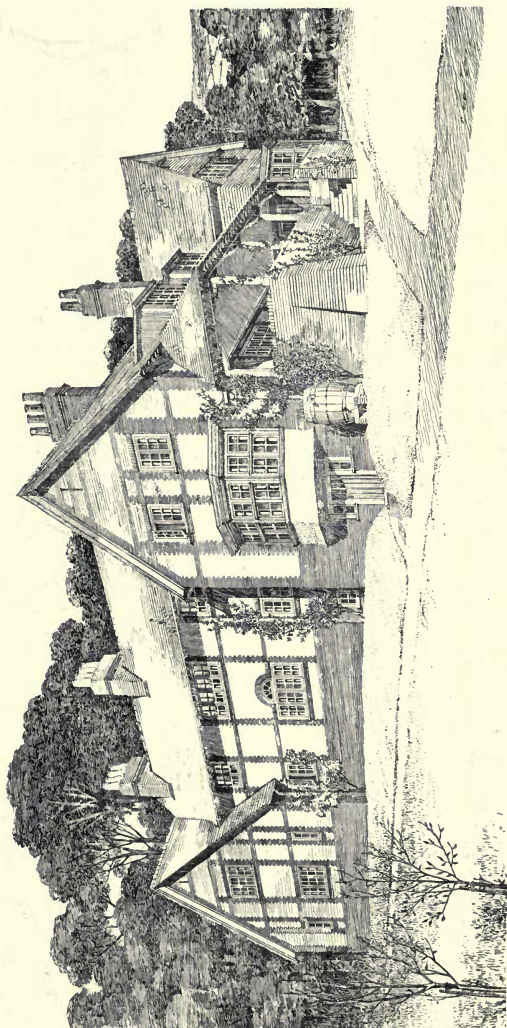
1718. House and Stables, Plan and Elevation, TOM P. CLARKSON, Architect.



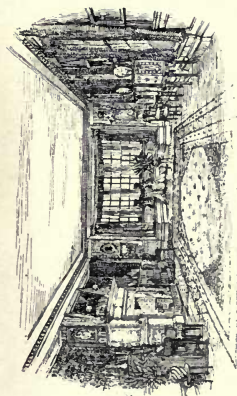
1684. Cavenham Hall, Suffolk, View from South-East, A. N. PRENTICE, A.R.I.C.A., Architect.



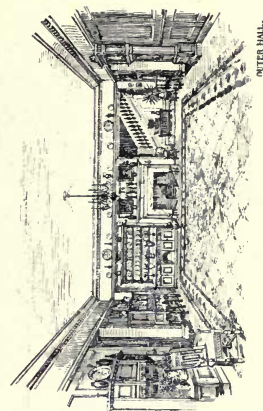
1634. *Cavenham Hall, Suffolk, Entrance Front*, A. N. PRENTICE, A.R.I.B.A., Architect.



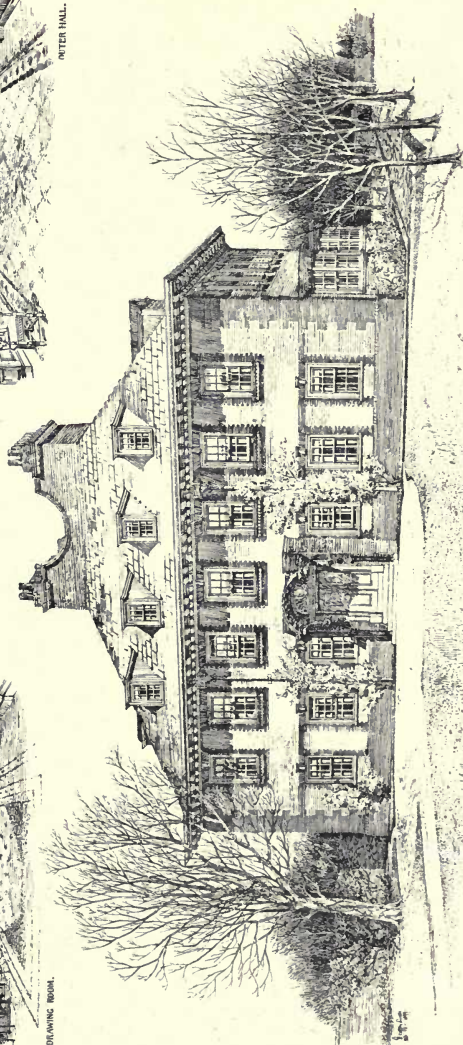
1616. Cold Ash, near Newbury, LEONARD STOKES, Architect.



DRAWING ROOM.



PETER HALL.

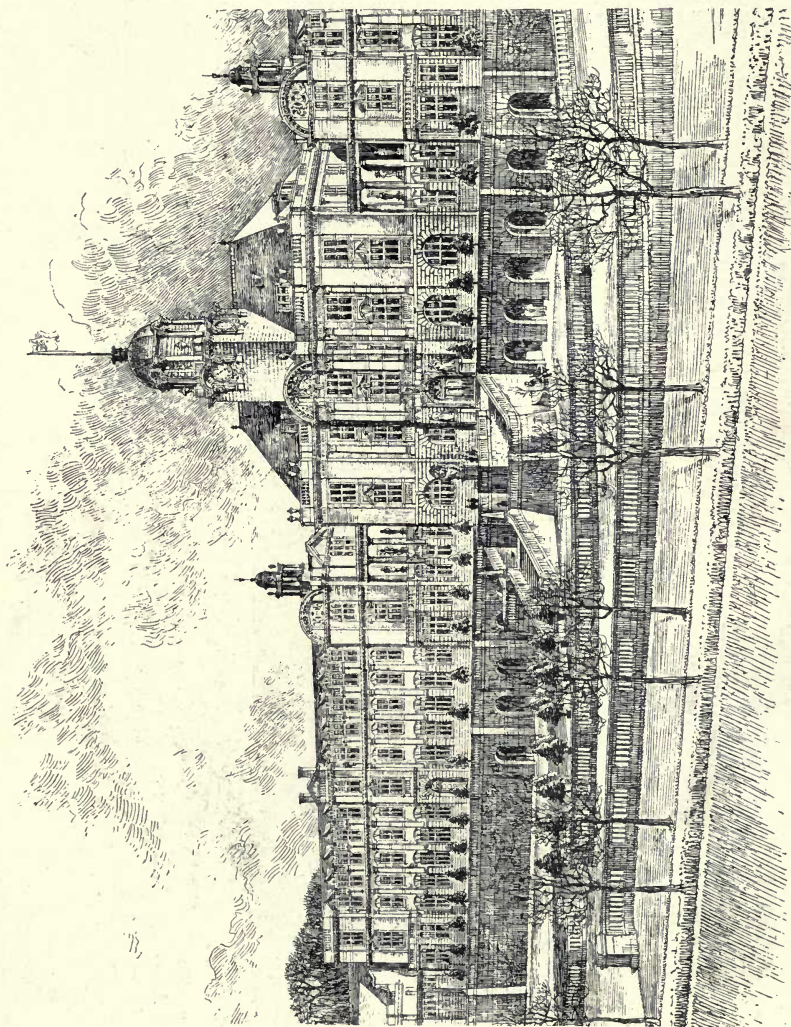


N^o 2, WEST DRIVE,
STREATHAM PARK,

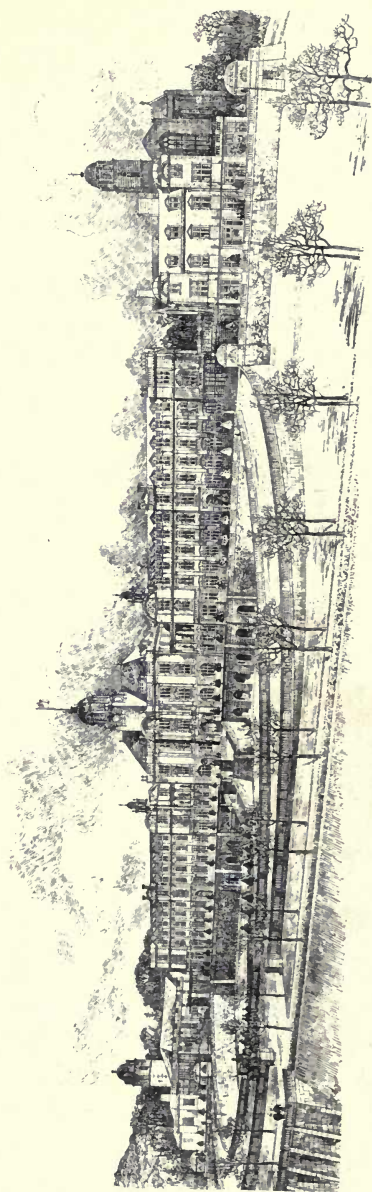
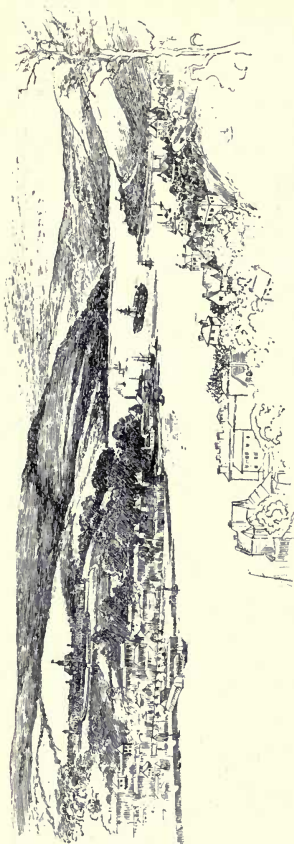
SW.

LEONARD STOKES.
5, PRINCES STREET,
WESTMINSTER.

1622, No. 2, West Drive, Streatham Park, S.W., LEONARD STOKES, Architect.



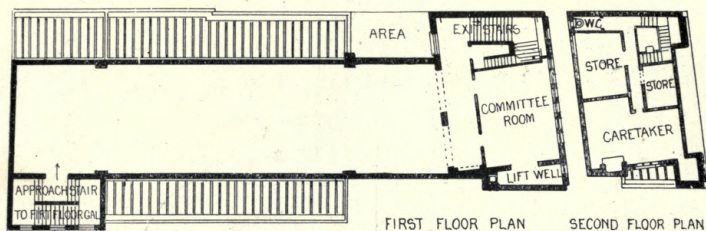
1671. *The Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.*
 (For Plan, see p. 31.)



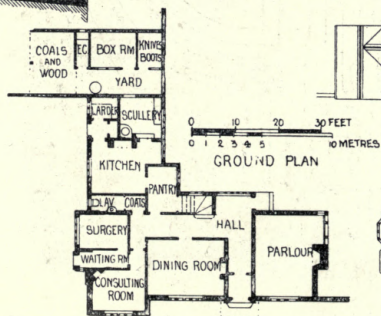
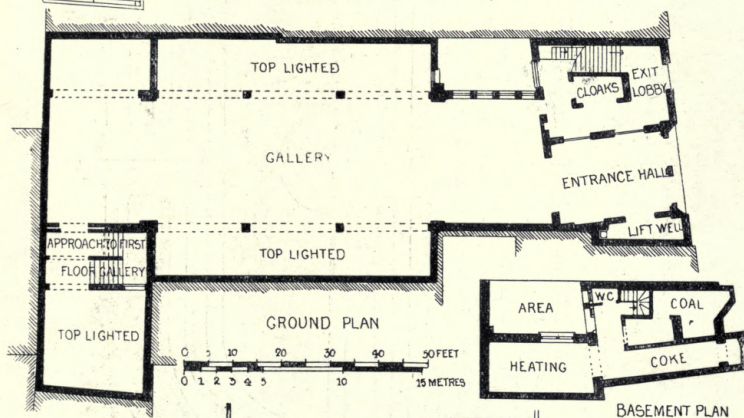
1671. *The Britannia Royal Naval College, Dartmouth*, ASTON WEBB, A.R.A., Architect.
(For Plan, see p. 51.)



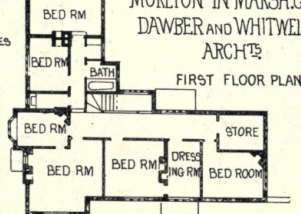
1837. *House at Oxshott*, CHARLES F. A. VOYSEY, Architect.



WHITECHAPEL ART GALLERY.
C HARRISON TOWNSEND. FRIBA. ARCHT.

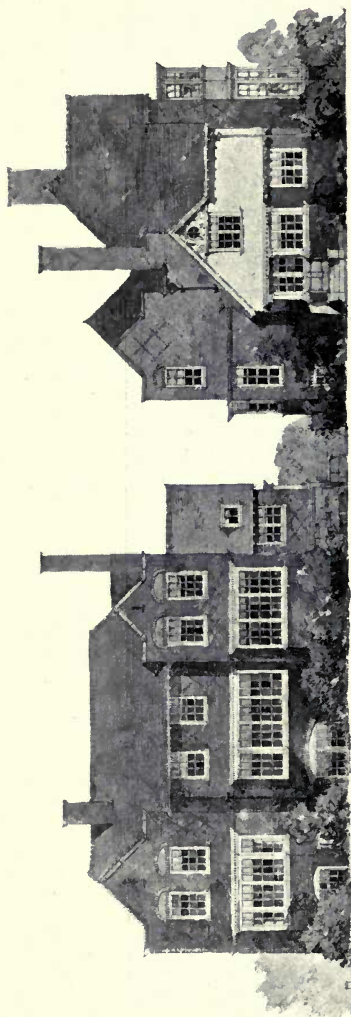


THE WHITE HOUSE.
MORETON IN MARSH. CLDS.
DAWBER AND WHITWELL.
ARCHTS

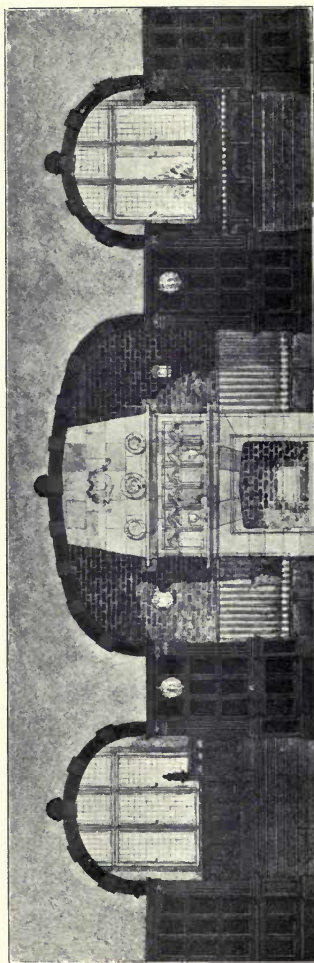




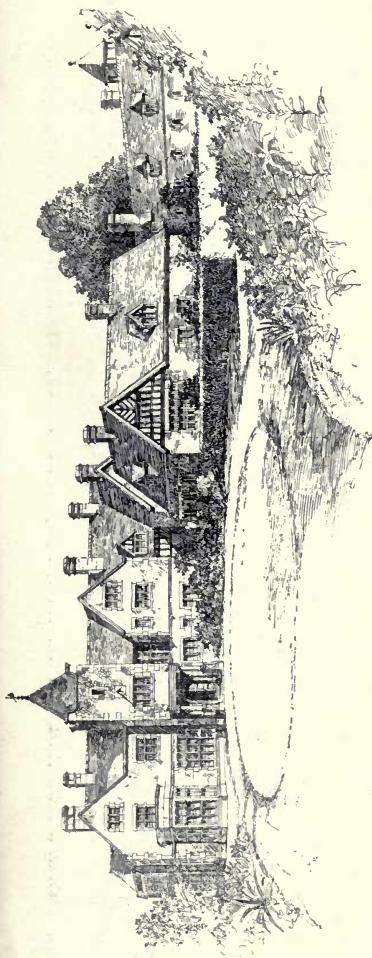
1825. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.
(For Plans, see p. 52.)



1739. *Country House, Sketch Design*, JOHN CASH, Architect
(For Plan, see p. 60.)

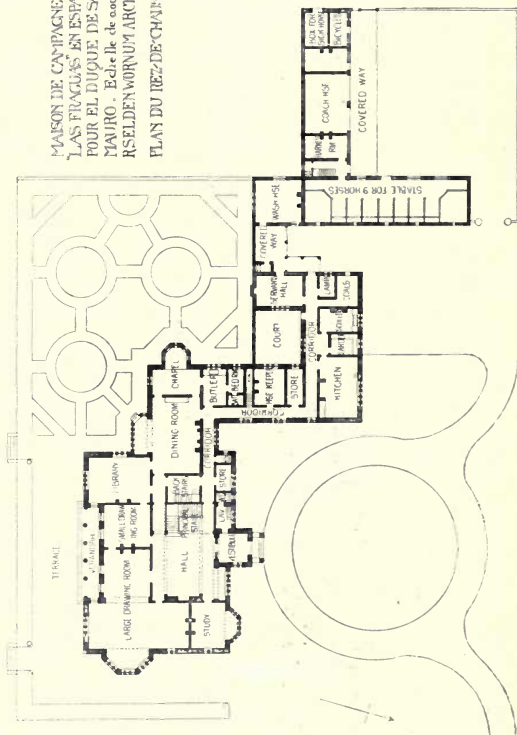


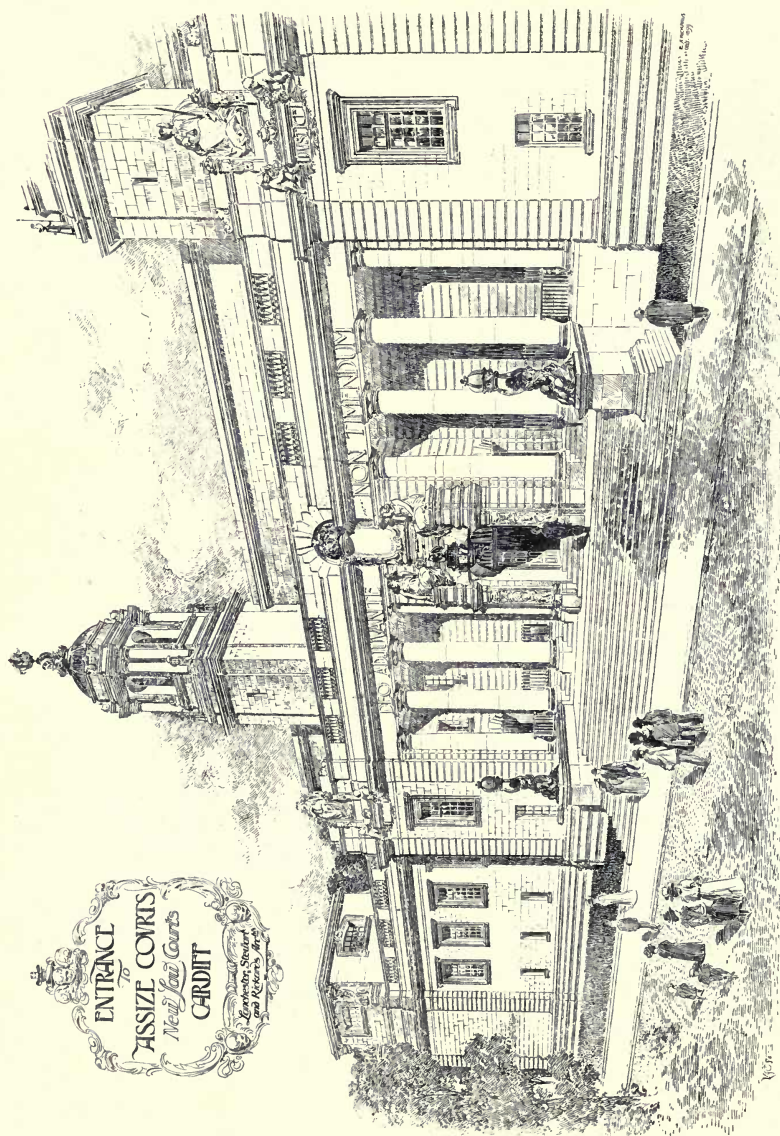
1747. *A Hall Interior*, GEORGE O. SCORER, A.R.I.B.A., Architect.



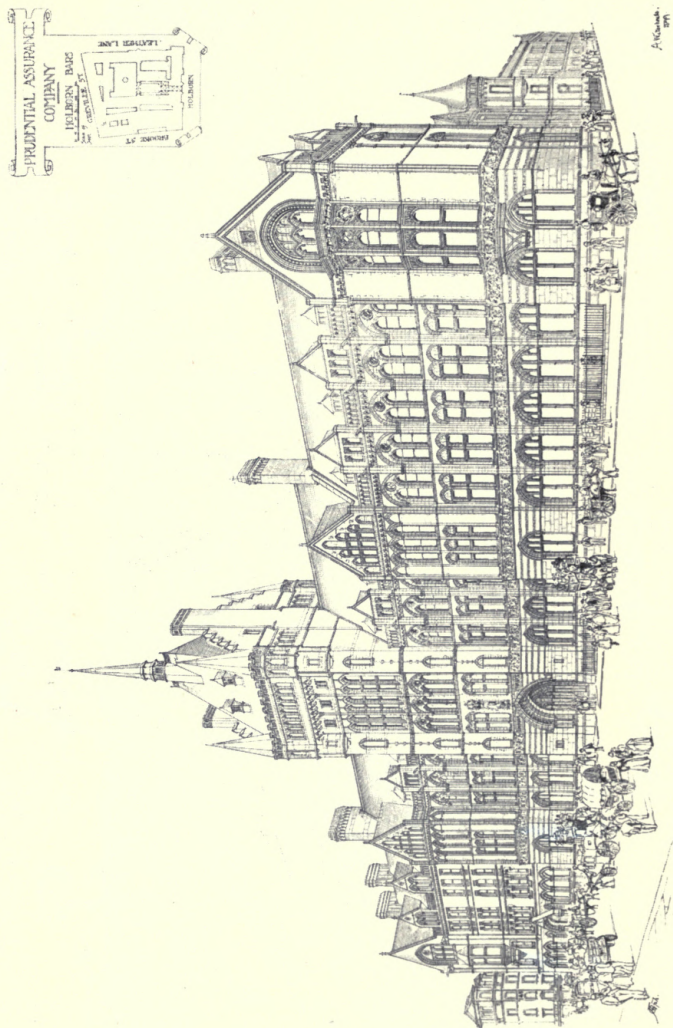
1630. *Las Fraguas, Santander, Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.

MAISON DE CAMPAGNE, A
LAS FRAGUAS EN ESPAÑA.
POUR EL DUQUE DE SANTI
MAURO. Edic. de 0,004 m²
RSEL DEN WORNUM ARCHIT.
PLAN DU REZ-DE-CHAUSSEE

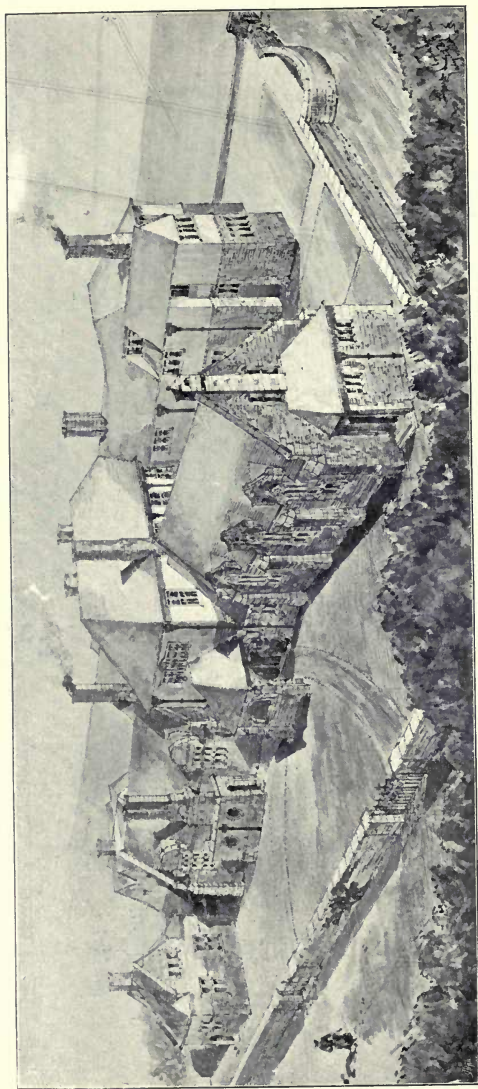




1646. Entrance to Assize Courts, New Law Courts, Cardiff, LANCHESTER, STEWART AND RICKARDS, Architects.



1853. Prudential Assurance Company's Offices, Holborn Bars, ALFRED WATERHOUSE, R.A., Architect.

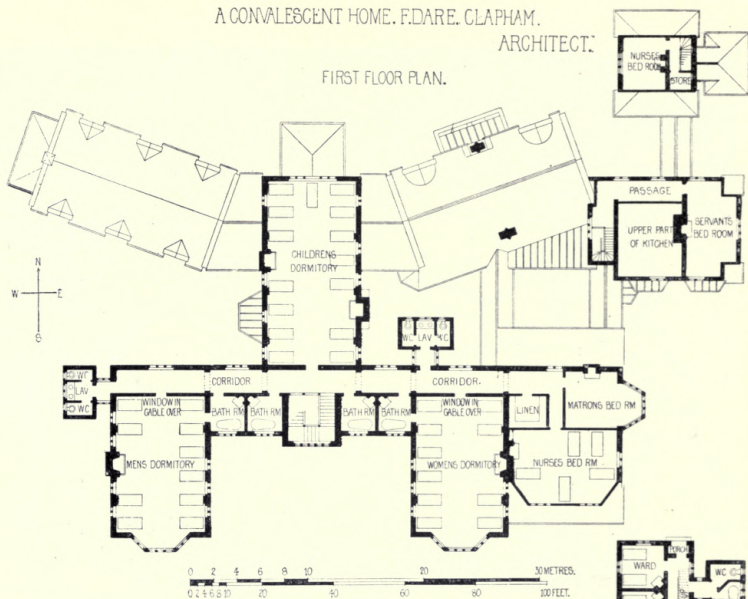


1834. *Design for a Convalescent Home*, FREDERICK D. CLAPHAM, Architect.
(For Plans, see p. 59.)

A CONVALESCENT HOME. F.DARE. CLAPHAM.

ARCHITECT.

FIRST FLOOR PLAN.

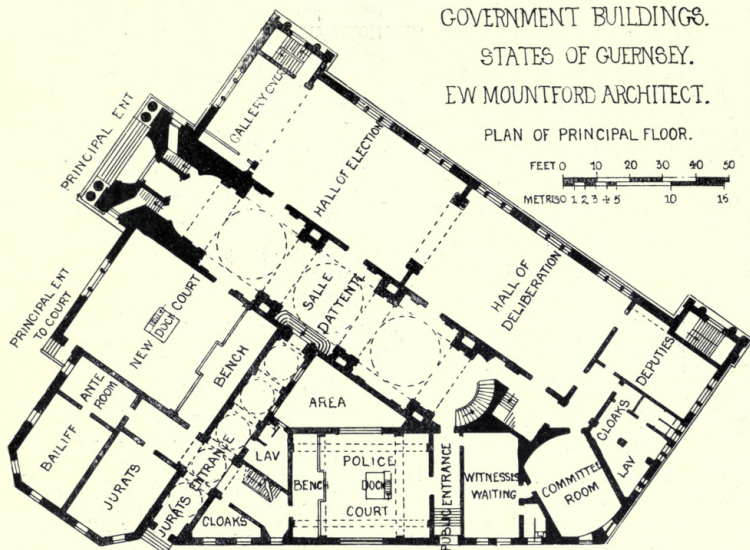
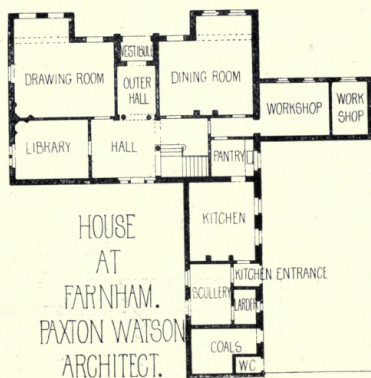
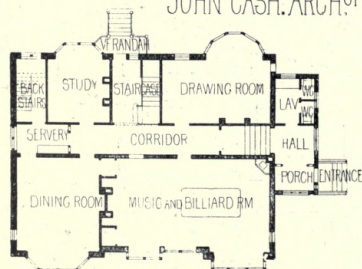


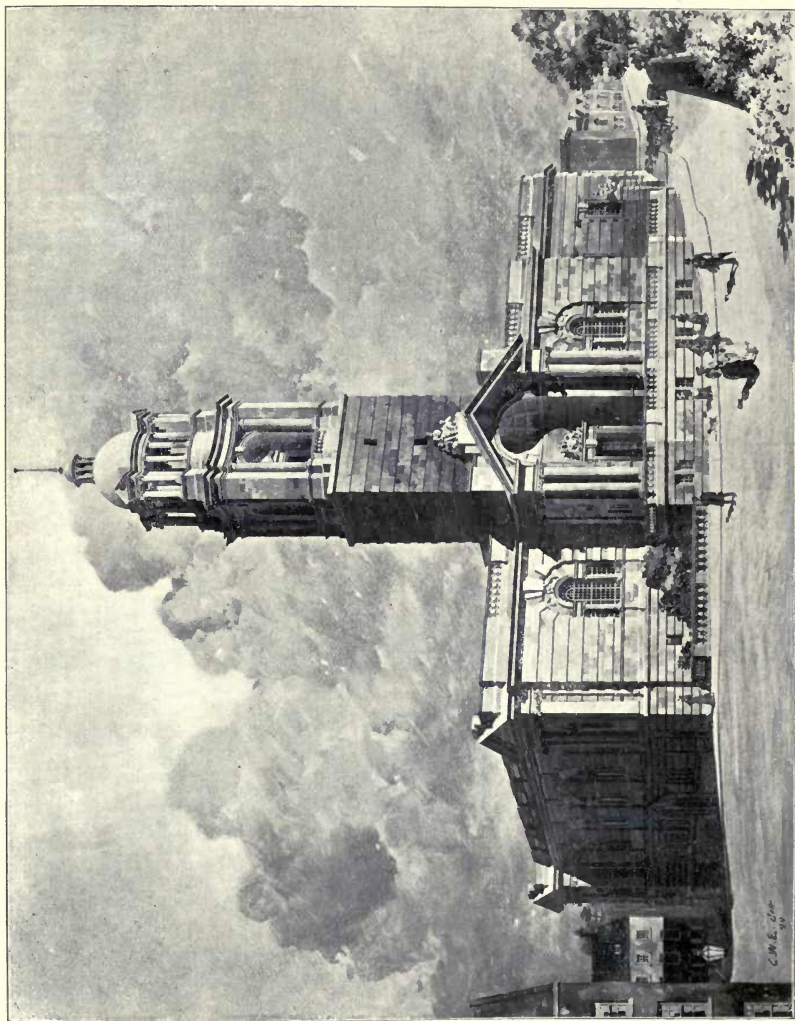
GOVERNMENT BUILDINGS.

STATES OF GUERNSEY.

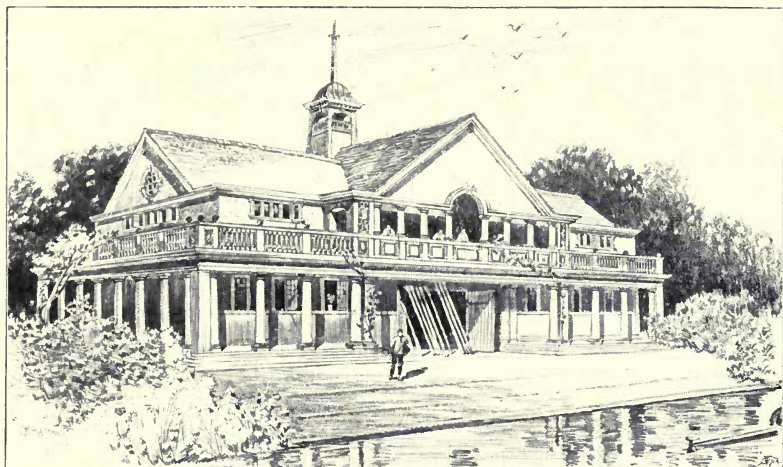
EW MOUNTFORD ARCHTCT.

PLAN OF PRINCIPAL FLOOR.

HOUSE FOR THE RIGHT HON. H. J. GLADSTONE M.P.
JOHN CASH. ARCHT.



1769. *New States Hall, Guernsey, View from St. James's Street, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*
(For Plan, see p. 60.)



1773. *Grammar School Boat-house, Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



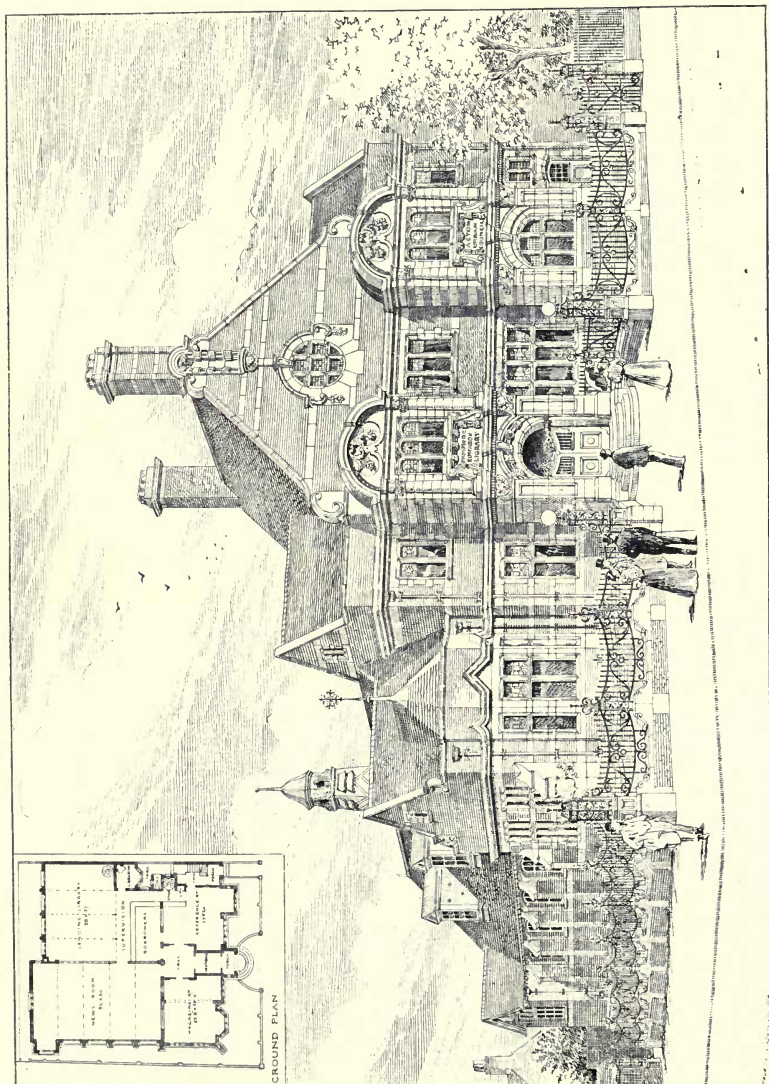
1729. *Altrincham Council Offices*, HENRY GOLDSMITH, Architect.
(For Plan, see p. 104.)



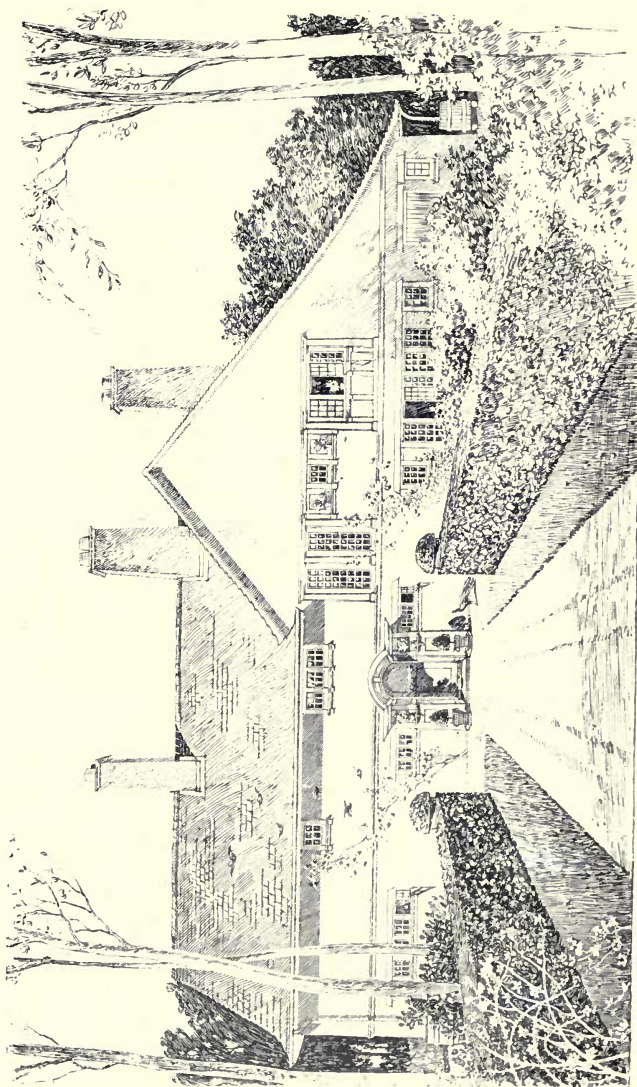
1734. *The Heights, Witley*, PAXTON WATSON, A.R.I.B.A., Architect.



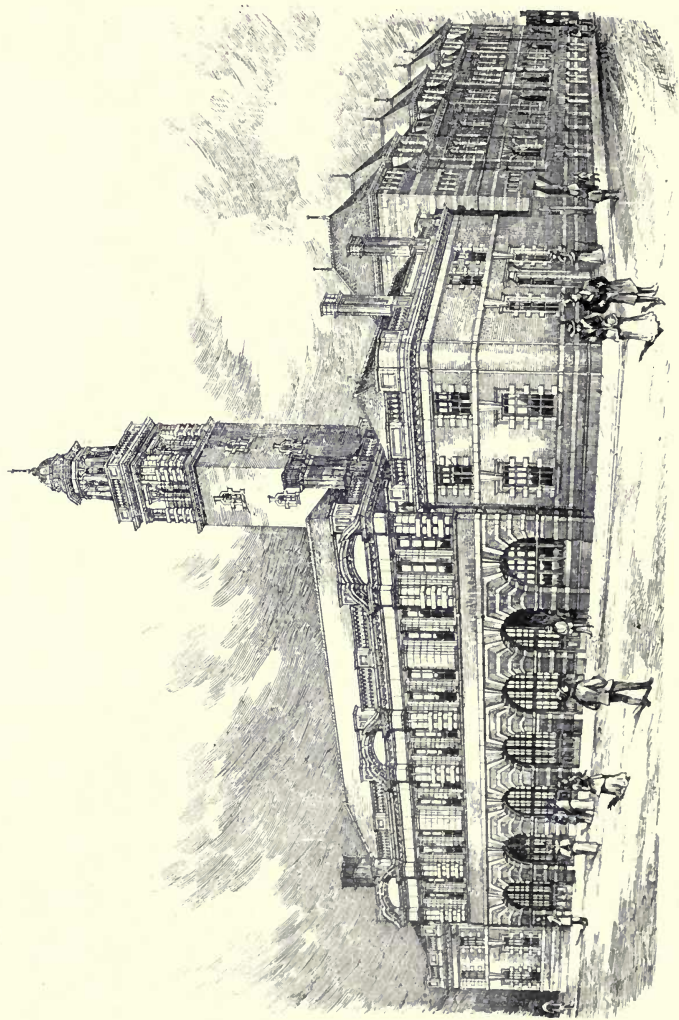
1841. *Dalguise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, see p. 142.)



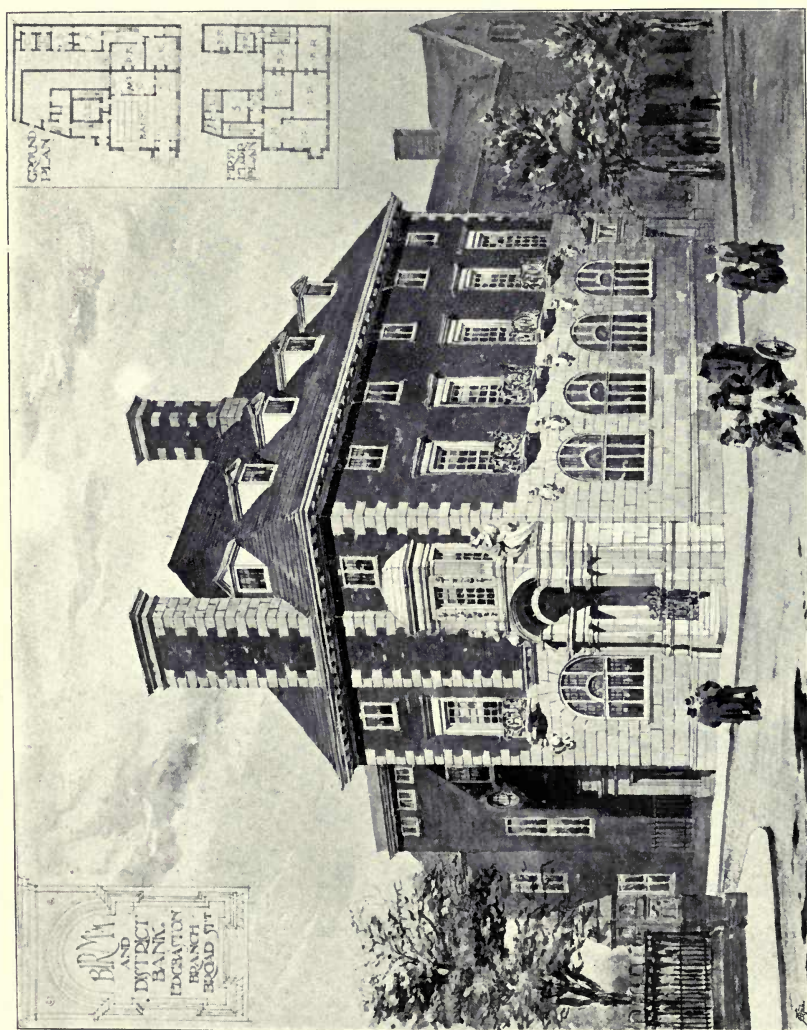
1778. *Passmore Edwards Public Library, Acton, MAURICE B. ADAMS, F.R.I.B.A., Architect.*



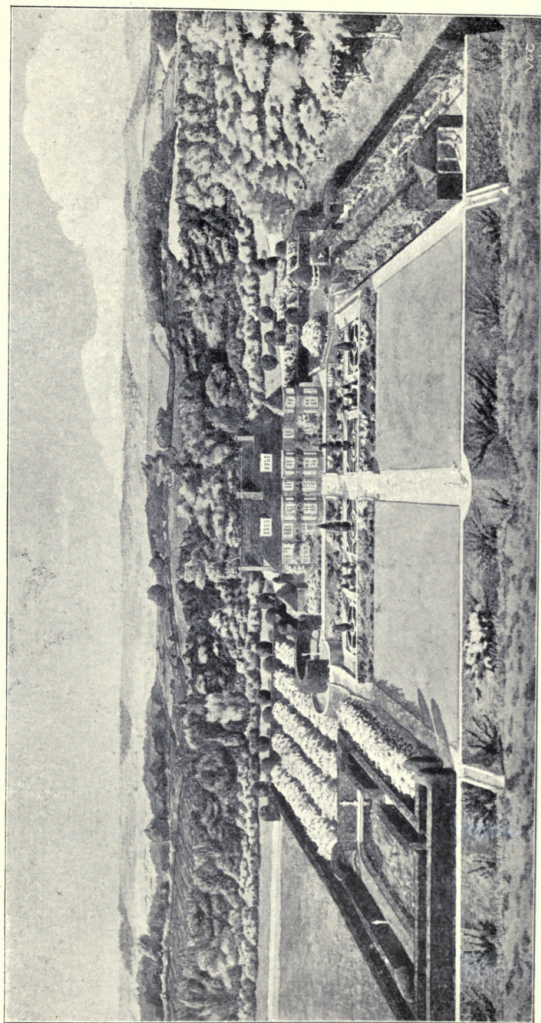
1626. *King's Corner, Biddenham, C. E. MALLOWS AND GROCOCK Architects.*



1381. *Proposed New Fire Brigade Station, Boatle, BRIGGS AND WOLSTENHOLME, Architects.*
(For Plans, see p. 66.)



1811. *Birmingham and District Counties Bank, Edgbaston, BATEMAN AND BATEMAN, Architects.*



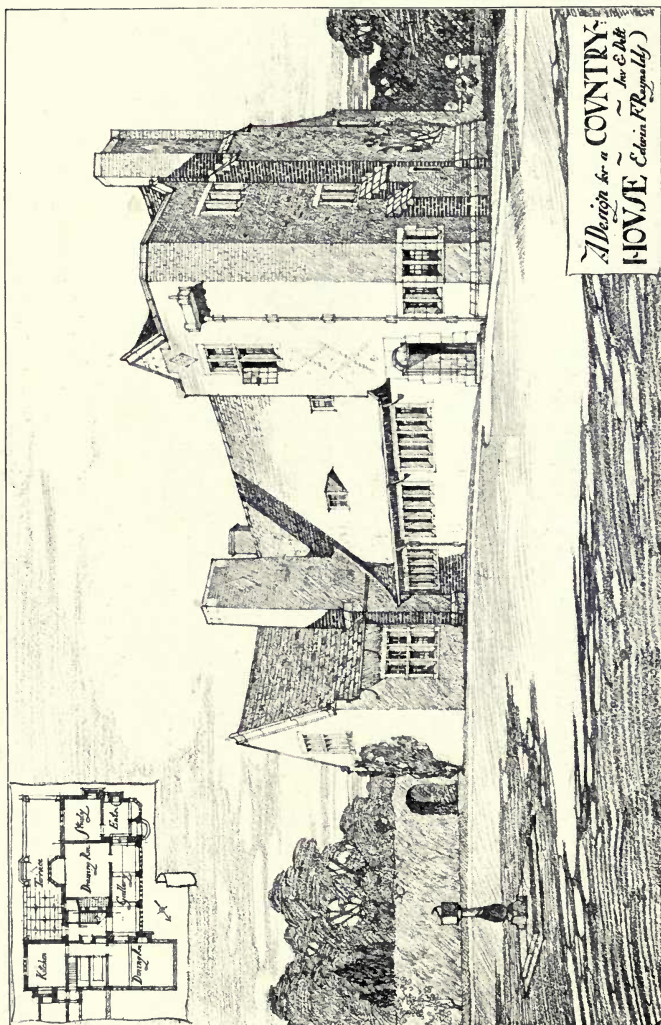
1818. *House, showing proposed garden*, ALLAN F. VIGERS, Architect.



1863. *Stafford House, Cannon Street, E.C., H. HUNTLY-GORDON, F.R.I.B.A., Architect.*

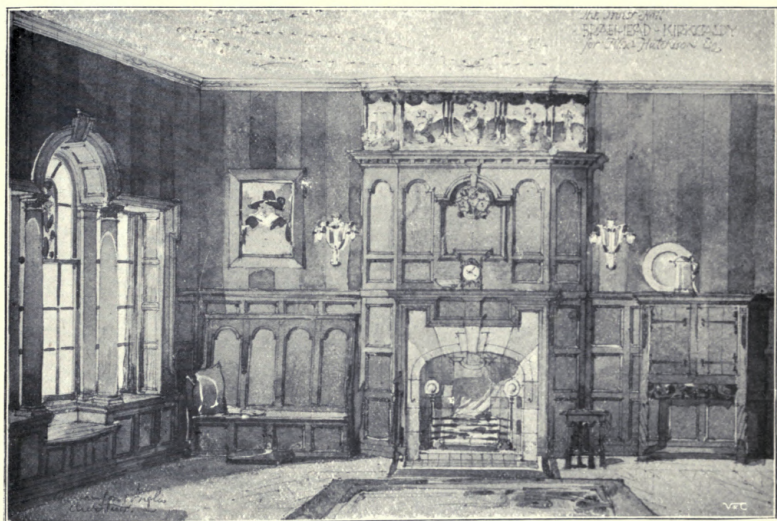


1612. "Silverbirch," *Aspley Heath, Bedfordshire*, BREWILL AND BAILY, Architects.
(For Plans, see p. 142.)

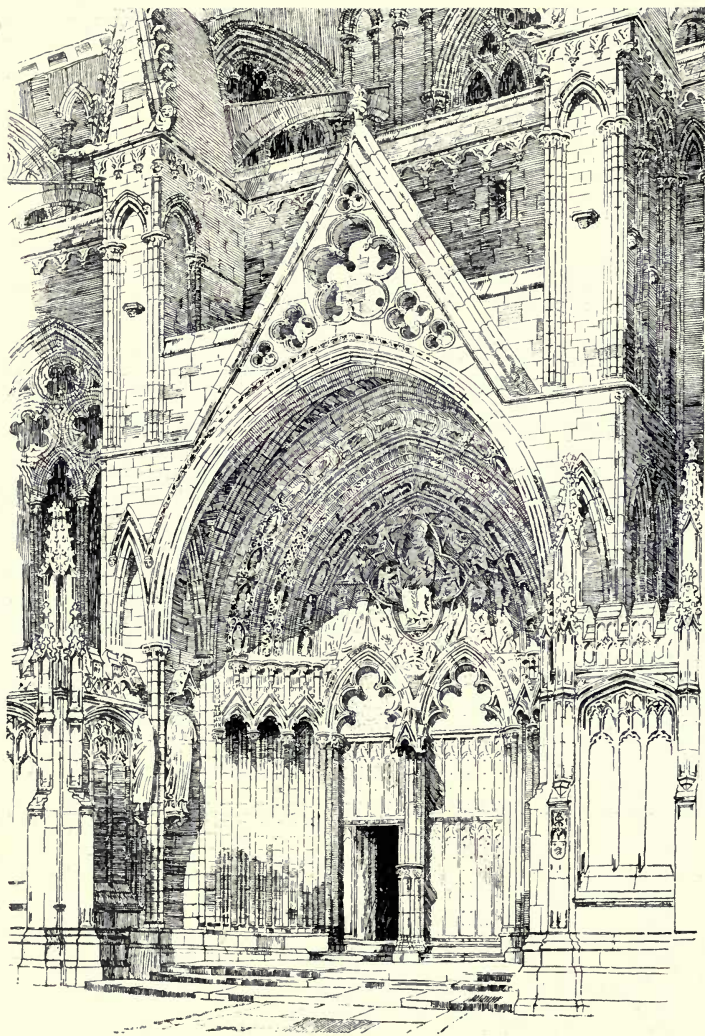
1631. *A Design for a Country House*, EDWIN F. REYNOLDS, Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1899



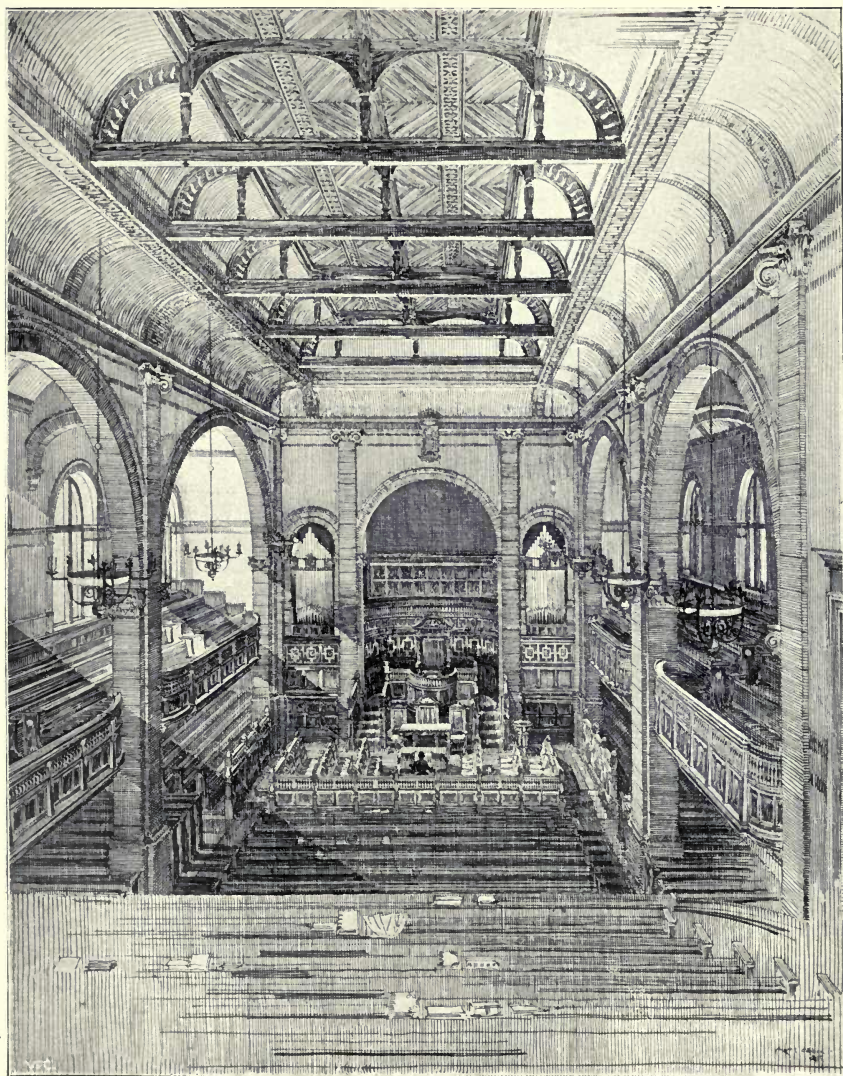
681. *The Inner Hall, Braehead, Kirkcaldy, WILLIAMSON AND INGLIS, Architects.*



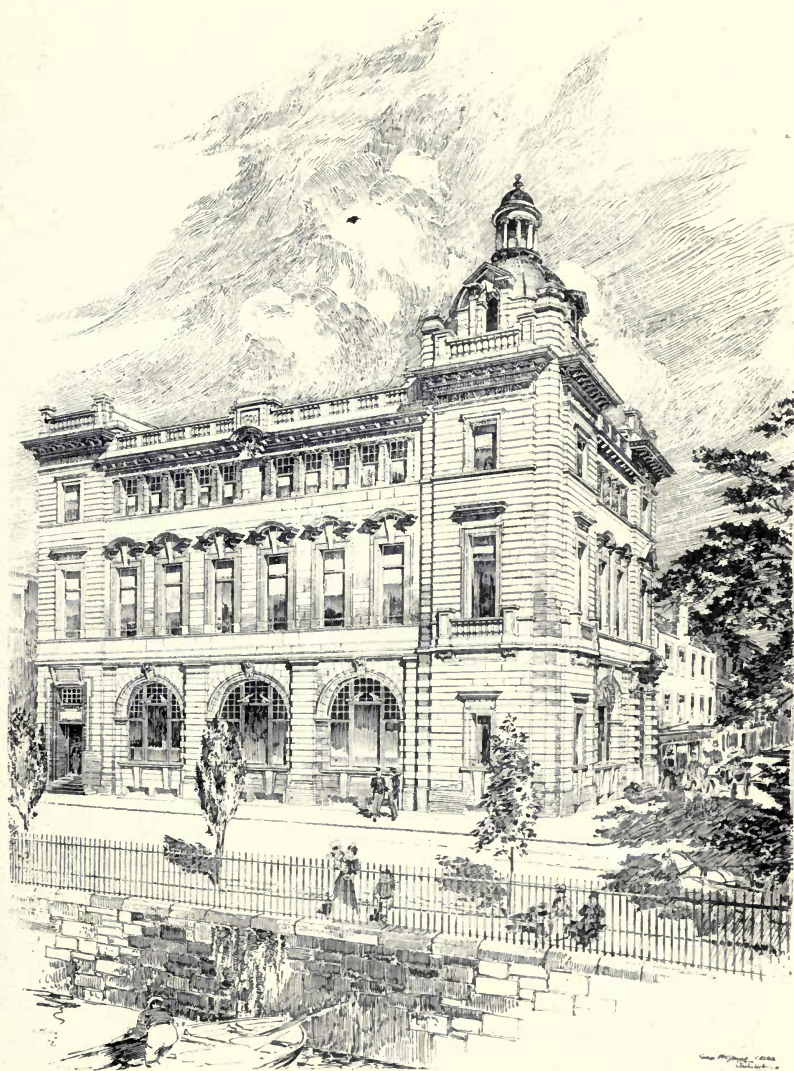
457. *Doorway of Lincoln Cathedral, drawn by DAVID WILLIAM CRAWFORD.*



472. *St. Stephen's Church, Craigie, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



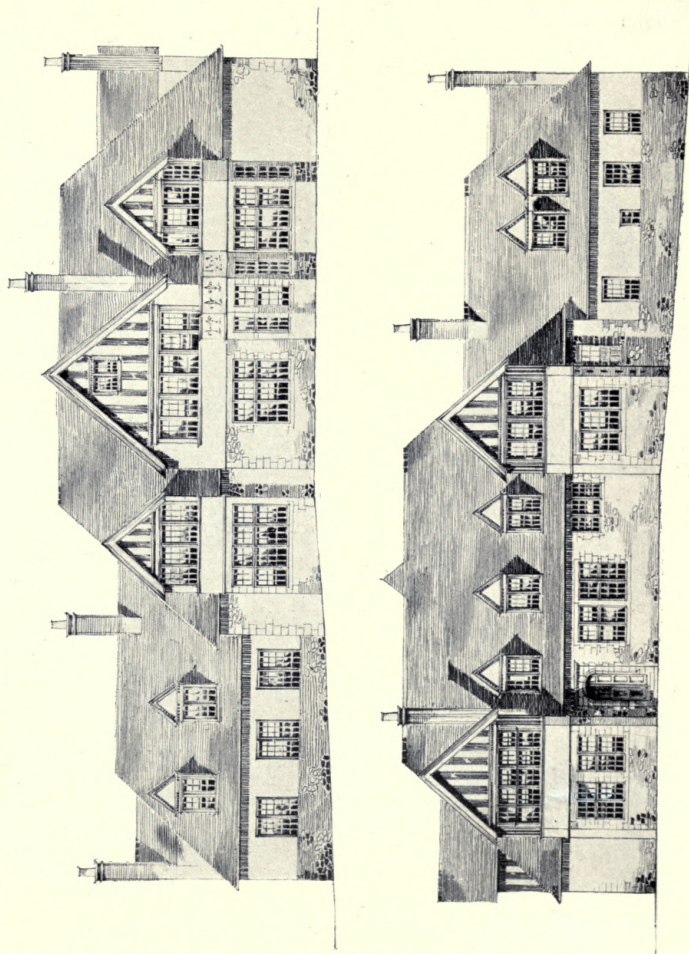
459. *Interior of Wilson U.P. Church, Perth, JOHN B. WILSON, A.R.I.B.A., Architect.*



460. *General Accident Assurance Corporation, New Offices, Perth, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.*
(For Plans, see p. 104.)

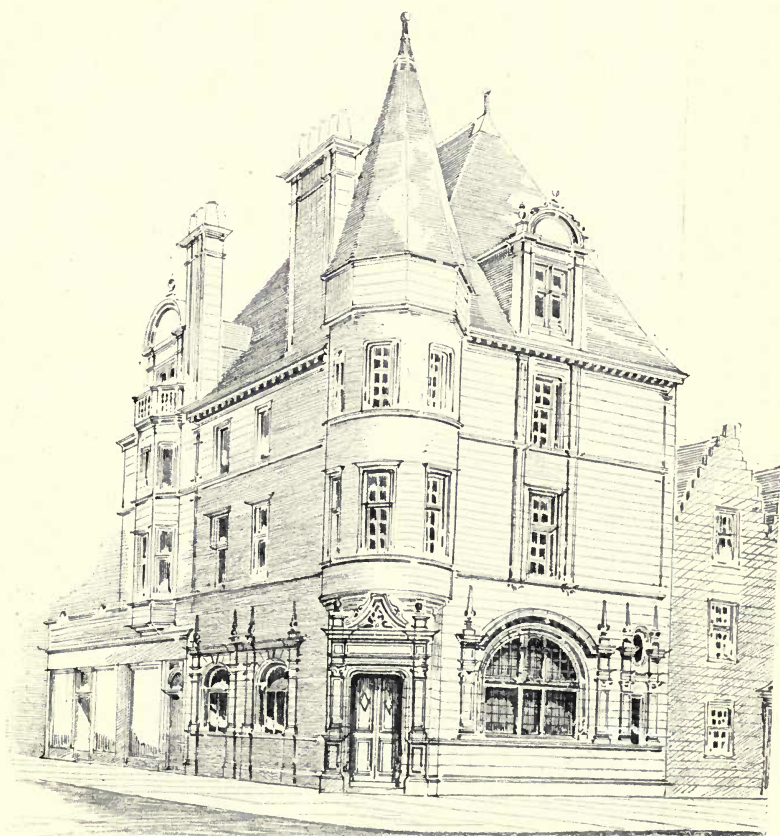


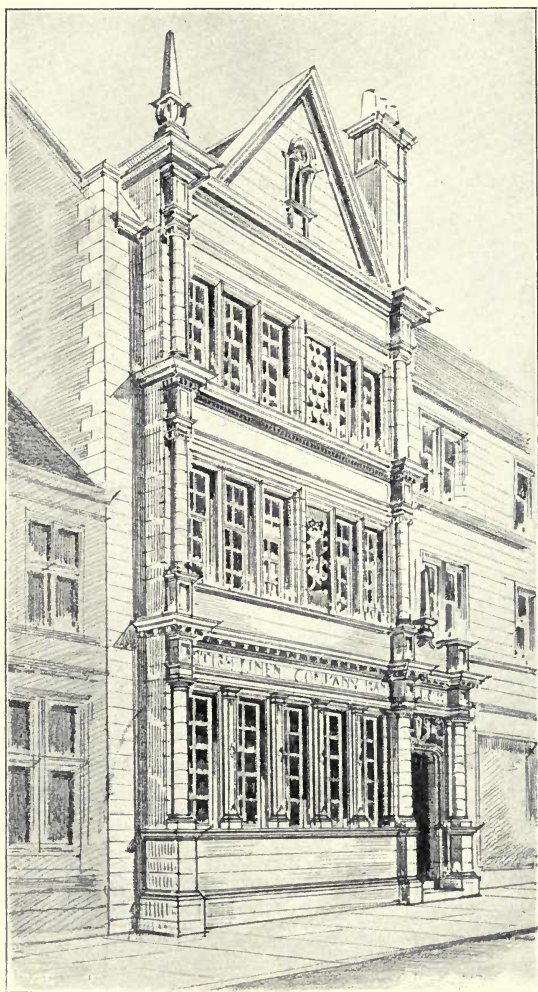
473. *Competitive Design for International Exhibition Buildings, Glasgow, 1901, SIMON AND CRAWFORD, Architects.*



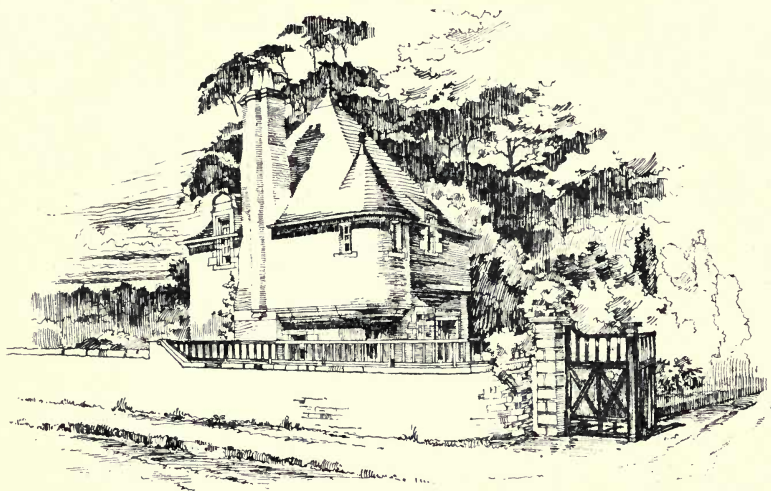


679. *Proposed Town Hall, Bathgate, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*









454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.,*
LEADBETTER AND FAIRLEY, Architects.



678. *A Border Mansion-House, LEADBETTER AND FAIRLEY, Architects.*
(For Plan, see p. 87.)



461. *House at Wester Coates, Edinburgh, THOMAS R. PATTERSON, Architect.*



675. *Summerhill, Kirkcudbrightshire, LEADBETTER AND FAIRLEY, Architects.*
(For Plan, see p. 87.)



671. *Royal Bank Offices, Dundee, G. WASHINGTON BROWNE, A.R.S.A., Architect.*

Y.M.C.A. INSTITUTE. MOTHERWELL. ALEX. CULLEN, F.R.I.B.A. ARCHT.



GROUND FLOOR PLAN.

FIRST FLOOR PLAN.



BASEMENT PLAN.

DESIGN FOR A SMALL COUNTRY HOUSE. H. PHILLIPS FLETCHER, ARCHT.



FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

COTTAGE AT HEADVALE.

FAXTON WATSON ARCHT.



FIRST FLOOR PLAN.



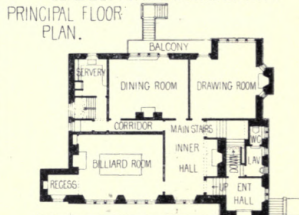
GROUND PLAN.

A BORDER MANSION HOUSE. LEADBETTER AND FAIRLEY, ARCHTS.

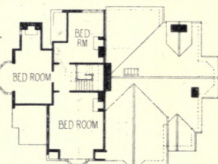


PRINCIPAL FLOOR PLAN.

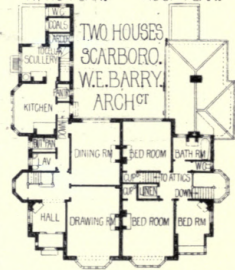
SUMMERHILL, KIRKCUDBRIGHTSHIRE. LEADBETTER AND FAIRLEY, ARCHTS.



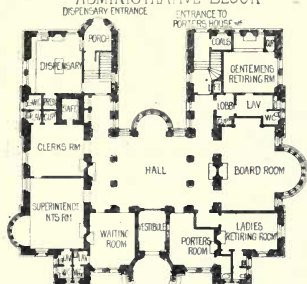
PRINCIPAL FLOOR PLAN.



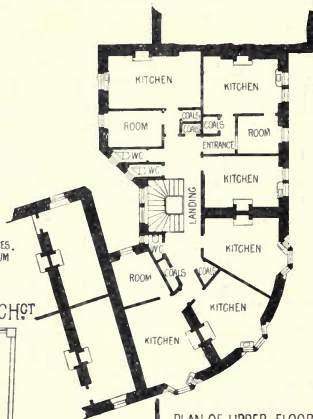
ATTIC PLAN. ROOF PLAN.



GROUND PLAN. FIRST FLOOR PLAN.

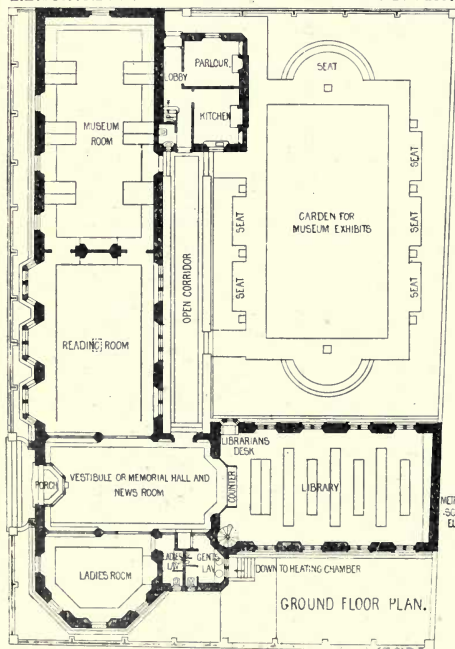
BANGOUR ASYLUM. M'ARTHY AND WATSON. ARCHTS.
ADMINISTRATIVE BLOCK

0 20
10 15 20 30 40 50 60 75
FEET
0 10 20 30 40 50 60 70 80
METRES
SCALE FOR ASYLUM

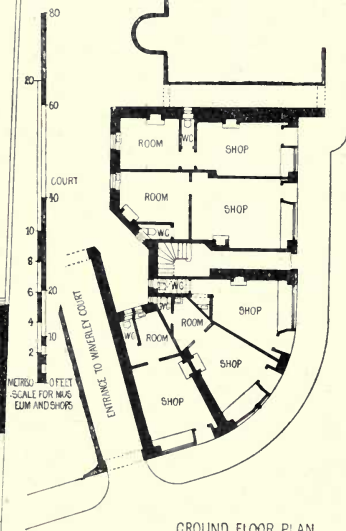
WAVERLEY COURT BUILDINGS.
JAMES JERDEN. ARCHT

PLAN OF UPPER FLOORS

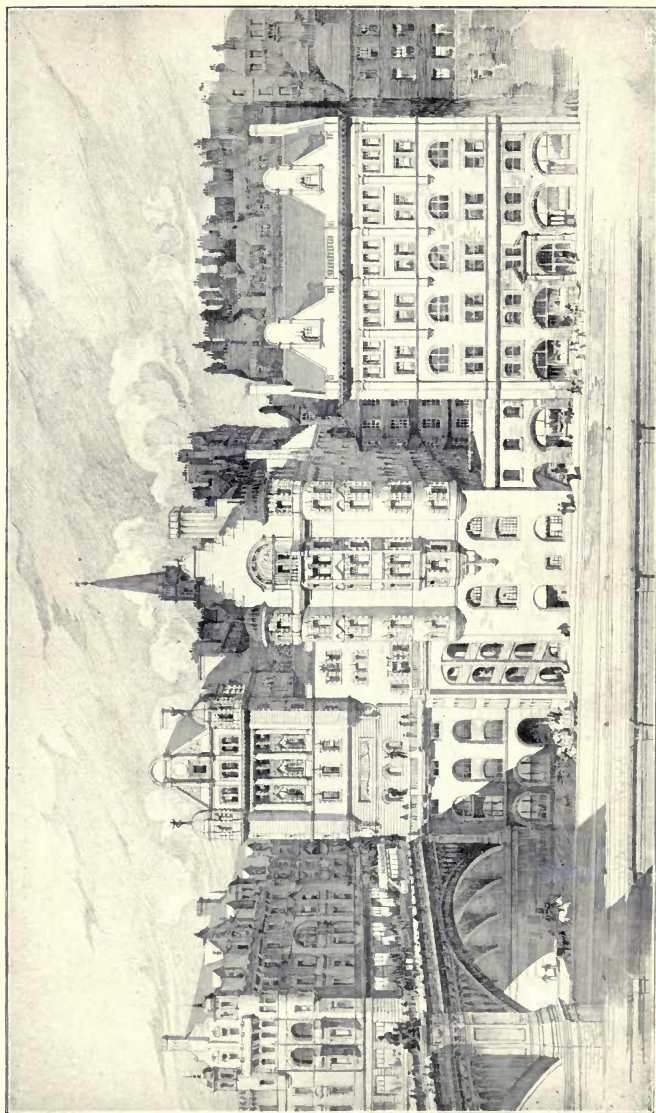
LIBRARY AND MUSEUM. CAMPBELTOWN. J.J. BURNET. ARCHT



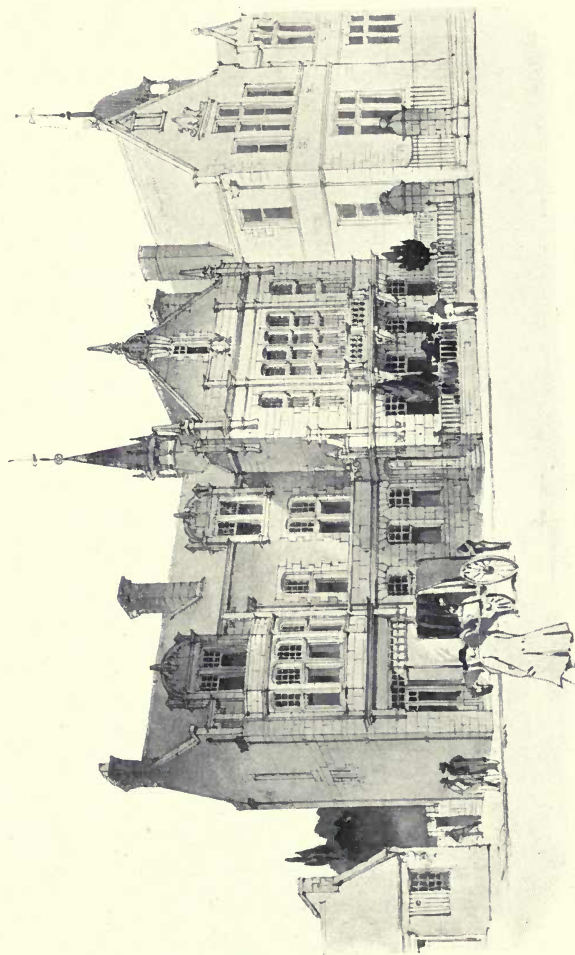
GROUND FLOOR PLAN.



GROUND FLOOR PLAN.



565. *Perspective View of "Scotsman" Buildings to the North, DUNN AND FINDLAY, Architects.*



462. *Institute for the Y.M.C.A., ALEXANDER CULLEN, F.R.I.B.A., Architect.*
(For Plans, see p. 87.)



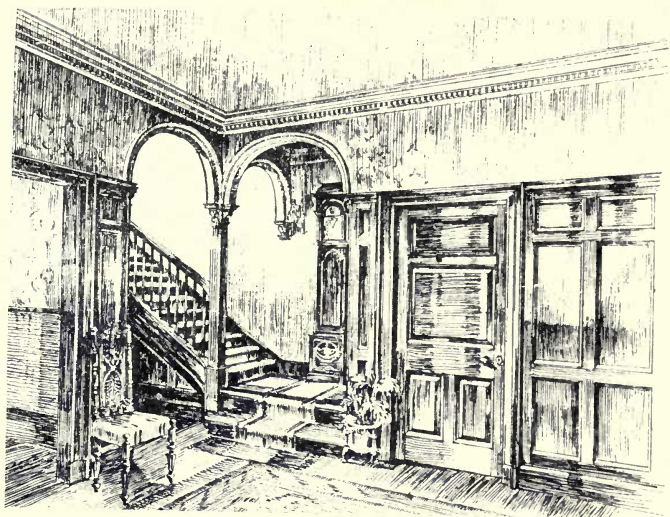
564. Sailors' Orphan's Homes, Kilmalcolm, H. AND D. BARCLAY, Architects.



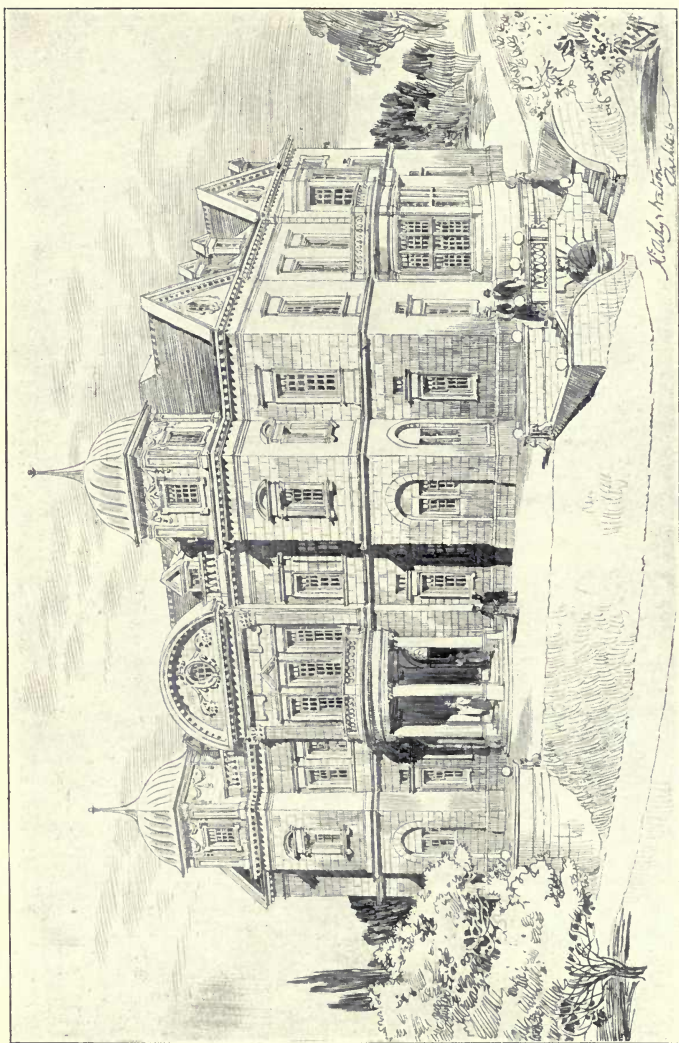
468 *A Corner of Waverley Court Buildings, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 88.)



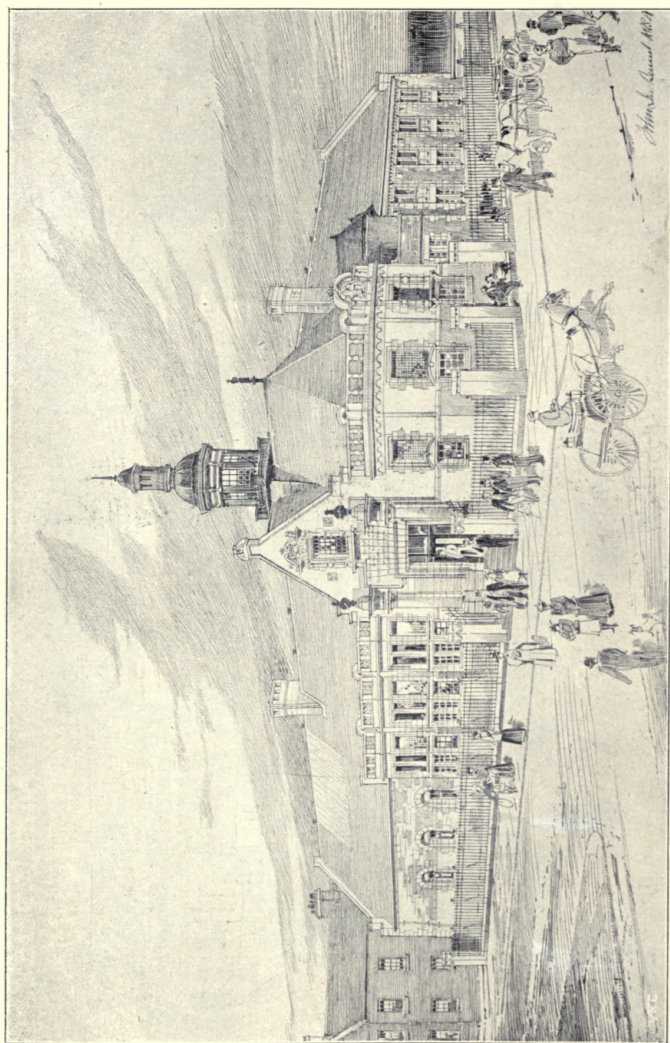
458. *Proposed House, Dalkeith, W. H. MASON, Architect.*
(For Plan, see p. 103.)



470. *Entrance Hall, Oranmore House, North Berwick, JAMES MACINTYRE HENRY, Architect.*

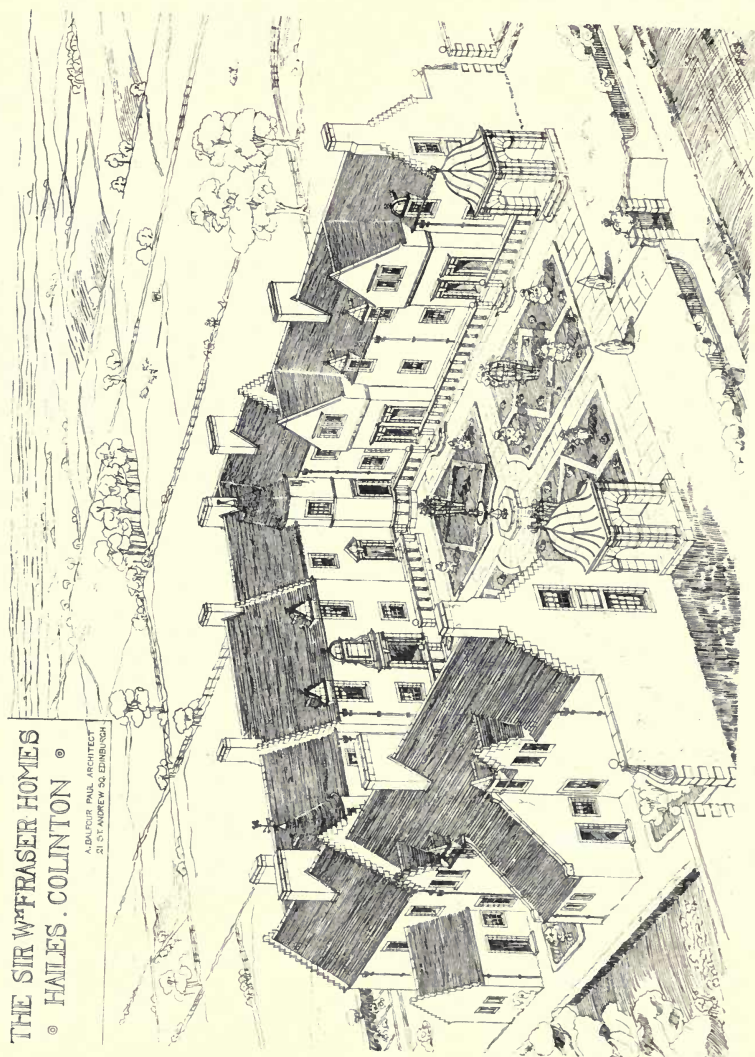


668. *Bangour Asylum Competition, View of Administrative Block, First Premiated Design, M'ARTHUR AND WATSON, Architects.*
 (For Plan, see p. 88.)



670. *Library and Museum, Campbelltown, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plan, see p. 88.)

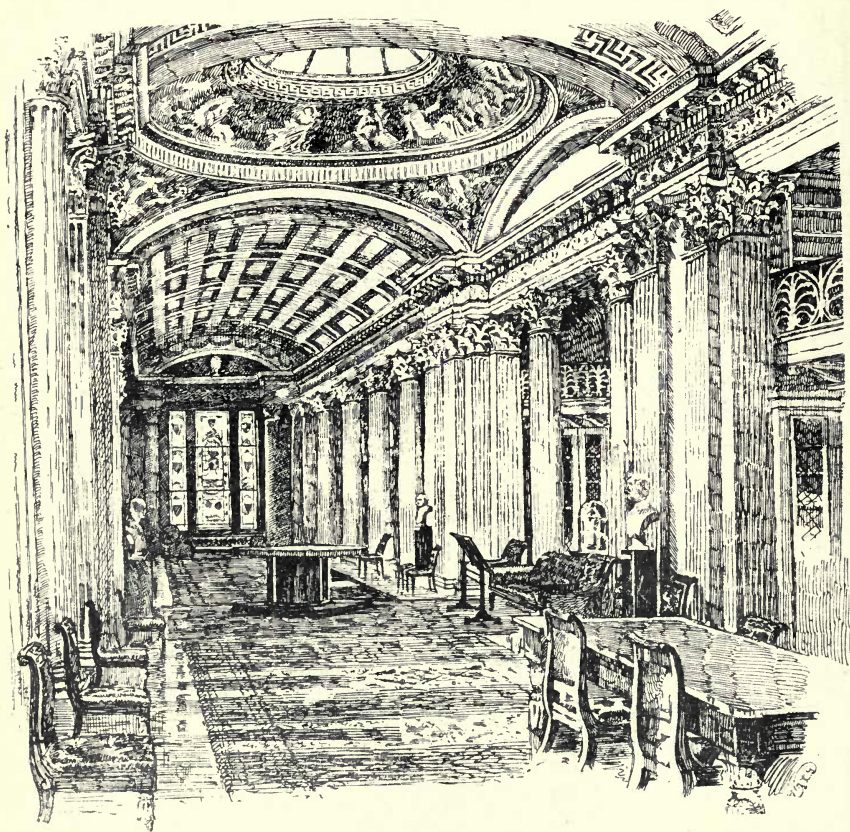
474. *New Technical School at Duxferline, H. and D. BARCLAY, Architects.*



THE SIR W^m FRASER HOMES
© HAILES. COLINTON ©

A BALFOUR PAUL ARCHITECT
21 ST ANDREW SQ. EDINBURGH

669. *The Sir William Fraser Homes, Colinton, A. BALFOUR PAUL, Architect.*
(For Plan, see p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh, GEORGE KAY GREEN, Architect.*

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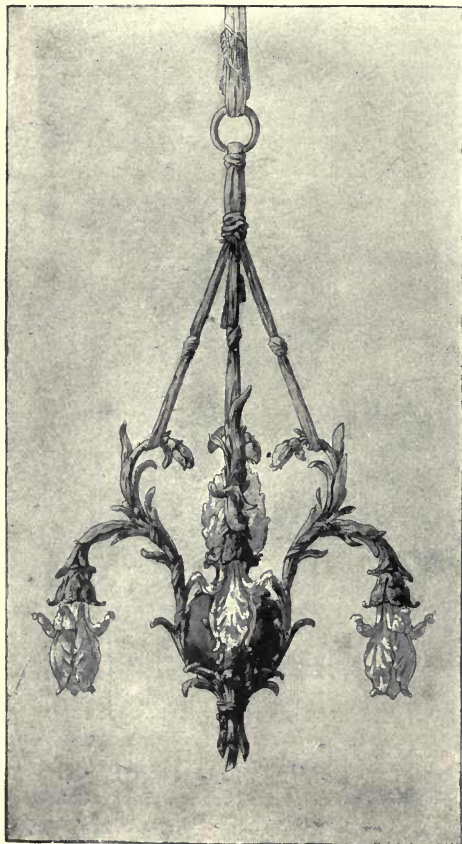
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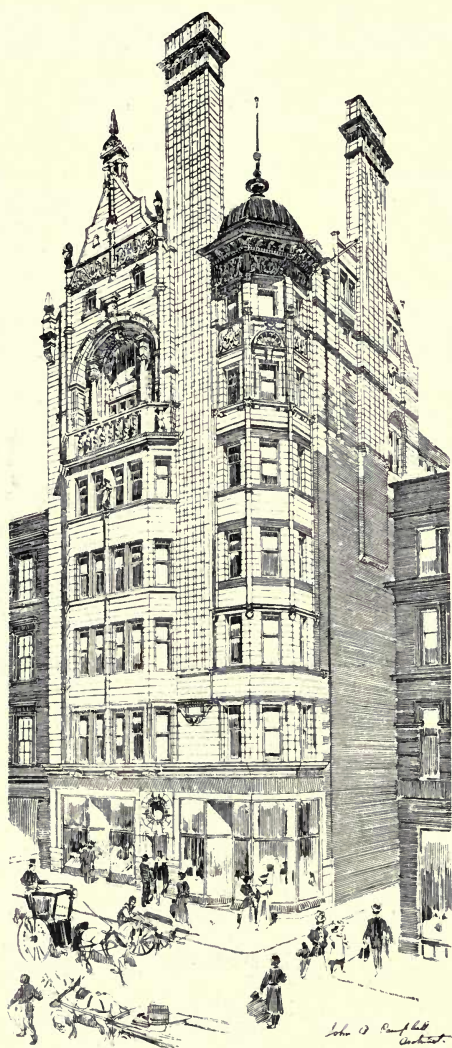
CATALOGUES ON APPLICATION.

THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION 1899



Langlee
Lanarkshire.

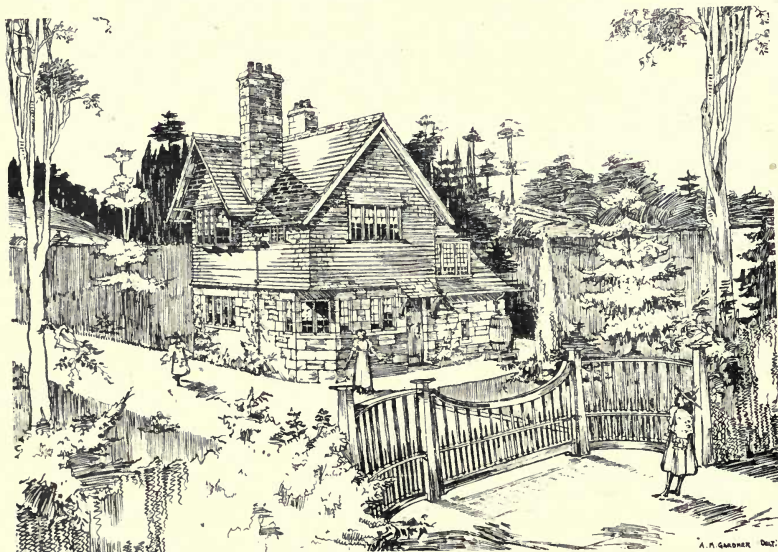
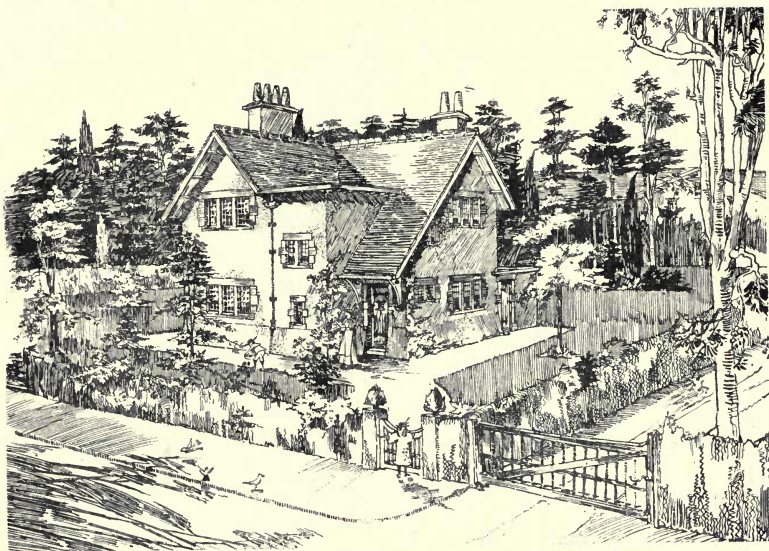
695. Langlee, Lanarkshire, G. WASHINGTON BROWNE, A.R.S.A., Architect.



700. *The British Workman's and General Assurance Company's Premises, 166, Buchanan Street, Glasgow,*
 JOHN A. CAMPBELL, Architect.

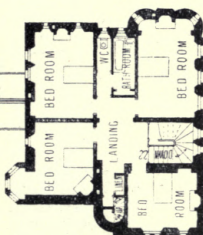
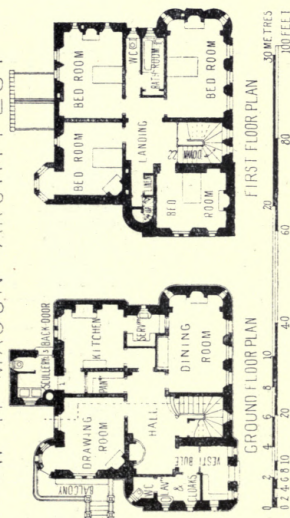


722. Warehouse, Sauchiehall Street, Glasgow, JOHN HONEYMAN AND KEMP, Architects.

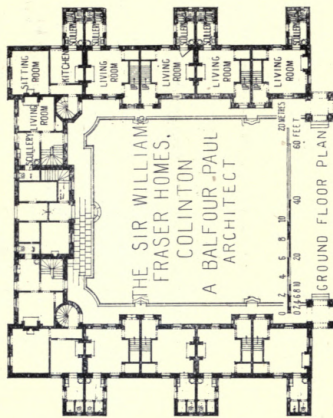


680. *Two Lodges in Yorkshire, MALCOLM STARK AND ROWNTREE, Architects.*

PROPOSED HOUSE, DALKEITH.
W H MASON ARCHITECT

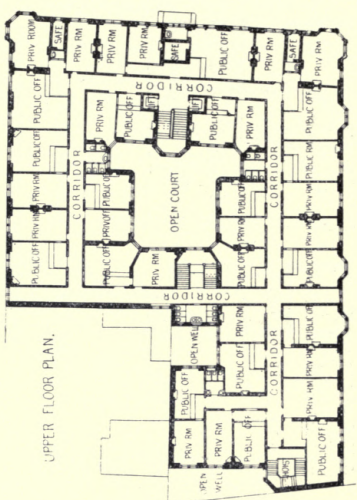
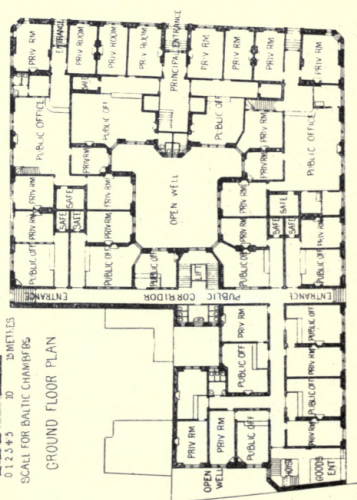


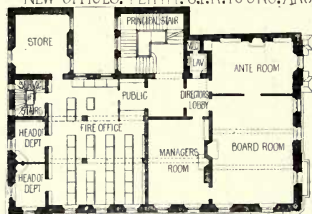
THE SIR WILLIAM
FRASER HOMES,
COLINTON
A BALFOUR-PAUL
ARCHITECT



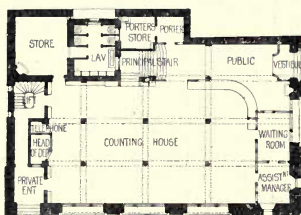
BALTIC CHAMBERS, GLASGOW, D M NAUGHTAN, ARCHT.

SCALE FOR BALTIC CHAMBERS
0 10 20 30 40 FEET
0 2 4 6 8 10 METRES



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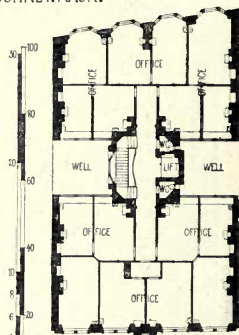
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

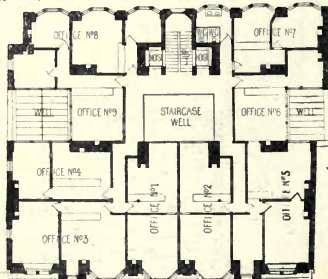
ATLANTIC CHAMBERS, GLASGOW.
J.J. BURNET, ARCHT

GROUND FLOOR PLAN.



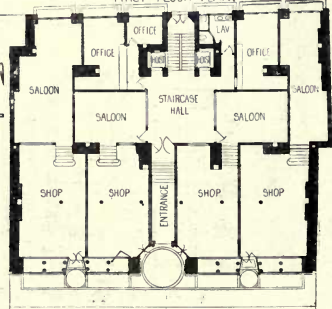
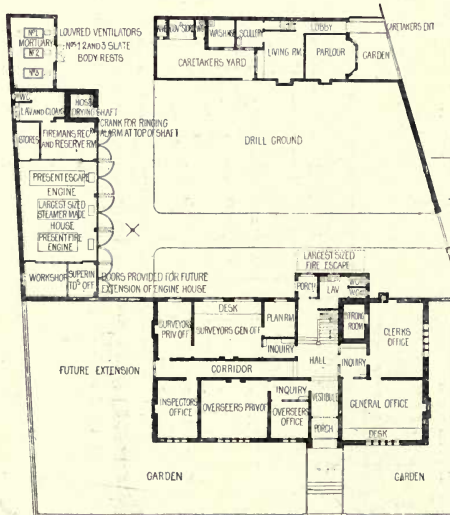
FIRST FLOOR PLAN.

WATERLOO CHAMBERS, GLASGOW. J.J. BURNET, ARCHT



FIRST FLOOR PLAN.

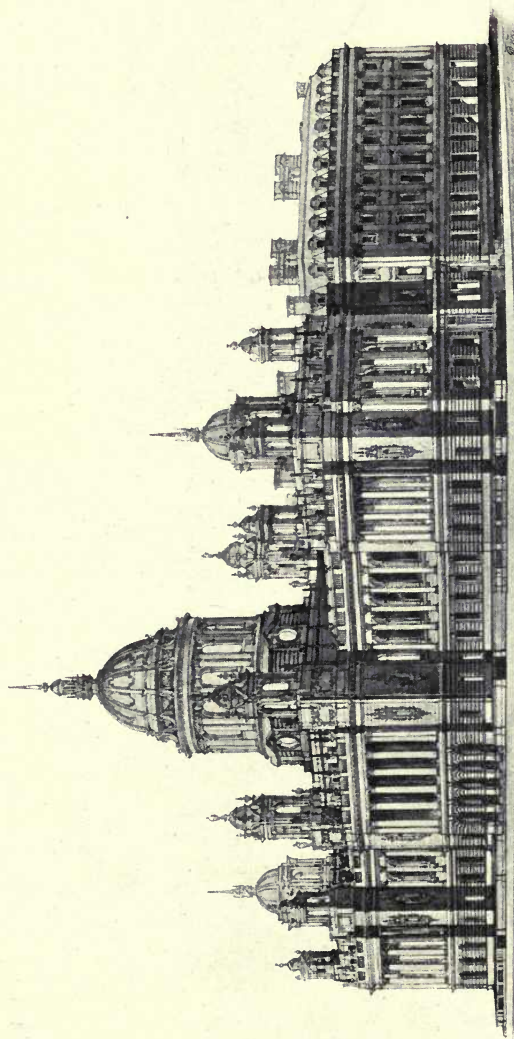
ALTRINGHAM COUNCIL OFFICES. H. GOLDSMITH, ARCHT



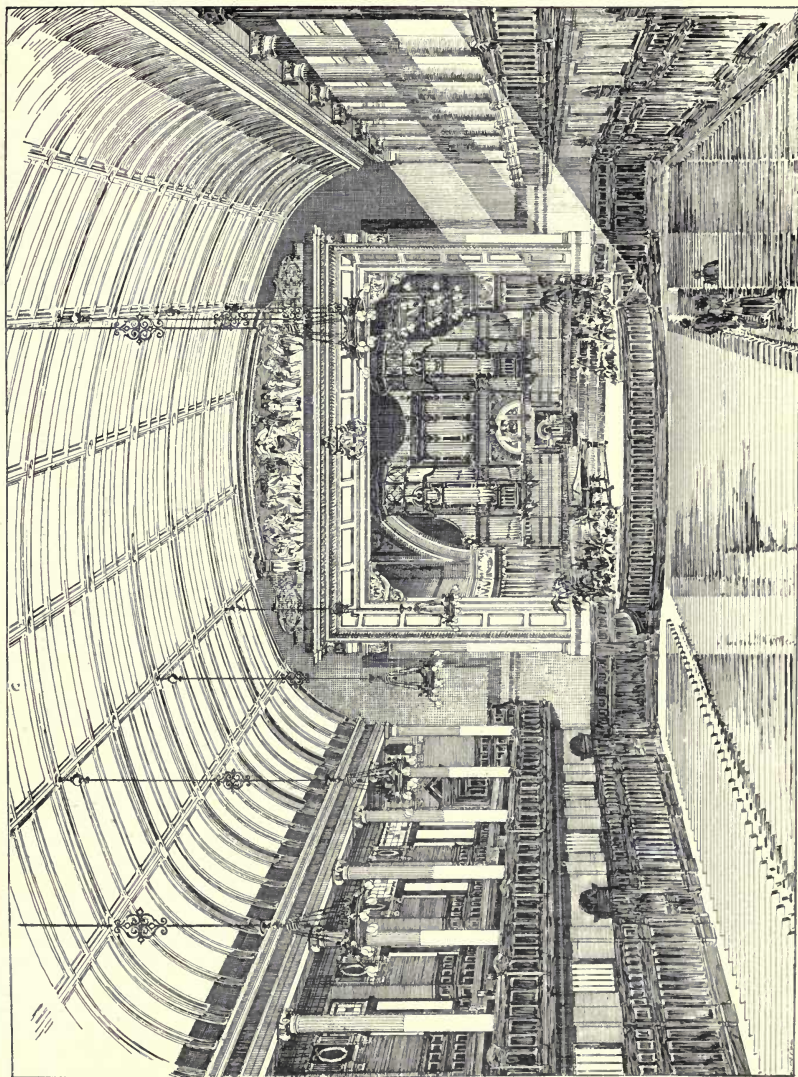
GROUND FLOOR PLAN.



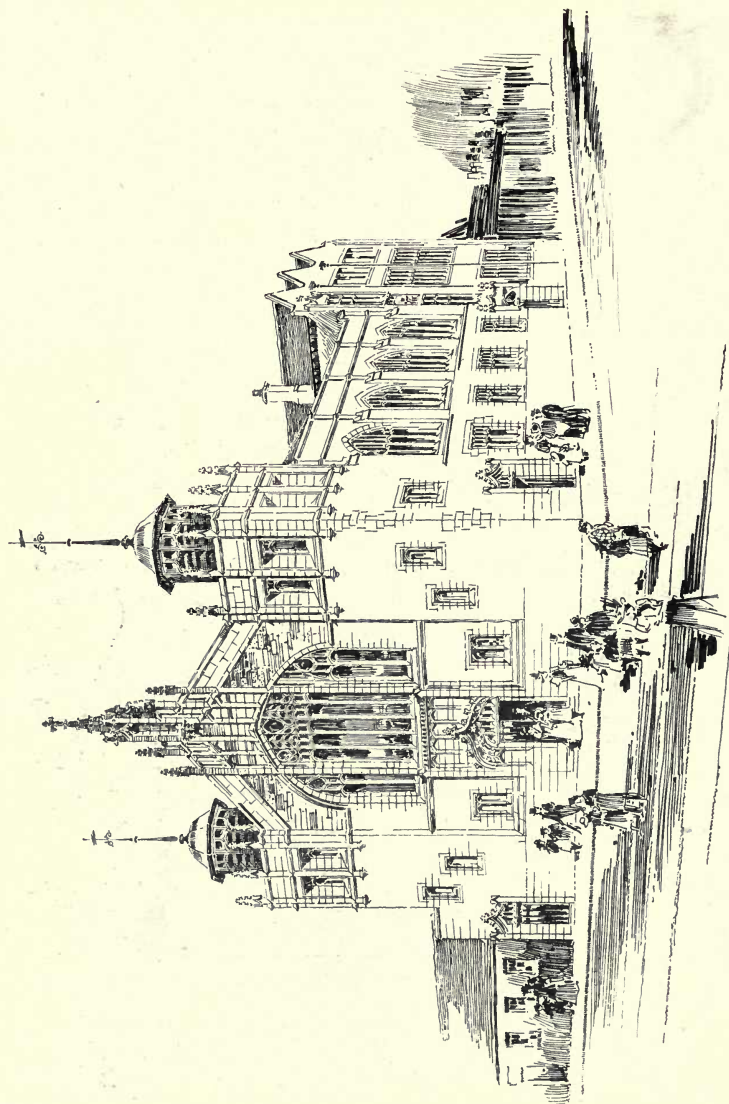
703. *Business Premises, St. Vincent Street, Glasgow, FRANK BURNET AND BOSTON, Architects.*

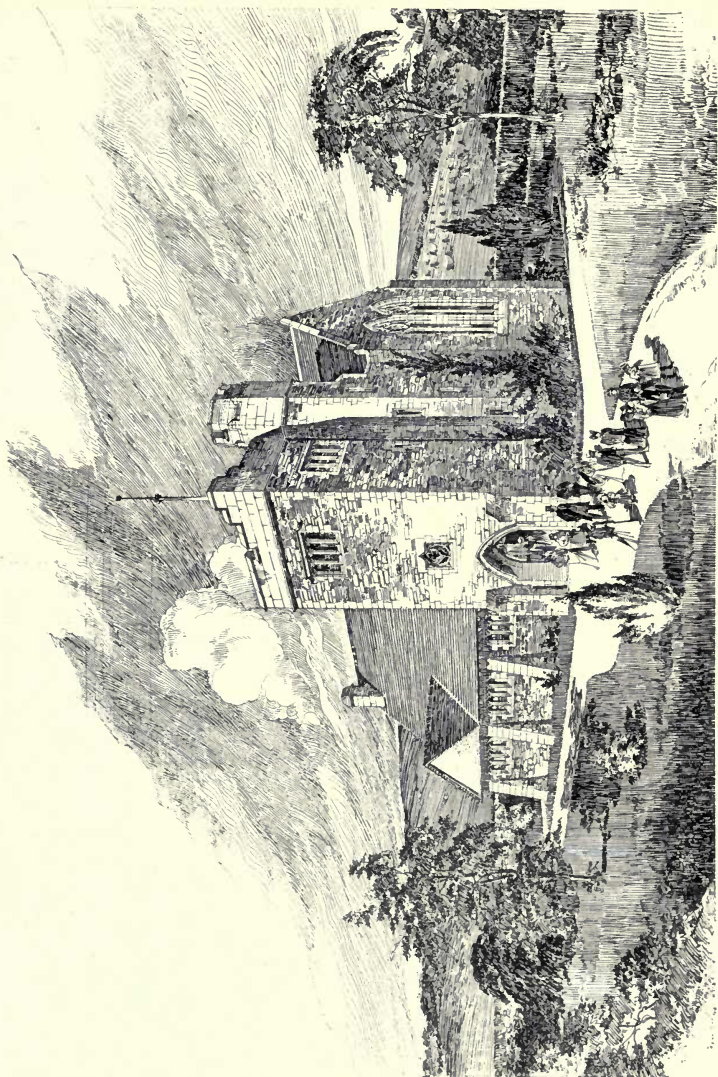


728. *Premiated Design for Belfast City Hall, MALCOLM STARK AND ROWNTREE, Architects.*

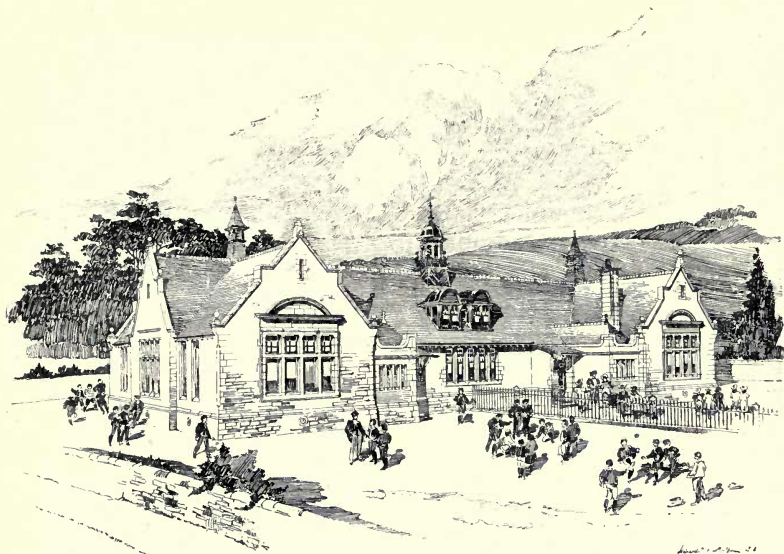


686. *Glasgow Town Hall*, THOMSON AND SANDILANDS, Architects.
(For Exterior View, see Vol. 13, p. 87.)

734. *Cuninghame Free Church, W. G. ROWAN, I.A., Architect.*



748. *New Church, Giffnock, H. E. CLIFFORD, I.A., Architect.*



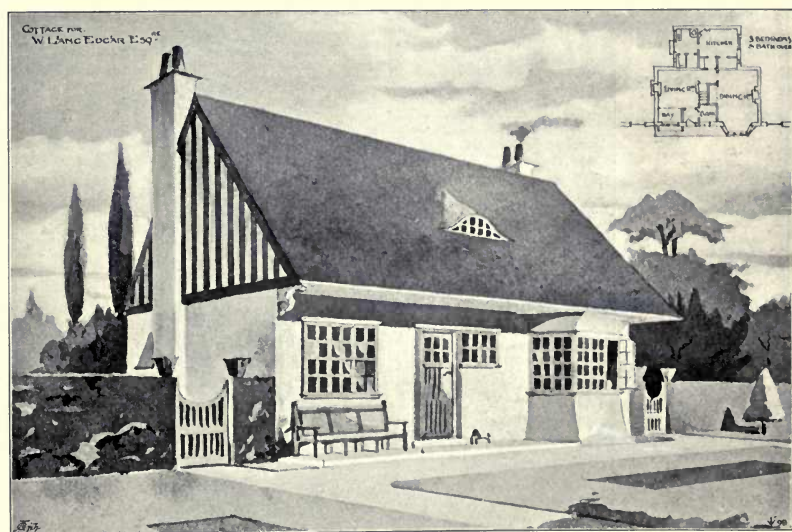
723. *Competitive Design for New School, Bridge of Weir, H. B. STEEL AND BALFOUR, Architects.*



742. *Auchinraith School, Blantyre, ALEX. CULLEN, F.R.I.B.A., Architect.*



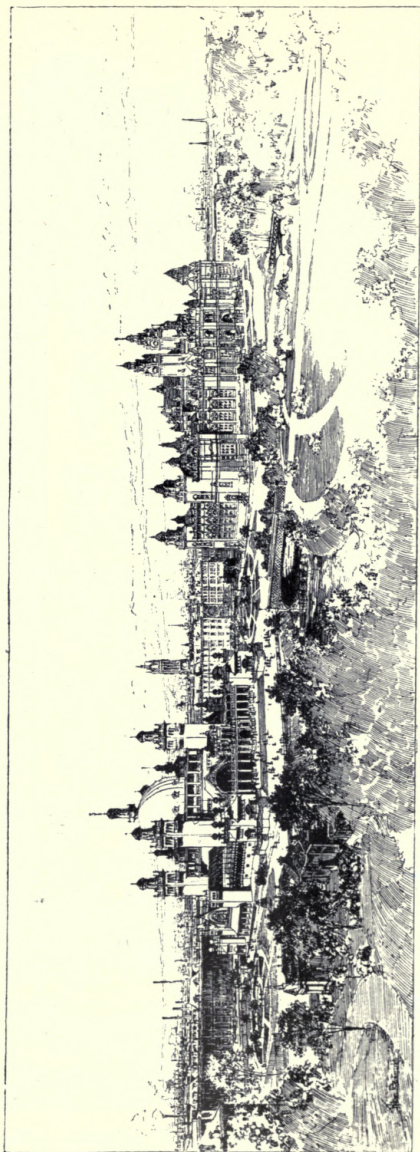
718. *Cottages at Giffnock*, WATSON AND SALMOND, Architects.



764. *Cottage for W. Lang Edgar, Esq.*, WATSON AND SALMOND, Architects.



743. *Glasgow Internationala. Exhibition, 1901, Competitive Design for Buildings, ALEXANDER N. PATERSON, M.A., Architect.*



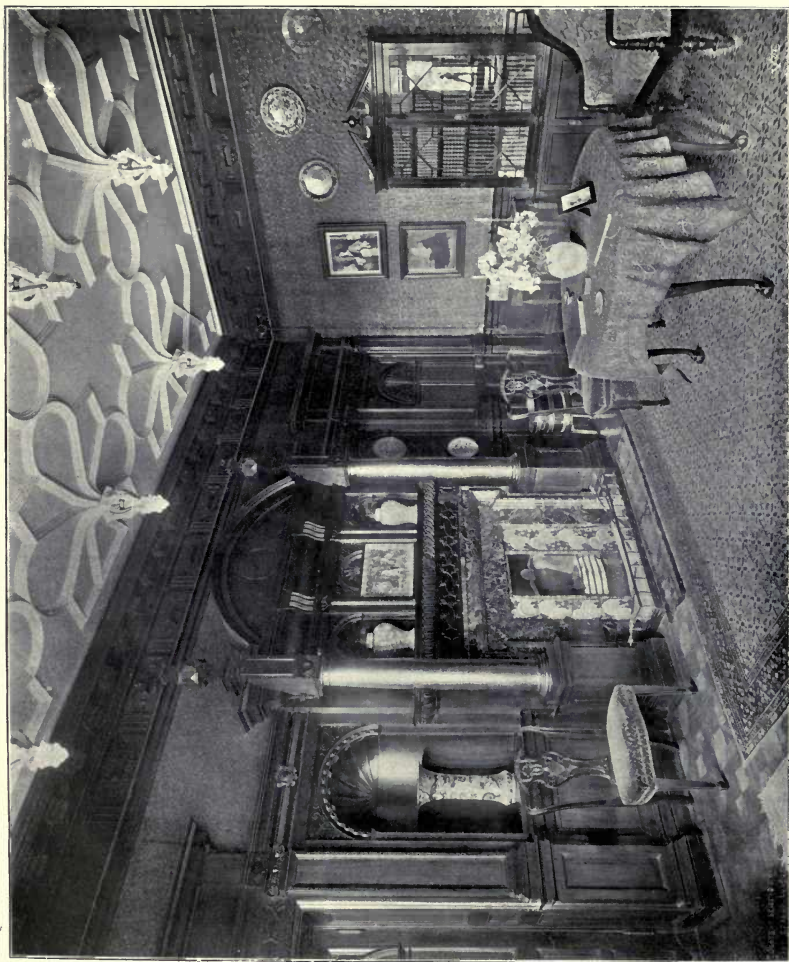
729. *Accepted Design for Glasgow International Exhibition, 1901, shewing proposed permanent portion, JAMES MILLER, Architect.*



757. *Atlantic Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, see p. 104.)

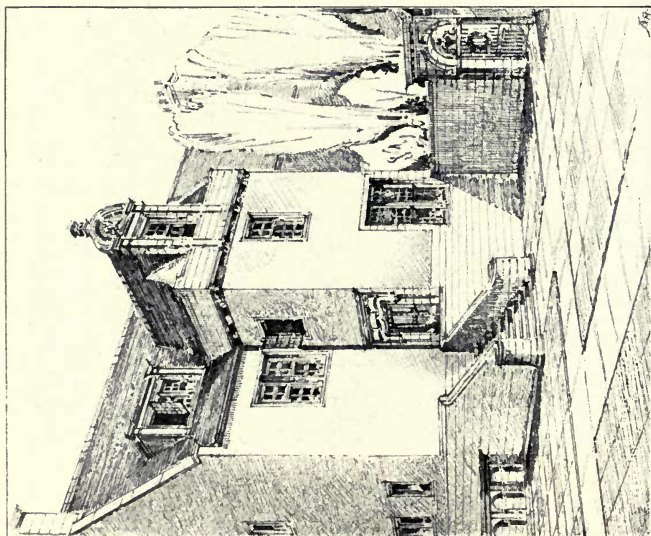
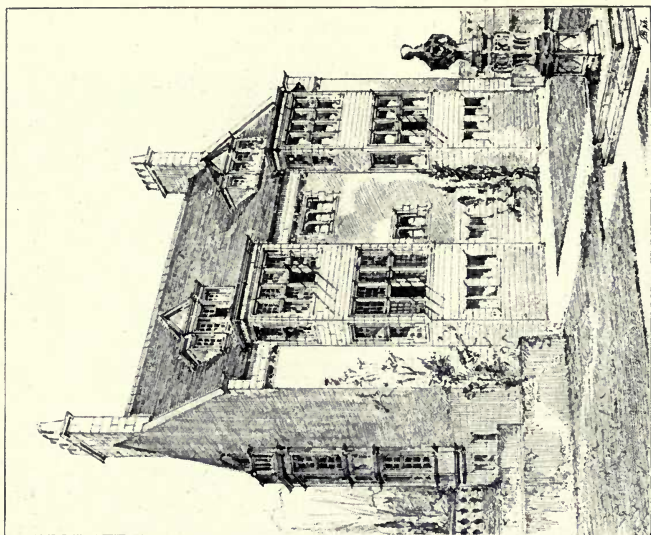


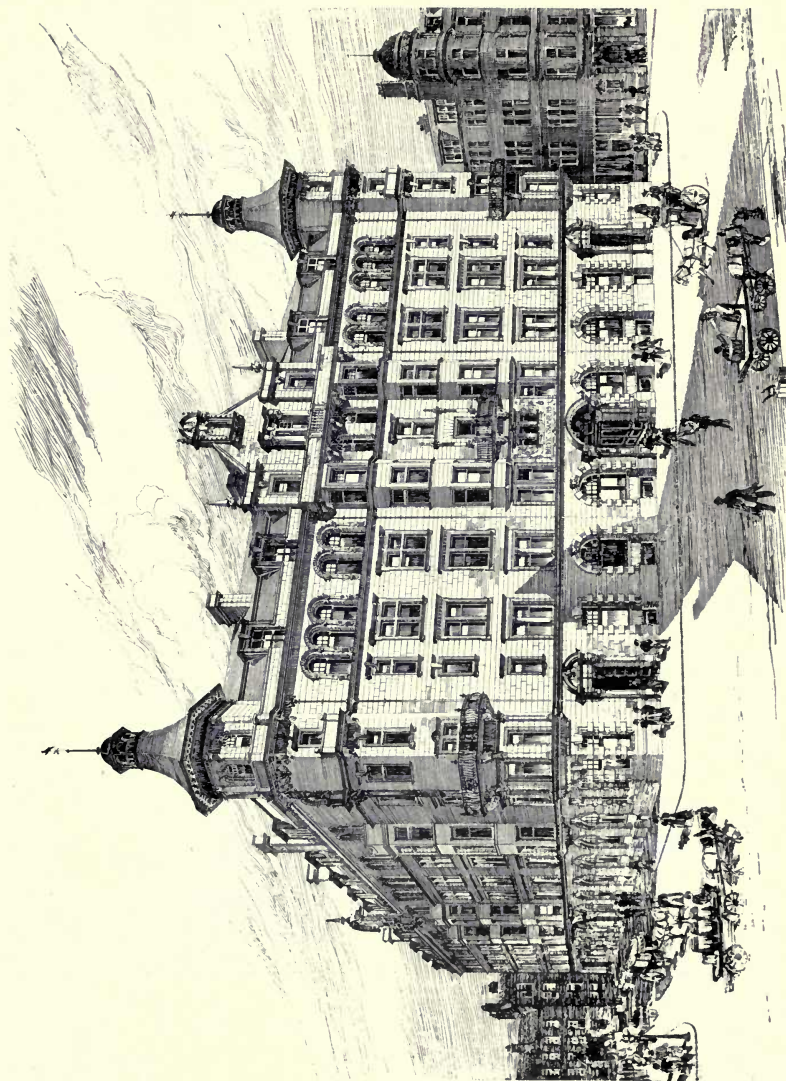
749. *Waterloo Chambers, Glasgow, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plans, see p. 104.)



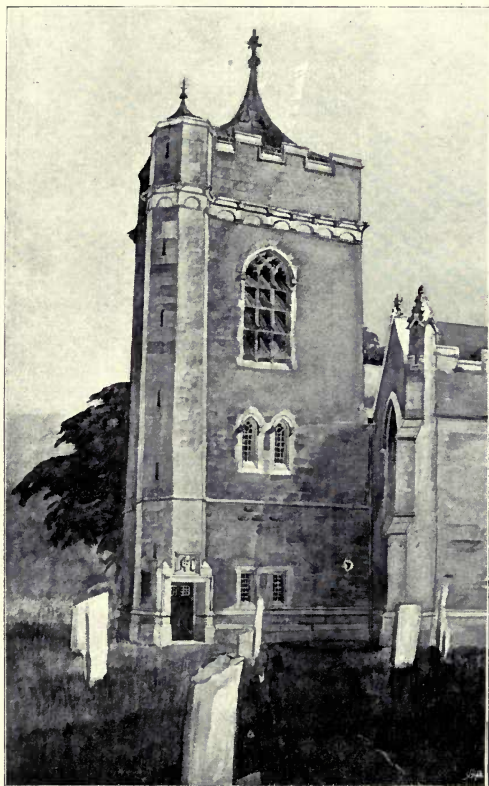
755. "Pinkieburn," Musselburgh, The Library, G. WASHINGTON BROWNE, A.R.S.A., Architect.







715. *Perspective View of Baltic Chambers, Wellington Street, Glasgow, D. McNAUGHTAN, I.A., Architect.*
(For Plans, see p. 103.)

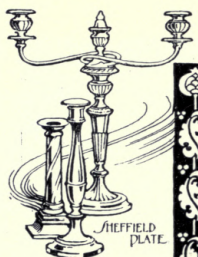


773. *Design for Tower, Liskeard Church, C. H. B. QUENNELL, Architect.*

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SCULPTURES

1899¹



628. Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,
KELLOCK BROWN, Sculptor.

G.I.F.A. Ex., 1899.



629. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham, BIRNIE RHIND, A.R.S.A., Sculptor.*
G.I.F.A. Ex., 1899.



627. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham, BIRNIE RHIND, A.R.S.A., Sculptor.*
G.I.F.A. Ex., 1899.



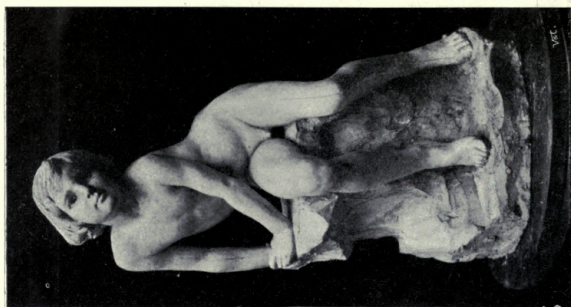
1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds, ALFRED DRURY, Sculptor.*



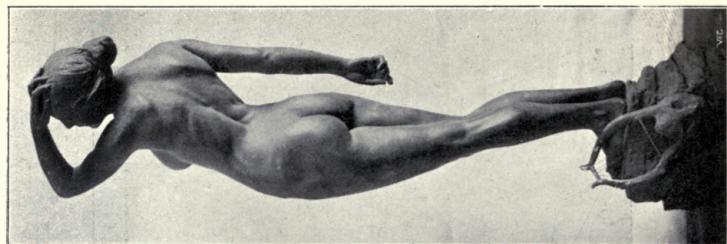
1837. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



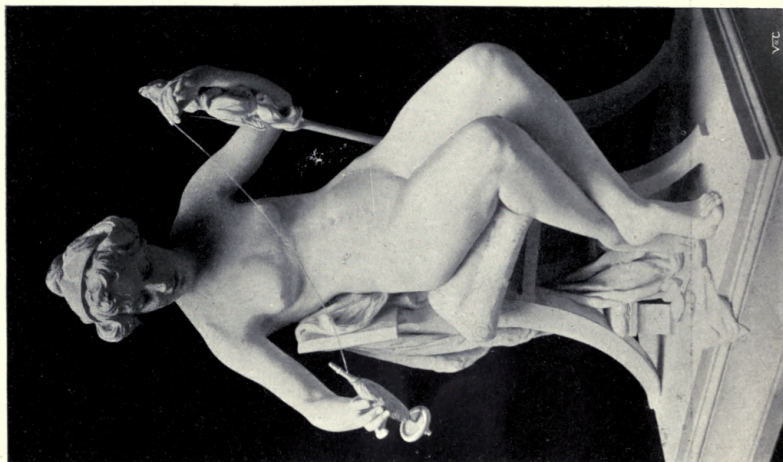
1908. "Four wild snails I've taught their faces,
Picked the best one
for the races." Group.
GEORGE COWELL, Sculptor.



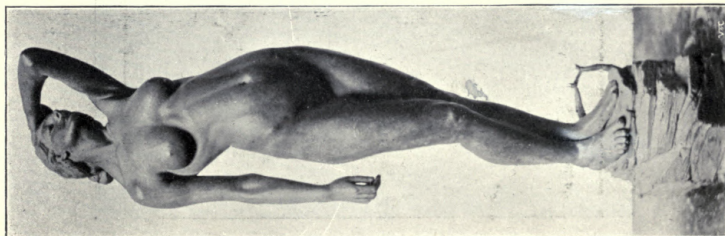
1977. *A Boy, Statuette*,
RUBY LEVICK,
Sculptor.



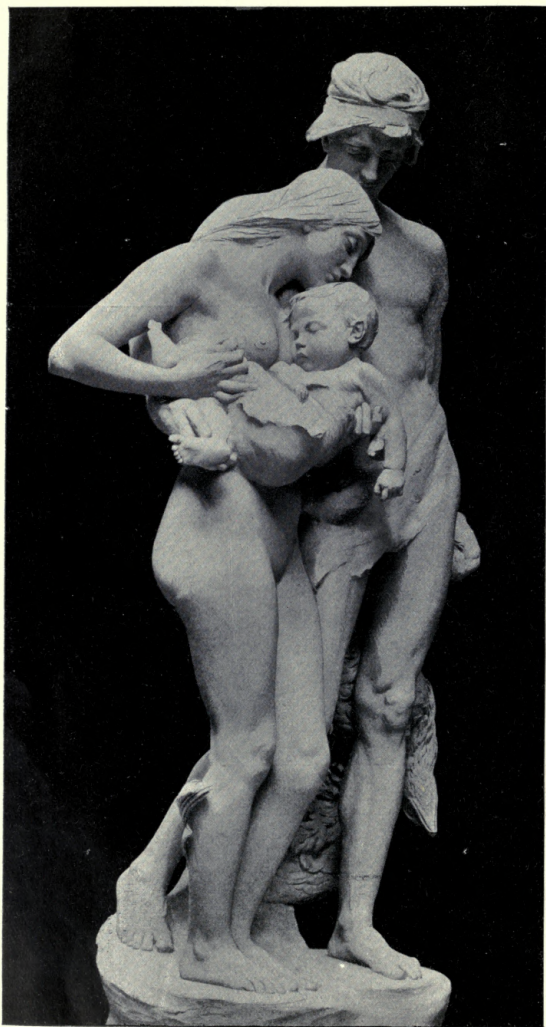
1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



668. *A Girl Spinning*,
PAUL R. MONTFORD, Sculptor.
G.I.F.I. Ex., 1899.



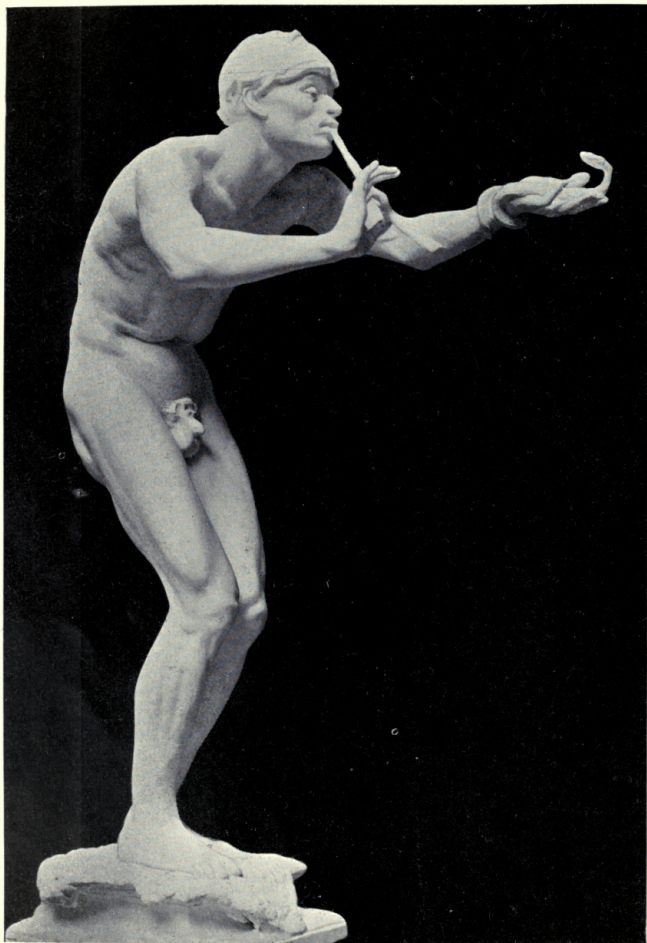
1921. *Sappho, Statuette*,
L. GWENDOLEN WILLIAMS,
Sculptor.



1879. *Rescued, Group*, CHARLES J. ALLEN, Sculptor.



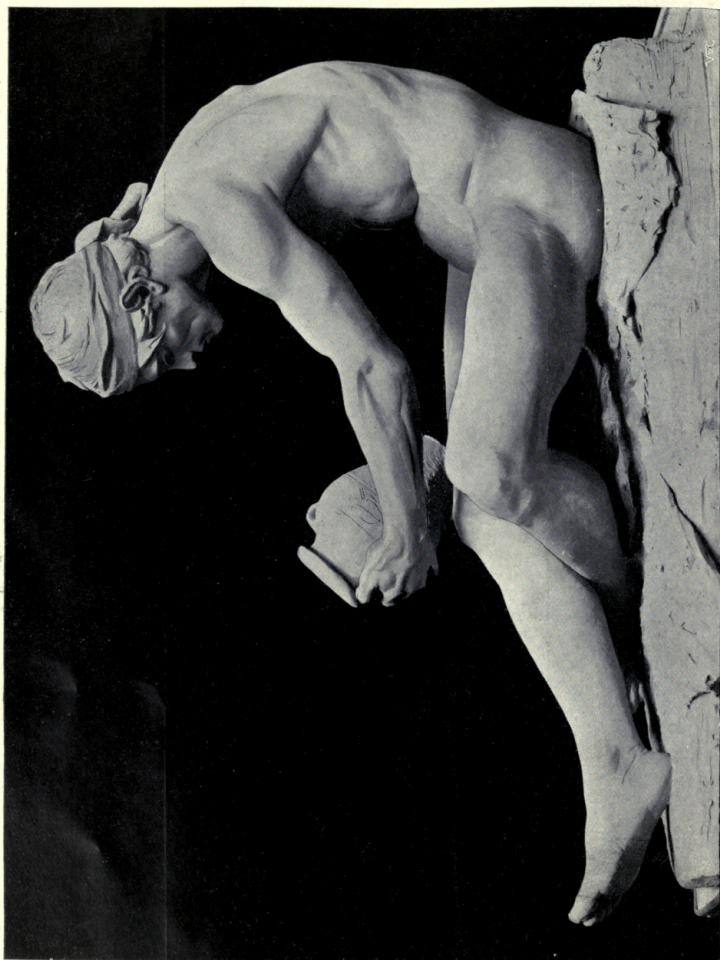
1886. *St. Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church, Cockington South Devon,*
F. LYNN JENKINS, Sculptor.



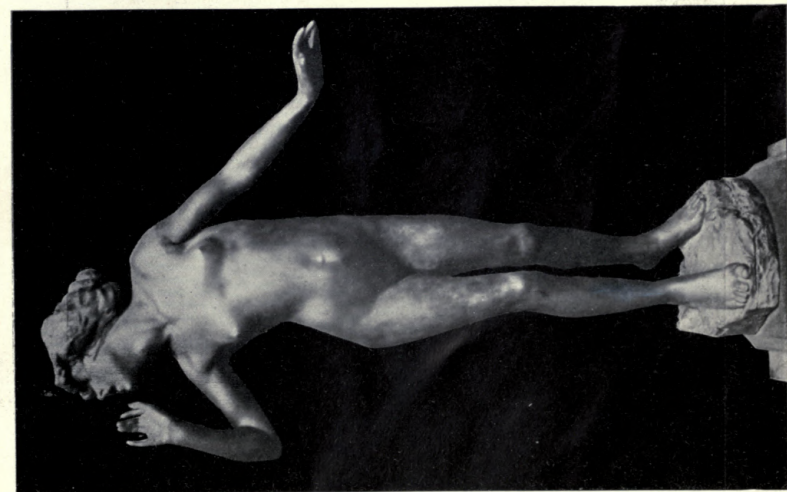
1995. *The Snake-Charmer*, Bronze Statuette, F. W. POMEROY, Sculptor



1890. *Joseph Priestley, LL.D., F.R.S., Statue, for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1903. *The Potter, Statue*, F. W. POMEROY, Sculptor.



1959. *Echo, Statuette,*

S. NICHOLSON BABB, Sculptor.



1878. *The Treasure of a Woman, Group,*

S. NICHOLSON BABB, Sculptor.



*Decorative Figure on the Monument to the Bourgmestre J. Anspach,** JULIEN DILLENS, Sculptor, Brussels.



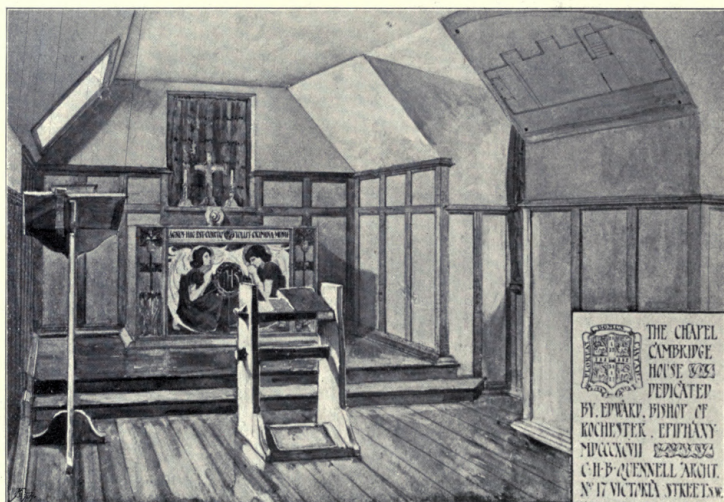
Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.



1827. *Truth, Group*, GEORGE E. WADE, Sculptor.
R..A. Ex., 1898.

ARCHITECTURAL REVIEW

1899¹.



768. *The Chapel, Cambridge House*, C. H. B. QUENNEL, Architect.
G.I.F.A. Ex., 1899.



A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.
For Plans, see p. 142.)



Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.
(For Plans, see pp. 60, 87, 141.)



A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.
(For Plans, see p. 87.)



Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.
(For Plans, see p. 141.)

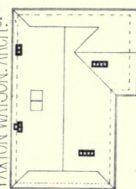
DALSTON HALL CUMBERLAND. J.W.BENWELL ARCHT.

LYNCH HOUSE SPVENOAKS. MUILEN AND WIGGLESWORTH ARCHT.

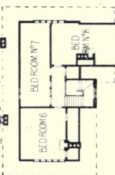


GROUND FLOOR PLAN.

HOUSE AT MERSHAM.
PAXTON WATSON ARCHT.



ROOF PLAN.



ATTIC PLAN.



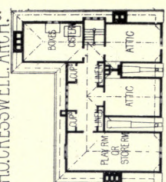
FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

HOUSE. MAYBURY WORKING.
HO. CRESSWELL ARCHT.



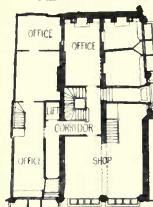
ATTIC FLOOR PLAN.



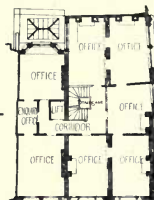
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GROUND PLAN.

ABCHURCH HOUSE. CANNON ST. H. HUNTLEY GORDON. ARCH^T

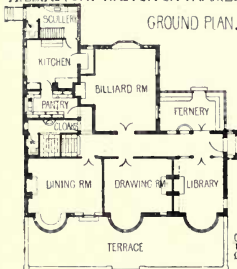
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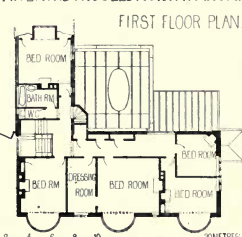
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GROUND PLAN.



FIRST FLOOR PLAN.

HOUSE AT HALE. F.W.MEE. ARCH^T

GROUND PLAN.



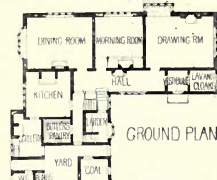
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HOUSE, NEWARK.
BREWILL AND BAILY. ARCH^T

GROUND PLAN.



FIRST FLOOR PLAN

HOUSE, ASPLEY HEATH.
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GROUND PLAN.



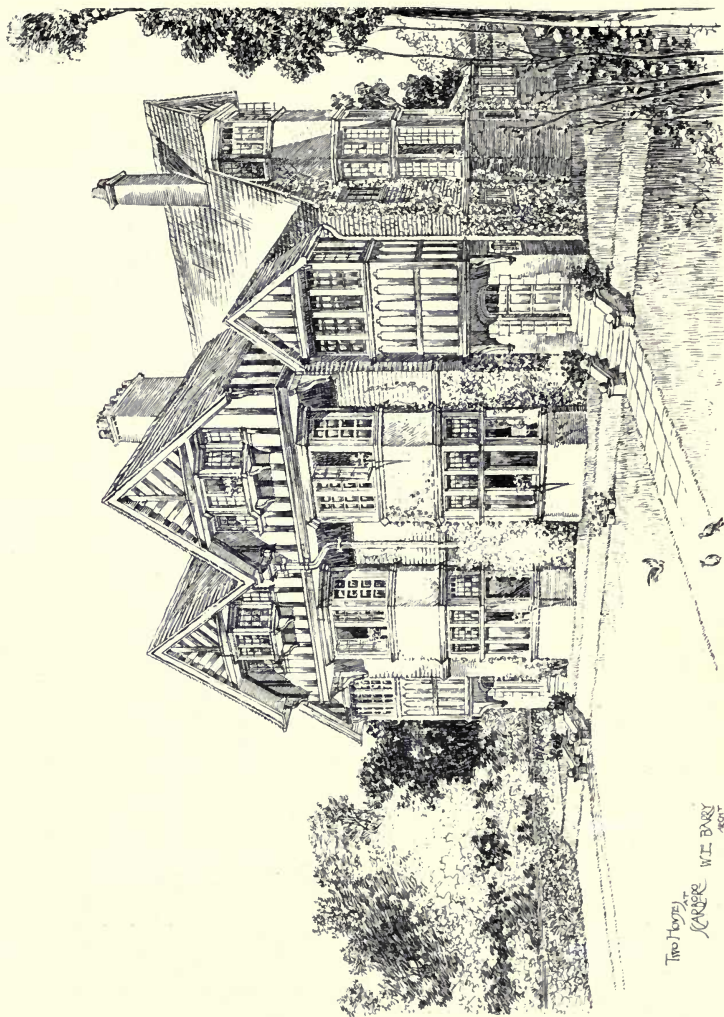
FIRST FLOOR

DALGISE, HARROGATE
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GROUND PLAN.

BRAHAM,
PERTH.
F.W.BEDFORD.
ARCH^T

GROUND PLAN.



*Two Houses at Scarborough, W. E. BARRY, A.R.I.B.A., Architect.
(For Plans, see p. 87.)*

Two Houses at
Scarborough
W. E. BARRY
Arch.



Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects
(For Plans, see p. 31.)

VOL. 16.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1899^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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1899¹¹



1712. *Winter*, VICTOR J. ROBERTSON, Artist.

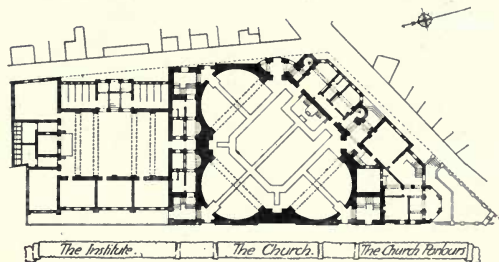
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1753. *Union Church, Queen Square, Brighton*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



1753. *Union Church, Brighton, Interior*, JOHN W. SIMPSON, A.R.I.B.A., Architect.



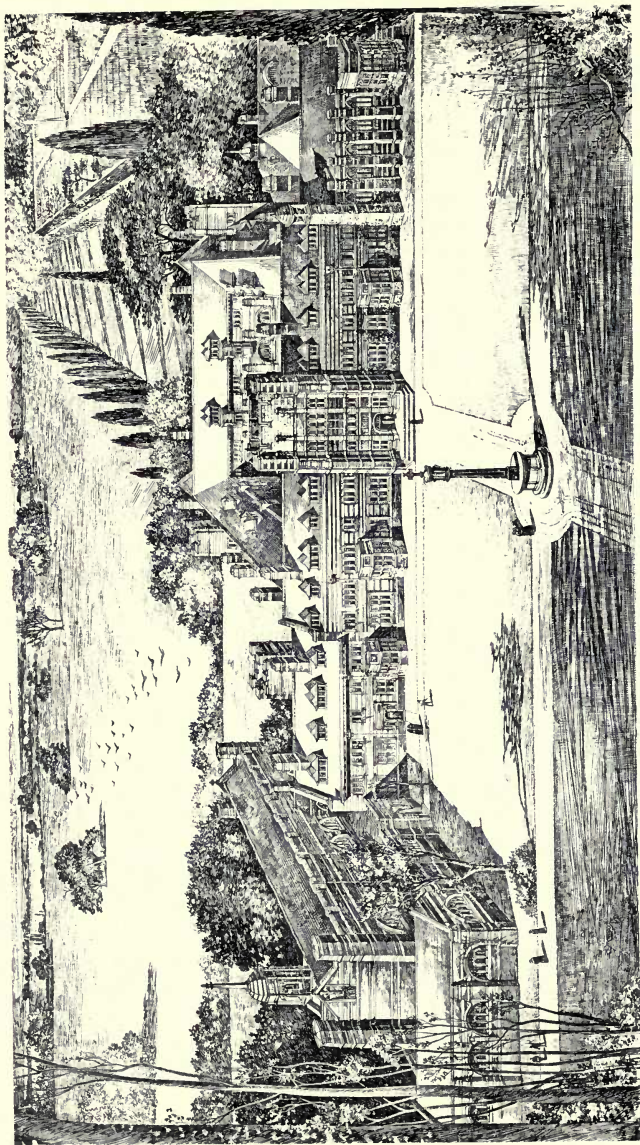
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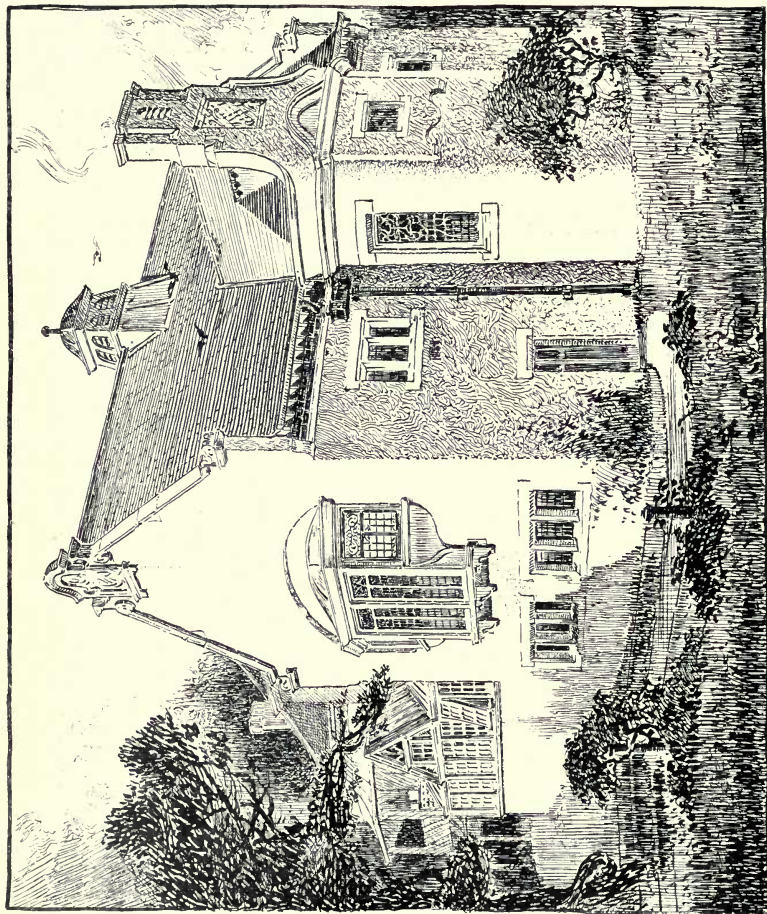
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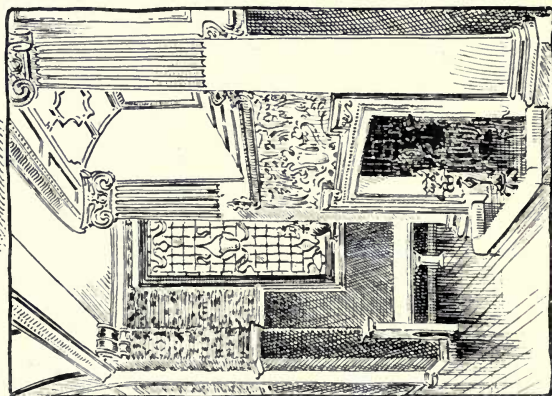
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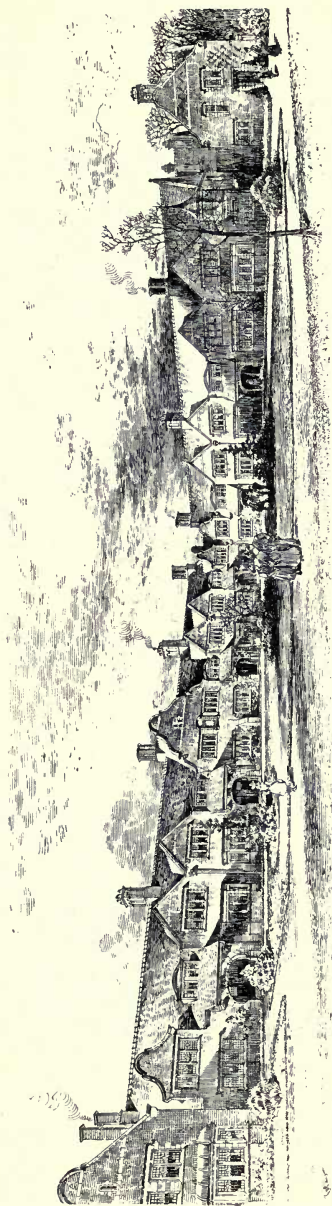
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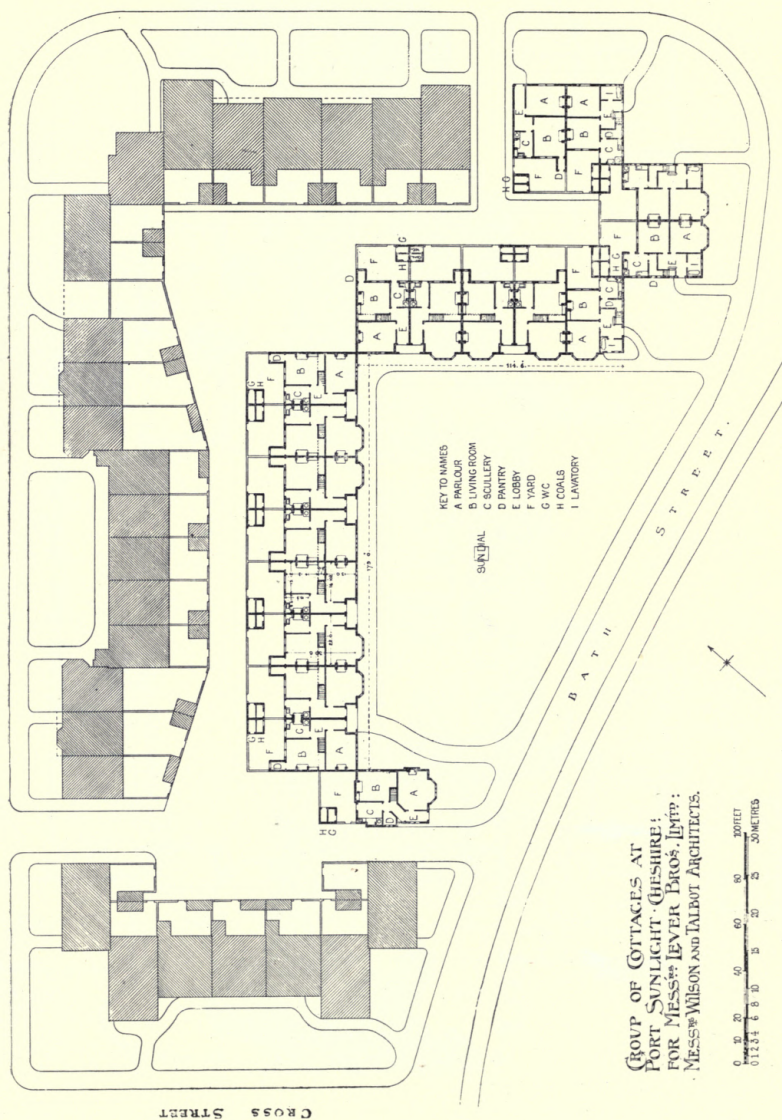
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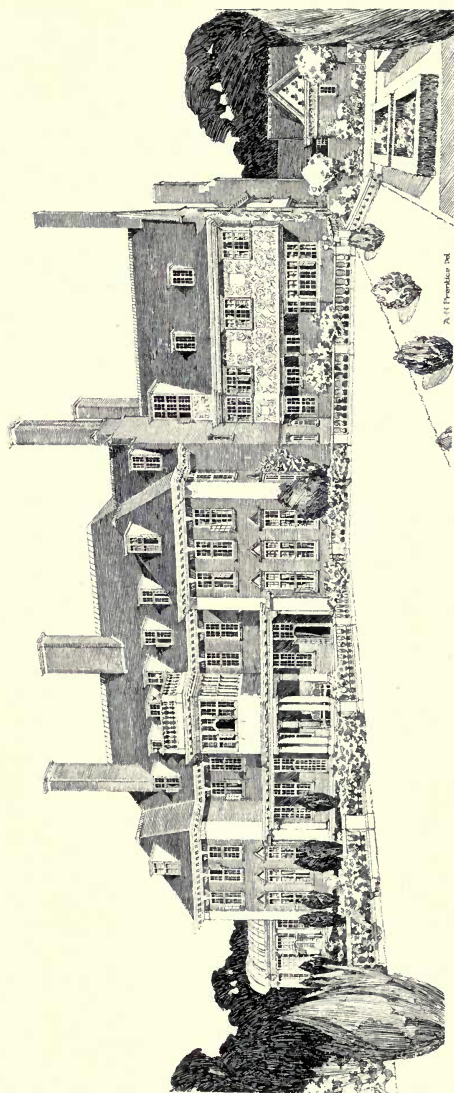


1662. The addition of a Music Room to Collands, Sidmouth, ROBERT W. SAMPSON, M.S.A., Architect.

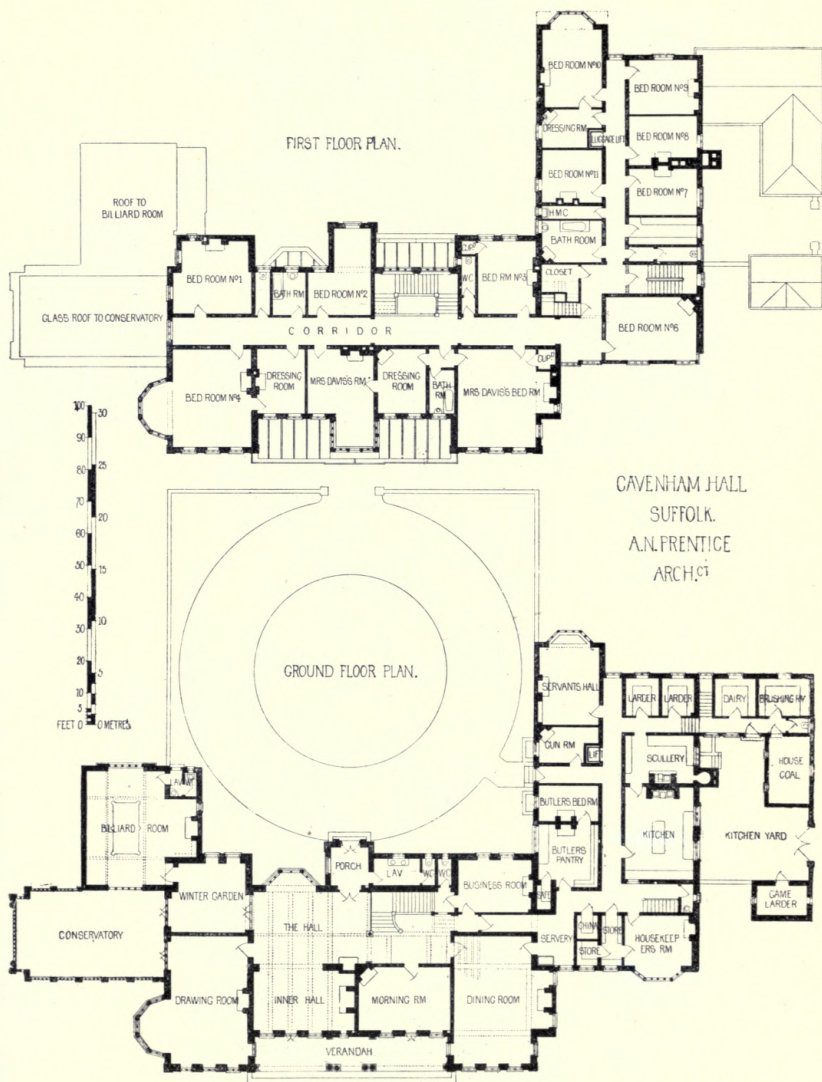


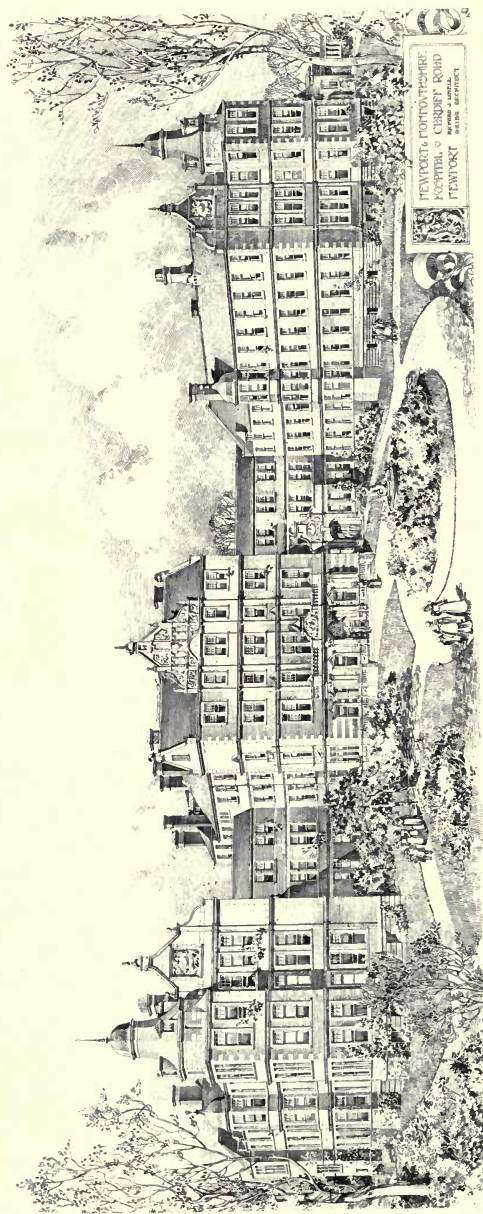
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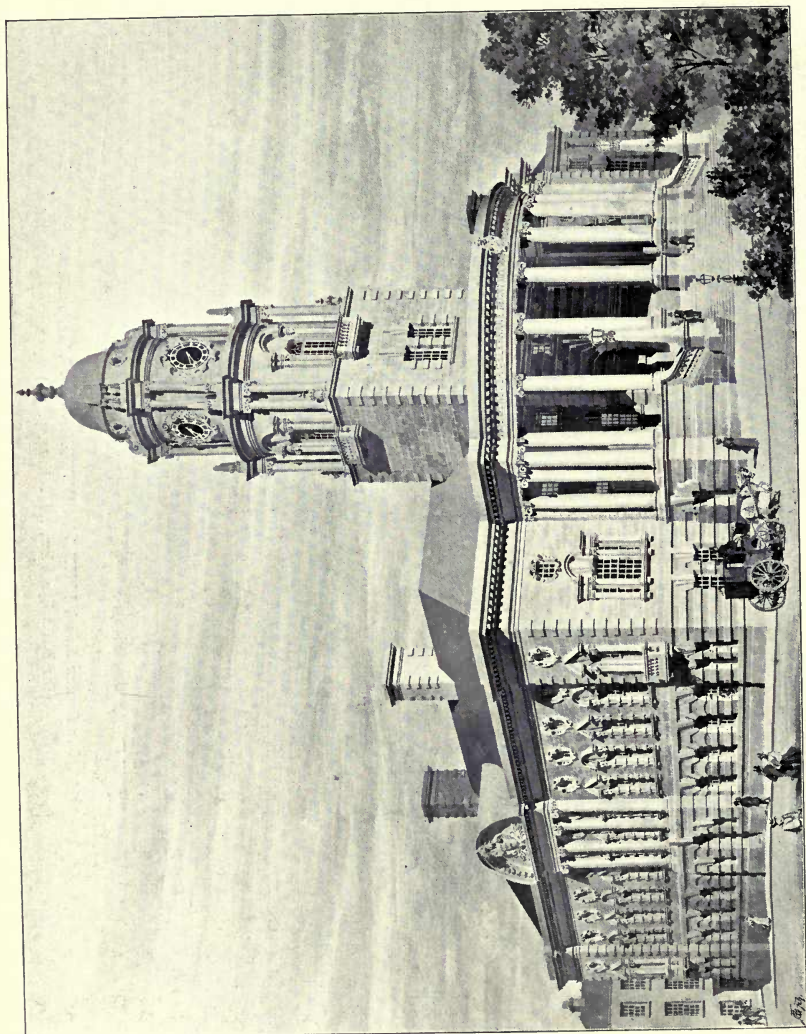




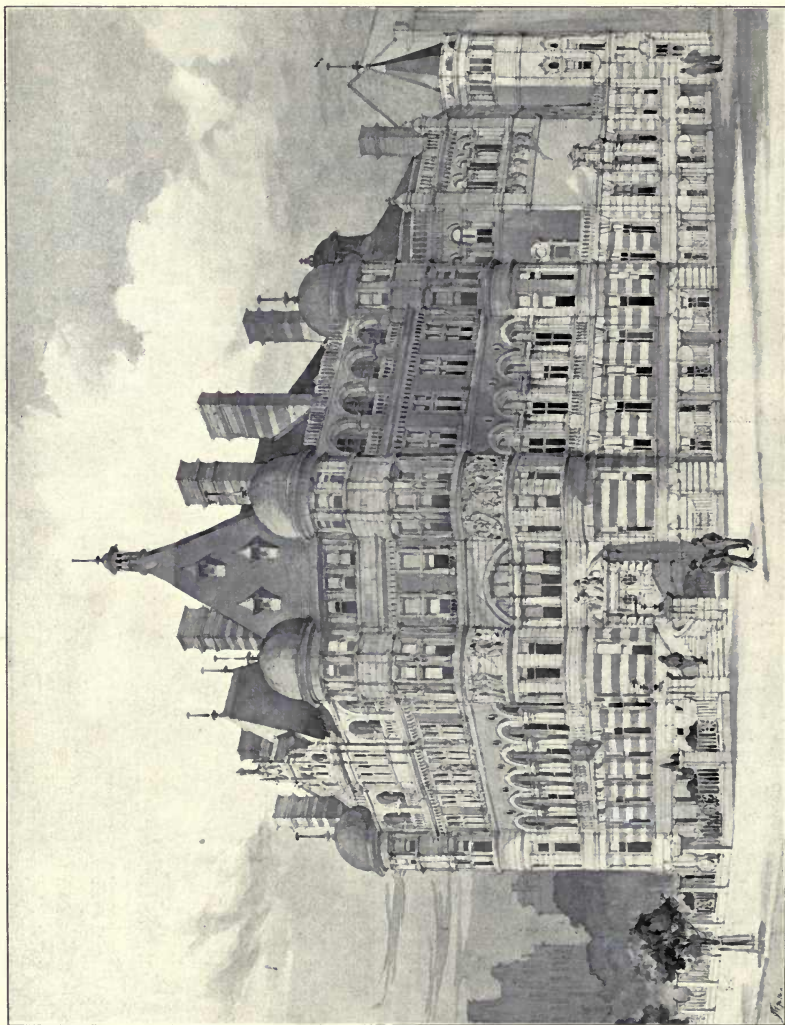
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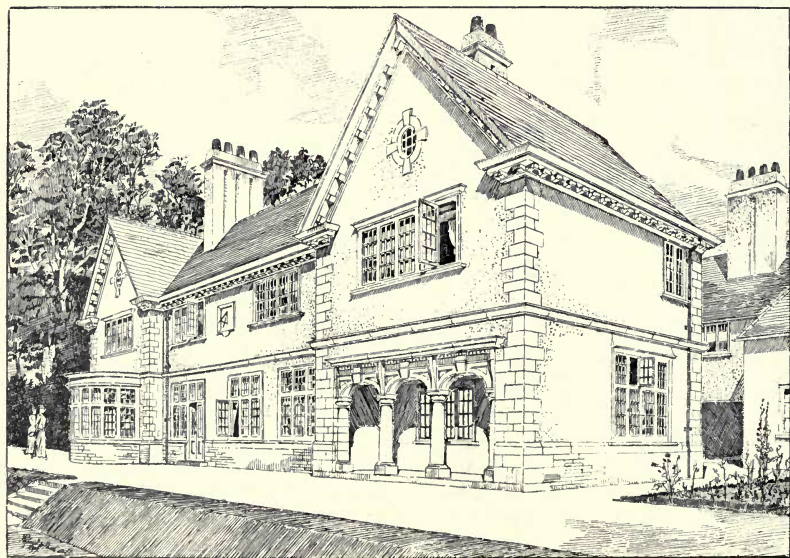
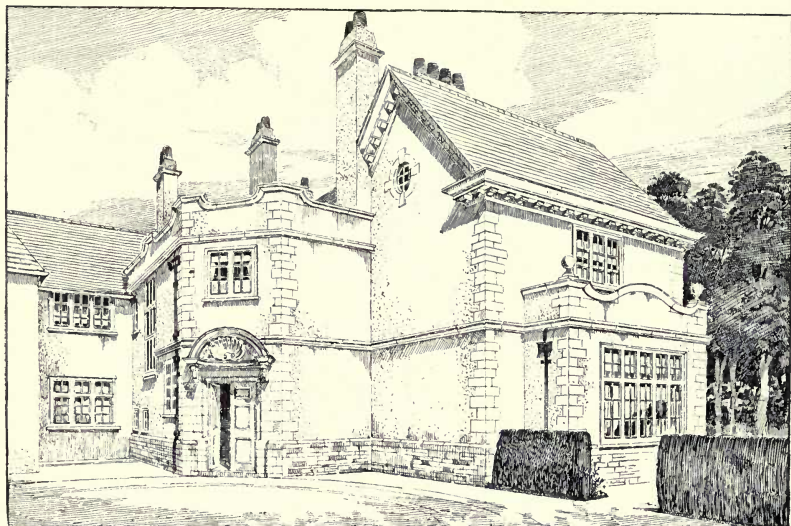
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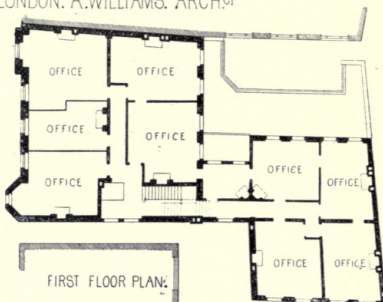
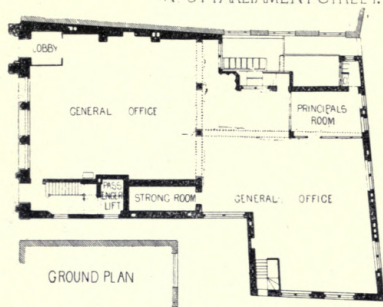


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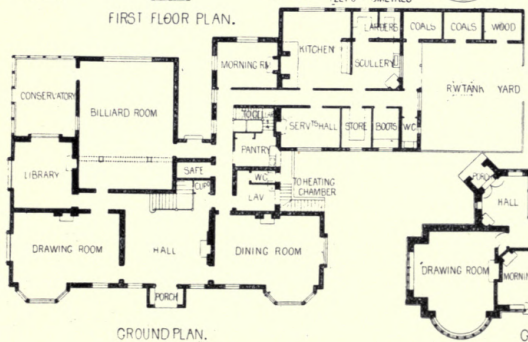
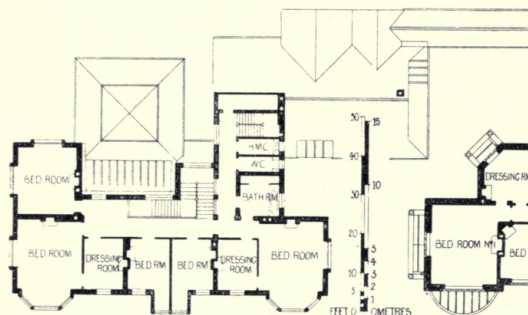
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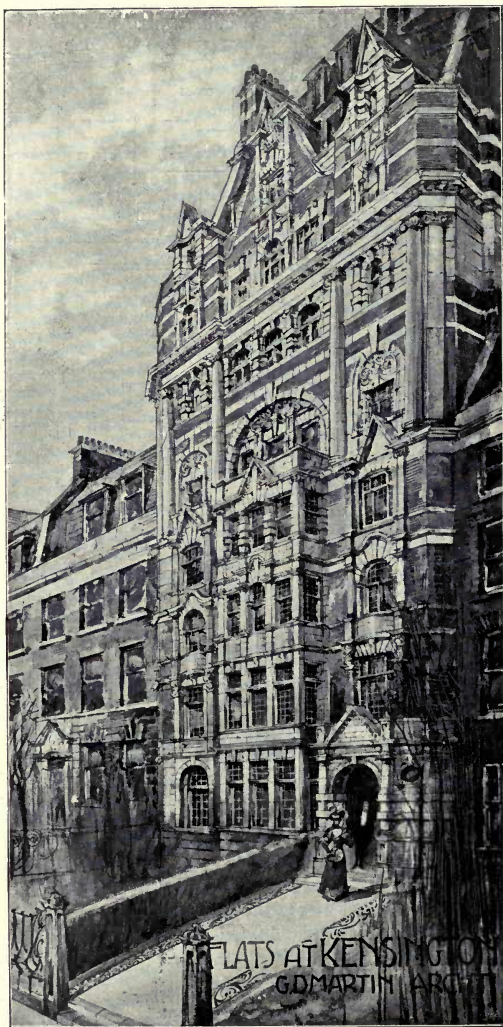
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HOUSE AT BLACKDOWN HILL. SURREY. W.F.UNSWORTH: ARCHT

HOUSE NEAR ABINGDON
C.J.BLOMFIELD. ARCHT

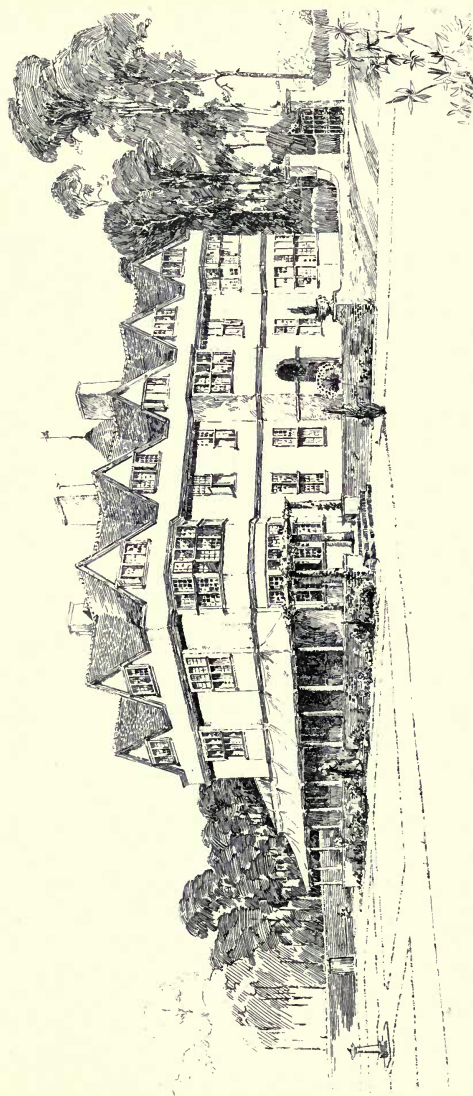




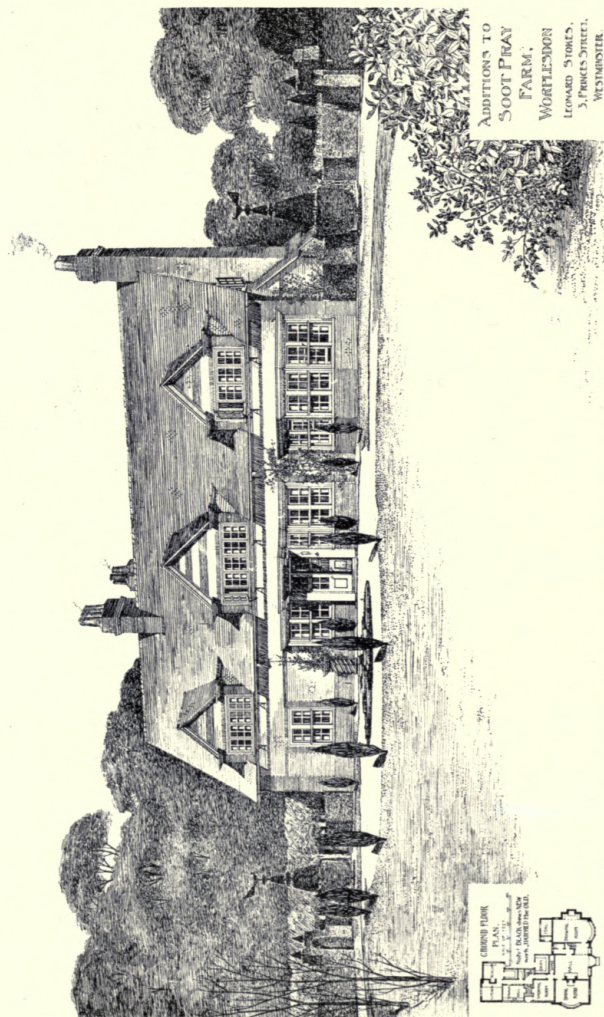
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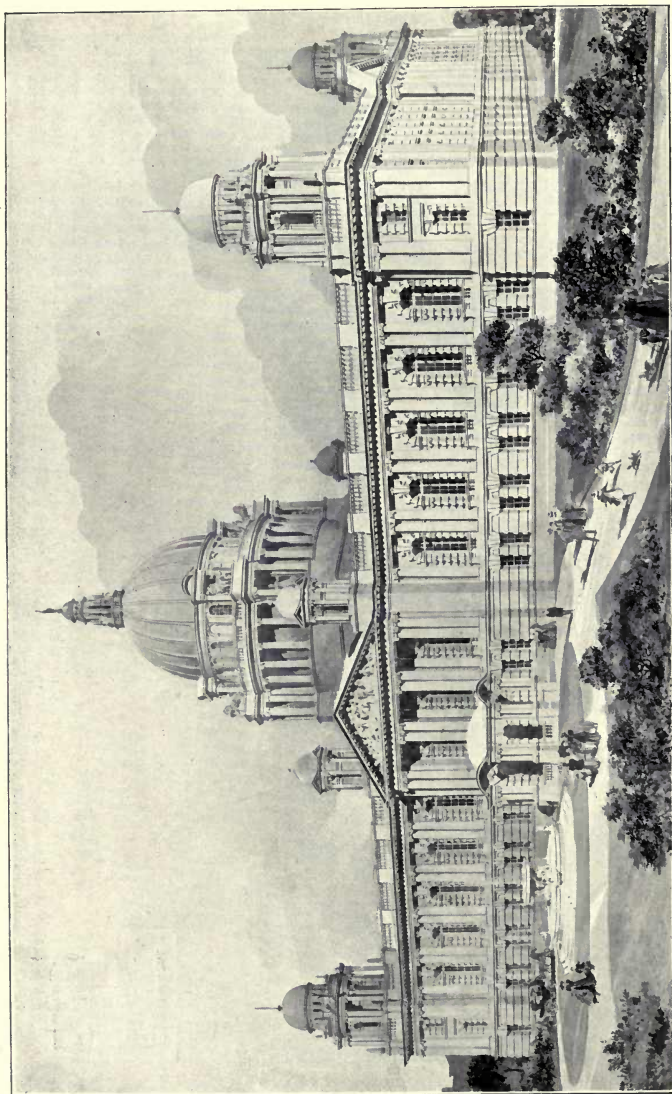
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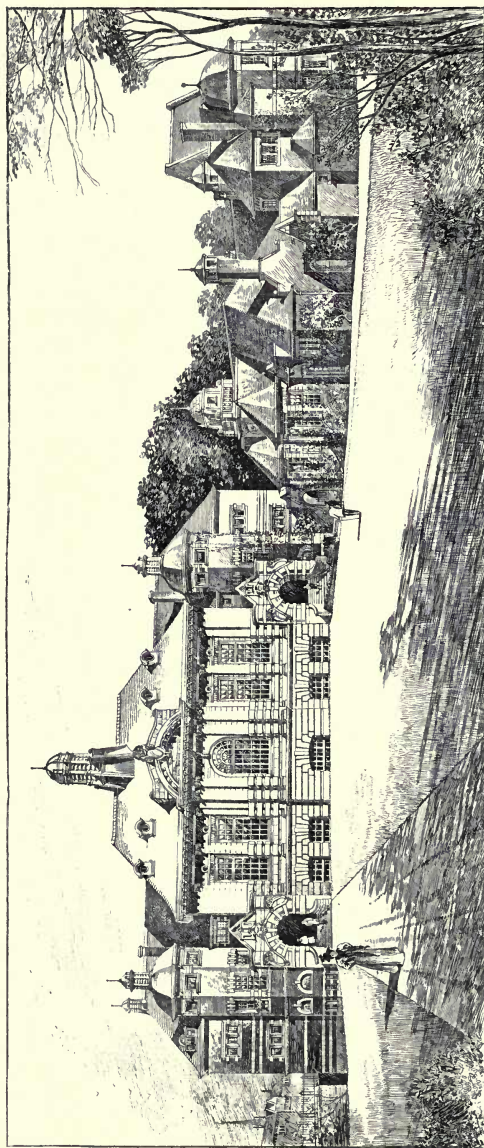


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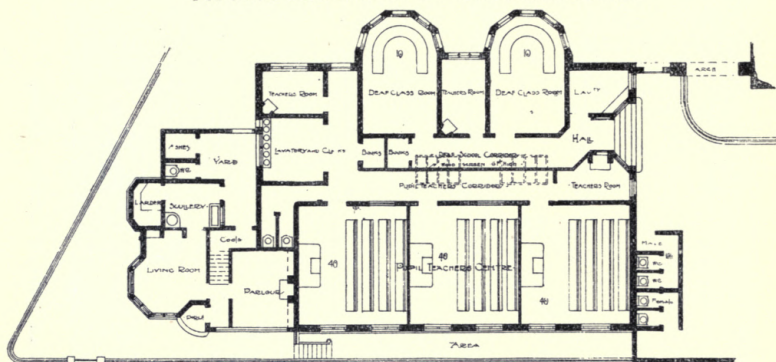
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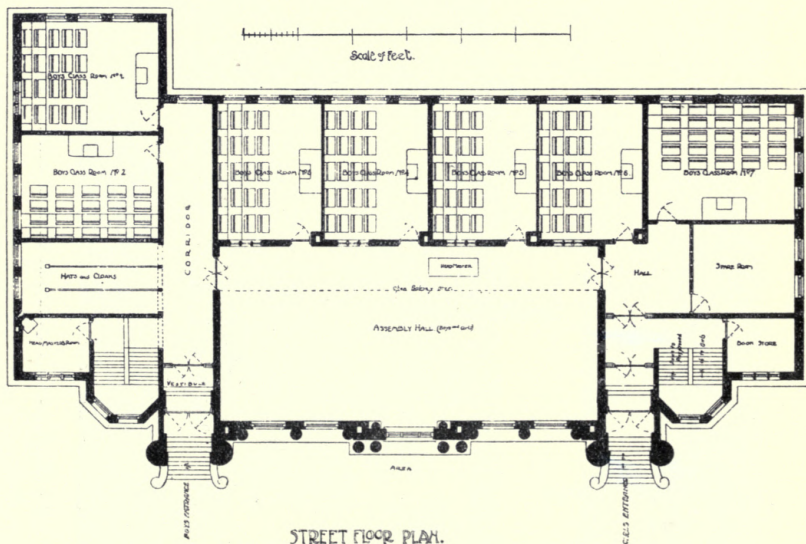


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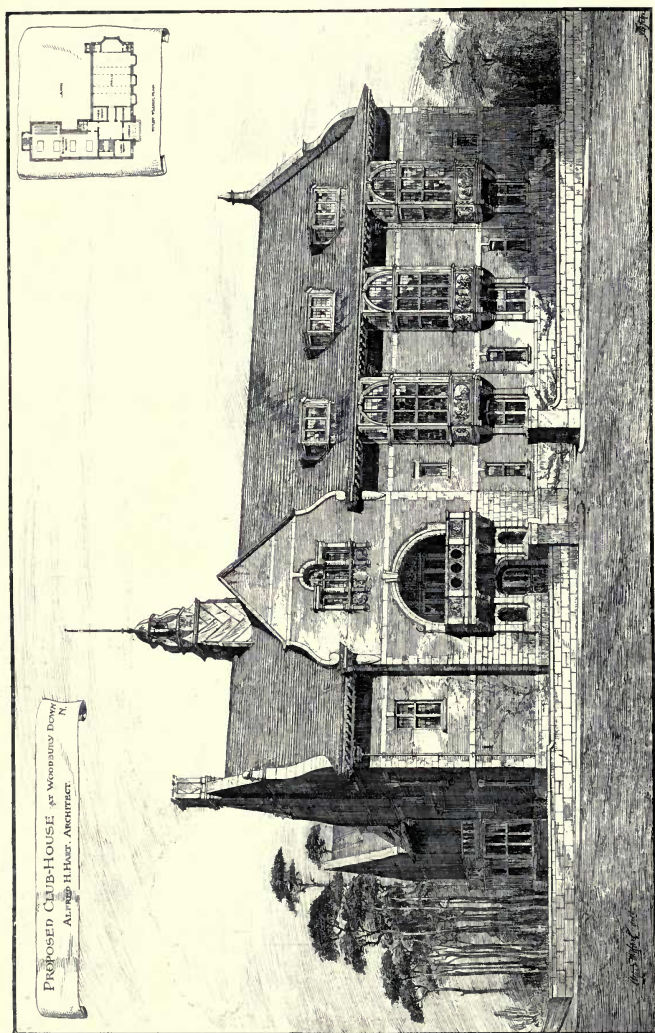
NEW HIGHER GRADE SCHOOL DEAF SCHOOL AND PUPIL TEACHERS CENTRE.
ASTON BIRMINGHAM CROUCH AND BOTLED ARCHT



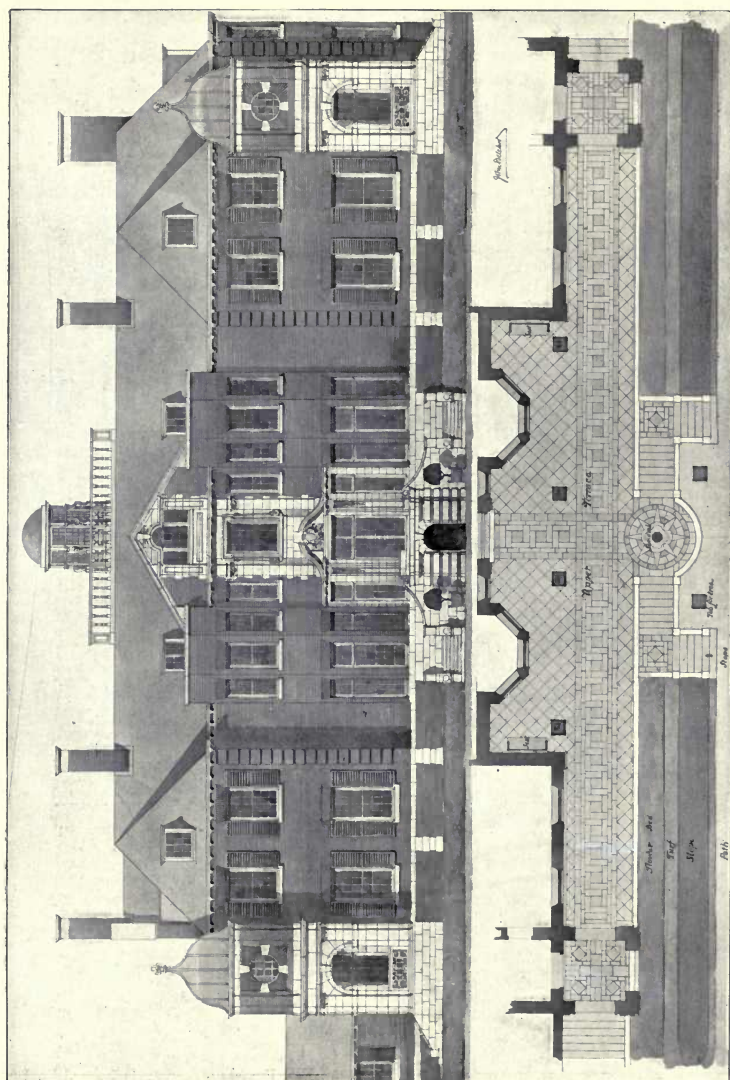
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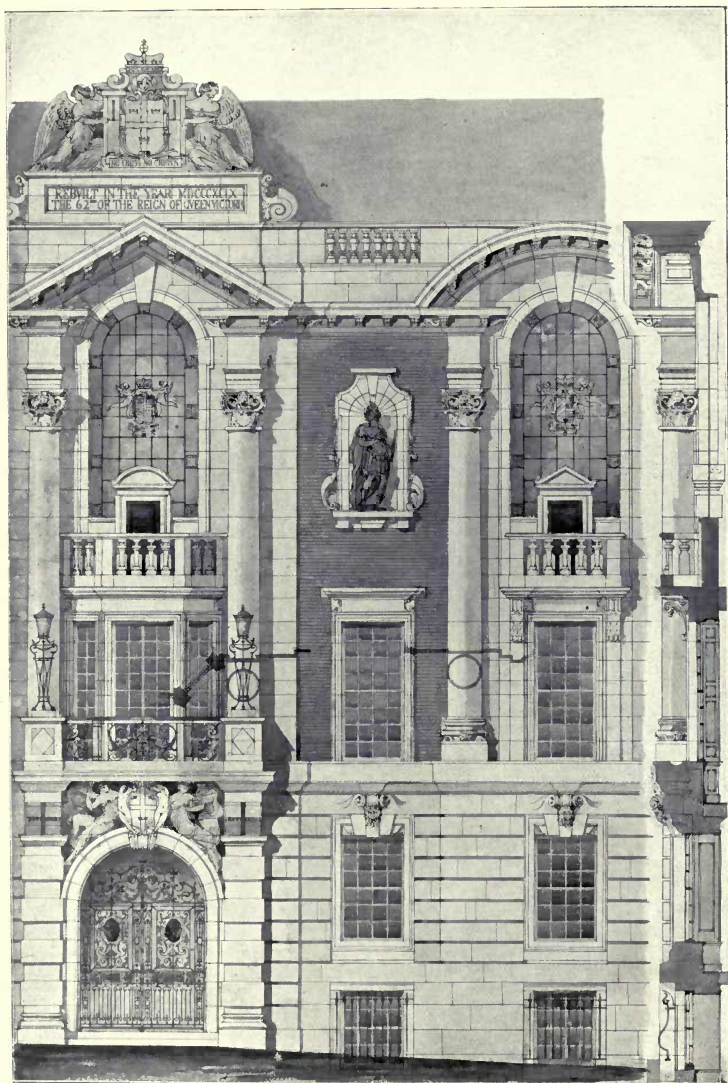
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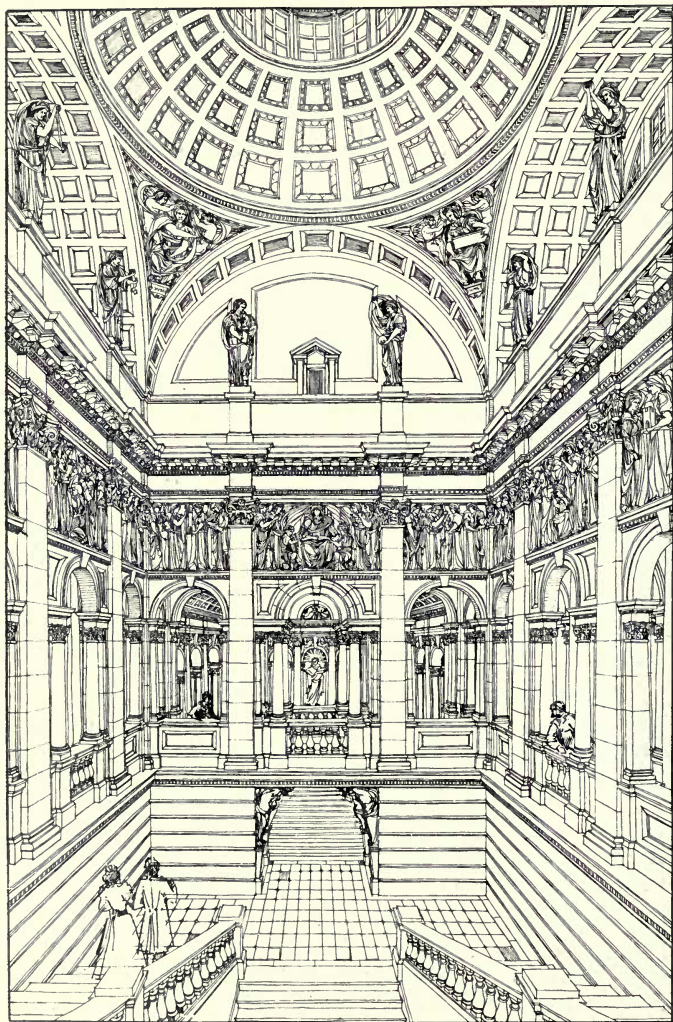
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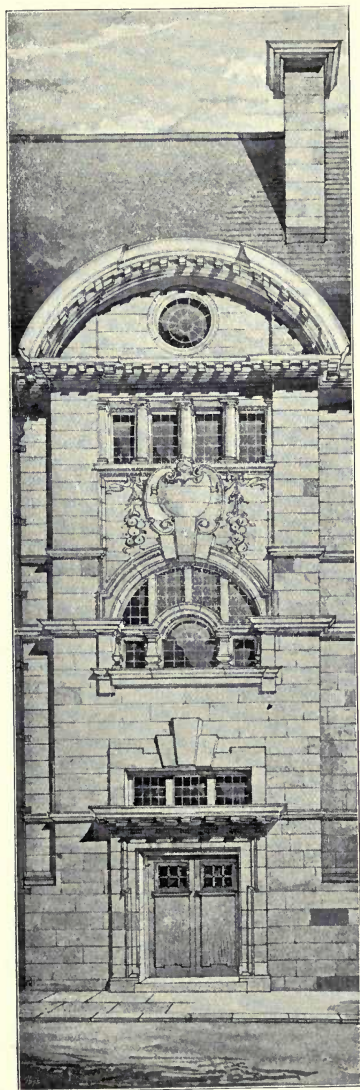
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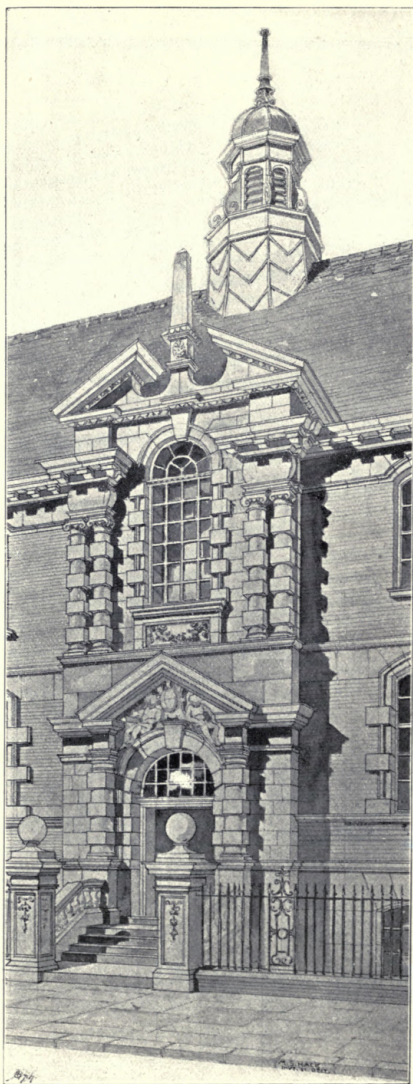
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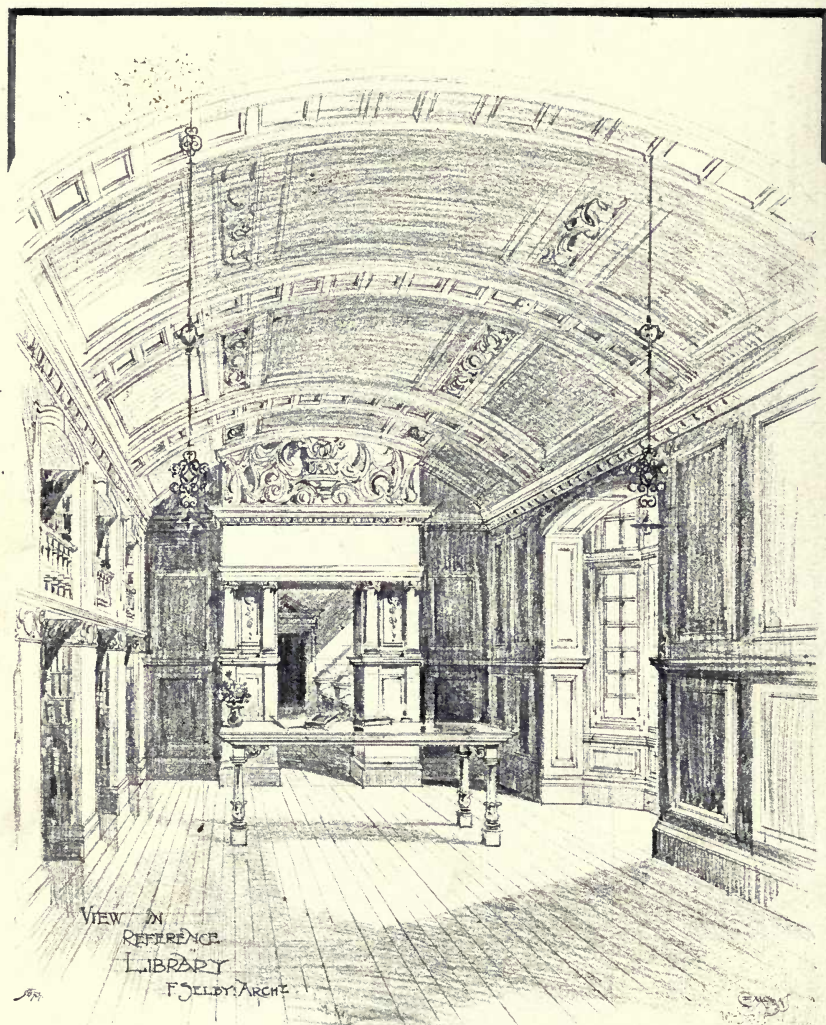
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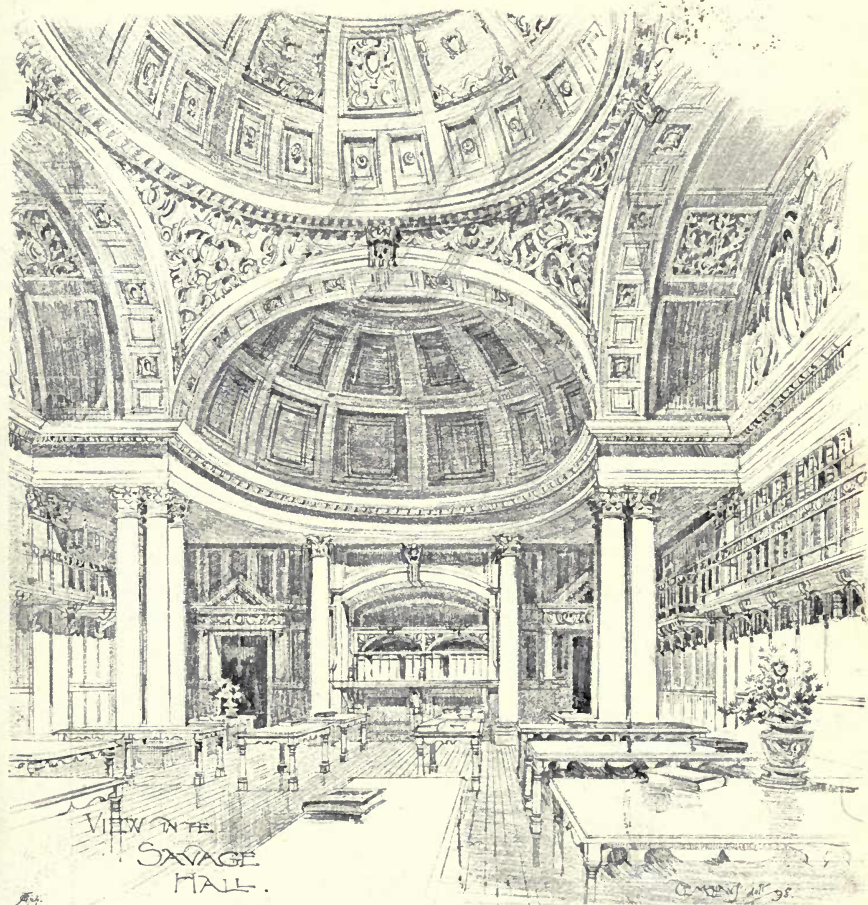
1703. *Part of Trowbridge Technical School,*
T. DAVISON, A.R.I.B.A., Architect.



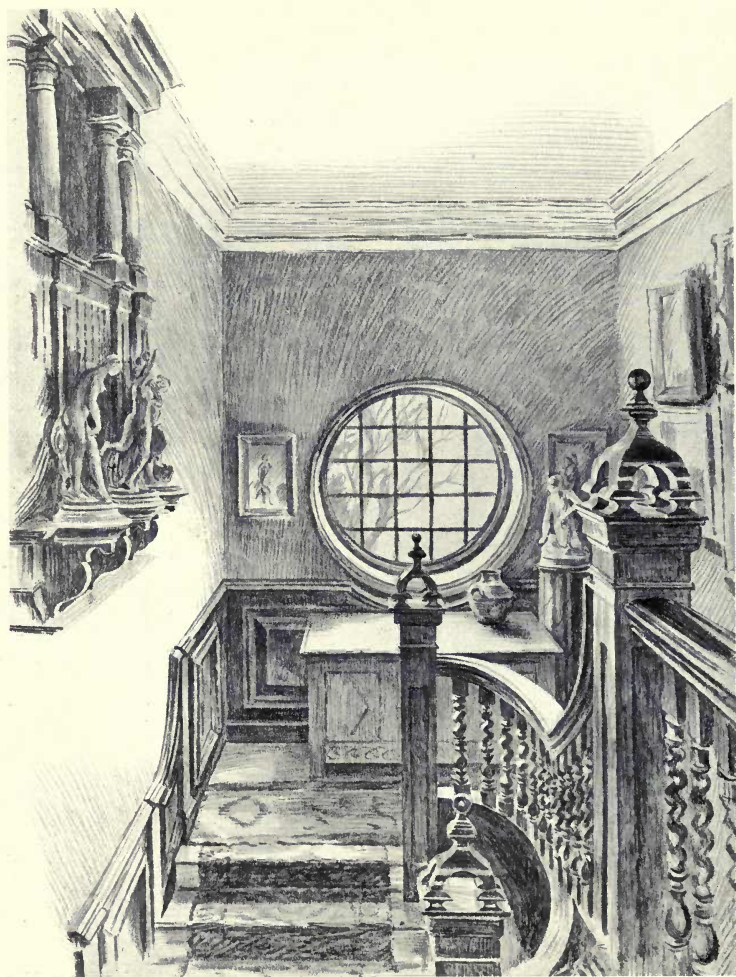
1682. *Design for Technical School, Sunderland, Entrance,*
M. S. HACK, A.R.I.B.A., Architect.



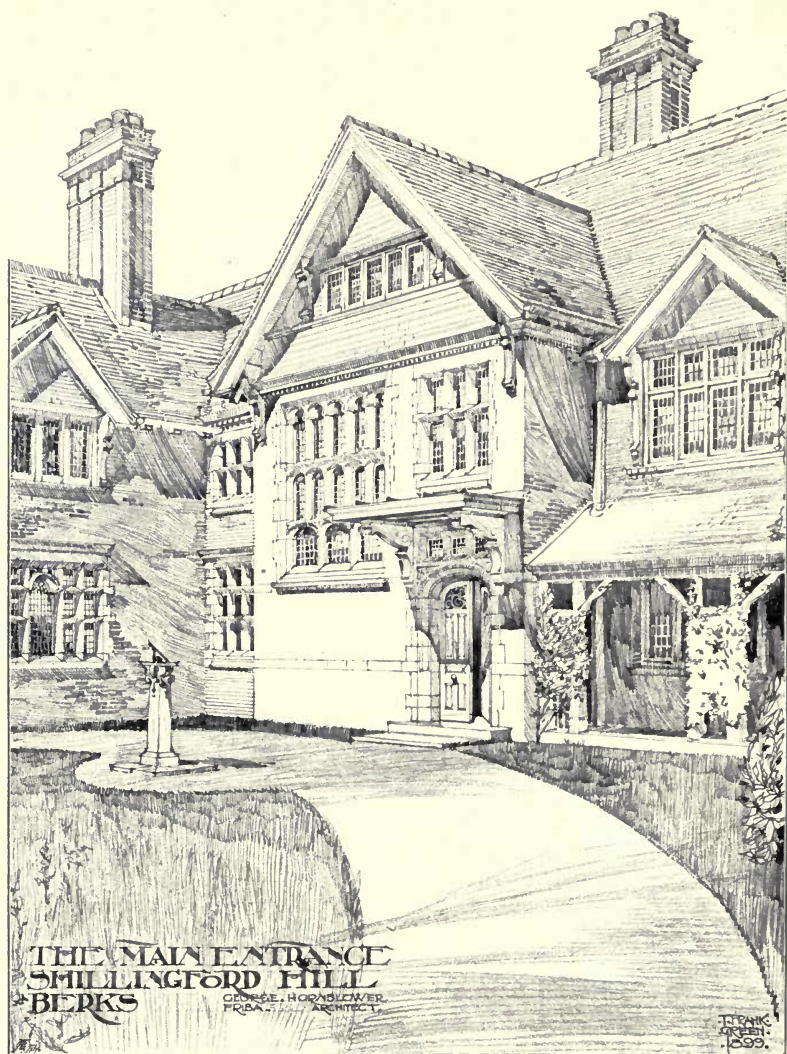
1732. *Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,*
FRANK SELBY, Architect.



1732. Design for Library, Port Elizabeth, South Africa, Savage Memorial Hall and Reference Library,
FRANK SELBY, Architect.



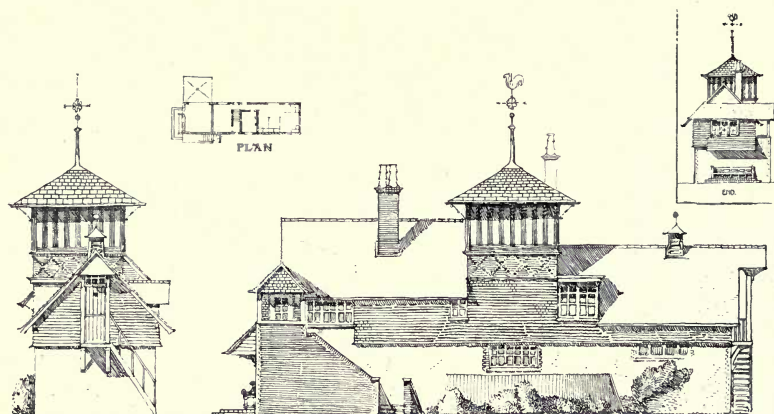
1664. *Highcombe Edge, Hindhead, Staircase*, WILLIAM A. PITE, F.R.I.B.A., Architect.
(For Sketches in Hall, see Vol. 14, p. 60.)



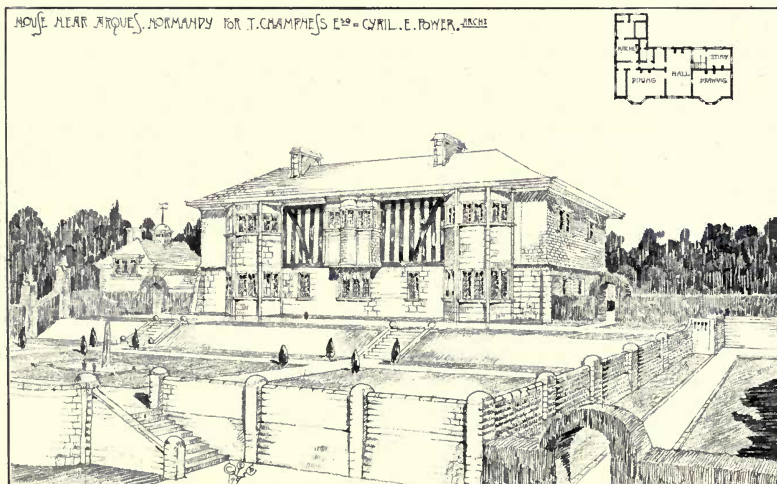
THE MAIN ENTRANCE
SHILLINGFORD HILL
BERKS

GEORGE J. HORNBLOWER
F.R.I.B.A. ARCHT.

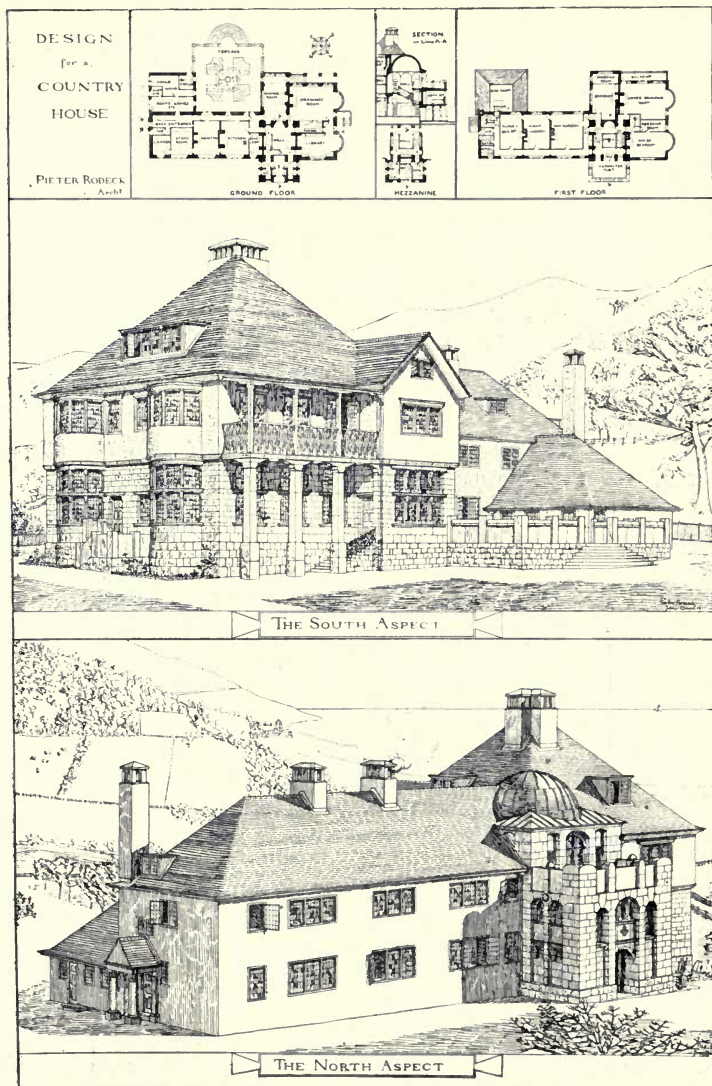
J. B. H. H. H.
1899.



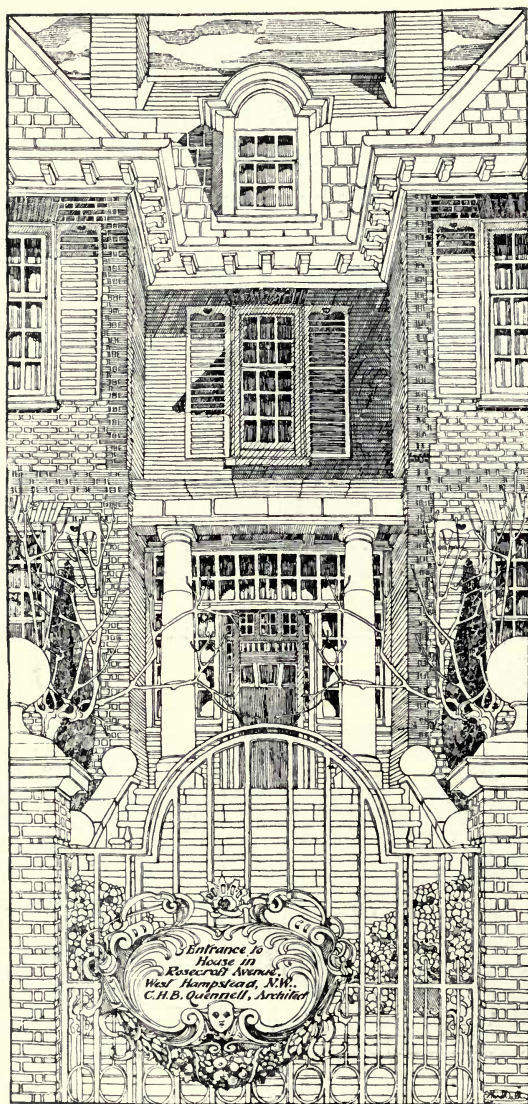
1652. *Highcombe Edge, Hindhead, Stables*, WILLIAM A. PITE, F.R.I.B.A., Architect.



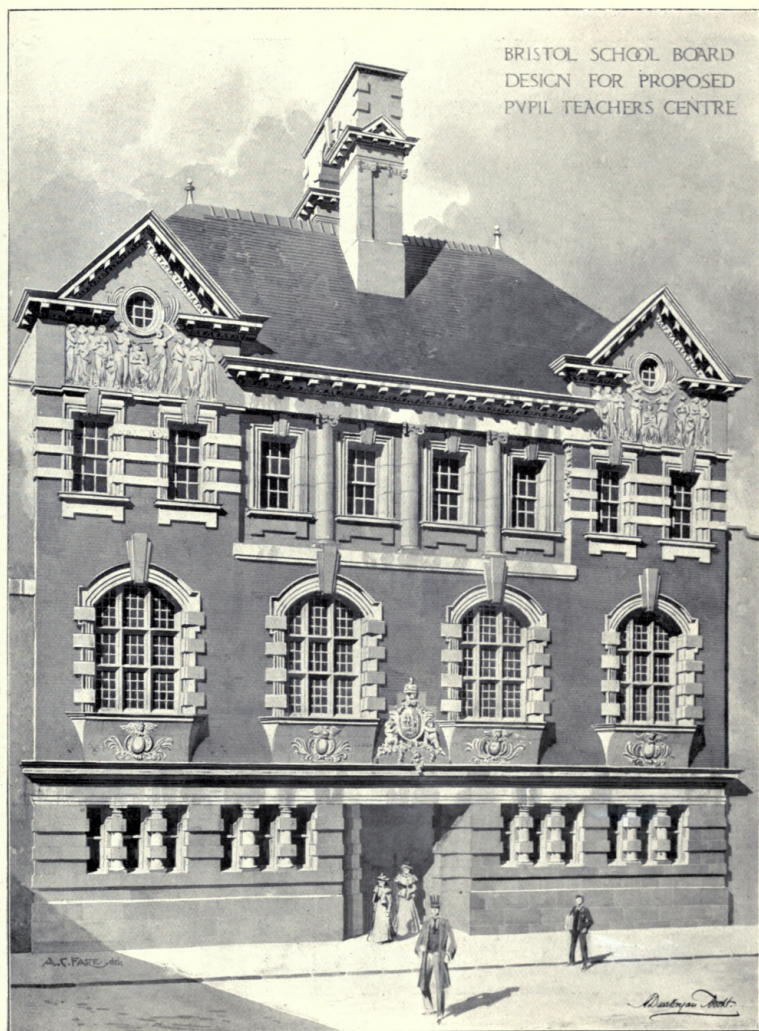
1714. *House near Arques, Normandy*, CYRIL E. POWER, Architect.



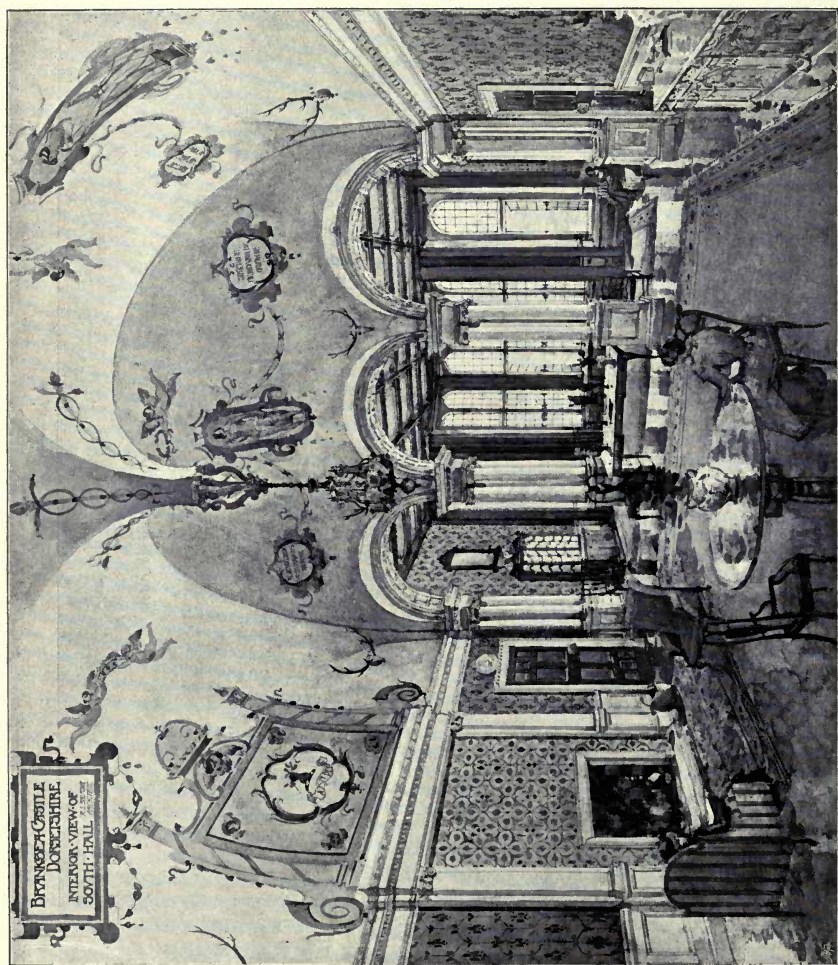
1862. Design for a Country House, PIETER RODECK, Architect.



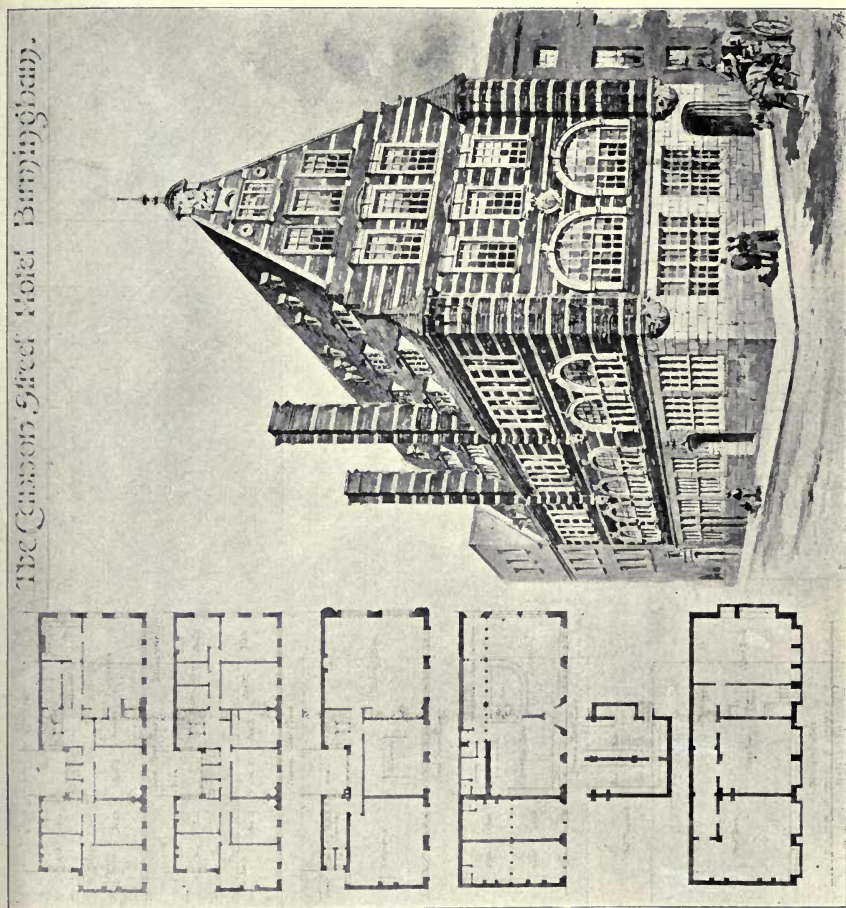
1688. *Entrance to House in Rosecroft Avenue, West Hampstead, C. H. B. QUENNEL, Architect.*



1851. *Bristol School Board, Design for proposed Pupil Teachers' Centre, H. DARE BRYAN, Architect.*
(For Plans, see p. 54.)



1698. *Brinkley Castle, Dorsetshire, Interior view of South Hall, R. S. BALFOUR, A.R.I.B.A., Architect.*



1632. Cannon Street Hotel, Birmingham, BATEMAN AND BATEMAN, Architects.



1798. *Designs for Textiles*, ALFRED CARPENTER, Artist.

Nos. 1 and 4 by permission of Messrs. Turnbull and Stockdale, Manchester.

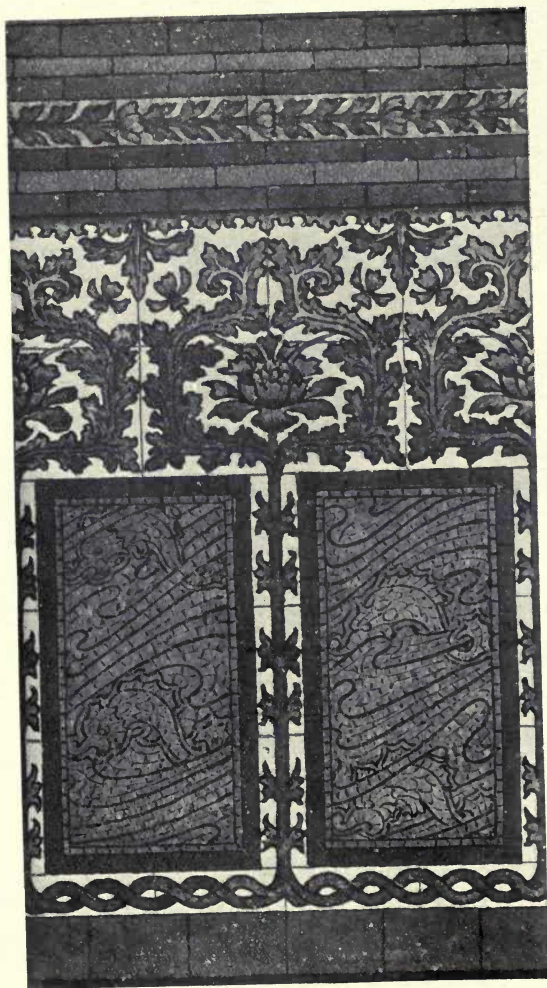
No. 7 by permission of Messrs. Gardner and Bayley, Manchester.



1799. *Design for a Frieze*, A. L. GWATKIN, Artist.



1701. *Study for a Wall Paper*, R. C. AUSTIN, Artist.



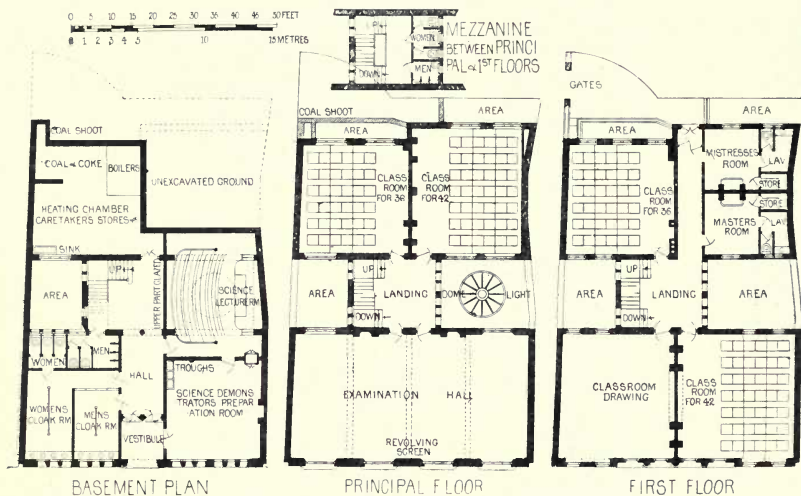
1692. *Bath Room Dado of painted Tiles with Lustrous Strips and Mosaic,*
CHARLES H. TEMPLE, Artist.

Executed by Maw and Co., Ltd., Jackfield, Salop.

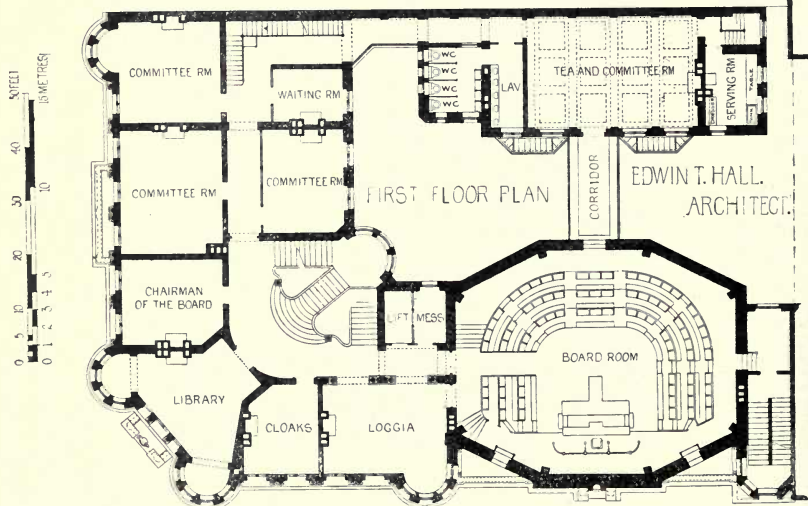


1801. *Potities*, Design for a Frieze, EDWARD M. ATKINS, Artist.

BRISTOL SCHOOL BOARD. PROPOSED TEACHERS CENTRE. H.D. BRYAN. ARCHT.



HEAD OFFICES METROPOLITAN ASYLUMS BOARD. VICTORIA EMBANKMENT.



SCULPTURES

1899¹¹



2014. *Crucifix, with Ministering Angels and two Marys, Silver Cast,*
ALEXANDER FISHER, Artist.



1936. *Portrait of a Lady, Relief, Copper Gilt*, W. GOSCOMBE JOHN, A.R.A., Sculptor.



1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.



1906. *The Four Winds, a Sun-dial*, CONRAD DRESSLER, Sculptor.



1874. *The Myrtle's Altar*, ANDREA C. LUCCHESI, Sculptor.



2056. *The Girdle*, WILLIAM R. COLTON, Sculptor.

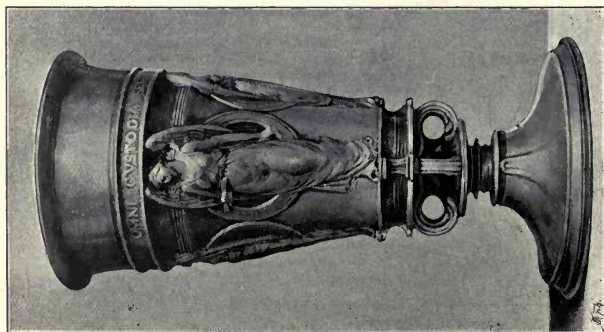
Purchased by the President and Council under the terms of the Chantry Bequest.



1882. *James Watt*, HENRY C. FEHR, Sculptor.



2048. *The Image-Finder*, WILLIAM R. COLTON, Sculptor.



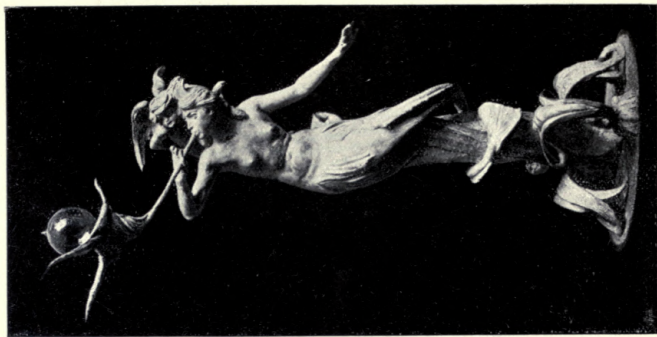
1886. *Christening-cup*,
FLORENCE H. STEELE.



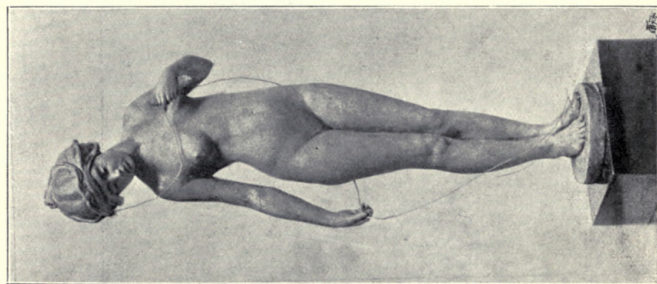
242. *Bronze Vase, Tritons Racing*,
W. HUBERT PATON, Sculptor.
R.S.A. Ex., 1899.



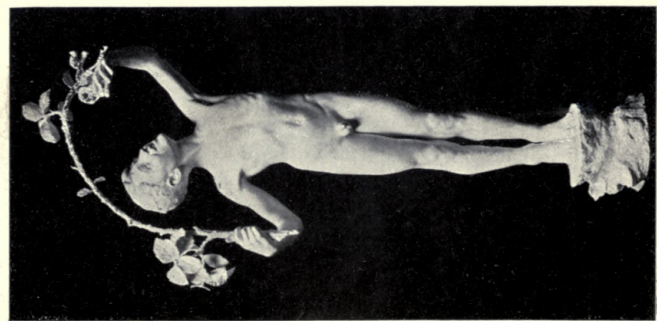
1681. *Cup and Cover, Beaten Silver*,
decorated in repoussé,
GILBERT MARKS.



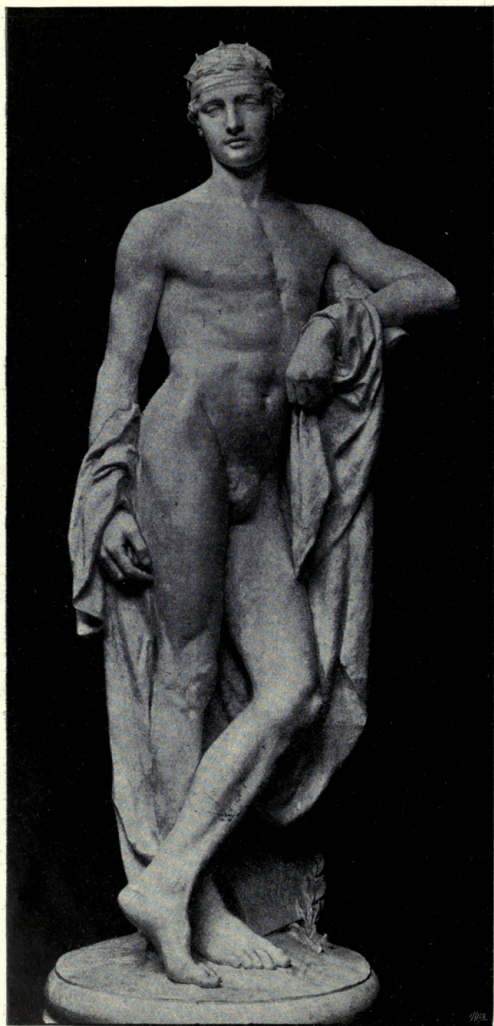
2008. *Electric Lamp, Statuette, Bronze,*
ESTHER M. MOORE, Sculptor.



1929. *A Slave, Statuette,*
GERTRUDE SMITH, Sculptor.



2052. *"Joyance," Statue,*
Mold for a Bronze Fountain,
W. GOSCOMBE JOHN, A.R.A., Sculptor.



1899. *Apollo*, HERBERT HAMPTON, Sculptor.



1884. *In Transitu*, "I bear the children sleeping to the Father," Group, W. S. FRITH, Sculptor.

1962. *Reading, Relief.*

ARTHUR OSBORNE, Sculptor.

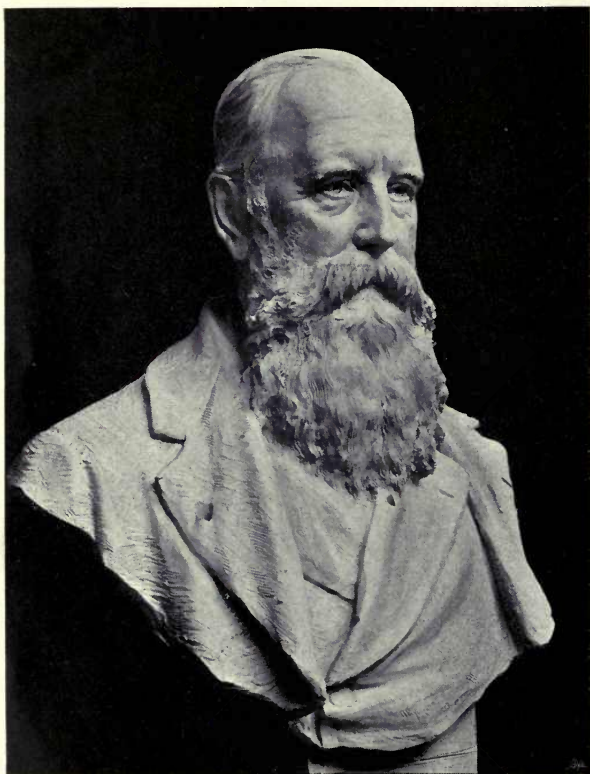
1963. *Writing, Relief.*



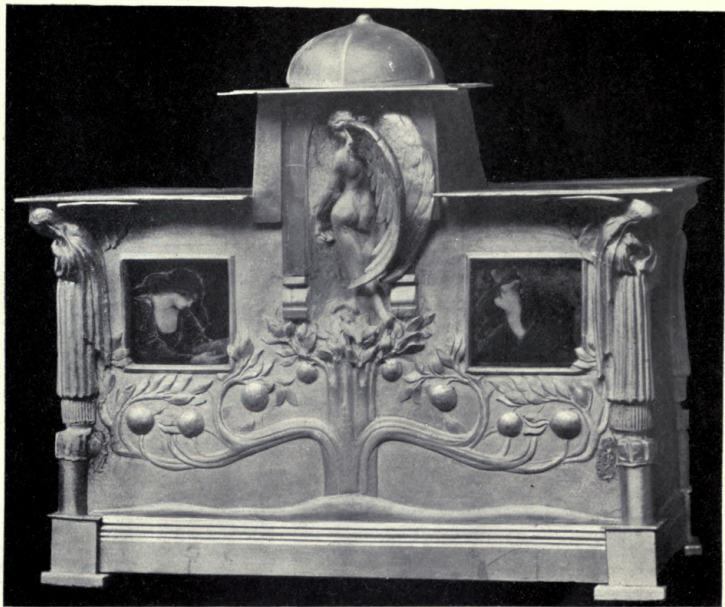
648. *Bust, A Saint of Ancient Ireland,*
KATHLEEN SHAW, Sculptor.
G.I.F.A. Ex., 1899.



1888. *Aurora Vita,* ESTHER M. MOORE, Sculptor.



1970. *J. C. L. Sparkes, Esq., Presentation Bust, Bronze, EDOUARD LANTÉRI, Sculptor.*



1966. *Casket for Jewels, Wrought Silver and Enamels*, ALEXANDER FISHER, Artist.



1954. *Relief for Overmantel*, ELLEN M. ROPE, Sculptor.
R.A. Ex., 1898.



2031. *Bowl, Silver, ELEANOR MERCER.*



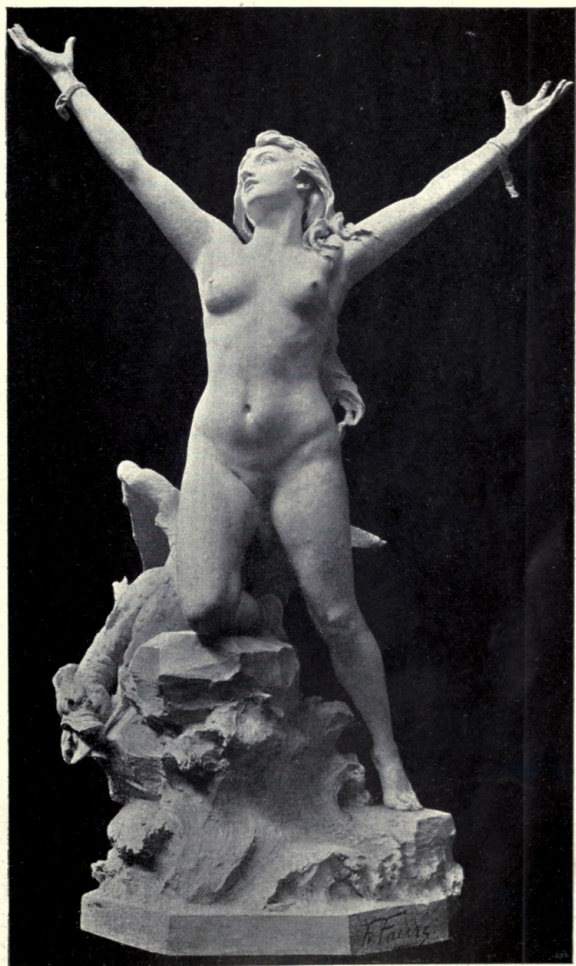
1983. *The Vintage, Frieze, S. NICHOLSON BABB, Sculptor.*



"Arts of Peace" and "L'Allegro," FREDERICK E. E. SCHENCK, Sculptor.



L'enfance de Bacchus (appartenant au Gouvernement Français), F. FAIVRE, Sculptor, Paris.



La Délivrance (appartenant à la Ville de Paris), F. FAIVRE, Sculptor, Paris.



Jean de Nivelles, Statue at Law Courts, Brussels, JULIEN DILLENS, Sculptor.



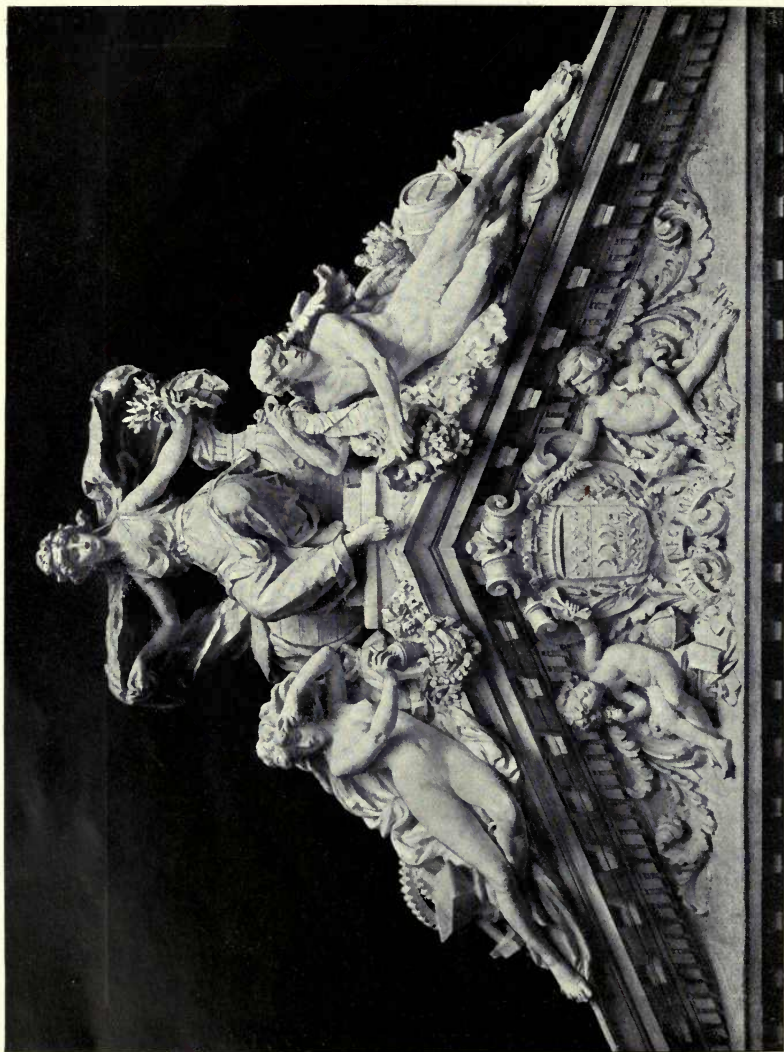
Statue de Michel à Givet, A. CROISY, Sculptor, Paris.



Calvaire, Moscow, A. CROISY, Sculptor, Paris.



Tombeau à Aethel, A. CROISY, Sculptor, Paris.



Fronton de la Bourse au Commerce à Paris, A. CROISY, Sculptor, Paris.

ARCHITECTURAL REVIEW

1899¹¹



*Alterations to House for M. M. Swaab, Esq., Glenside, Penn.,
KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.*



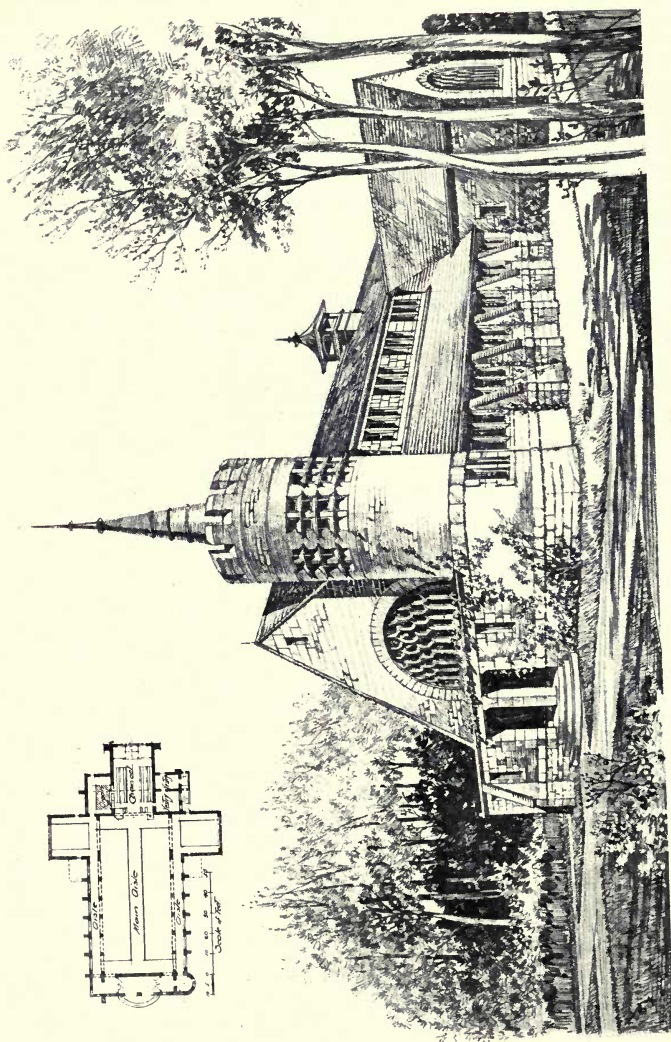
New Church of Holy Trinity, Rochampton, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.
(For Interior see Vol. 15, p. 18.)



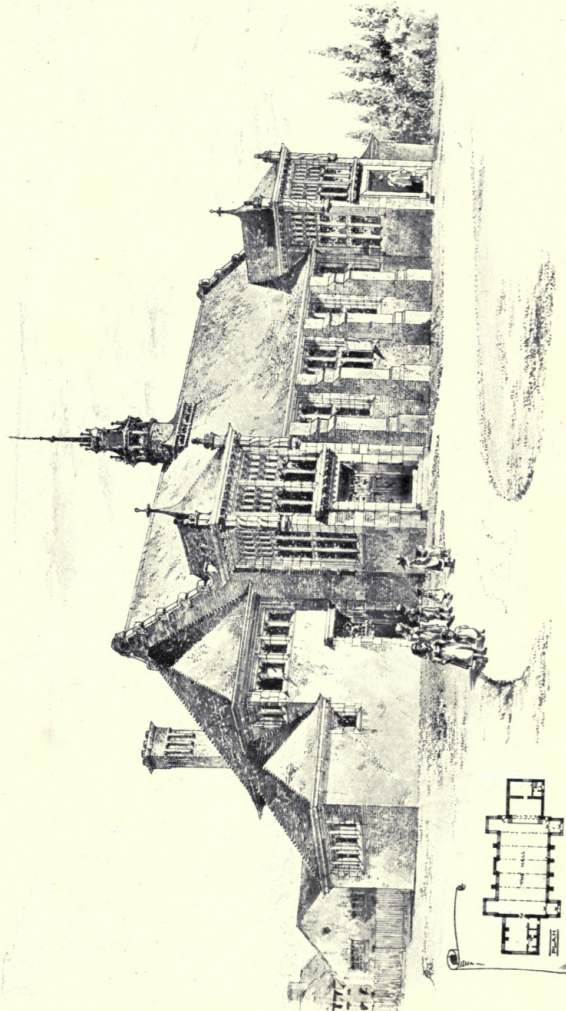
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



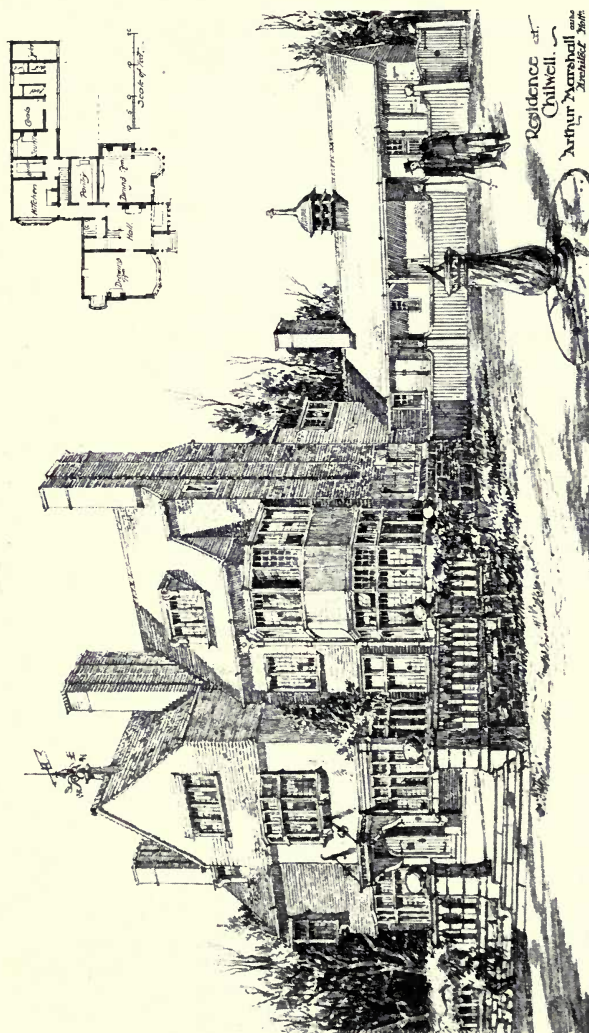
Brocklebank Memorial Chapel, Parish Church, Heswall, Cheshire, J. FRANCIS DOYLE, Architect.



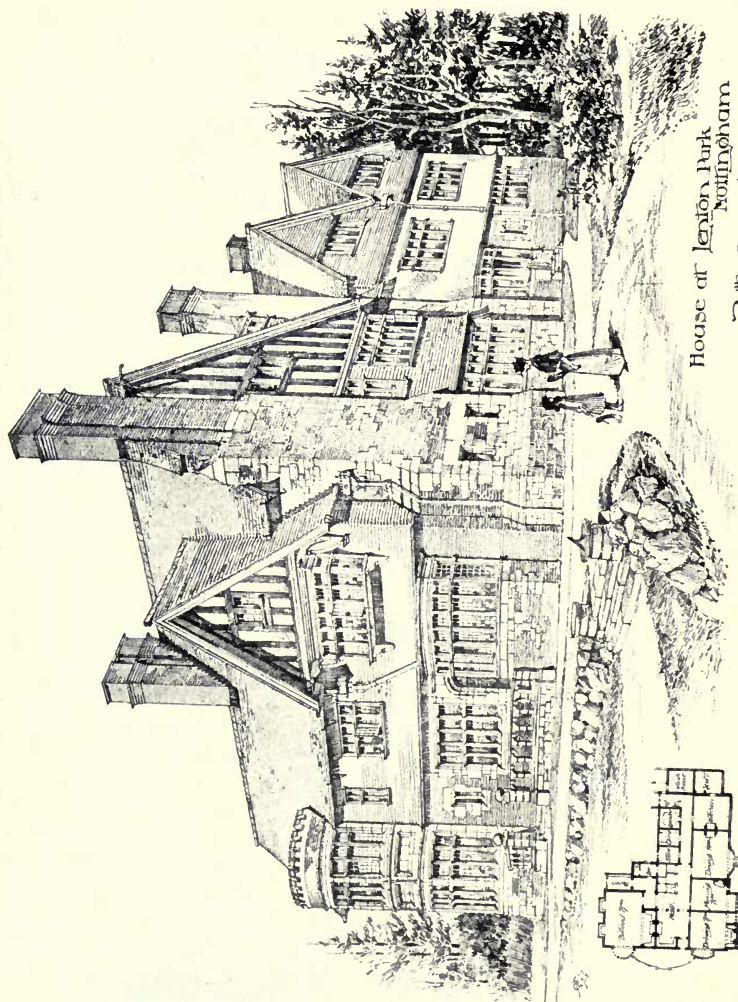
The Chapel to the Workhouse, Nottingham, View from the South West, ARTHUR MARSHALL, A.R.I.B.A., Architect.



Roxeth Church Schools, ARNOLD MITCHELL, F.R.I.B.A., Architect.

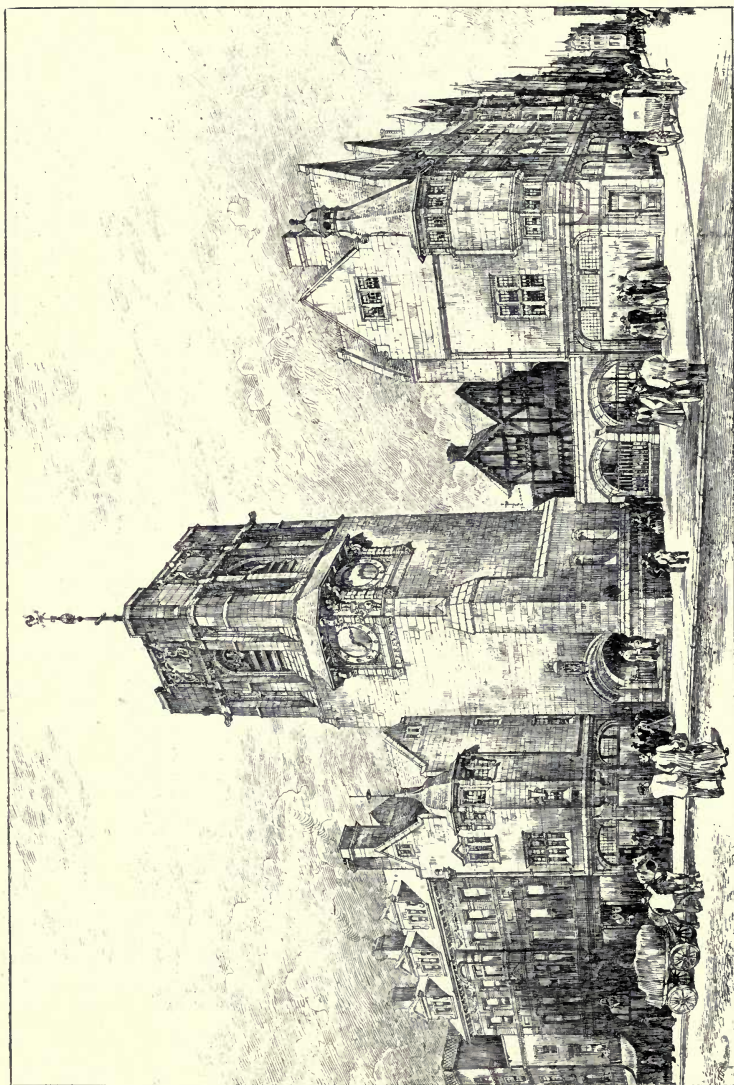


Residence at Chilwell, Notts, ARTHUR MARSHALL, A.R.I.B.A., Architect.

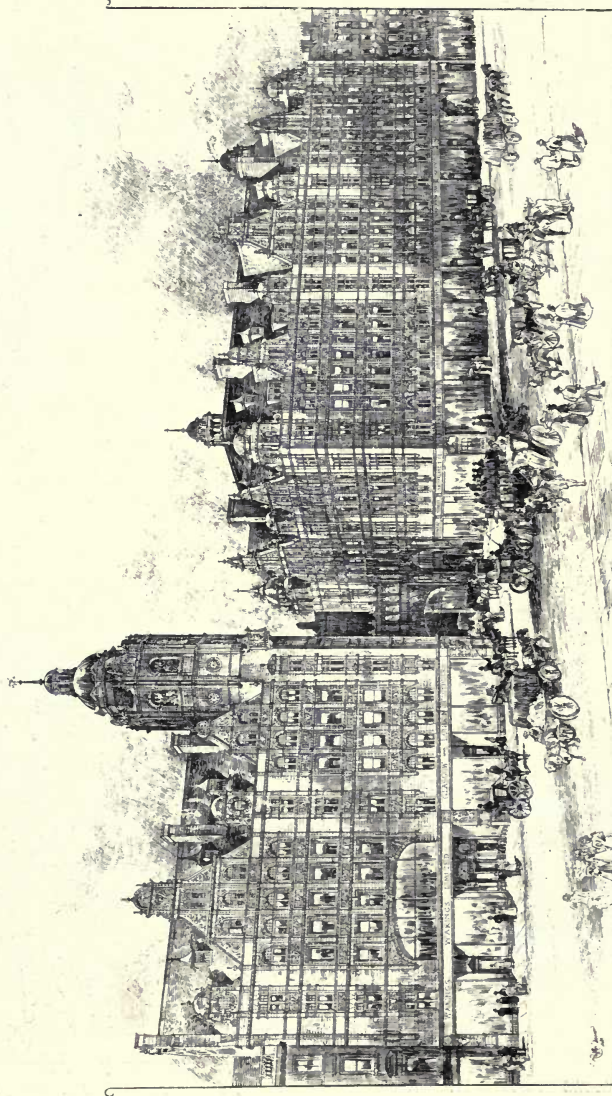


House at Lenton Park
Nottingham
Arthur Marshall A.R.B.A. Architect

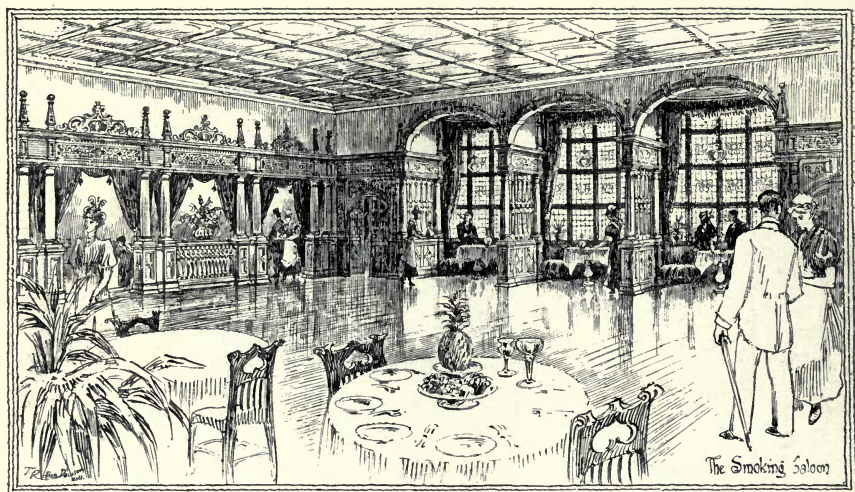
House at Lenton Park, Nottingham, ARTHUR MARSHALL, A.R.B.A., Architect.



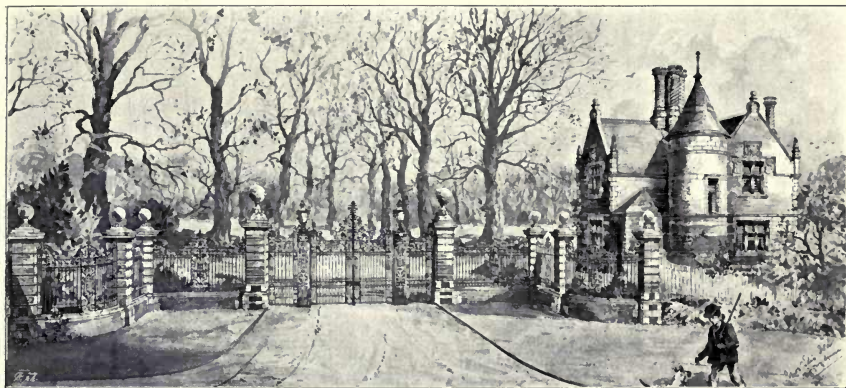
Design for casing Carfax Tower, Oxford, and treatment of the site of the former Church, &c.,
 HENRY T. HARE, F.R.I.B.A., Architect.



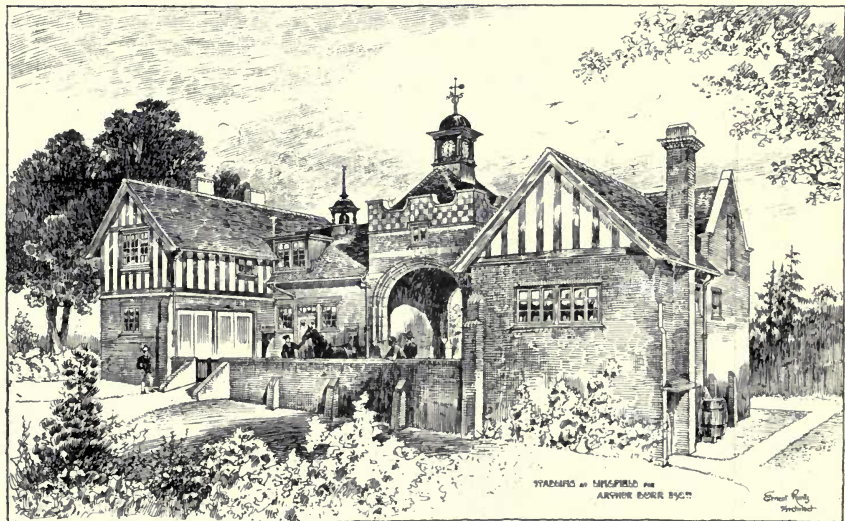
Hotel Métropole, Glasgow, ERNEST RUNTZ, Architect.



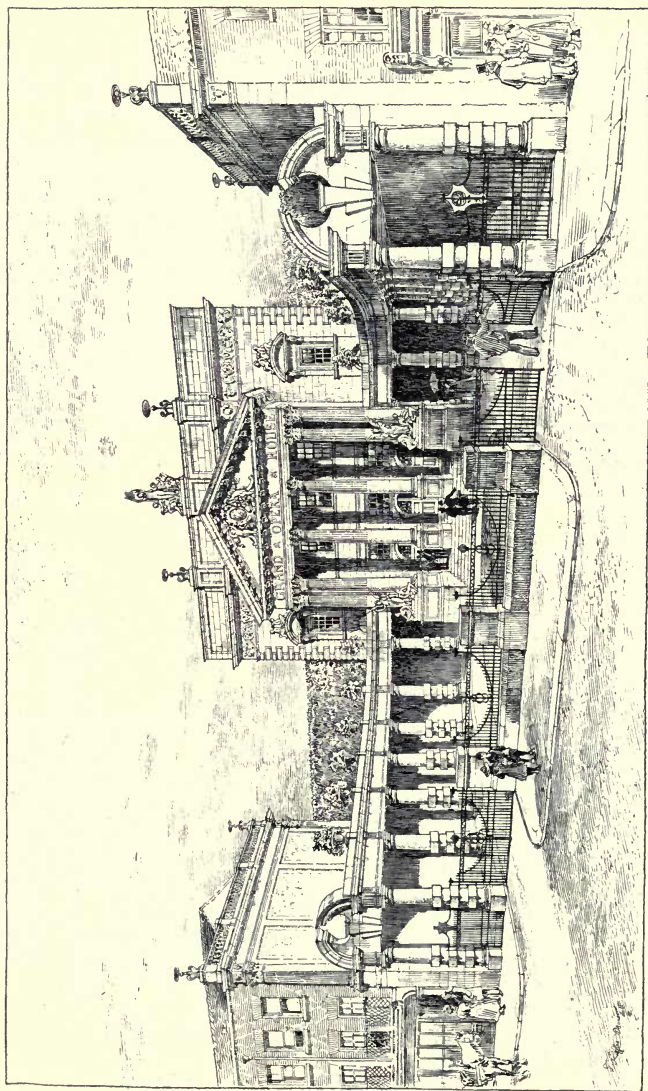
Interiors, Scottish Tea Table Co.'s Premises at Argyle Street, Glasgow, ERNEST RUNTZ, Architect.



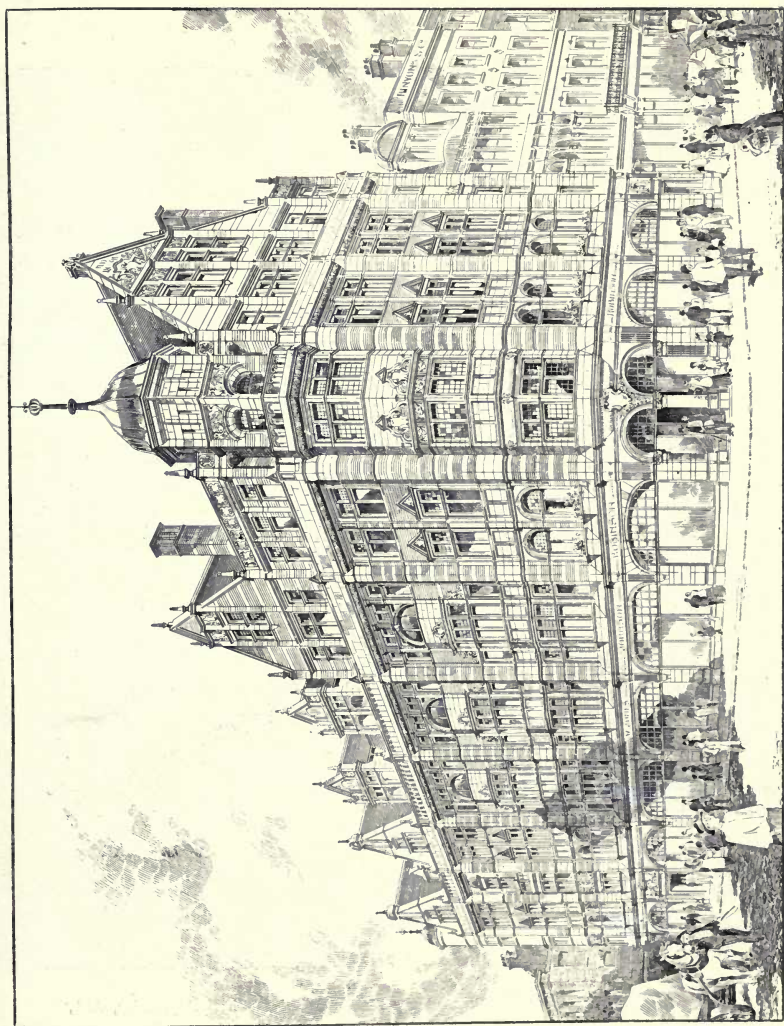
Lodge and Entrance Gates, Childwick Bury, St. Albans, ROBERT W. EDIS, F.S.A., Architect.



Stabling at Lingfield, ERNEST RUNTZ, Architect.



Grand Opera House and Theatre, Norwich, ERNEST RUNTZ, Architect.



Equitable Insurance Buildings, St. Anne's Square, Manchester, WOODHOUSE AND WILLOUGHBY, Architects.



*Hamilton House, Victoria Embankment, for the Employers' Liability Corporation, Ltd.,
WILLIAM EMERSON, P.R.I.B.A., Architect.*

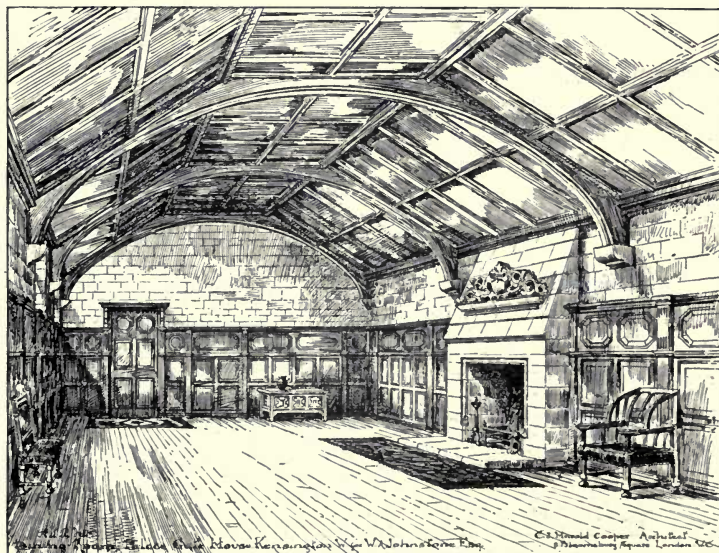
(For Plan, see p. 108.)



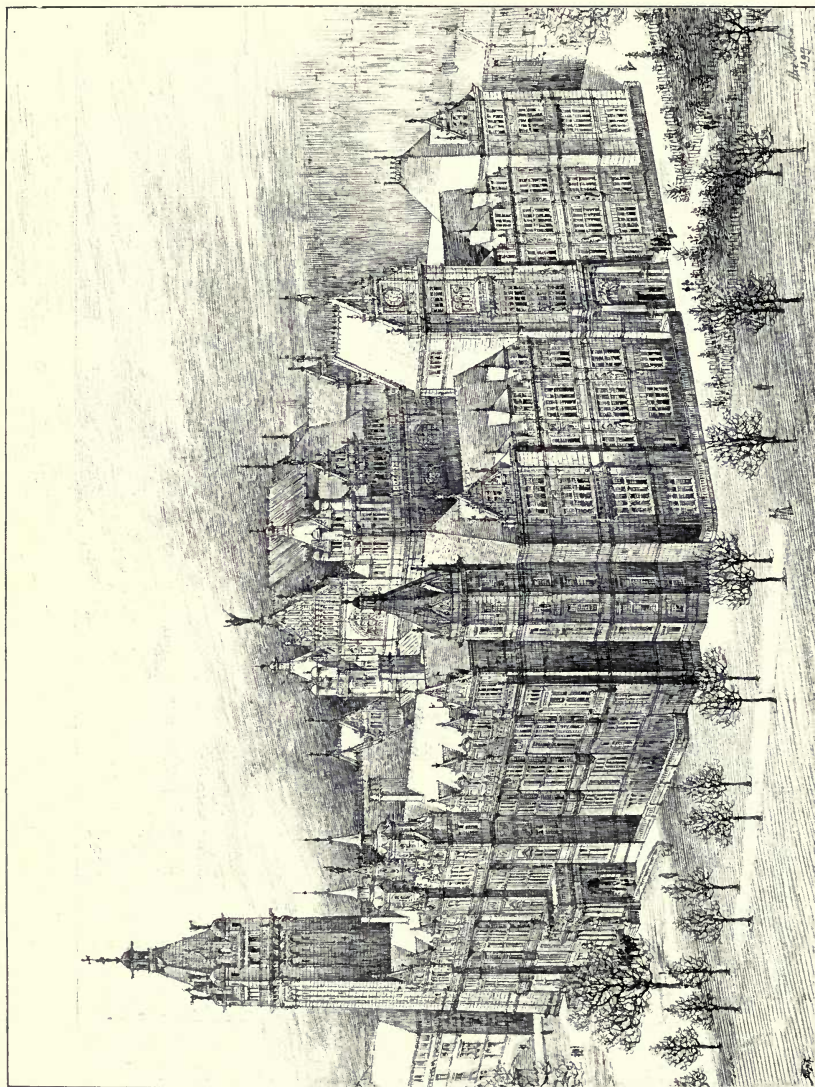
Old Bank Buildings, Chester, THOMAS M. LOCKWOOD AND SONS, Architects.



No. 15 Stratton Street, W., *The Study*, C. J. HAROLD COOPER, Architect.
 (For View of Exterior, see Vol. 15, p. 29.)

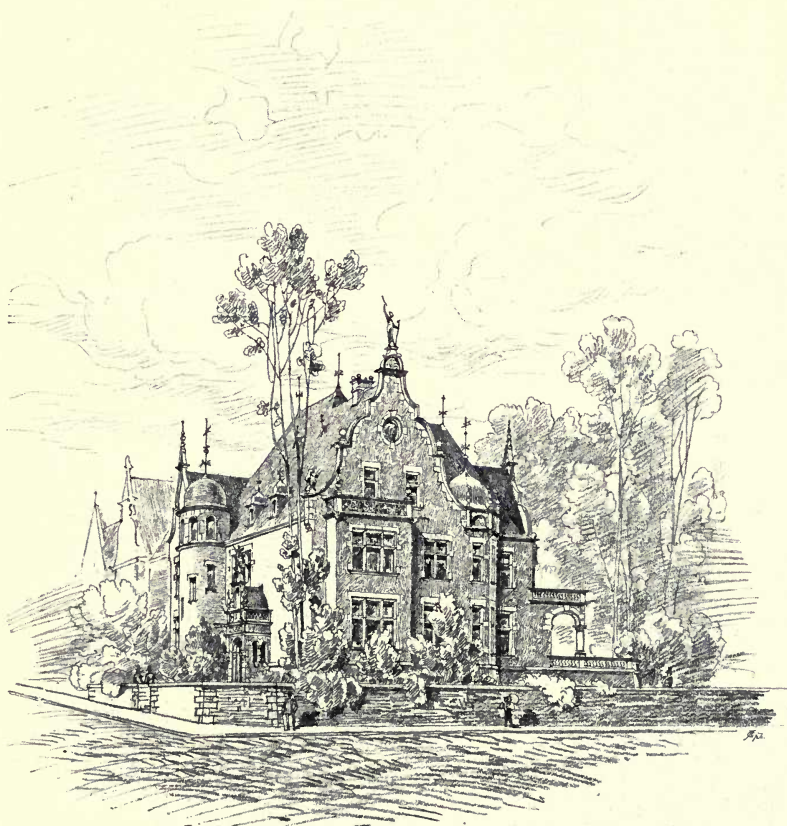


Dining Room, Palace Gate House, Kensington, W., C. J. HAROLD COOPER, Architect.
(For View of Exterior and Plans, Vol. 14, pp. 46, 47.)



*Design for Government Offices, Zurich, ALEX. KOCH, Architect, London.
(For Plans, see p. 101.)*

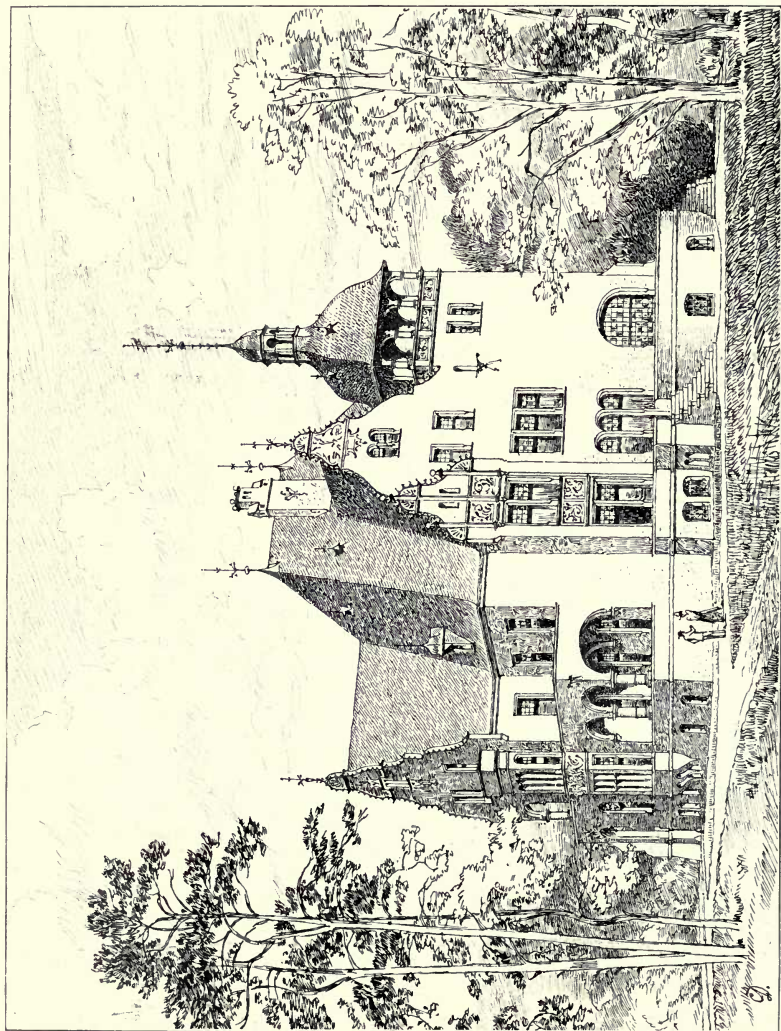
[illegible][illegible]



House at Halle a/Saale, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)

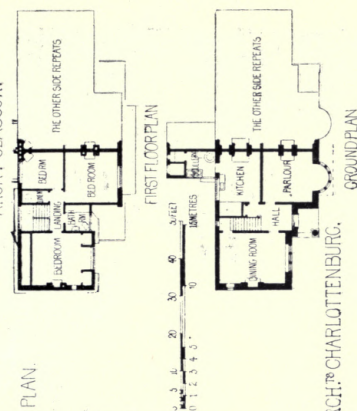


House at Halle a/Saale, GRIEBACH AND DINKLAGE, Architects, Charlottenburg.
(For Plans, see p. 105.)

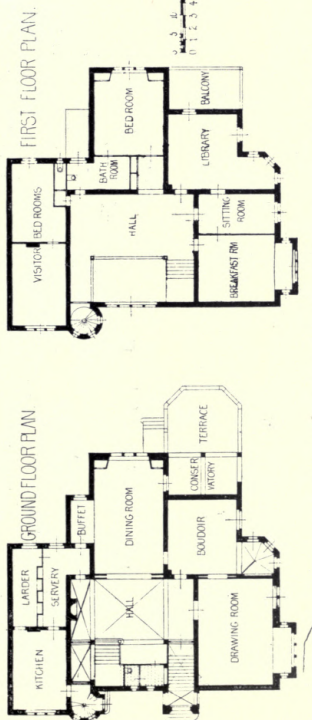


House at Grunewald, GRISEBACH AND DINKLAGE, Architects, Charlottenburg.
 (For Plans, see p. 105.)

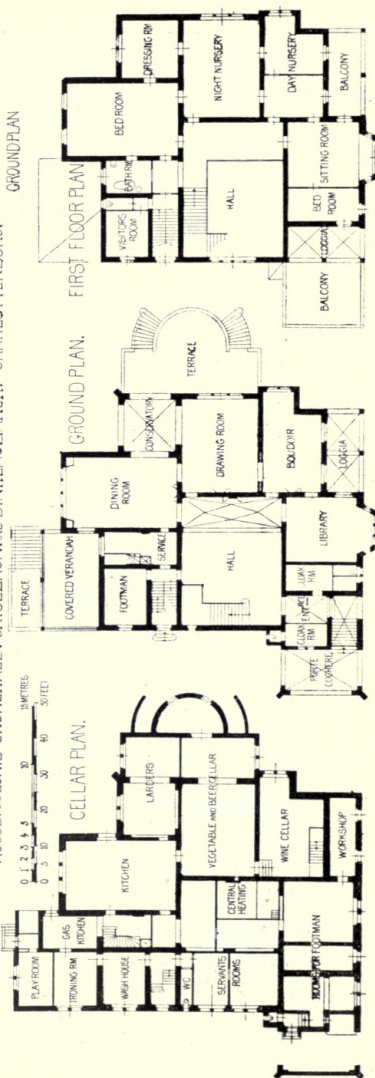
COTTAGES, EIFFNOCK, WATSON AND SALMOND
ARCHT^S GLASGOW.

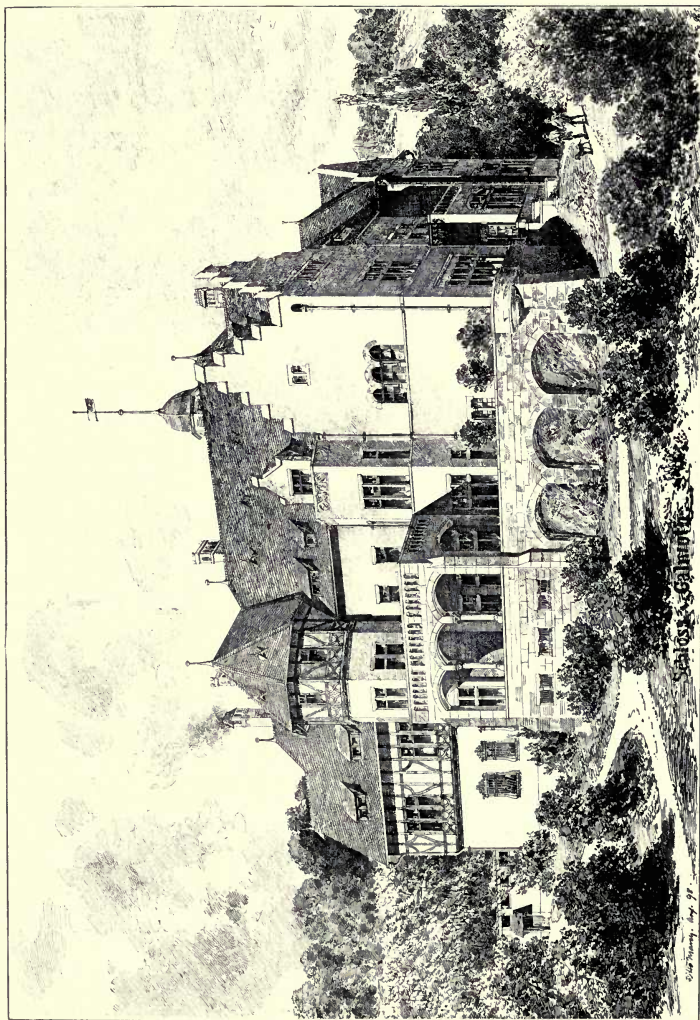


HOUSE, HALLIE ON SALE, GRISEBACH AND DINKLAGE, ARCHT^S CHARLOTTENBURG.

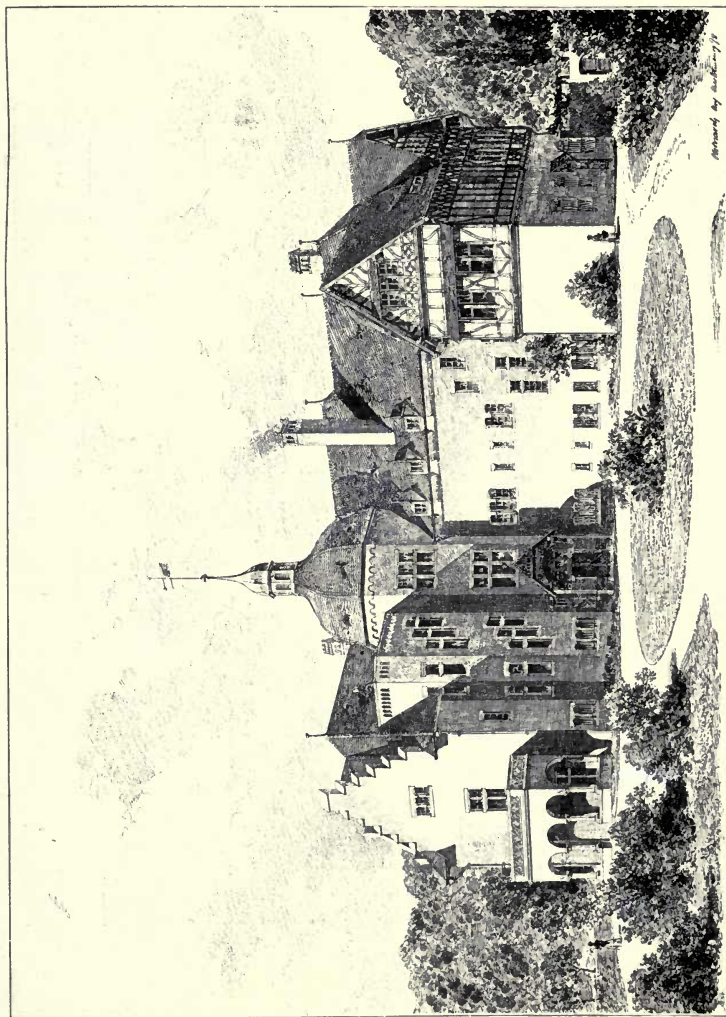


HOUSE, COLONIE GRUNEWALD, GRISEBACH AND DINKLAGE, ARCHT^S CHARLOTTENBURG.



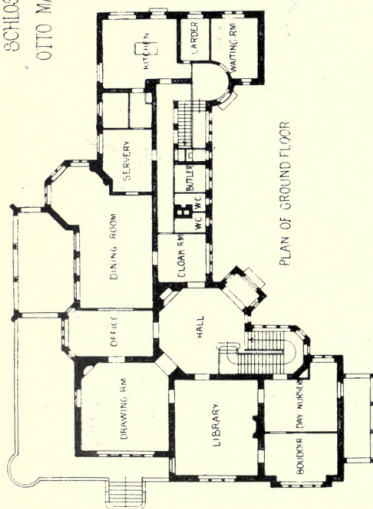


Schloss Galmuth, OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 108.)

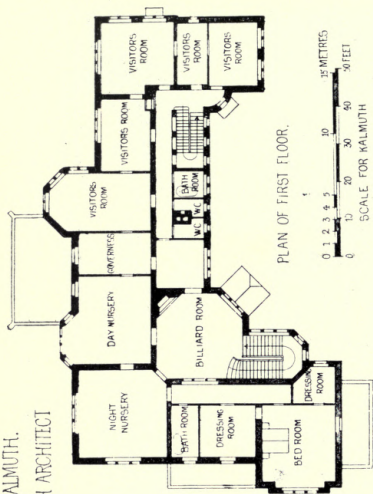


Schloss Galmuth, OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 108.)

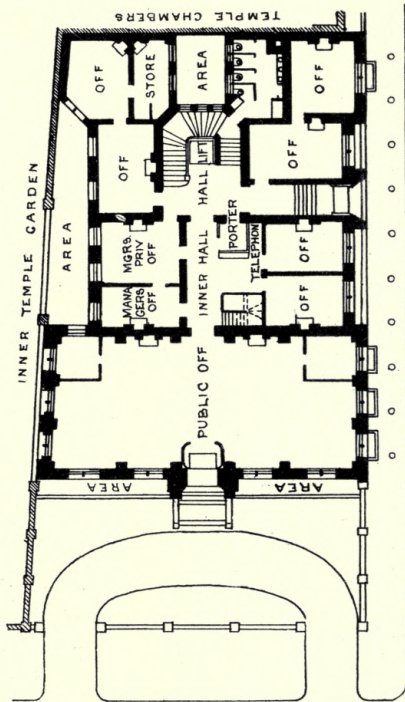
SCHLOSS KALMUTH.
OTTO MARCH ARCHITECT.



PLAN OF GROUND FLOOR.

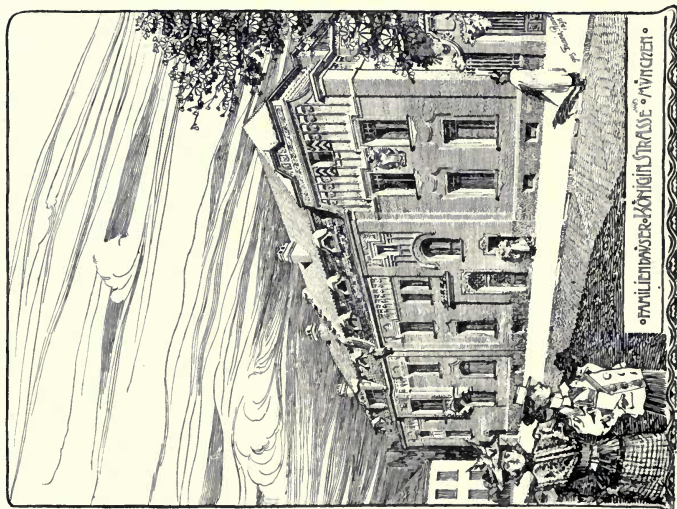


PLAN OF FIRST FLOOR.



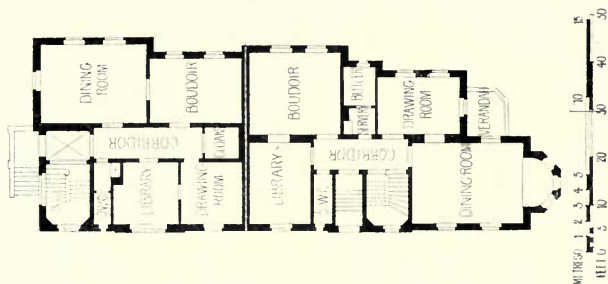
HAMILTON
HOUSE. VIC
TORIA. EM
BANKM.
FOR THEM
PLAYERS
BILITY COR
PORATION L.
WEMERSON.
FR. BAARCH
ITECT.

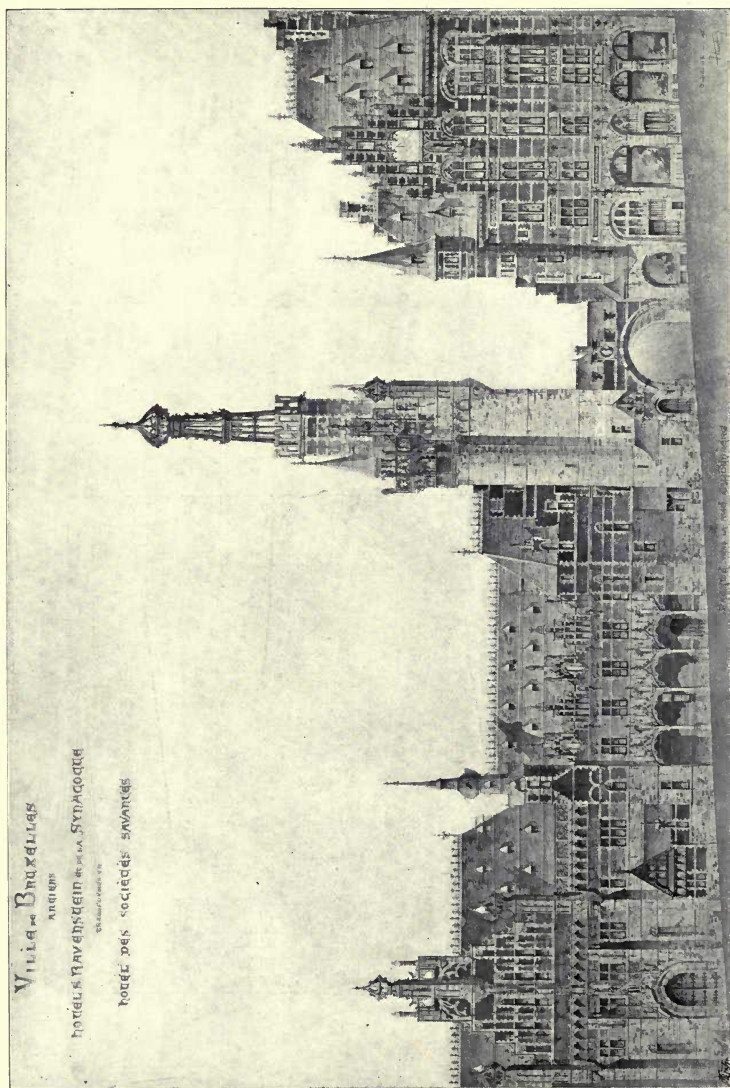
GROUND
FLOOR PLAN.



Flats, Königsstrasse, Munich, FRANZ RANK, Architect, Munich.

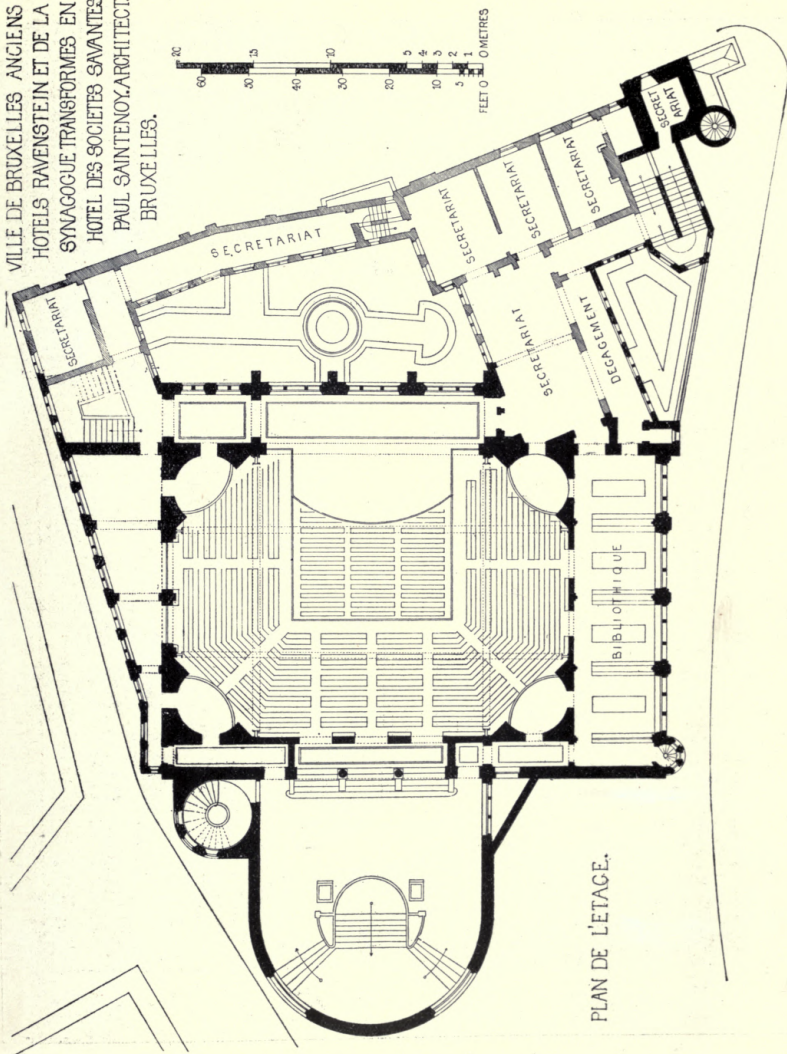
GROUND PLAN.



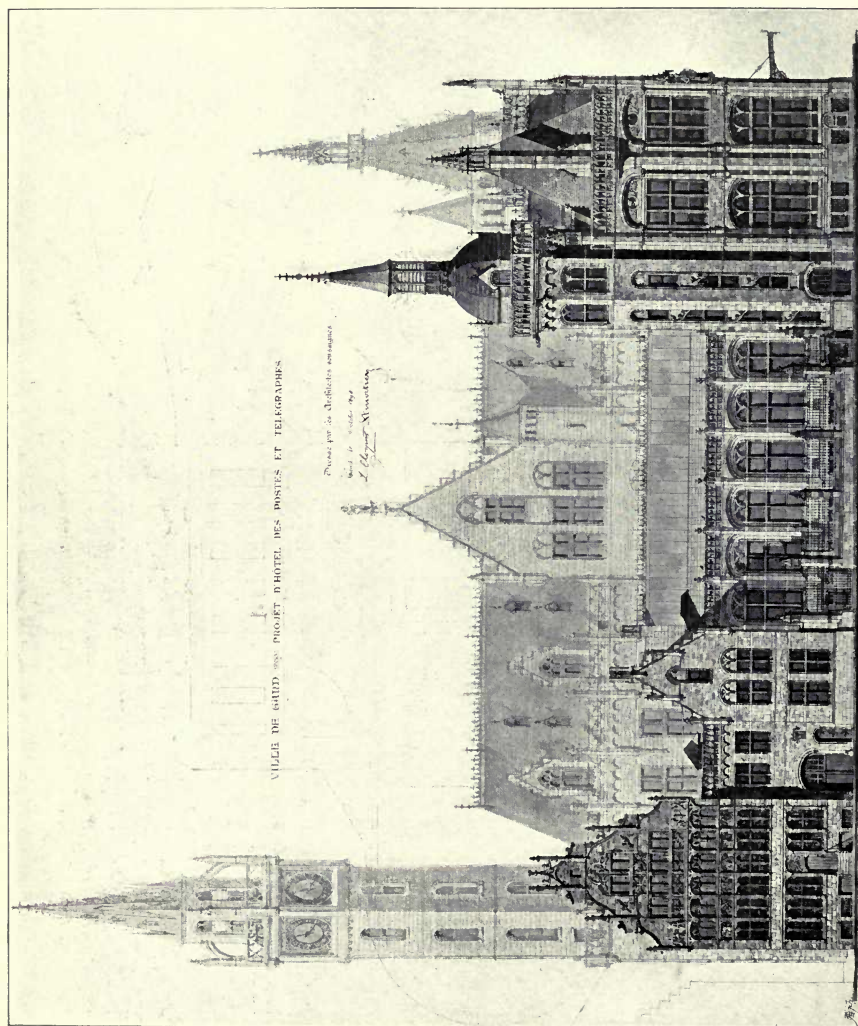


*Ville de Bruxelles, Anciens Hôtels Ravenstein et de la Synagogue transformés en Hotel des Sociétés Savantes,
PAUL SAINTENOY, Architect, Bruxelles.
(For Plan, see p. 111.)*

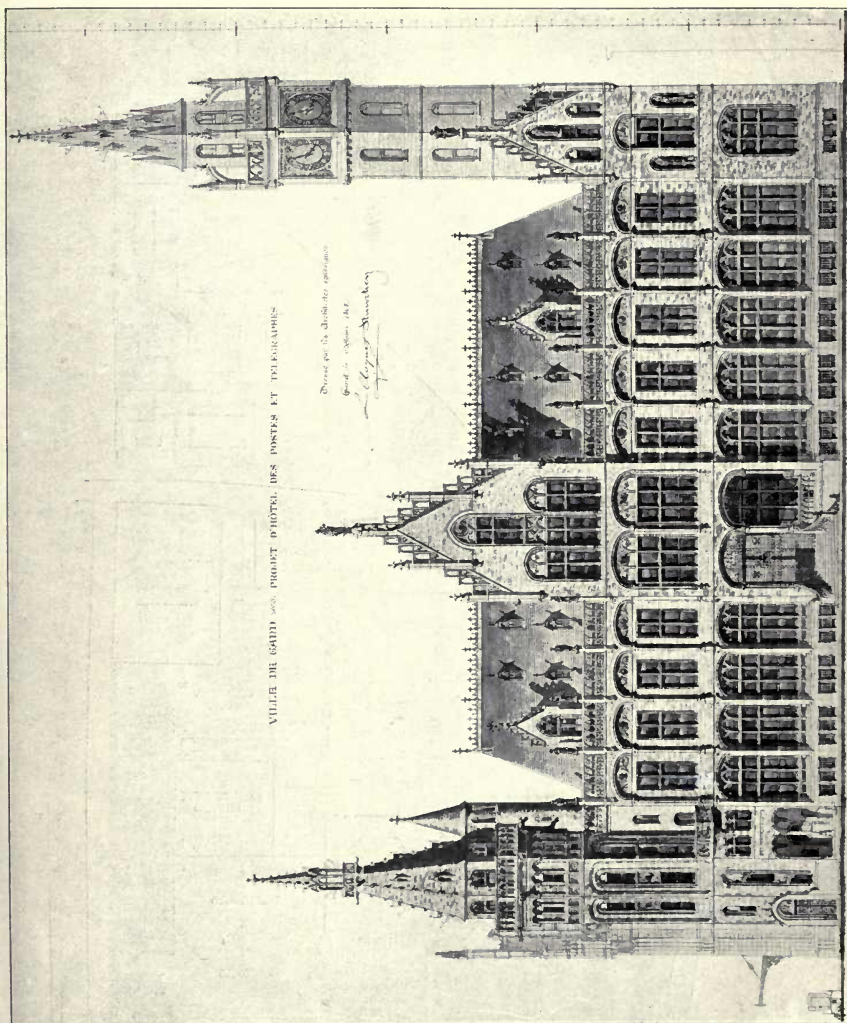
VILLE DE BRUXELLES ANCIENS
HOTELS RAVENSTEIN ET DE LA
SYNAGOGUE TRANSFORMES EN
HOTEL DES SOCIETES SAVANTES
PAUL SAINTENOY, ARCHITECT.
BRUXELLES.



PLAN DE L'ETAGE.



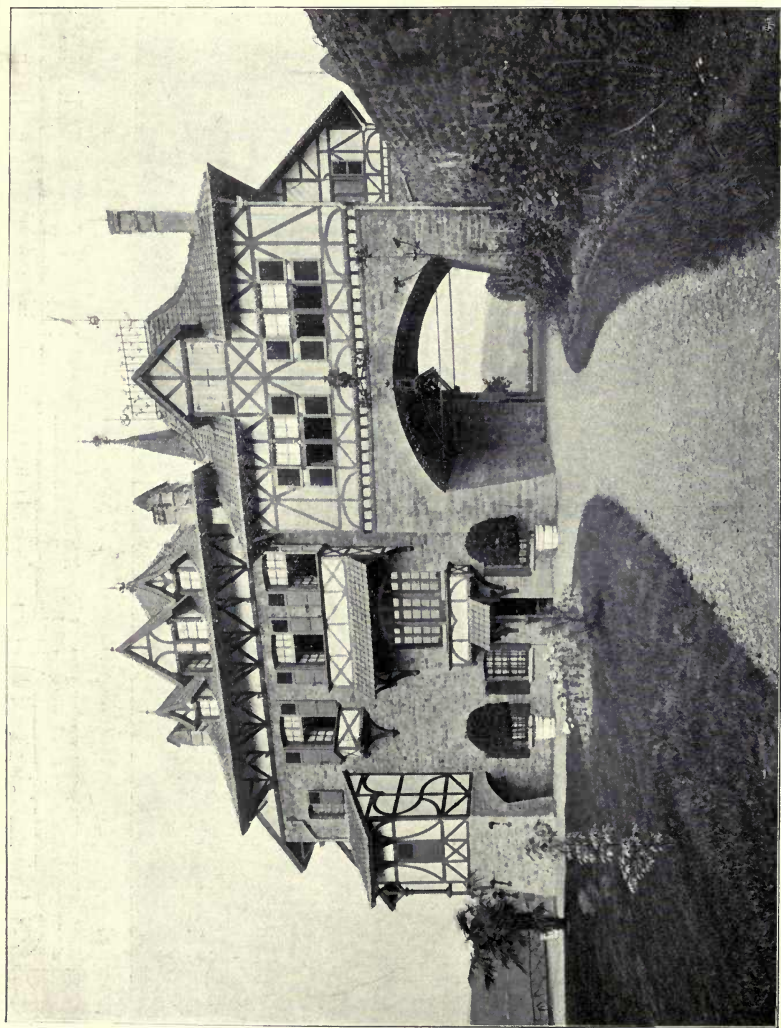
*Hotel des Postes et Telegraphes à Gand, L. CLOQUET ET E. MORTIER, Architects, Gand.
(For Plans, see p. 114.)*



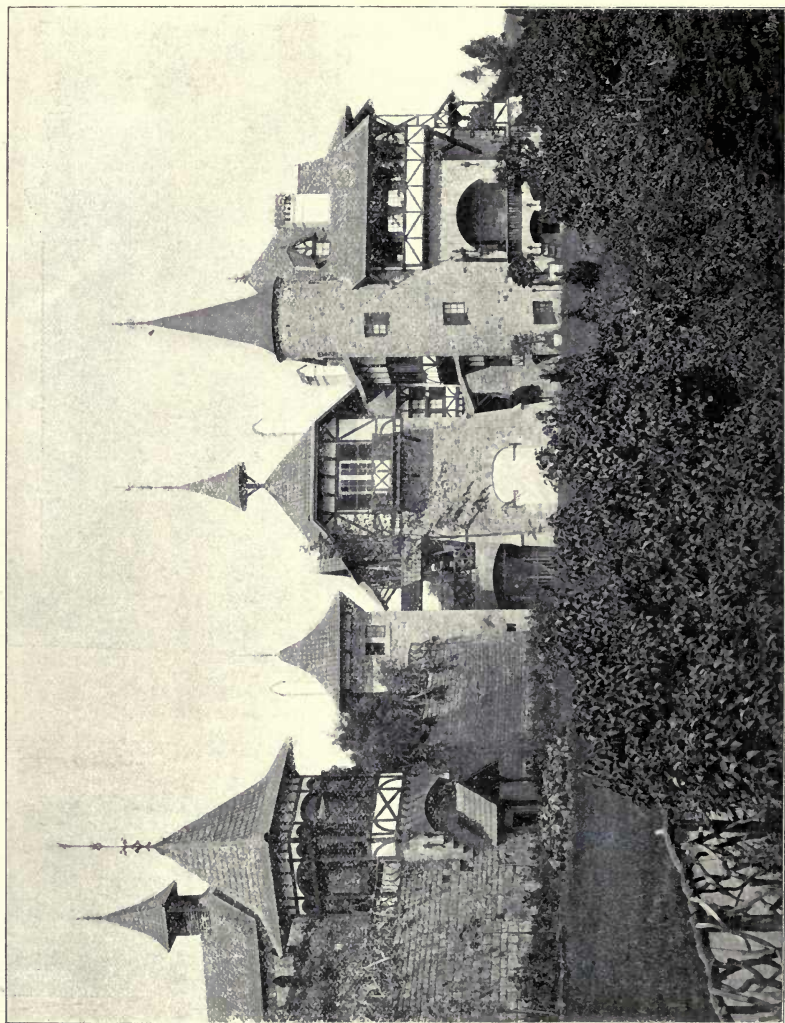
Hôtel des Postes et Télégraphes à Gand, Professor L. CLOQUET ET ET. MORTIER, Architectes, Gand.
(For Plans, see p. 114.)



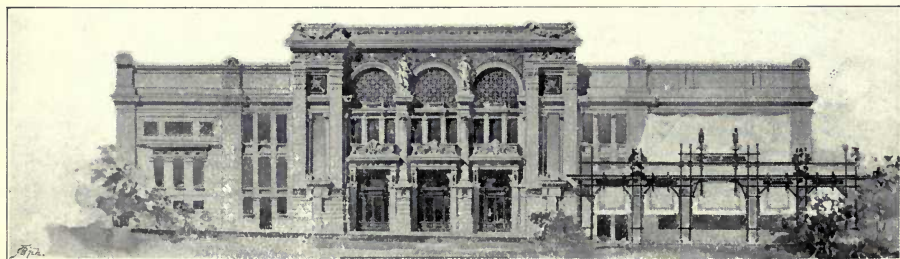
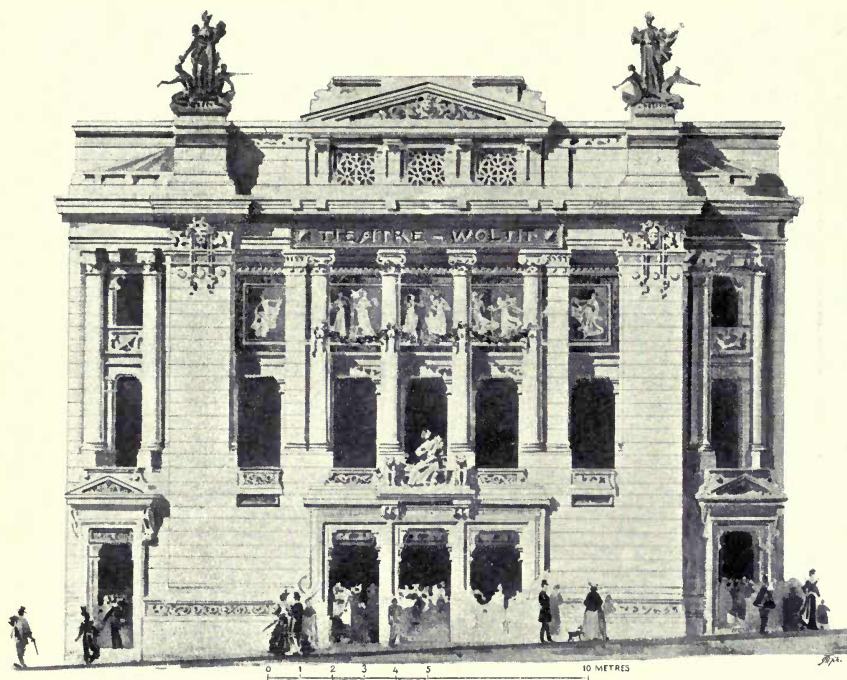
The Utrecht Life Insurance Company's New Offices at Tilburg (Holland).
J. VERHEUL DZS, Architect, Rotterdam.



Chateau des Roches à Dinant sur Meuse, Vue vers le Parc, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, see p. 136.)



Chateau des Roches à Dinant sur Meuse, Vue vers la Meuse, E. FRANKEN-WILLEMAERS, Architecte, Bruxelles.
(For Plan, see p. 136.)

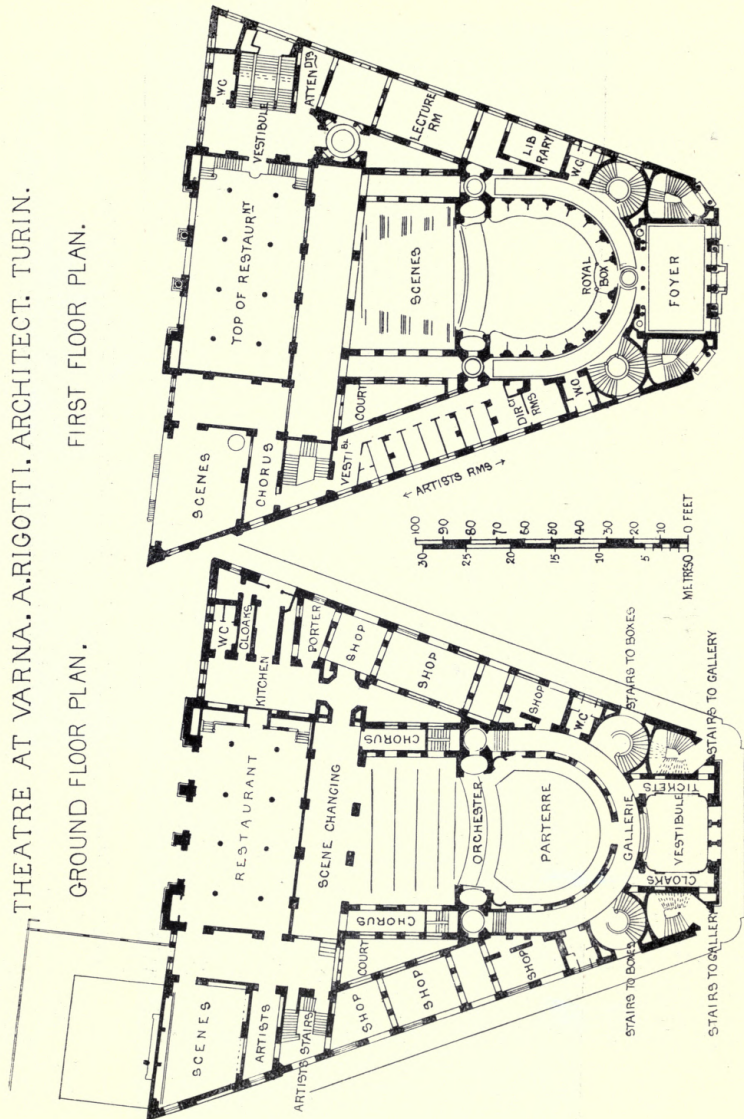


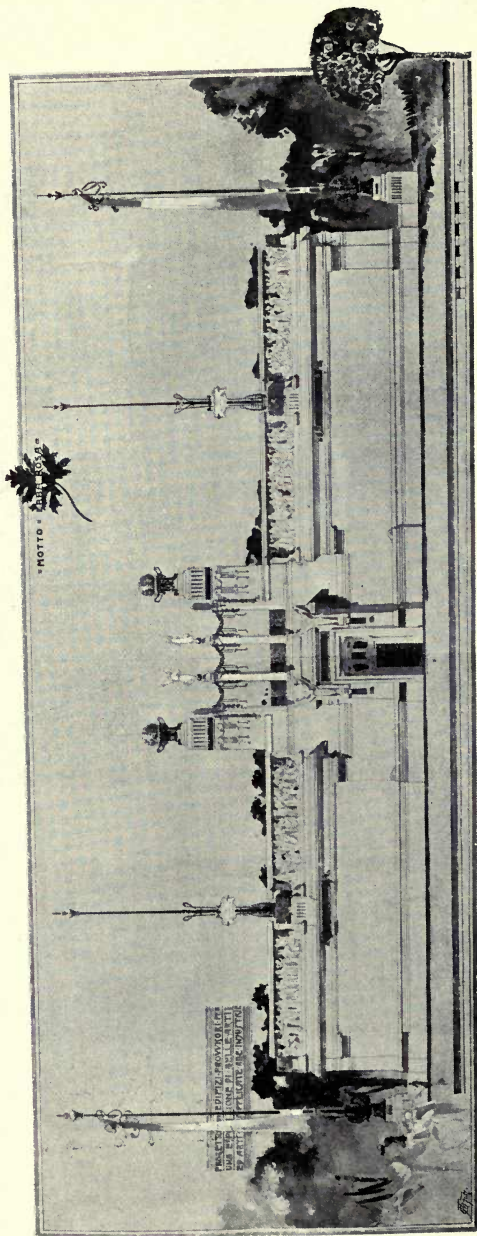
Theatre de Varna, A. RIGOTTI, Architecte, R. Instituto Tecnico Germano Sommeiller, Torino.
(For Plans, see p. 119.)

THEATRE AT VARNA. A. RIGOTTI. ARCHITECT. TURIN.

GROUND FLOOR PLAN.

FIRST FLOOR PLAN.

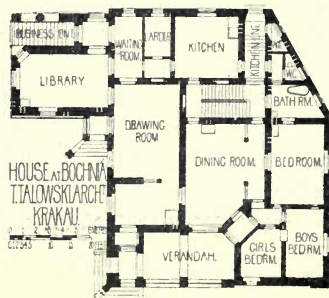


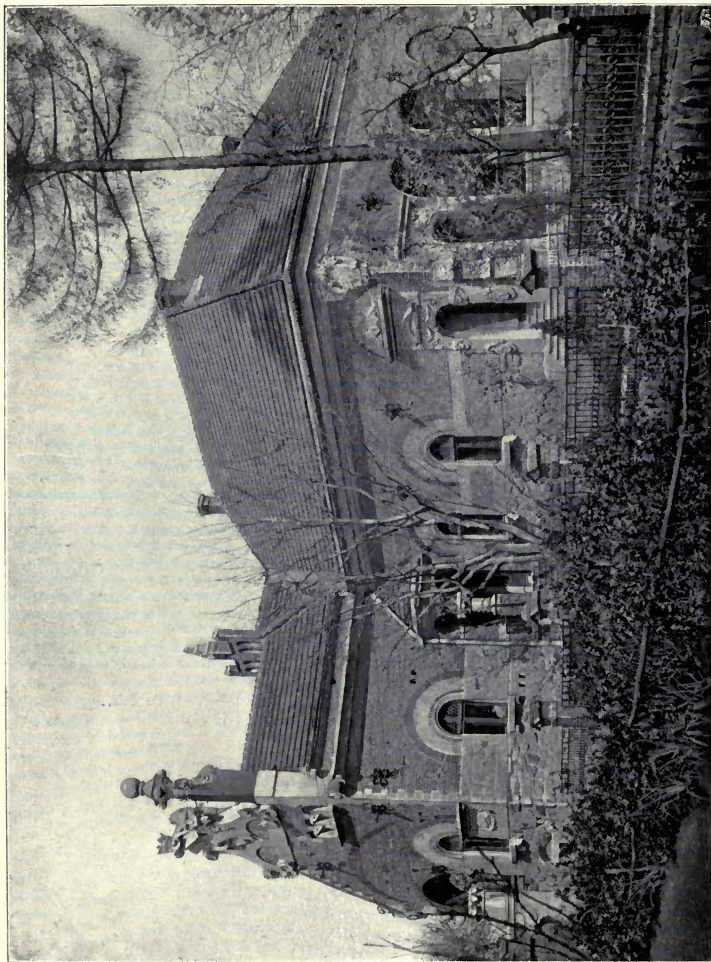


Design for Fine and Applied Arts Temporary Exhibition Building, A. RIGOTTI, Architect, Torino.

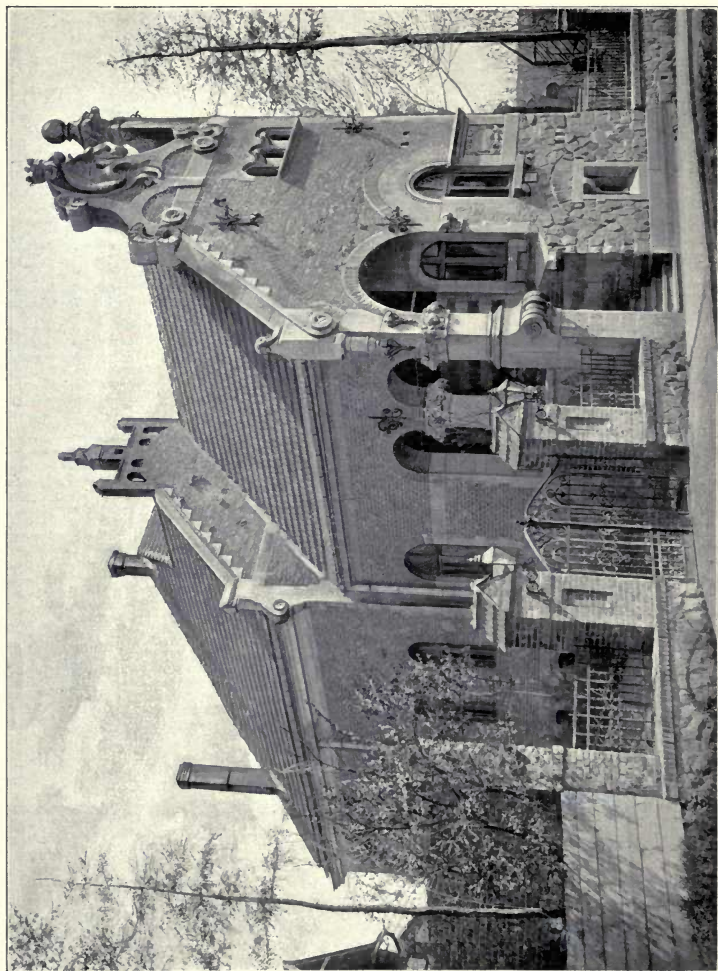


*Giebel der Volksschule des Herrn Johann v. Götz Okocinski in Okocim,
THEODOR TALOWSKI, Architect, Krakau.*

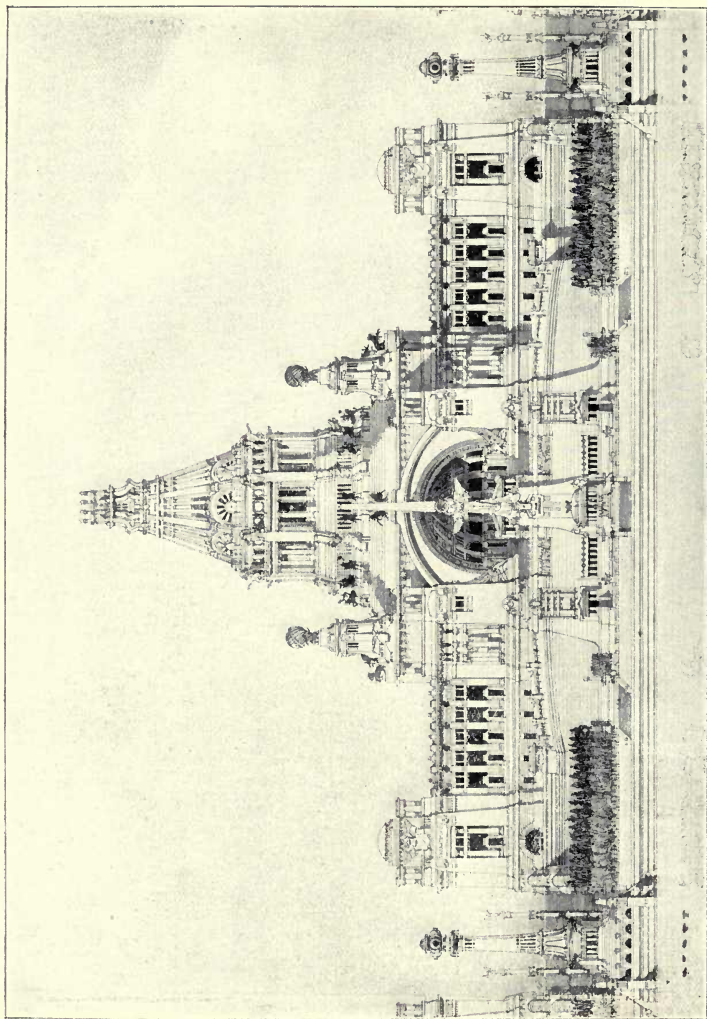




Villa des Herrn Dr. Mieczyslaus Dembowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.
 (For Plan, see p. 121.)

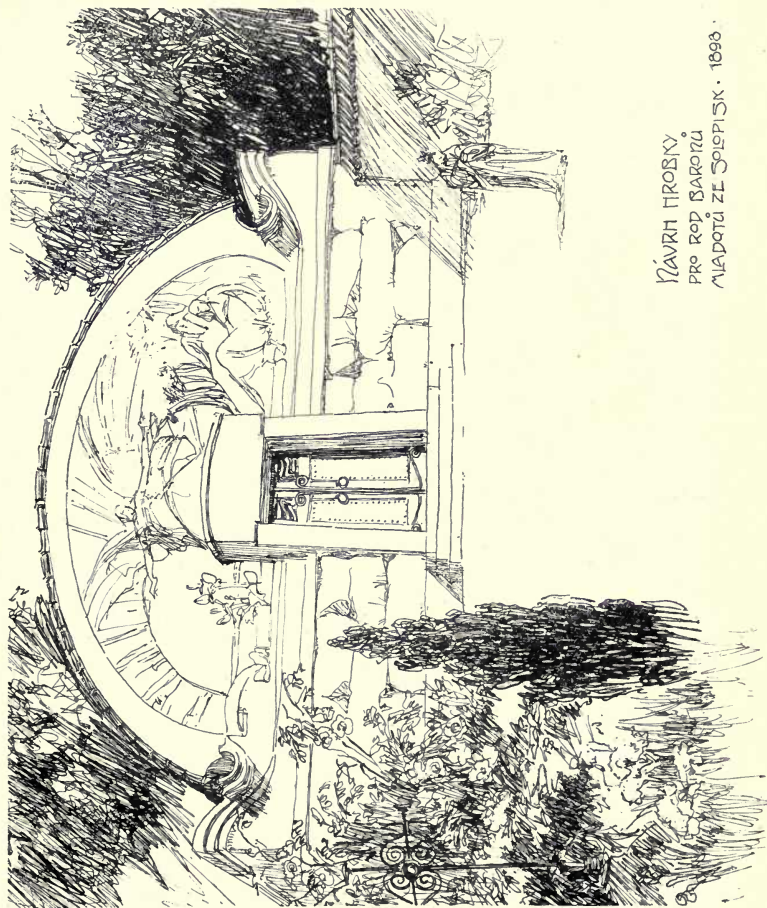


*Villa des Herrn Dr. Mieczysław Dembowski in Bochnia, THEODOR TALOWSKI, Architect, Krakau.
(For Plan, see p. 121.)*



Pantheon of the ideal Town, to the Entrance of the proposed submarine English-French Tunnel,
PROFESSOR JAN KOTĚRA, Architect, Prague.

NÁVRH HROBKY
PRO ROD BARONŮ
MILADOTŮ ZE SOLOPÍŠK • 1898.



Sepulchre of the Barons Miladotů from Solopíšk in Koverá Hora in Bohemia, Professor Jan Kotěra, Architect, Prague.



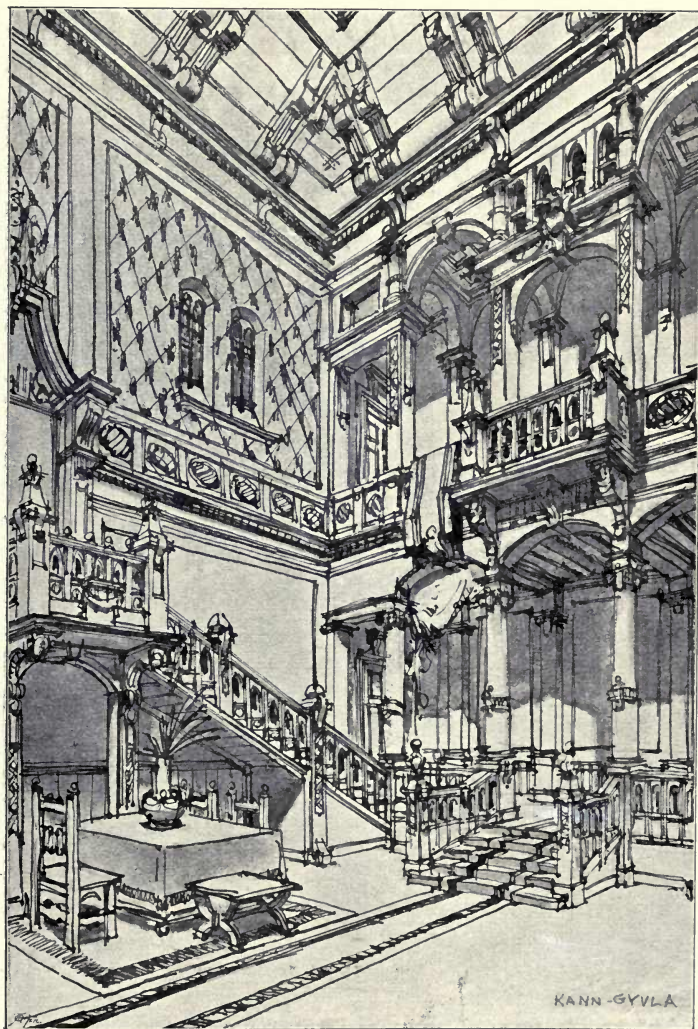
Sketch, PROFESSOR JAN KOTĚRA, Architect, Prague.



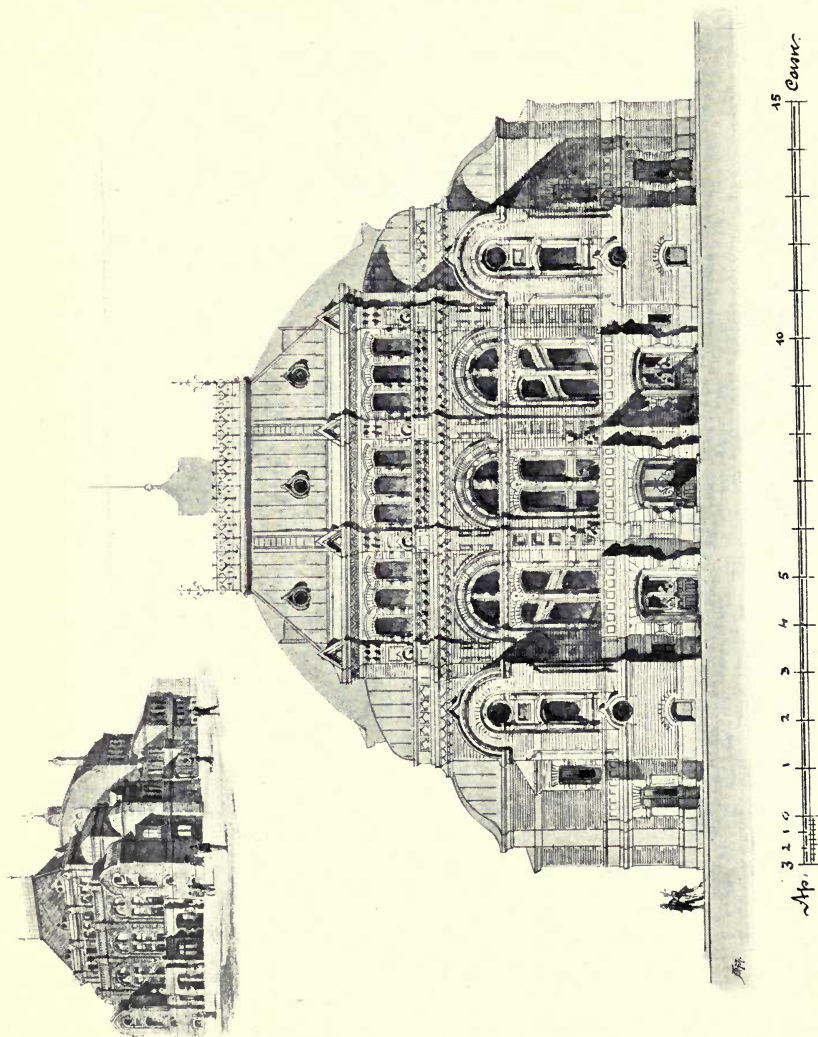
Gallery on the Sea, PROFESSOR JAN KOTĚRA, Architect, Prague.



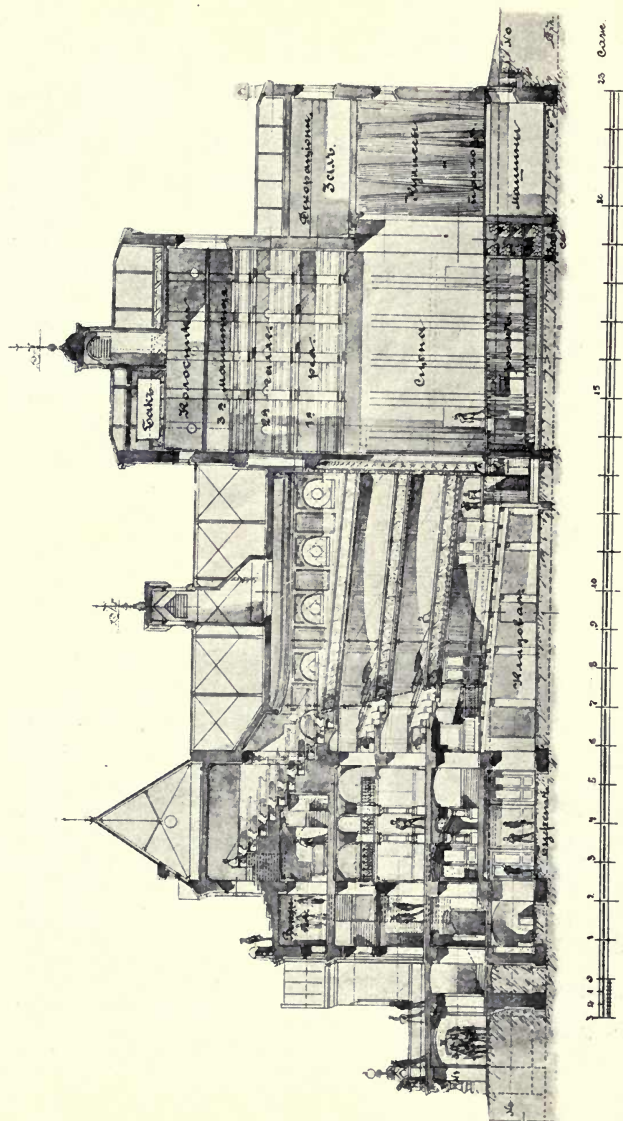
The Drawing Room in the Castle of Prince Salm in Rájec in Moravia,
PROFESSOR JAN KOTĚRA, Architect, Prague.



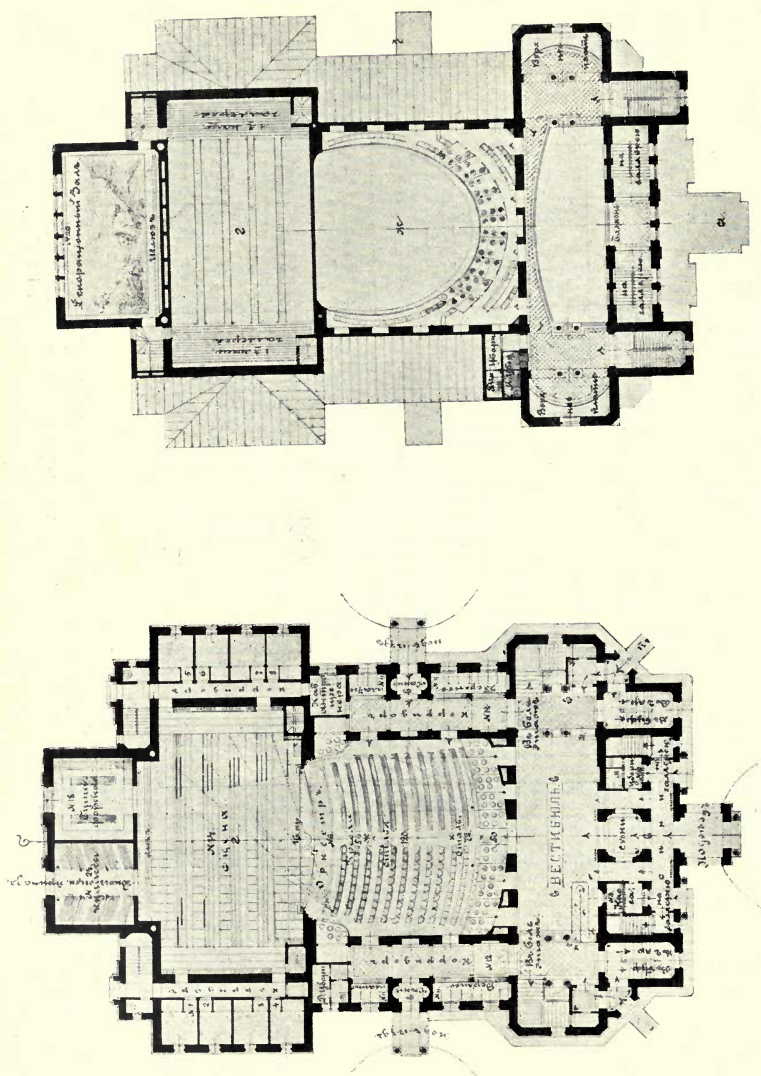
Sketch for a Hall, By KANN-GYULA, Architect, Budapest.



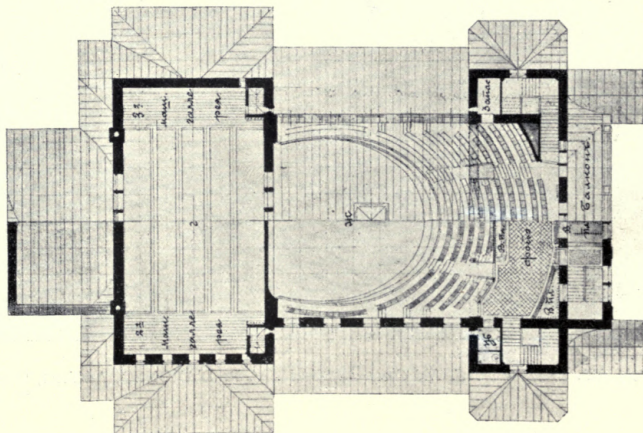
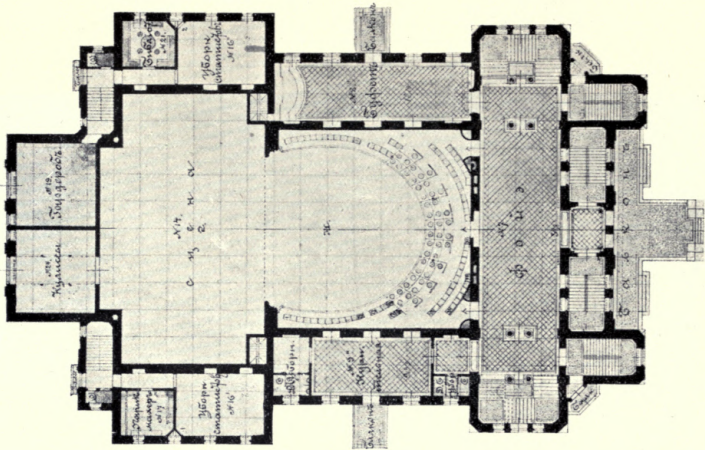
Third Premiated Design for a Theatre for the Town of Orenbourg,
 PROFESSOR VICTOR SCHIRÖTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
 (For Plans, see pp. 132, 133.)



Thira Premiated Design for a Theatre for the Town of Orenbourg,
 PROFESSOR VICTOR SCHROTER, HON. CORR. MEM. R.I.B.A., Architect, St. Petersburg.
 (For Plans, see pp. 132, 133.)



Theatre for Orenbourg, PROFESSOR VICTOR SCHKÖTER, Architect, St. Petersburg.



Theatre for Orebnburg, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.

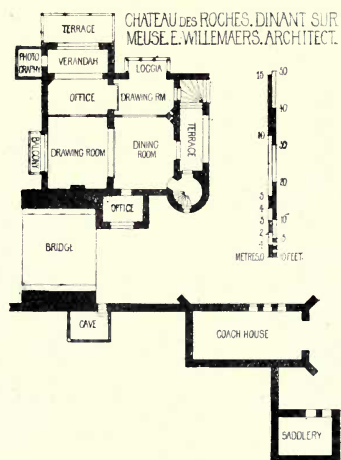
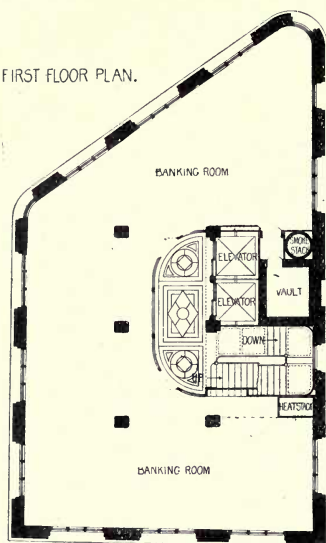
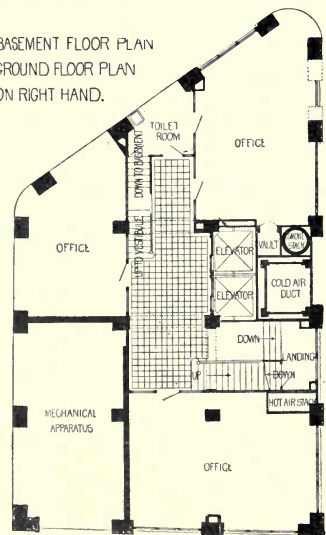
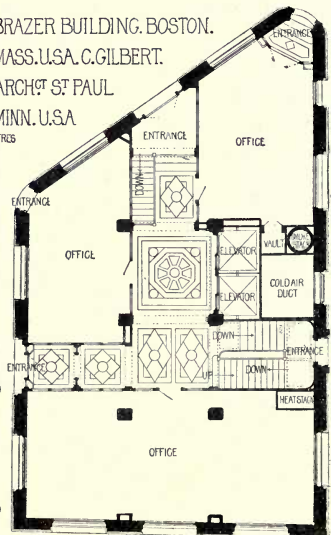


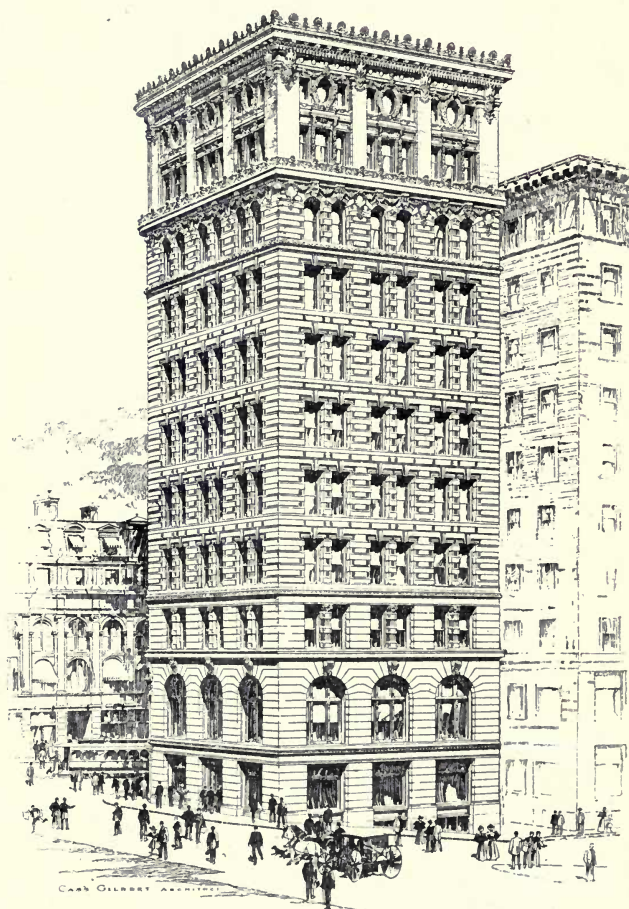
Tomba della Famiglia D. G. Nel Camposantodi, Udine, R. D'ARONCO, Architect, Constantinople.



Sketch, R. D'ARONCO, Architect, Constantinople.

FIRST FLOOR PLAN.

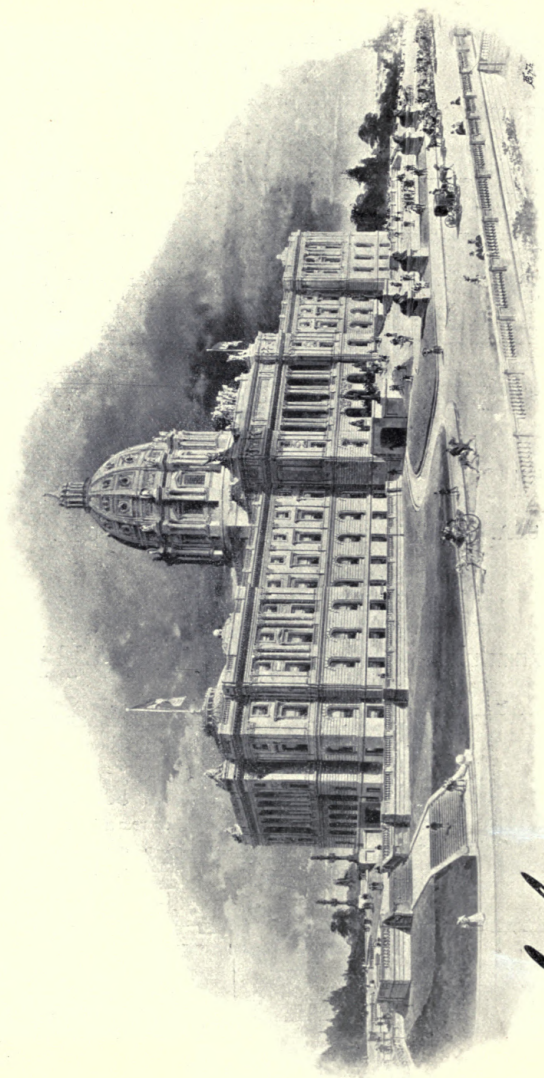
BASEMENT FLOOR PLAN
GROUND FLOOR PLAN
ON RIGHT HAND.BRAZER BUILDING. BOSTON.
MASS. U.S.A. C. GILBERT.
ARCHT ST. PAUL
MINN. U.S.A.



Brazer Building, Boston, Mass., CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, see p. 136.)

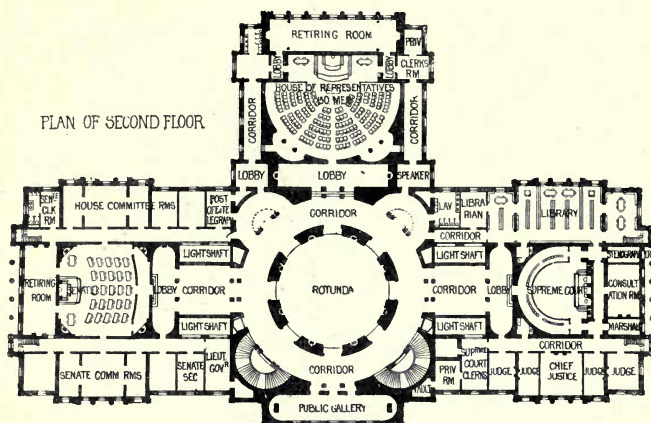


*First Premiated Design for Montana State Capitol, CASS GILBERT, Architect, St. Paul, U.S.A.
(For Plans, see p. 140.)*



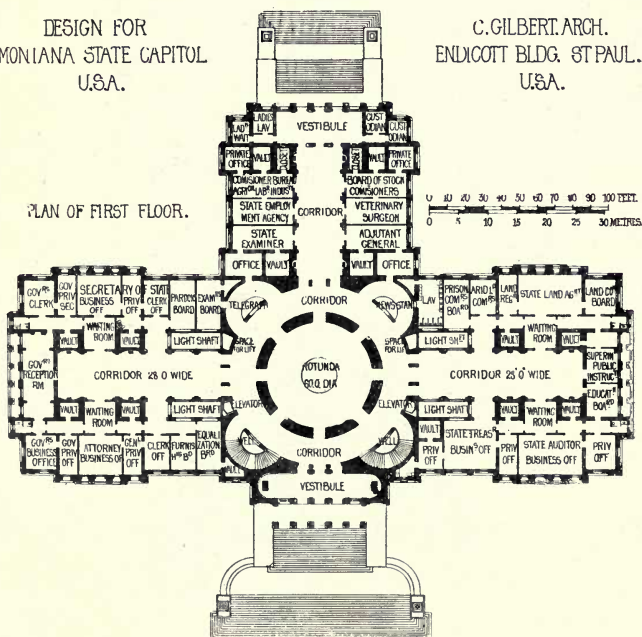
Cass Gilbert
Architect

New State Capitol Building, St. Paul, Minnesota, CASS GILBERT, Architect, St. Paul, U.S.A.



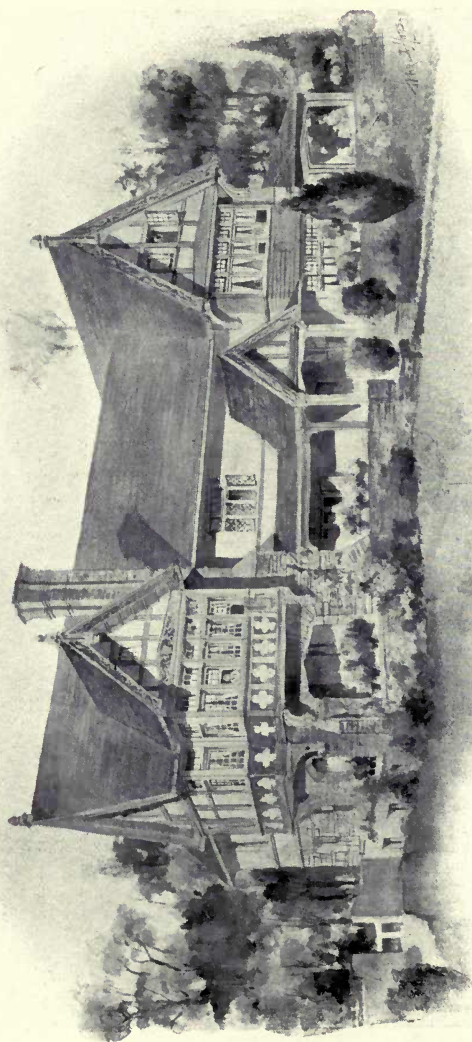
DESIGN FOR
MONTANA STATE CAPITOL
U.S.A.

C. GILBERT, ARCH.
ENDICOTT BLDG. ST. PAUL.
U.S.A.

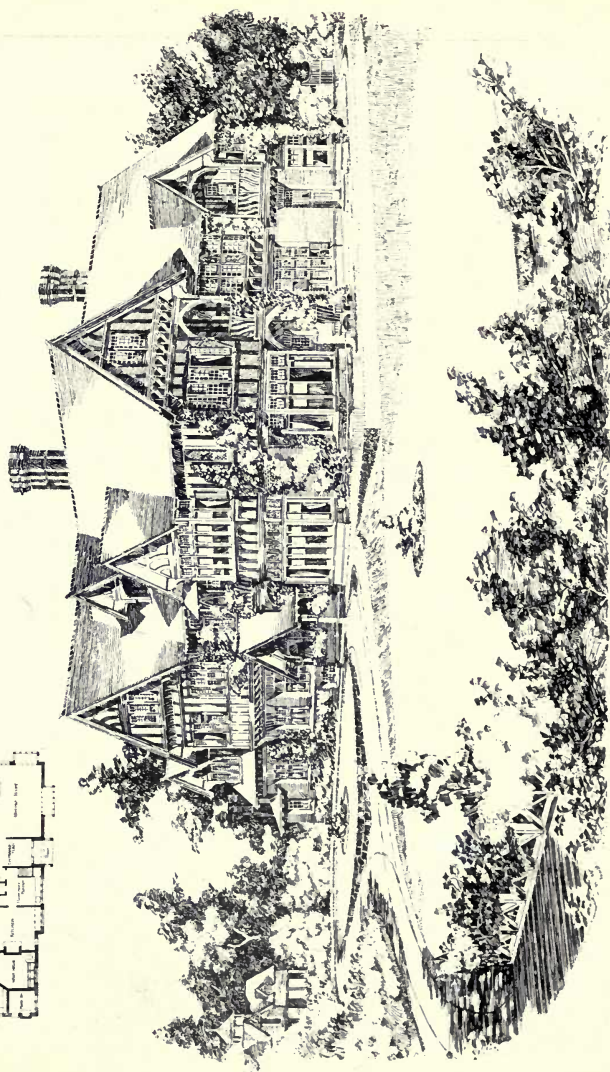




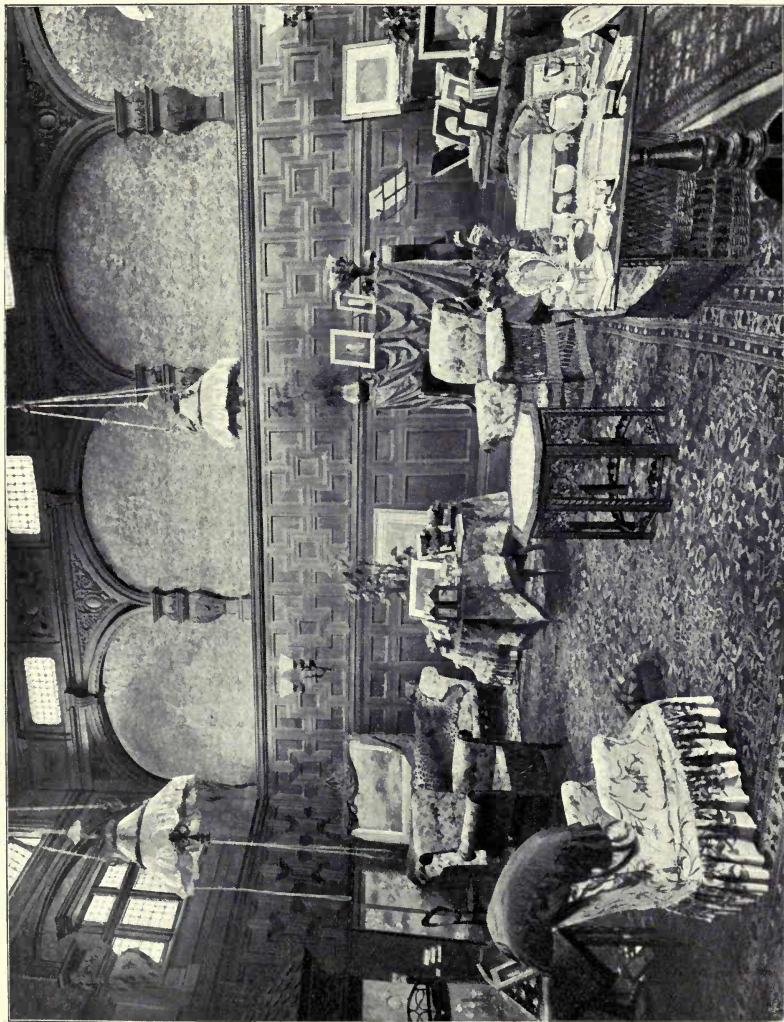
*Central Pavilion, Agricultural Building, Trans-Mississippi and International Exhibition, Omaha, Nebraska,
CASS GILBERT, Architect, St. Paul, U.S.A.*



House for Seymour Eaton, Esq., Lansdowne, Del. Co., Pa., KENNEDY, HAYS AND KELSEY, Architects, Philadelphia.



"Dorebury Roastery," Fendallton near Christchurch, New Zealand, S. HURST SEAGER, A.R.I.B.A., Architect, Christchurch, N.Z.



*The Reception Room, Queen's Cottage, Residence of His Excellency the Governor of Ceylon,
HERBERT F. TOMALIN, F.R.I.B.A., Architect, Colombo.*

VOL. 17.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900.^I

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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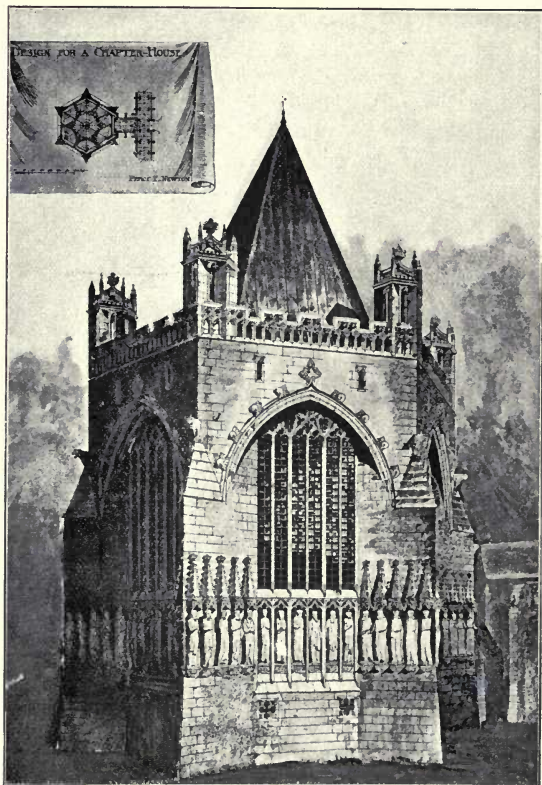
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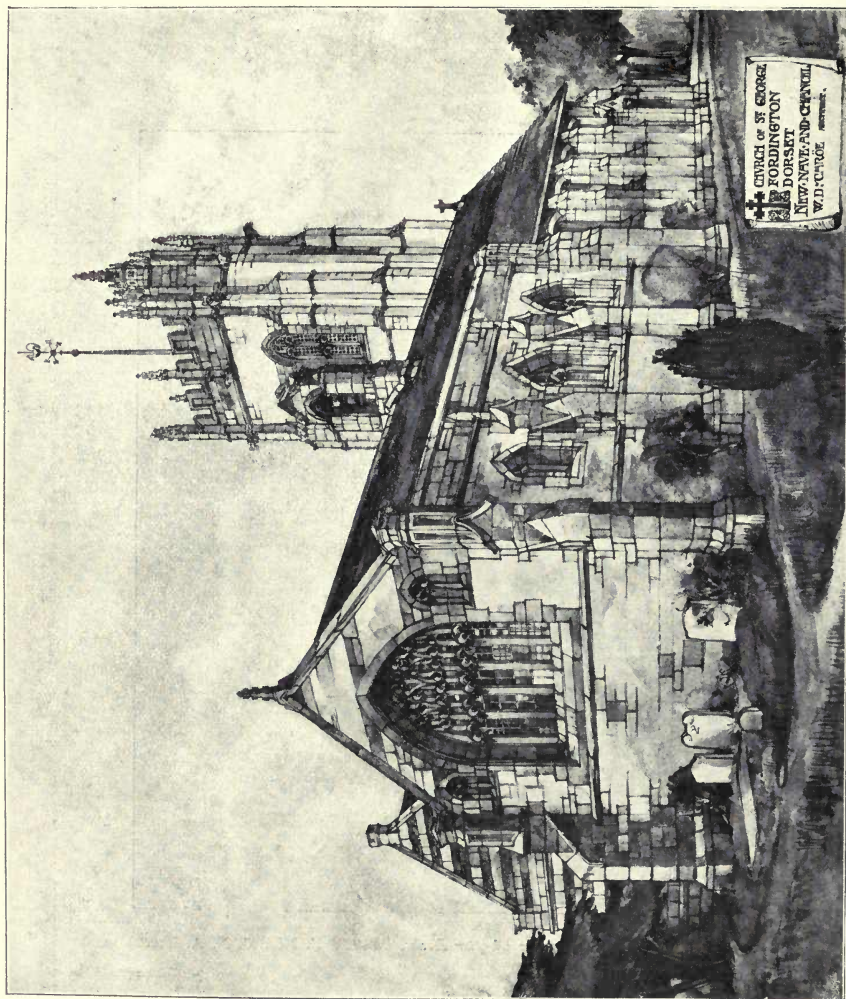
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ACADEMY ARCHITECTURE

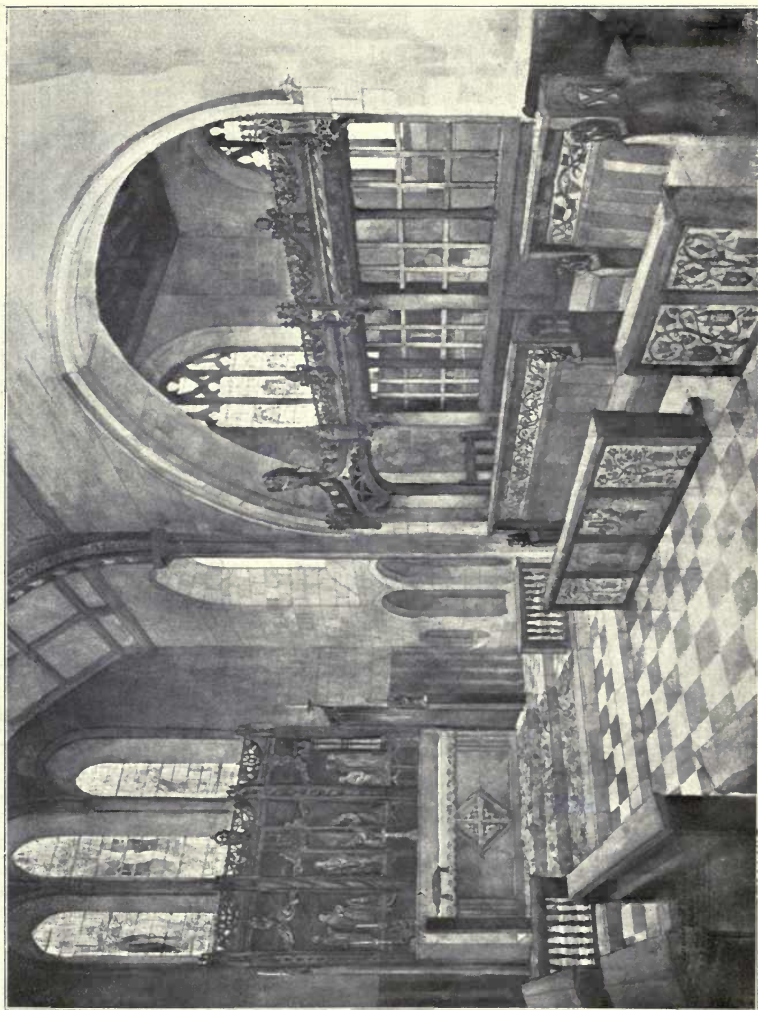
1900¹



1754. *Design for a Chapter House*, PERCY E. NEWTON, Architect.



1820. Church of St. George, Fordington, Dorset, WILLIAM D. CAROE, M.A., Architect.



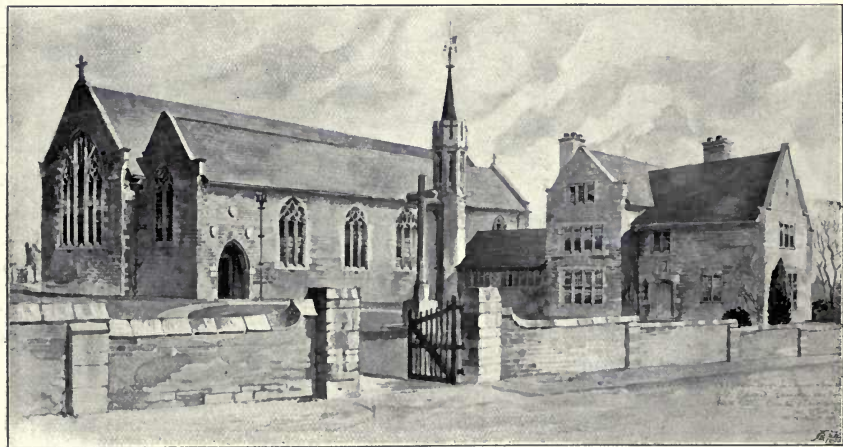
1749. *Chancel Fittings, Chester*, NICHOLSON AND CORLETTE, Architects.



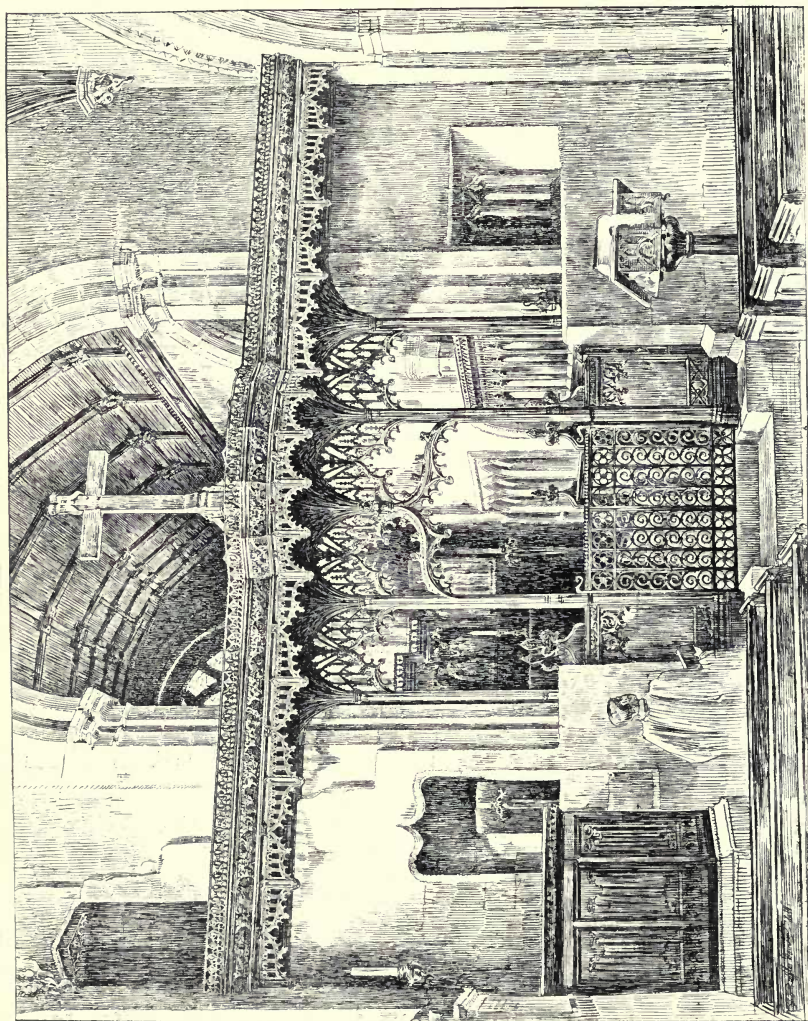
1743. *Design for refitting Mission Church at Walworth, NICHOLSON AND CORLETTE, Architects.*



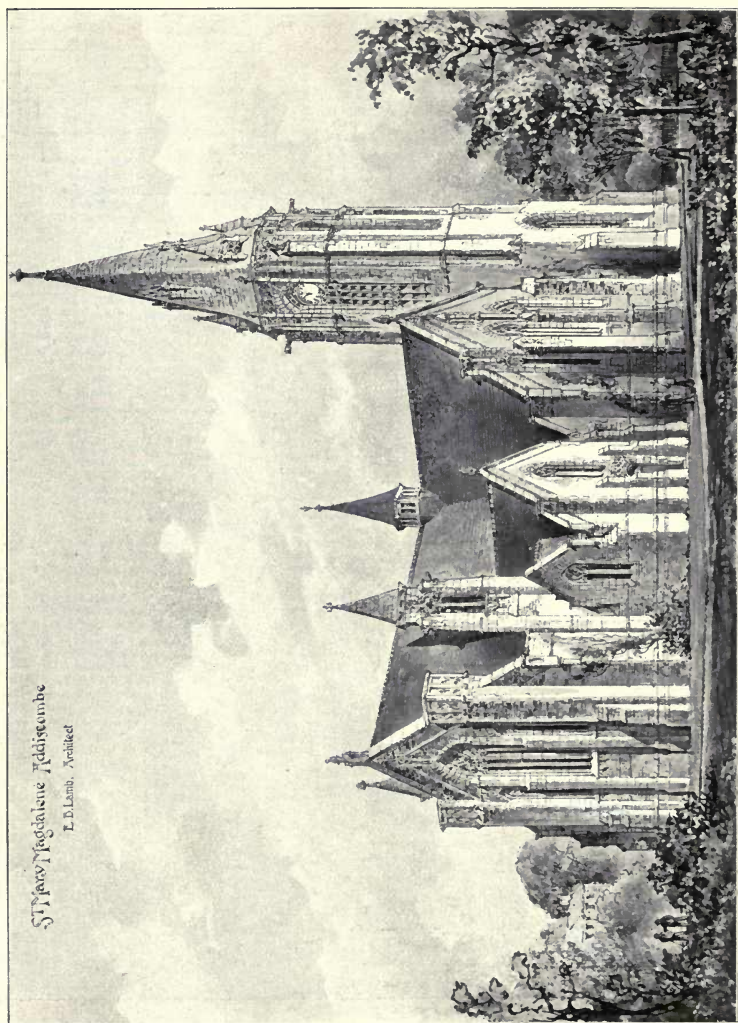
1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



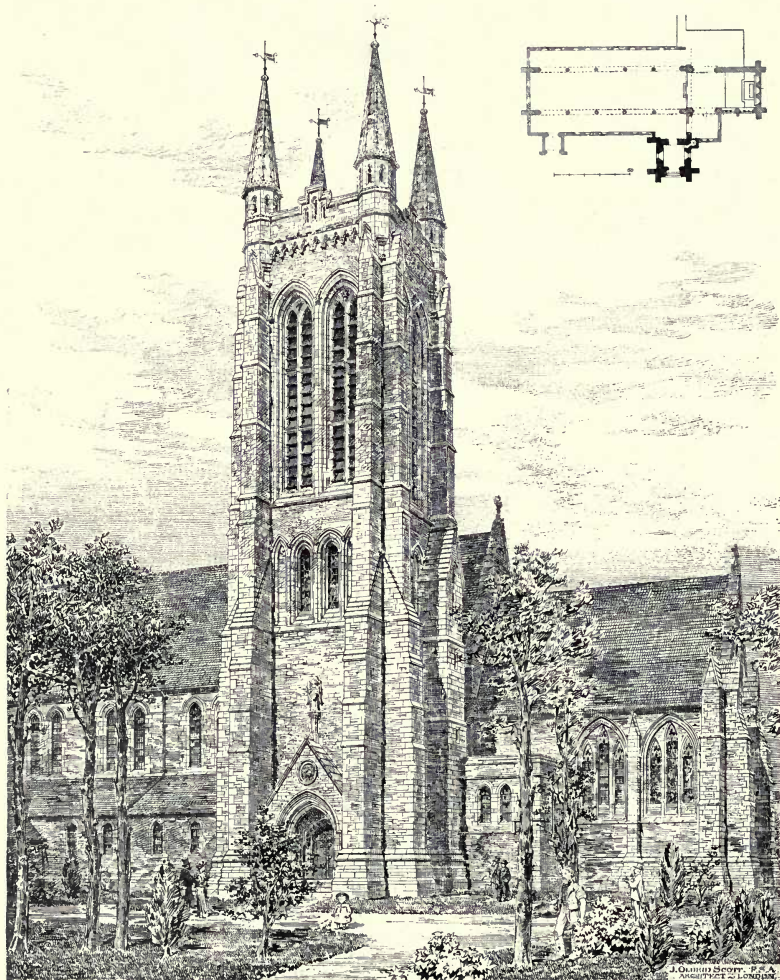
1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.



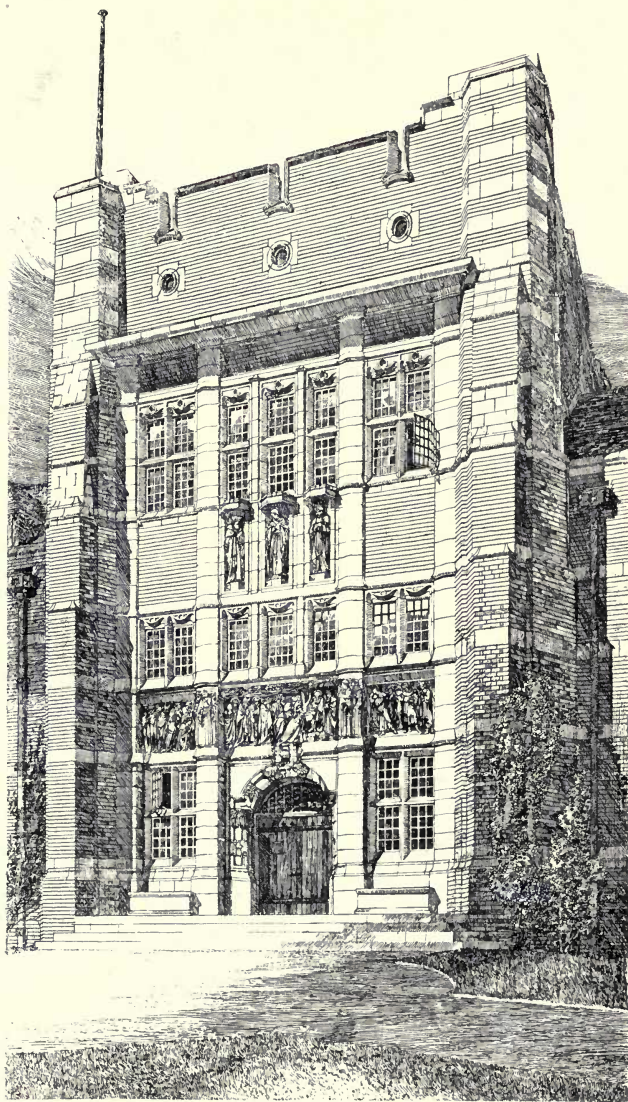
1808. Root-loft and Screen, Barkston Church, Lincolnshire, HAROLD BAILEY, A.R.I.B.A., Architect.



Church, St. Mary Magdalene, Addiscombe. EDWARD B. LAMB, M.S.A., Architect.



1834. *New Tower, St. Michael's, Bournemouth, J. OLDRID SCOTT, F.S.A., Architect.*

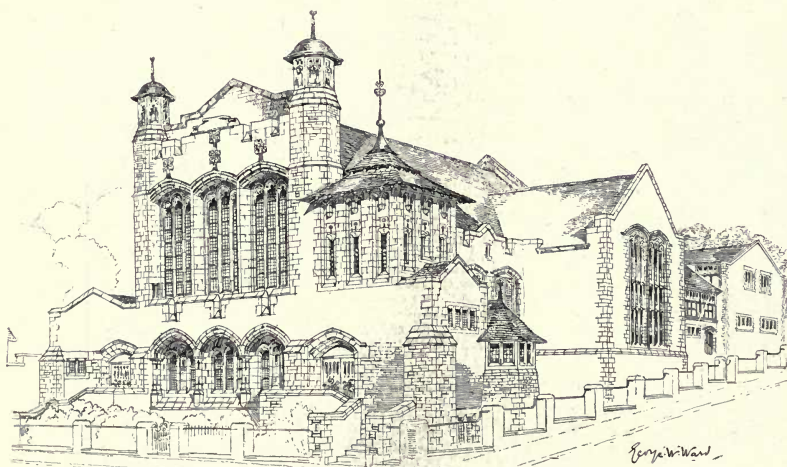


1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower,*
LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

(For Perspective View and View in Cloister, see Vol. 16, pp. 10, 11.)



1800. *House at Cley, Norfolk*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 33.)



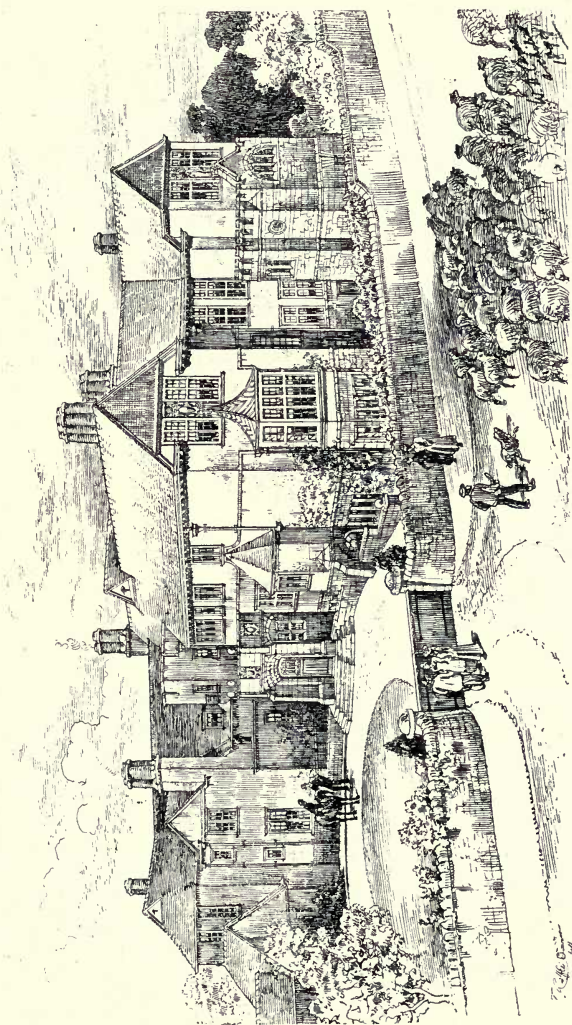
1686. *Proposed New Church, Newcastle-upon-Tyne*, GEORGE W. WARD, Architect.



1687. *Cottage, Hampshire, THOMAS DAVISON, A.R.I.B.A., Architect.*



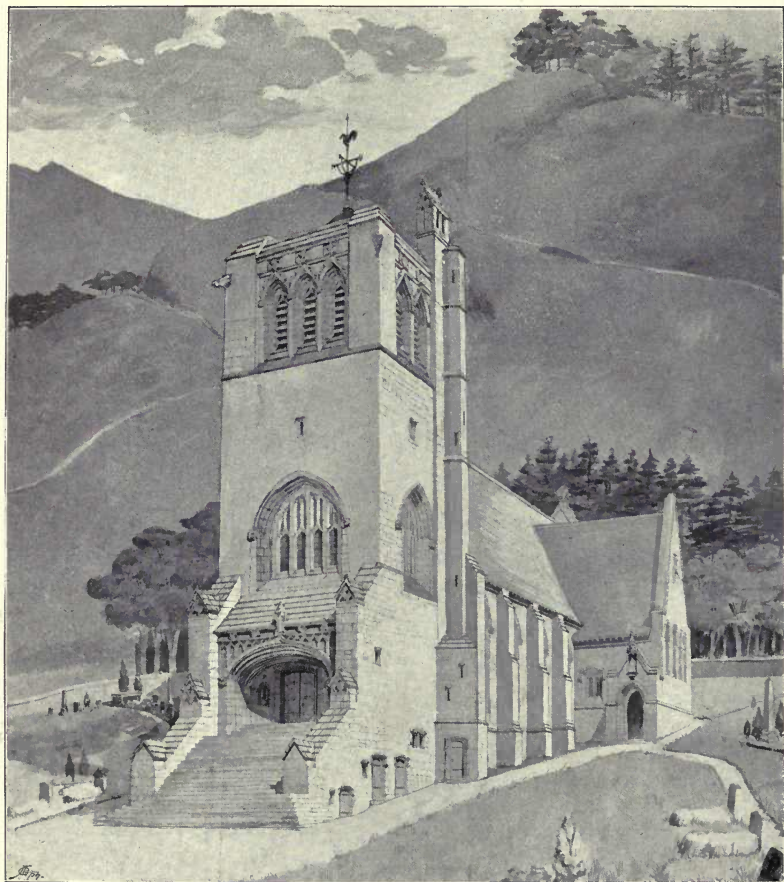
1729. *Design for proposed Church of St. Edward, Barnsley, HAROLD C. TRIMNELL, A.R.I.B.A., Architect.*



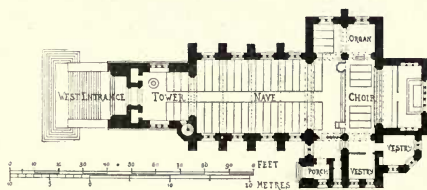
1889. *Episcopal Palace, Bristol*, WILLIAM D. CAROE, M.A., Architect.



1889. *Bishop's Palace, Bristol*, WILLIAM D. CAROË, M.A., Architect.

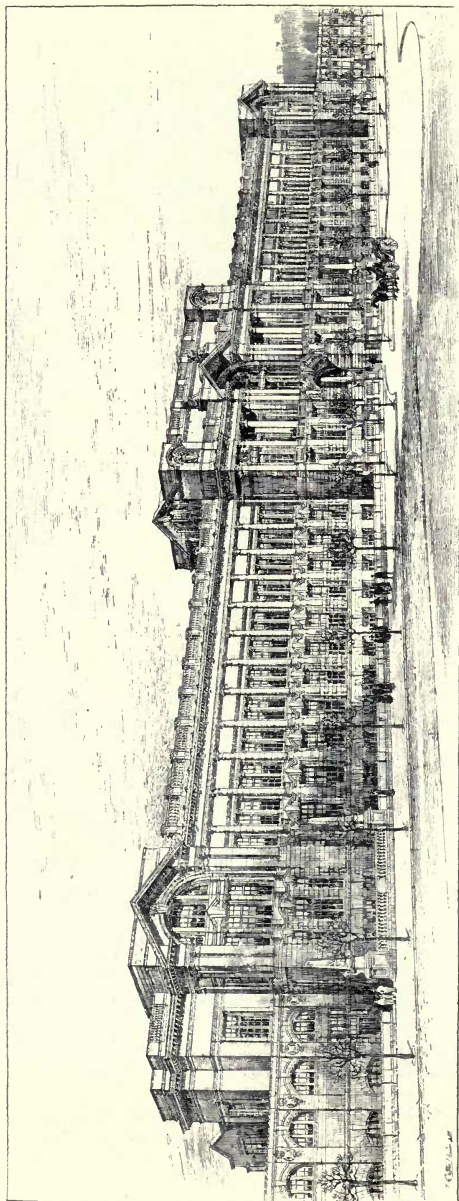


1709. *Design for Village Church on a Hill Slope*, R. SAMUEL OLDACRE, Architect.

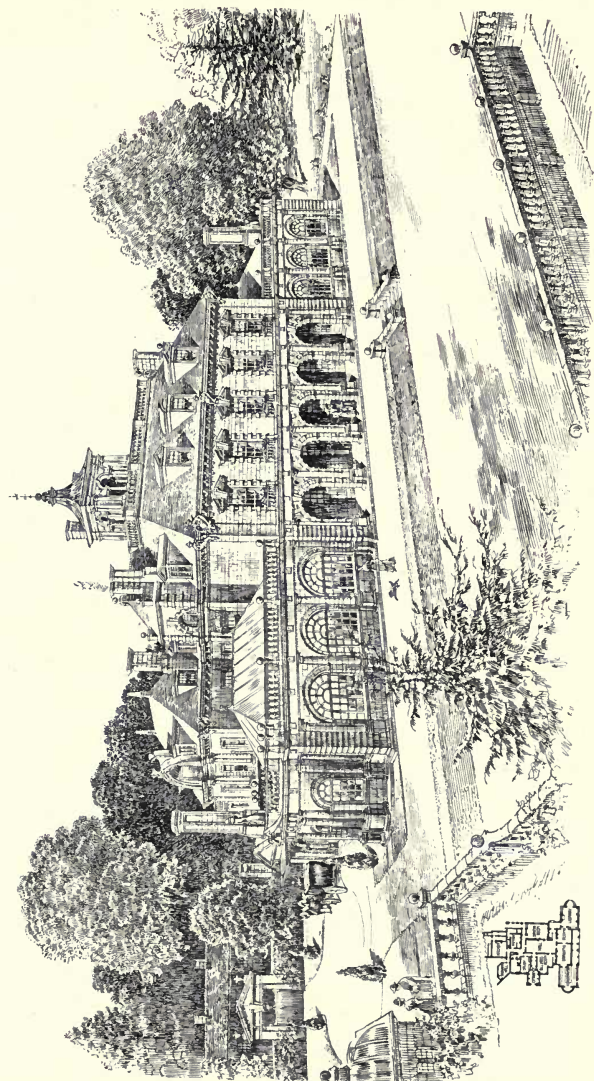




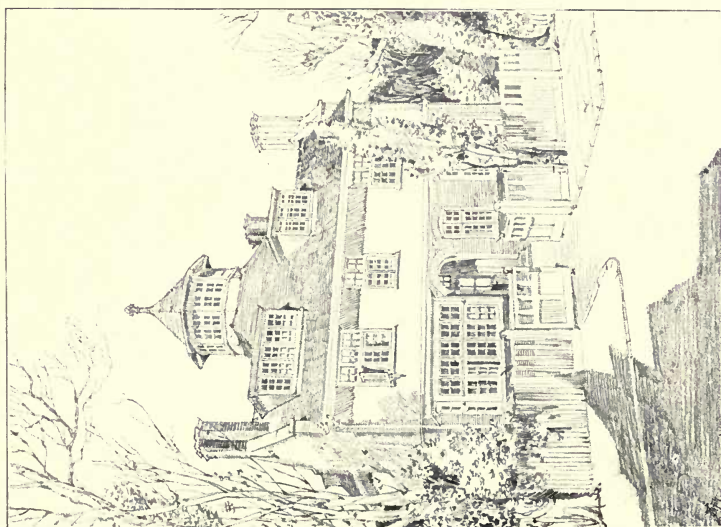
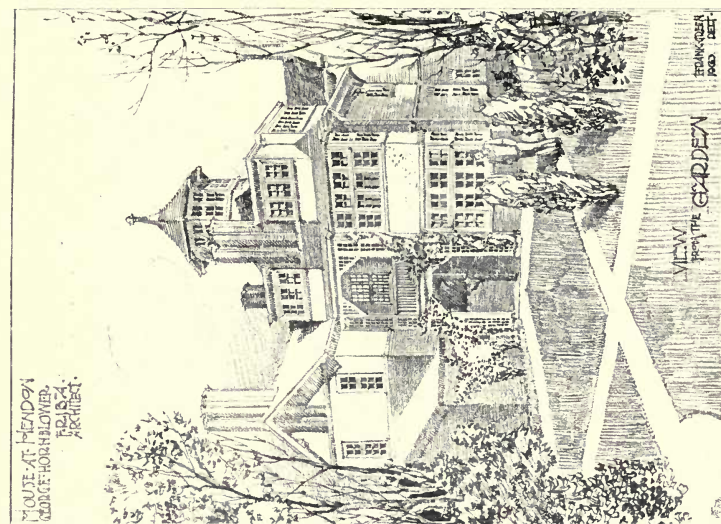
1817. *Interior of Moot Hall, Colchester Town Hall, JOHN BELCHER, A.R.A., Architect.*
(For Perspective View and Plans, see Vol. 14, pp. 34, 37.)

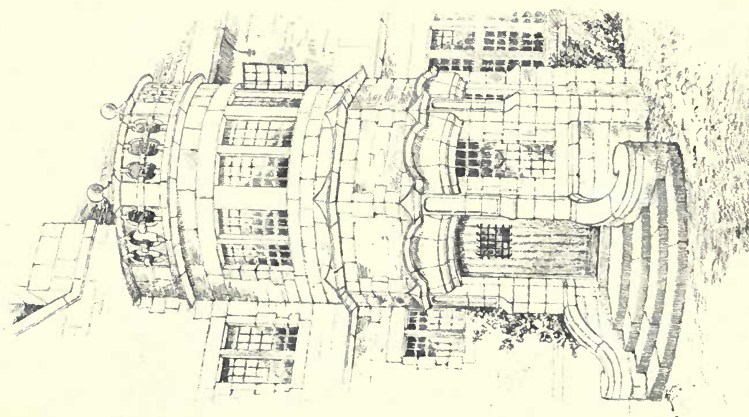


1865. *Royal College of Science, Imperial Institute Road, South Kensington, ASTON WEBB, A.R.A., Architect,*

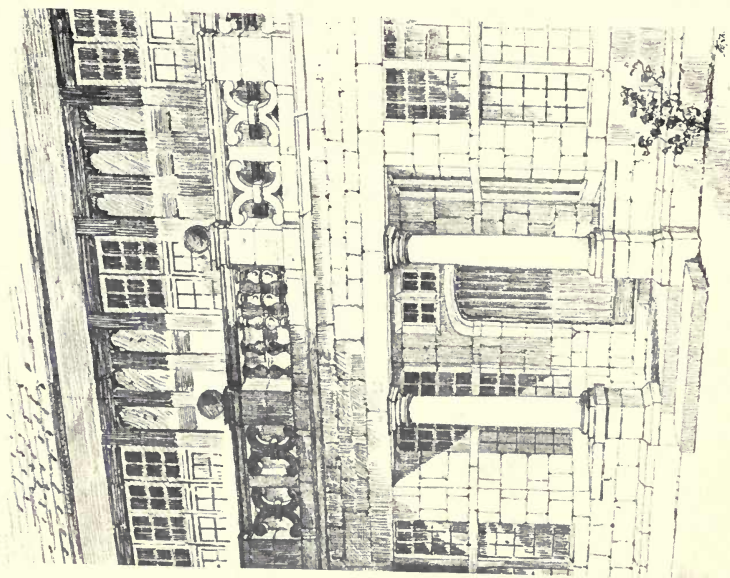


1865. *South Lytchett Manor, Dorset, WILLIAM D. CARÖE, M.A., Architect.*

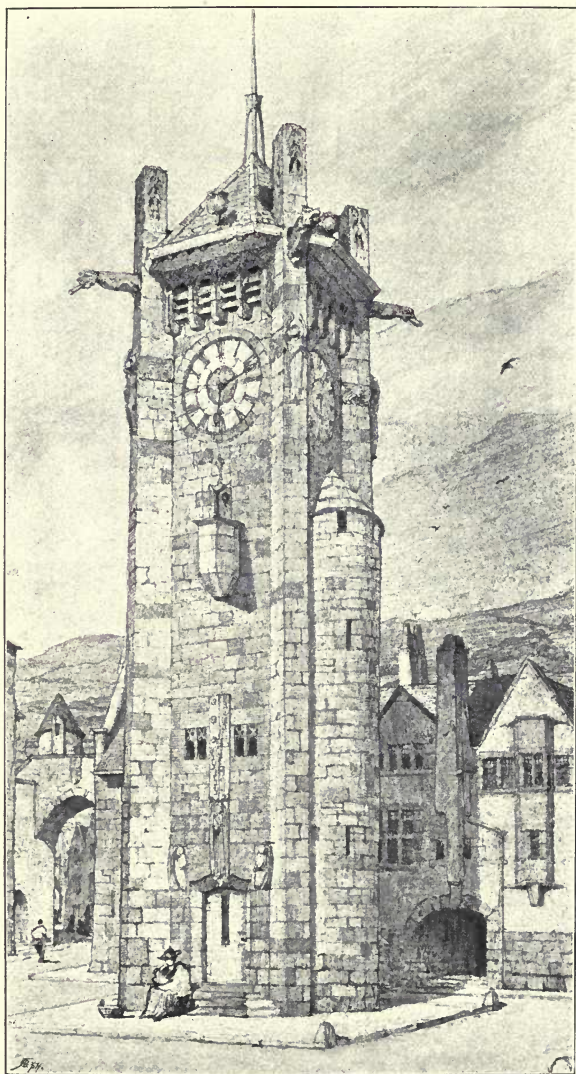
1728. *House at Hendon*, GEORGE HORN BLOWER, F.R.I.B.A., Architect.



1886. *Tourville, Halifax.*



1876. *Porch at Halifax*
BUTLER WILSON AND OGLESBY, Architects.



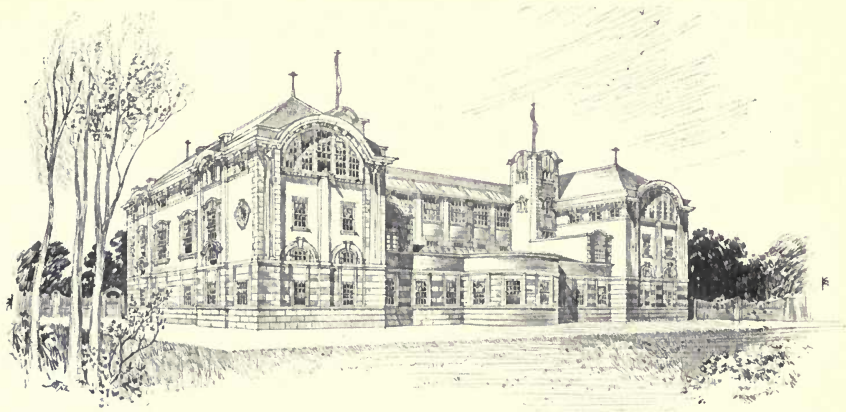
1752. *Proposed Clock Tower, Yorkshire*, EDGAR WOOD, A.R.I.B.A., Architect.



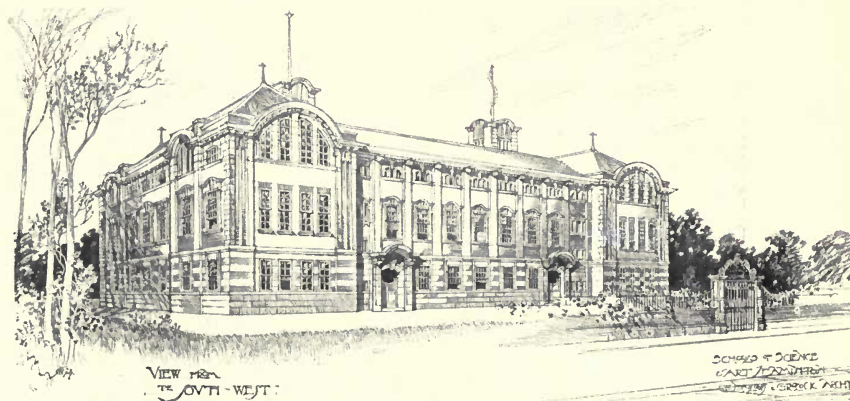
1898. No. 59 Bath Street, Glasgow, THOMAS L. WATSON, F.R.I.B.A., Architect.



1705. *Boys' School and Master's Residence at Exeter*, BRYAN AND ROBERTS, Architects.



View from North-East.



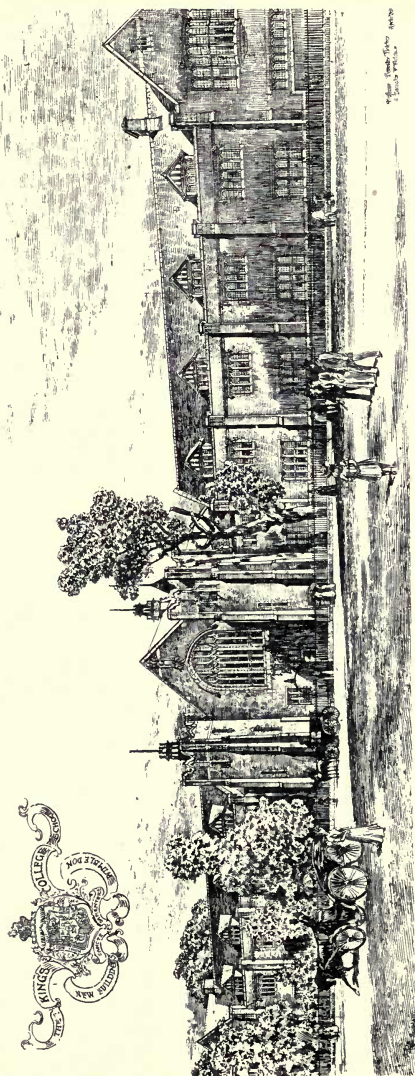
1764. *Science and Art Schools, Leamington, C. E. MALLOWS AND GROCOCK, Architects.*



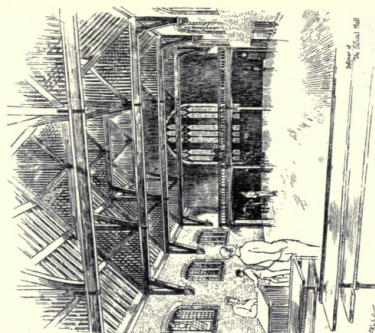
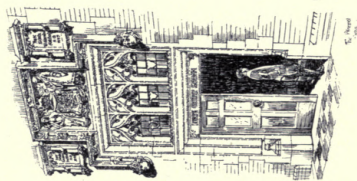
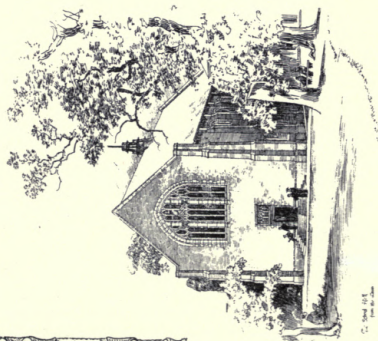
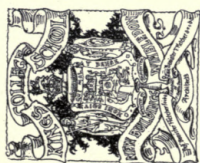
1810. *Free Library, Wolverhampton*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 33.)



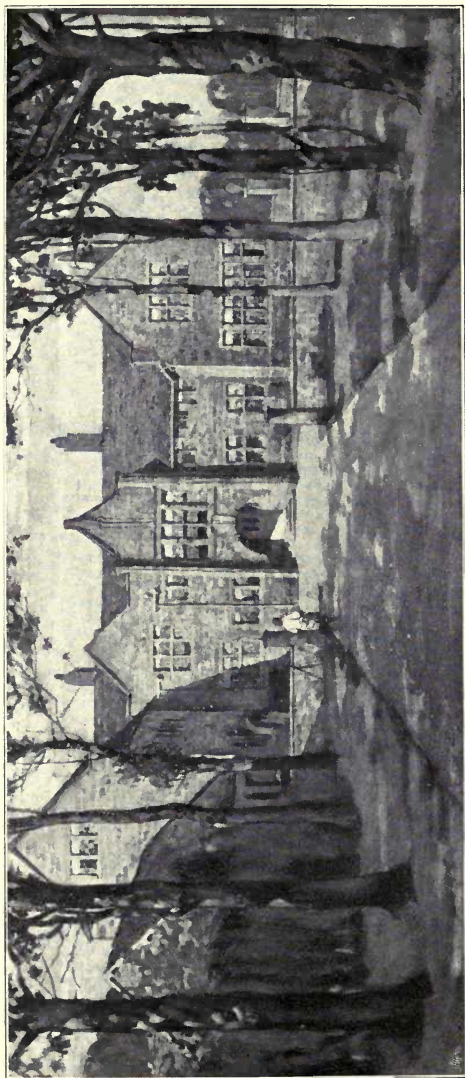
1742. *Town Hall, Clitheroe*, BRIGGS AND WOLSTENHOLME, Architects.



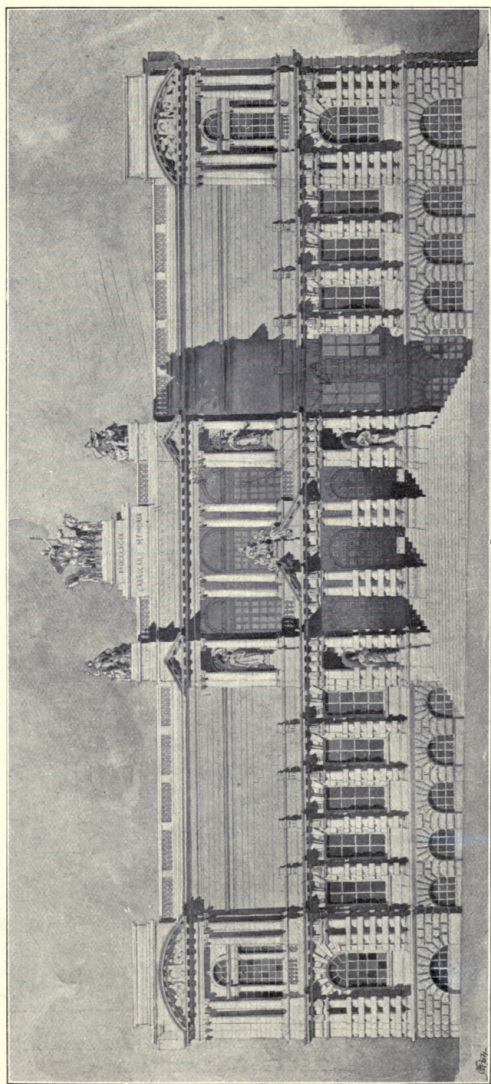
1722. *King's College School, Wimbledon, View of Front, BANISTER FLETCHER AND SONS, Architects.*



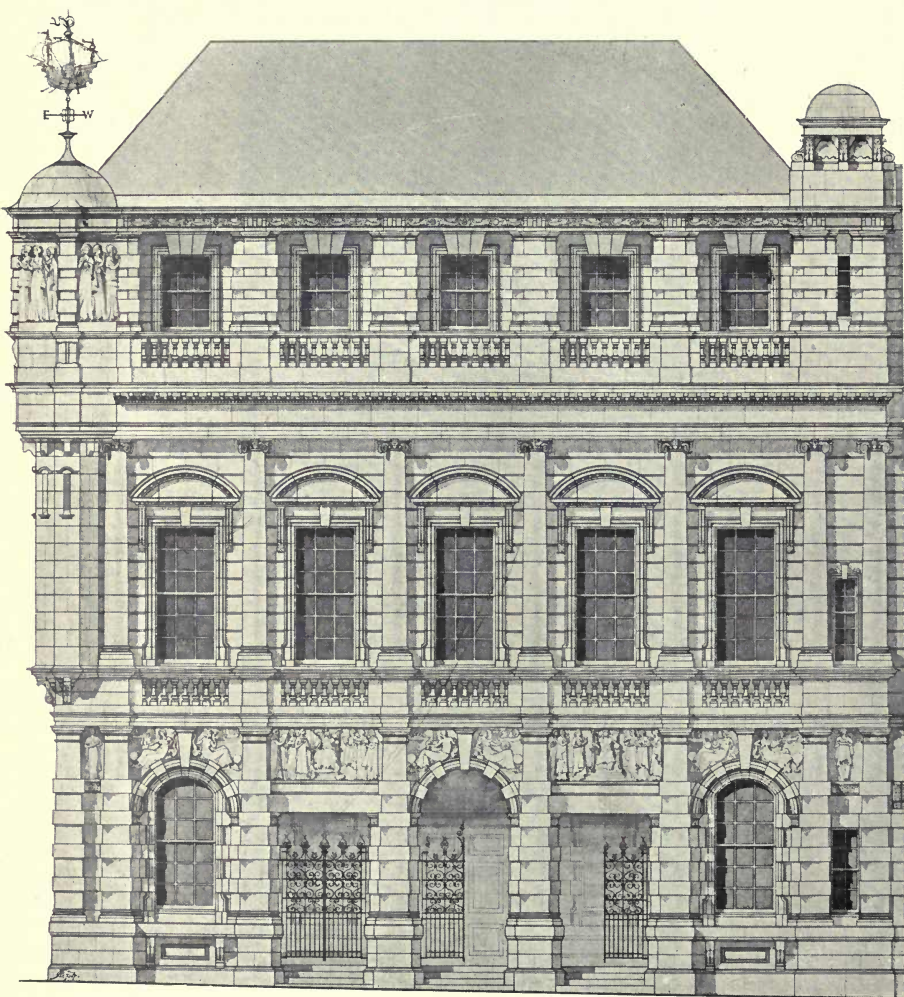
1772. King's College School, Wimbledon Common, BANISTER FLETCHER AND SONS, Architects.



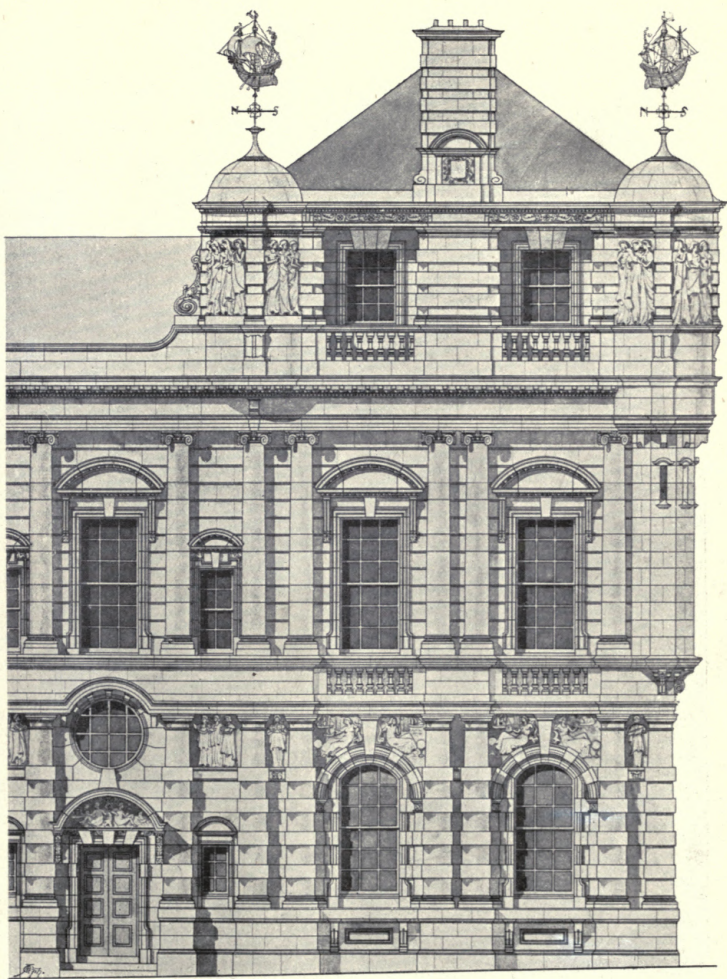
1774. *House, Edgerton, Huddersfield, EDGAR WOOD, A.R.I.B.A., Architect.*
(For Plans, see p. 33.)



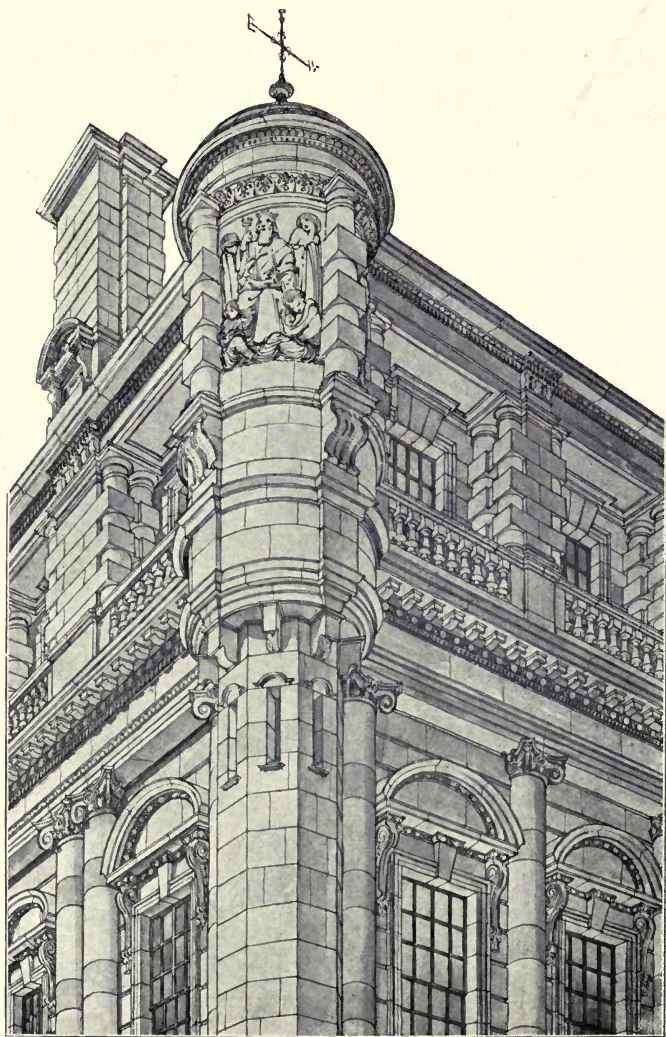
1816, *Design for Cartwright Memorial Hall, Lister Park, Bradford, Cheston and Perkin, Architects.*



1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

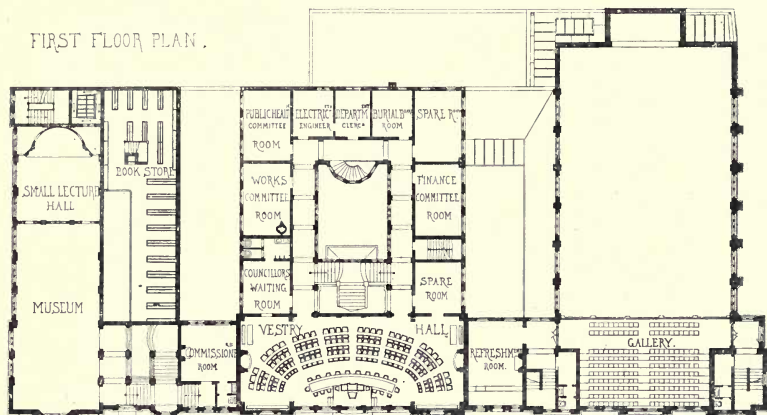


1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

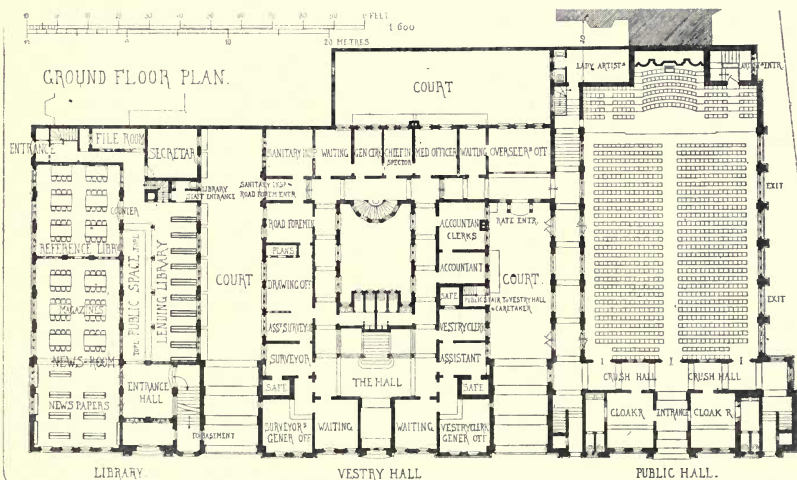


1766. *Building for Lloyd's Register of Shipping, Corner of Building,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

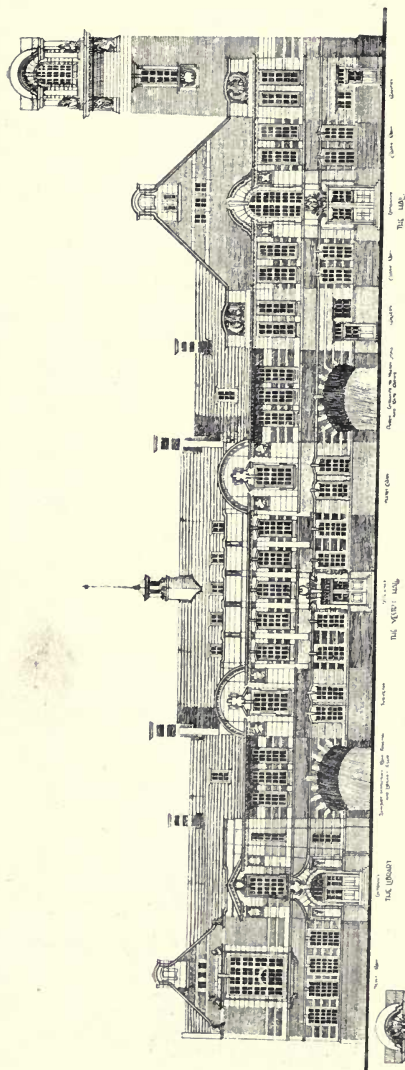
FIRST FLOOR PLAN.



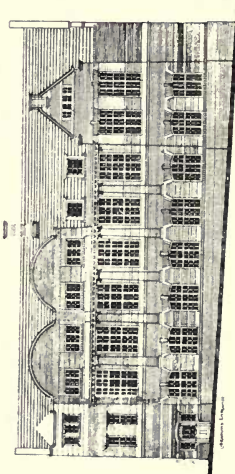
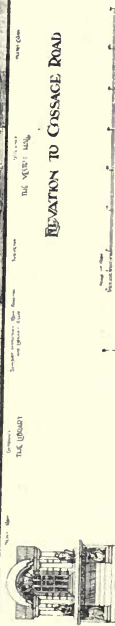
GROUND FLOOR PLAN.



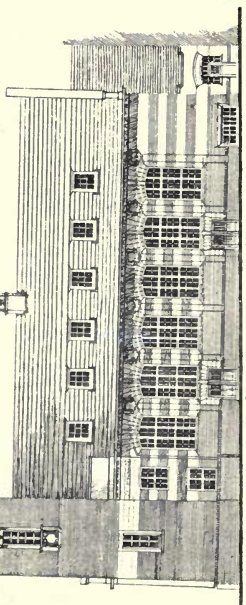
Plumstead Municipal Buildings and Public Library, Second Premiated Design, Plans,
HALL, COOPER AND DAVIS, Architects.



ELEVATION TO CRISAGE ROAD

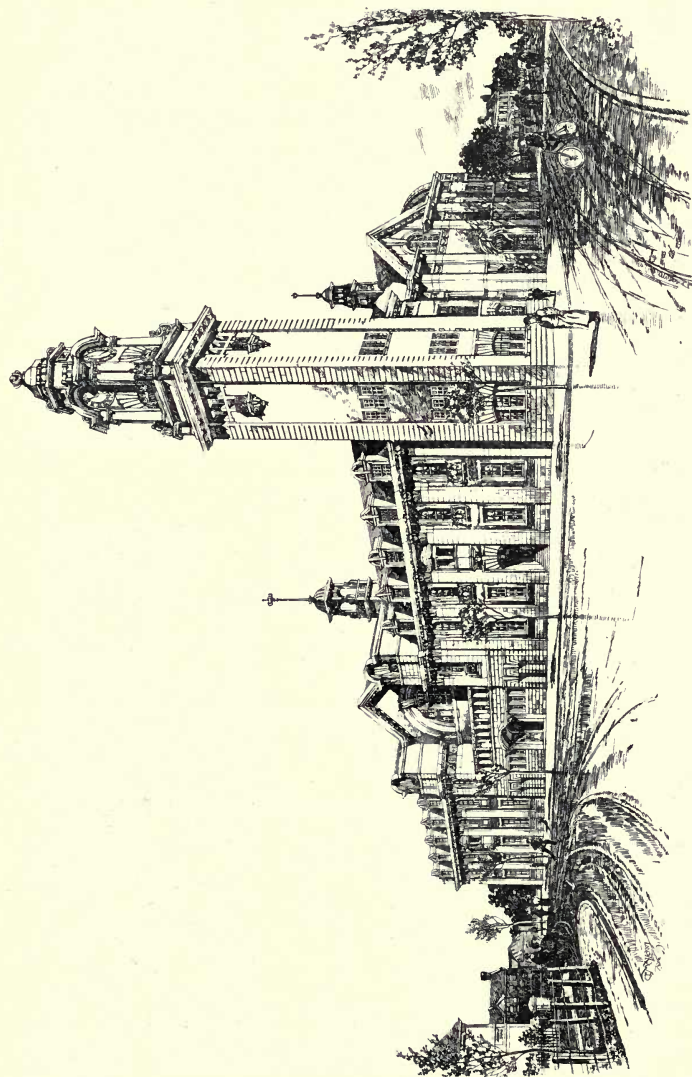


ELEVATION TO ABERCROMBY ROAD

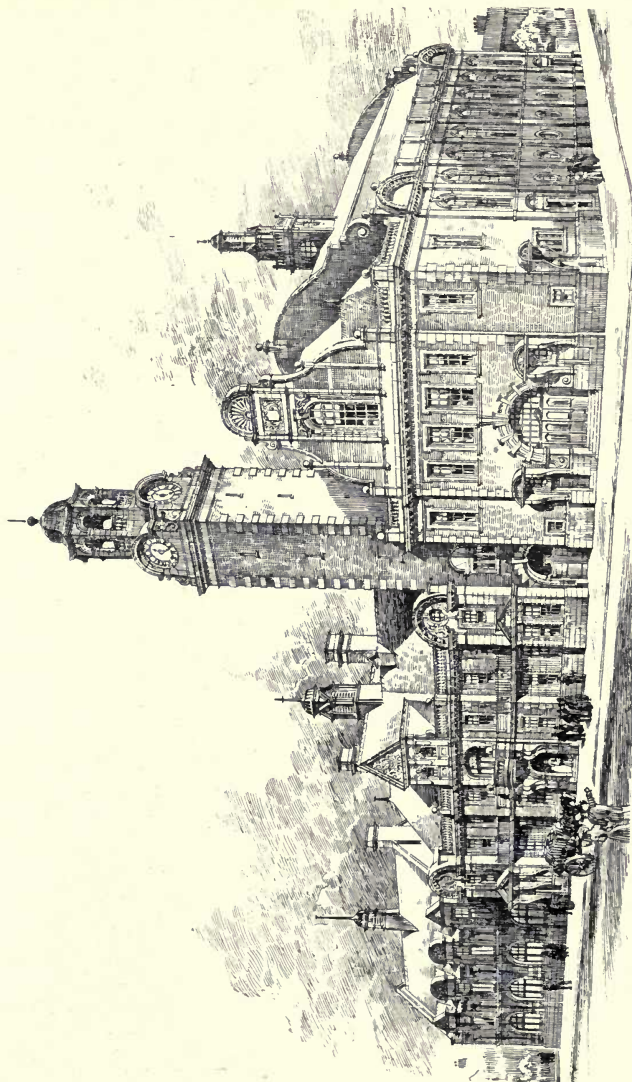


ELEVATION TO PARK ROAD

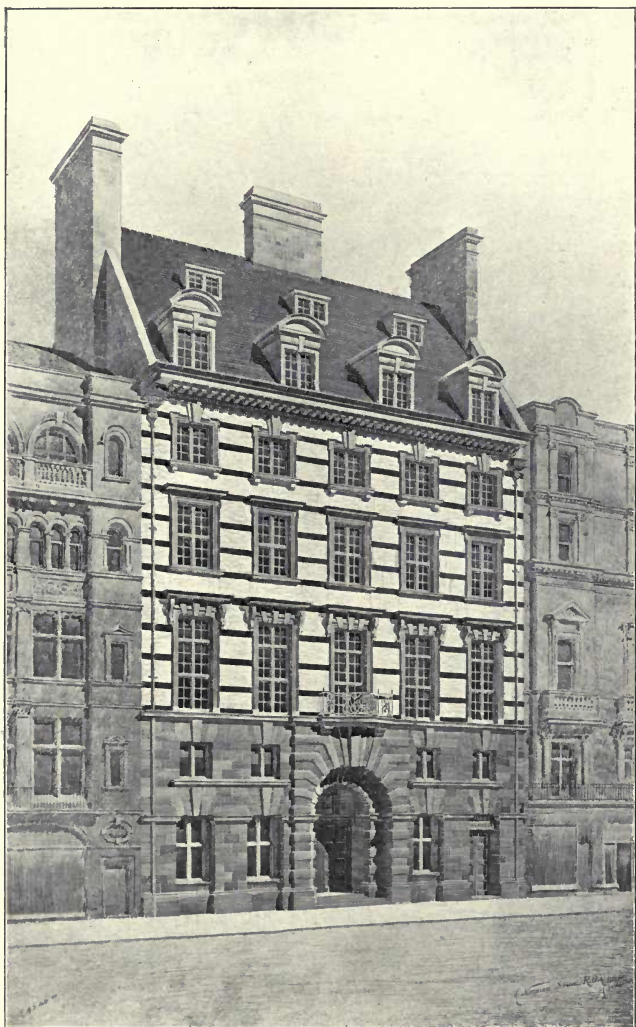
1732 Phunstead Municipal Buildings and Public Library, "Second Premature Design," HALL, COOPER AND DAVIS, Architects,
(For Plans, see p. 34.)



1846. *Municipal Buildings and Free Library, Plumstead, Competitive Design,*
S. E. RUSSELL, A.R.I.B.A., AND MALLOWS AND GROCOCK, Joint Architects,



1897. *Competitive Design for Municipal Buildings, Plumstead, ARDRON, DAWSON AND HOWELL, Architects.*



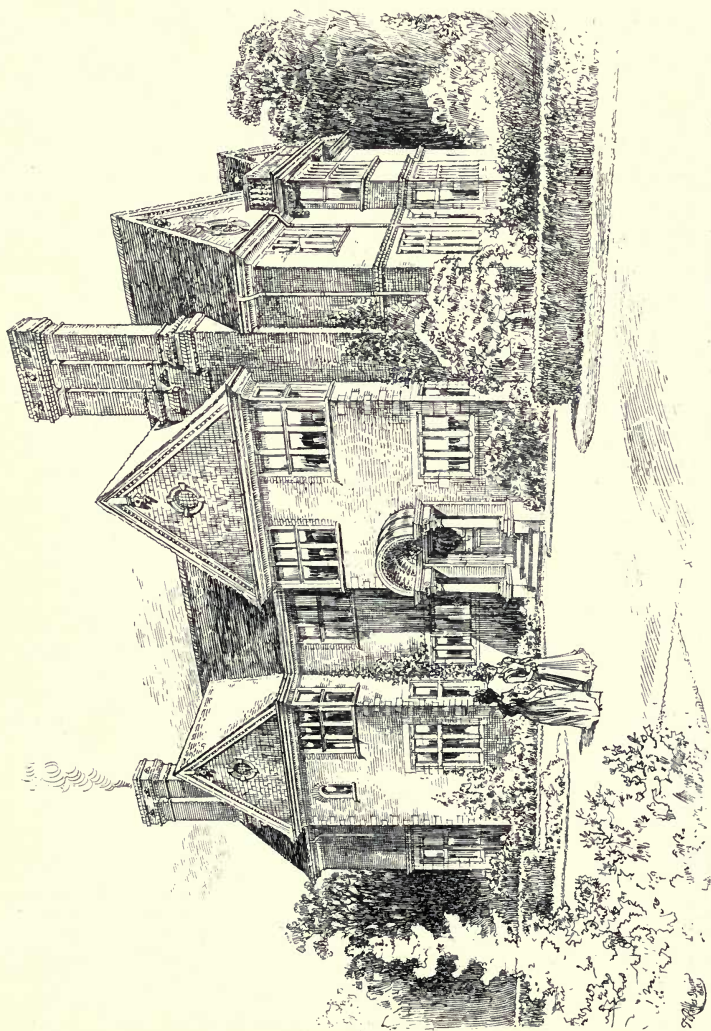
1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool,*
R. NORMAN SHAW, R.A., WILLINK AND THICKESSE, Architects.



1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.



1823. *House at Northwoo Park*, IIERON AND BELLAIRS, Architects.



1809. *Homeside, Wimbledon Common, EDWARD J. MAY, Architect.*
(For Plans, see p. 41.)

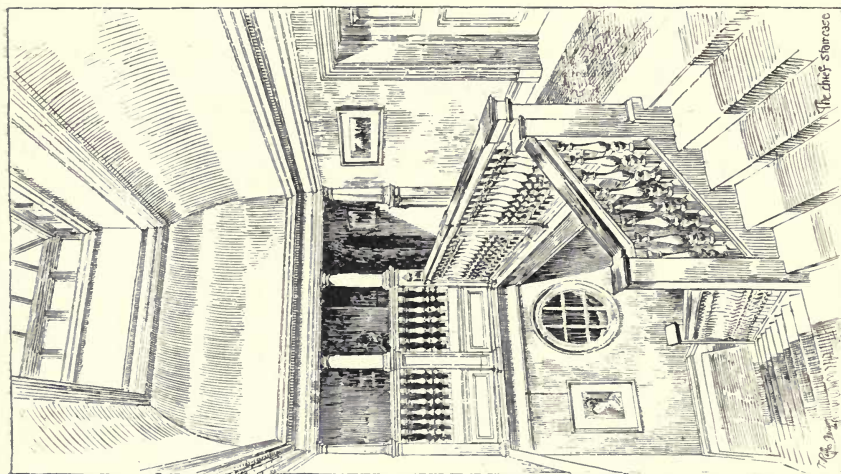


First Floor Plan



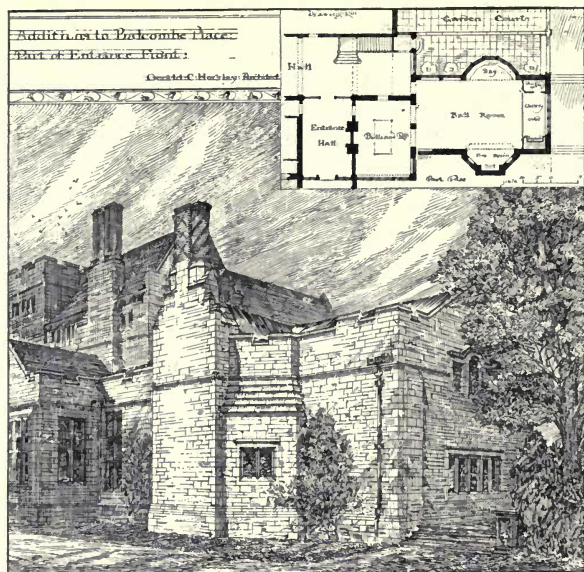
Ground Plan

Scale of 1" = 10' 0" 10' 0" 10' 0"

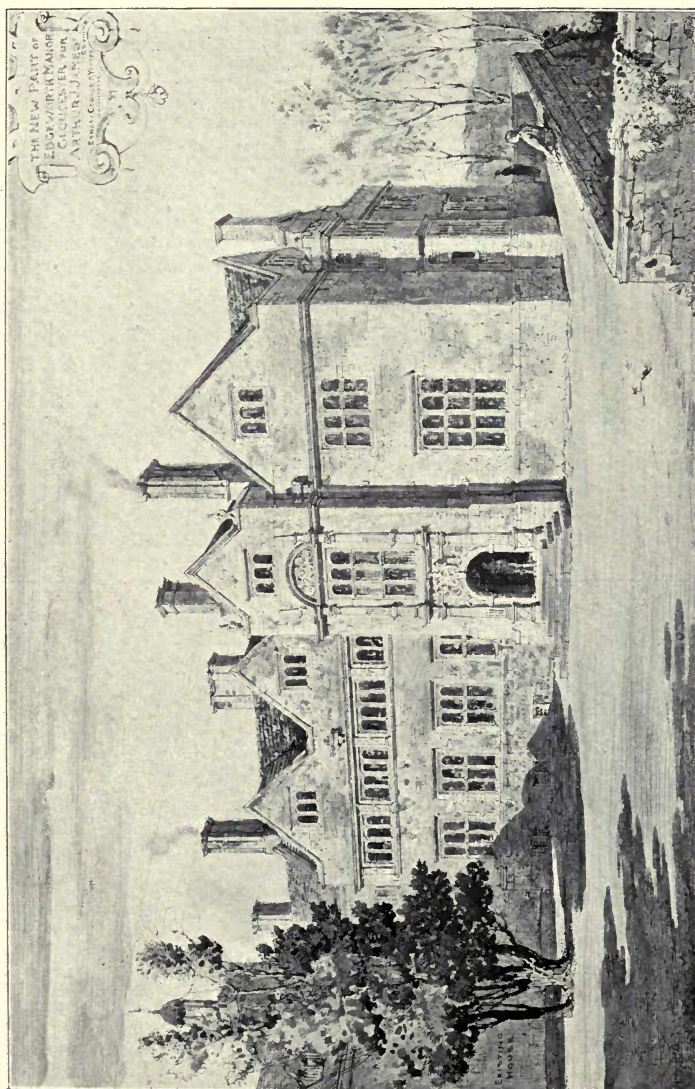




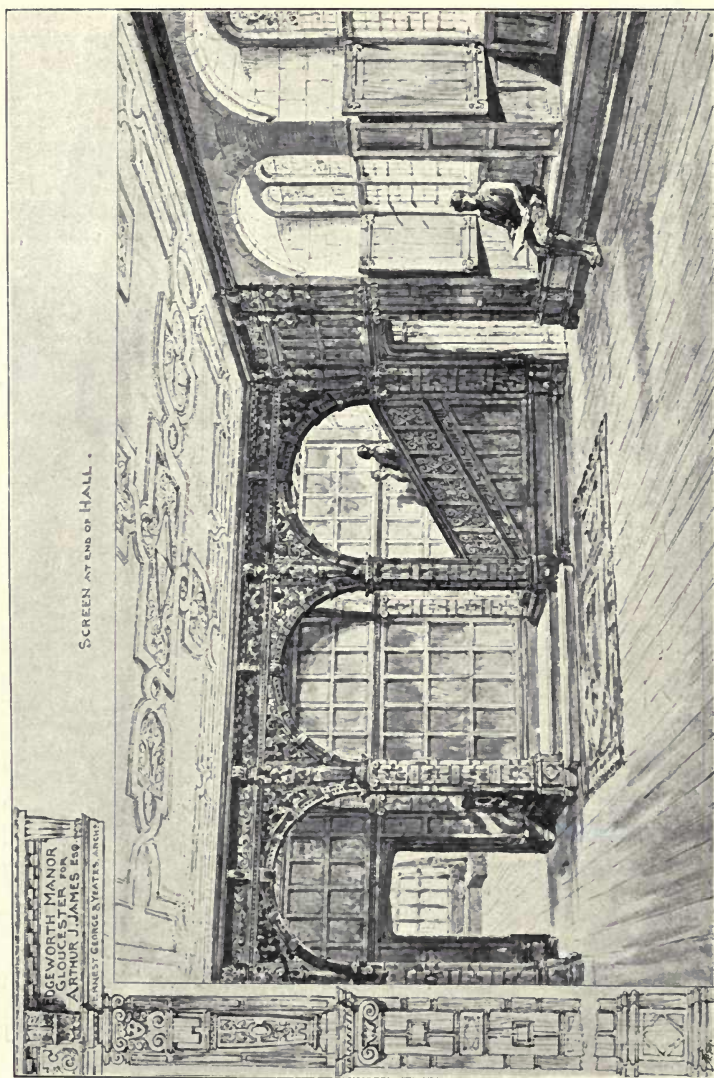
1809. *Homeside, Wimbleton Common, the Hall and Dining Room*, EDWARD J. MAY, Architect.
(For Plans, see p. 41.)



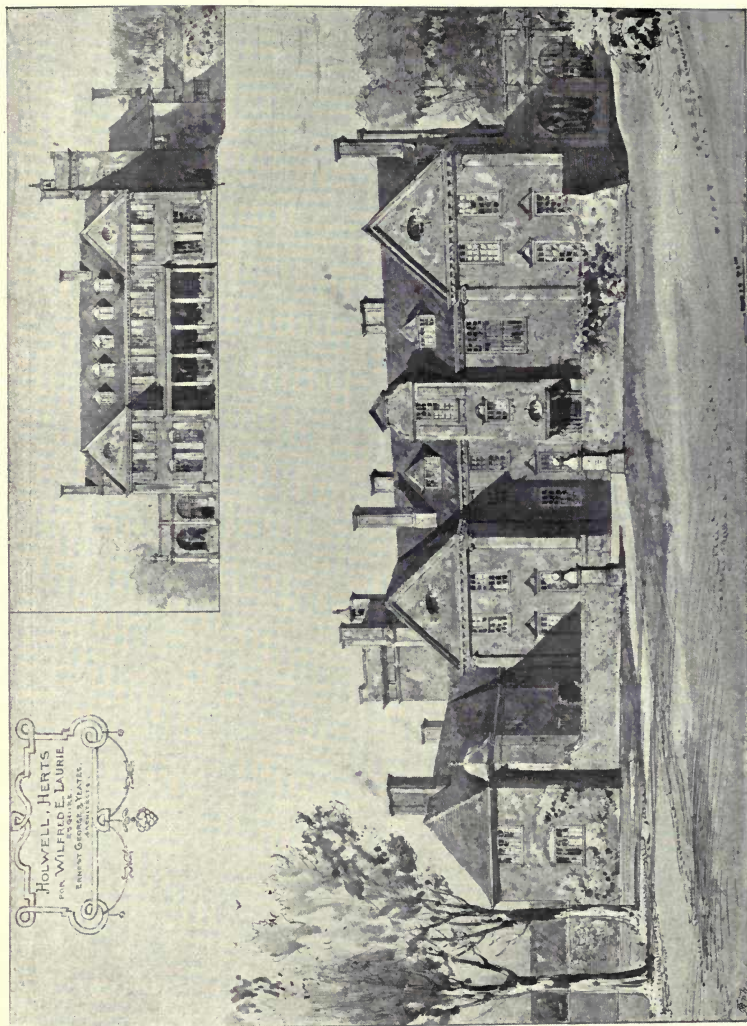
1856. *Additions to Balcombe Place, Sussex, Garden Front*, GERALD C. HORSLEY, Architect.

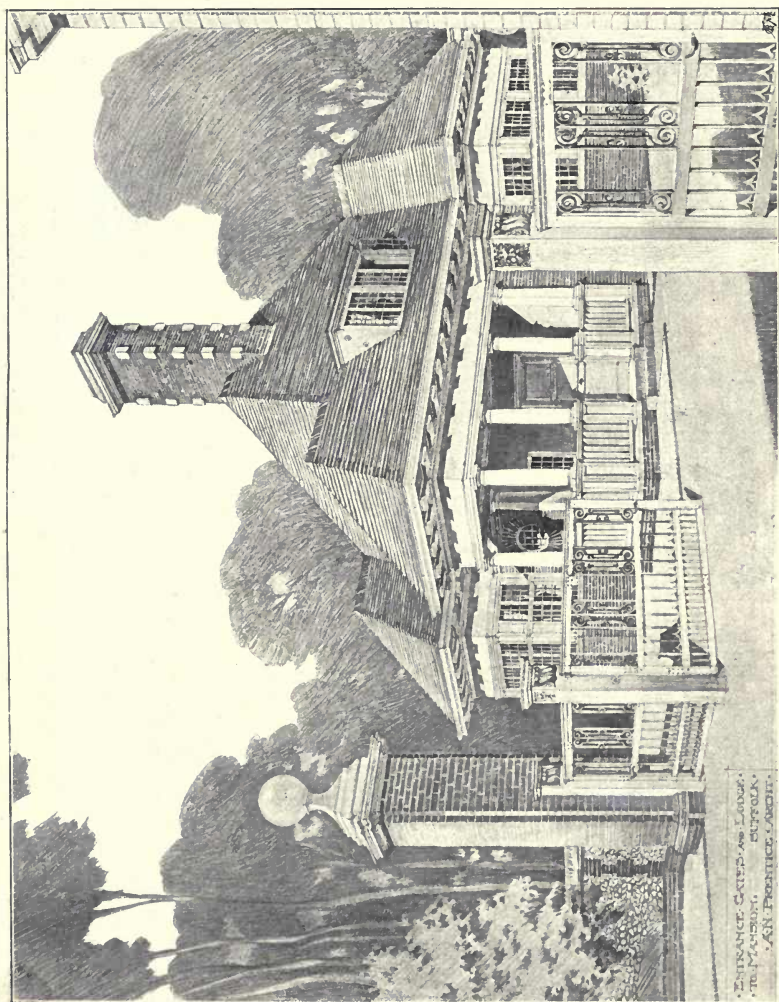


The New Part of Edgeworth Manor, Gloucester, ERNEST GEORGE AND VEATES, Architects.

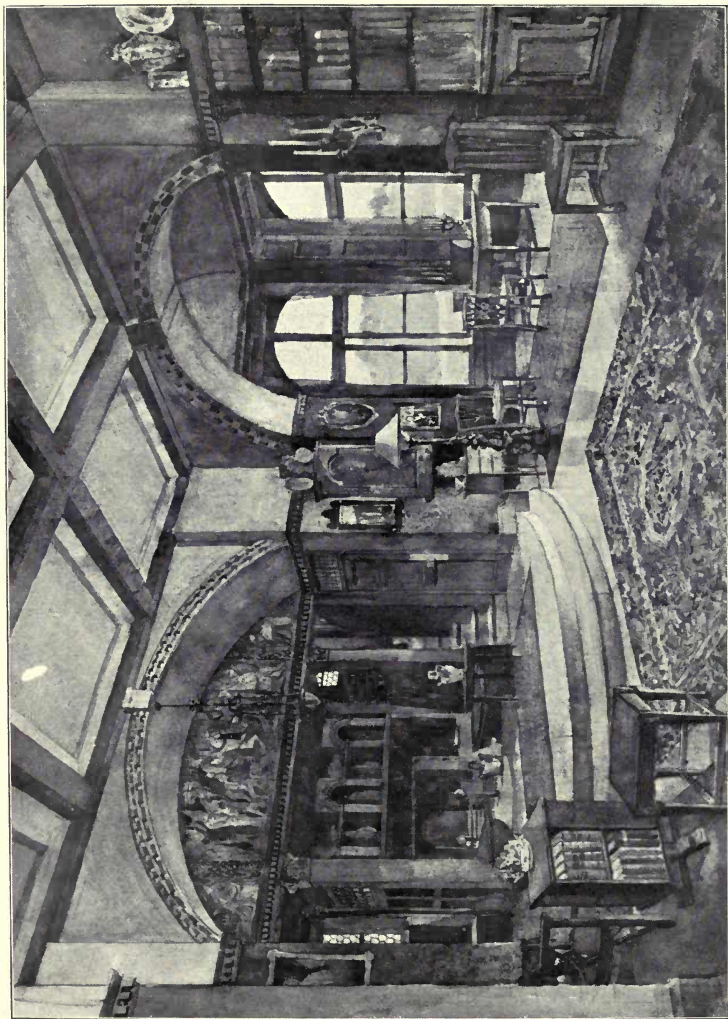


1681. *Edgeworth Manor, Gloucester, Hall Screen, ERNEST GEORGE AND YEATES, Architects.*

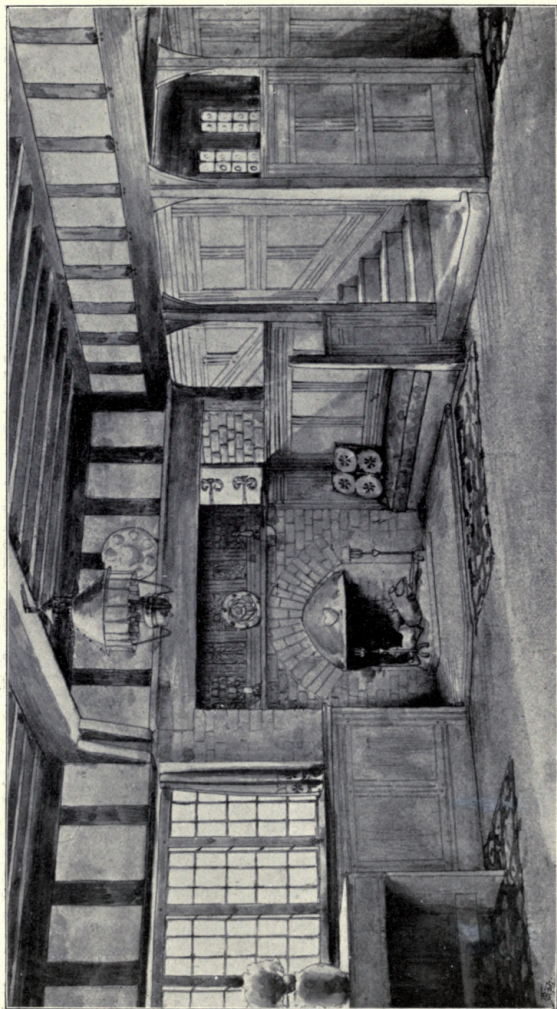
1680. *Holwell, Herts, ERNEST GEORGE AND YEATES, Architects.*



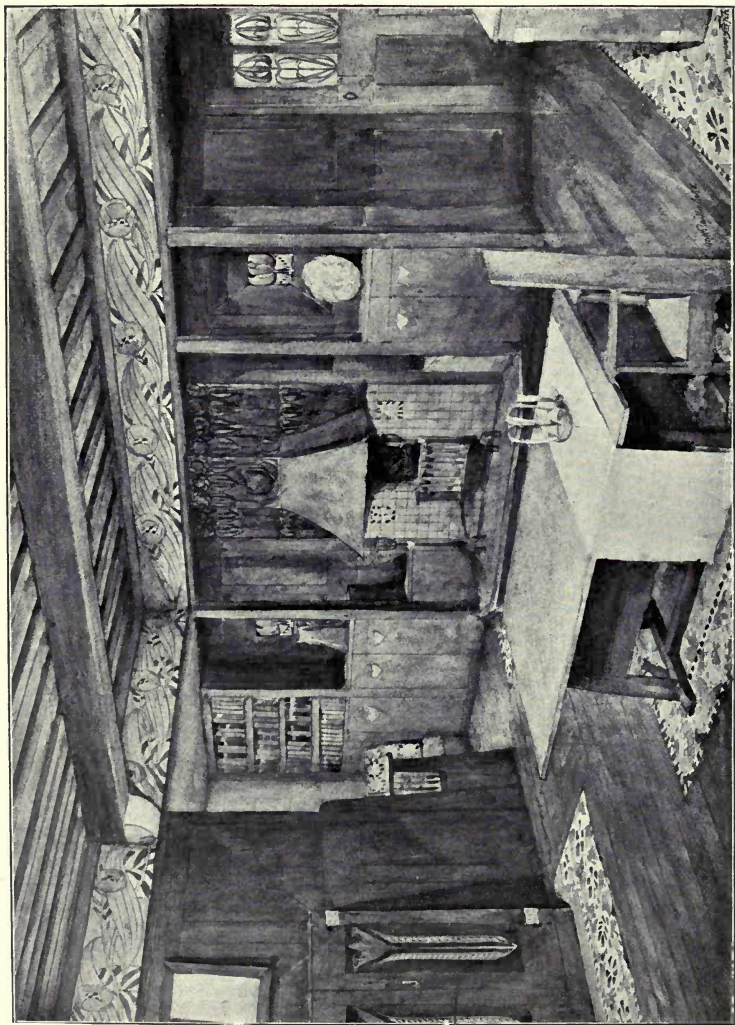
1719. Entrance Gates and Lodge to Manson, Suffolk, ANDREW N. PRENTICE, A.R.I.B.A., Architect.



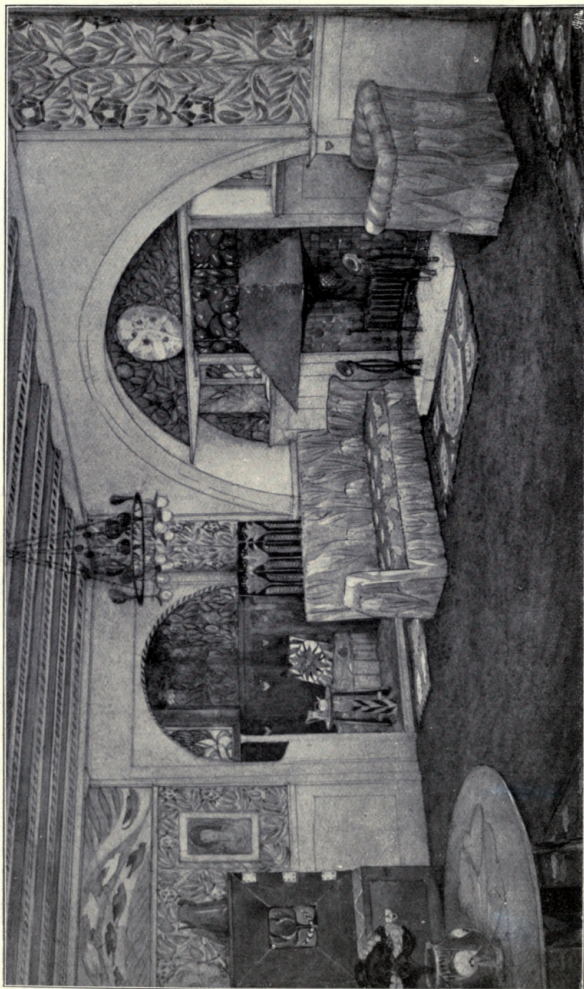
1755. *The Library, Westbrook Hall, NICHOLSON AND CORLETTE, Architects.*



1756. *House at Cobham, the Hall*, M. H. BAILLIE SCOTT, Architect.



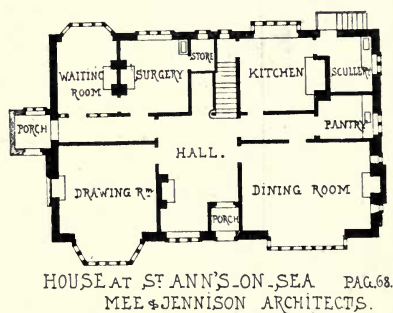
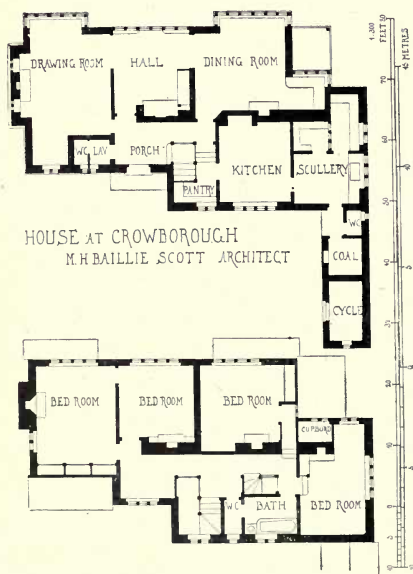
1870 House at Crouborough, the Dining Room, M. H. BAILLIE SCOTT, Architect,
(For Plans, see p. 52.)



House at Creutborough, the Drawing Room, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

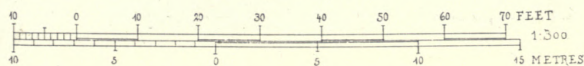
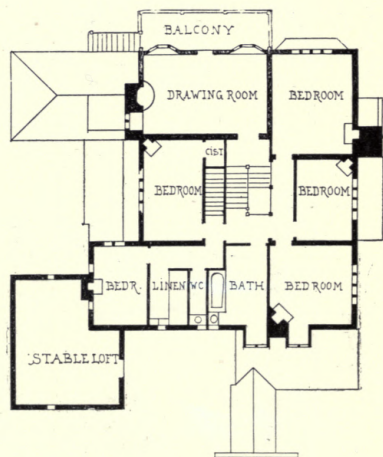


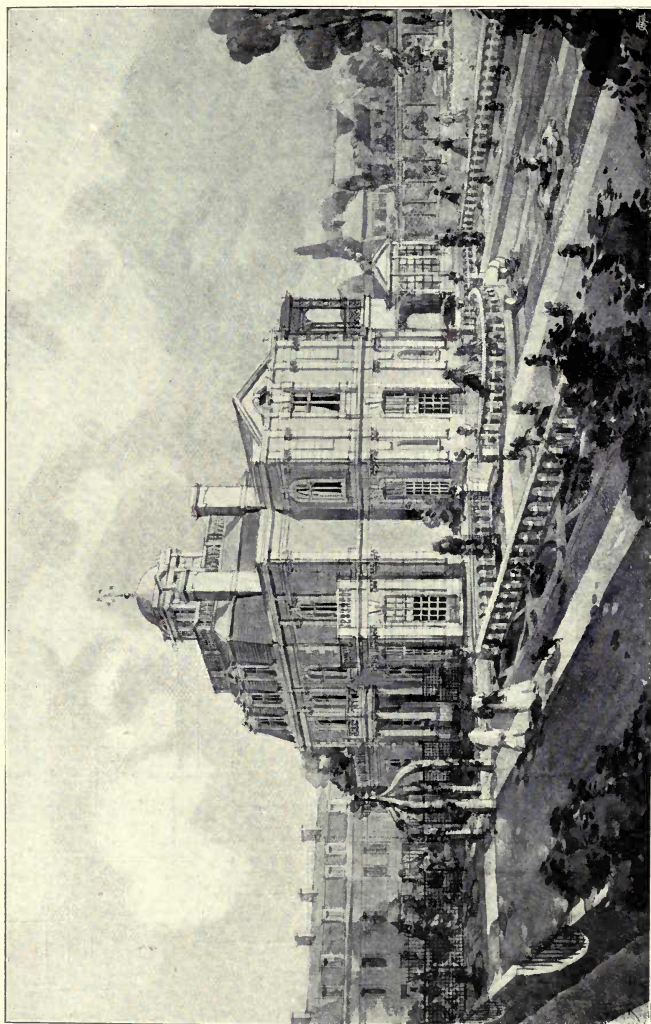
House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.



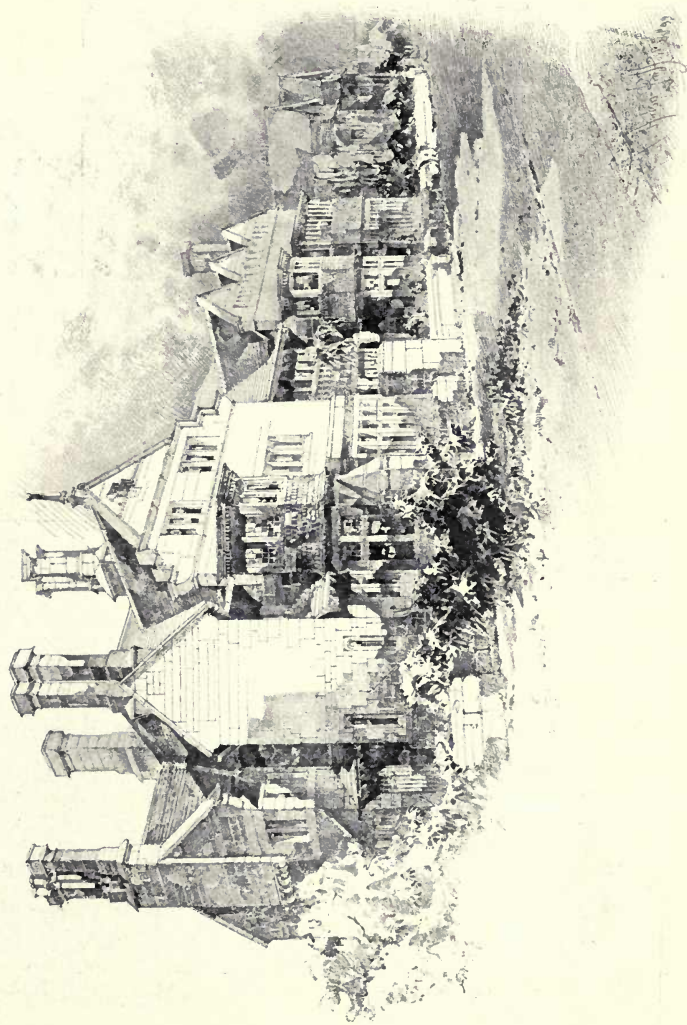


1715. *House at Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.





1811. *Château Mauricien, Winereux, JOHN BELCHER, A.R.A., Architect.*



1837. *Four Houses, Harrogate*, BLAND AND BOWN, Architects.



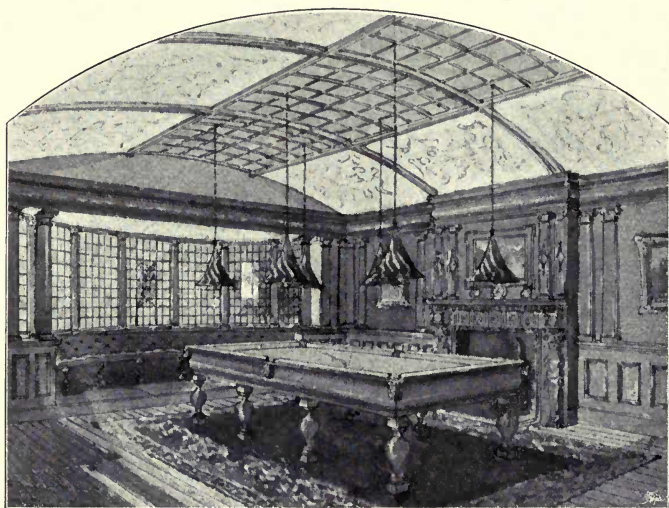
1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.



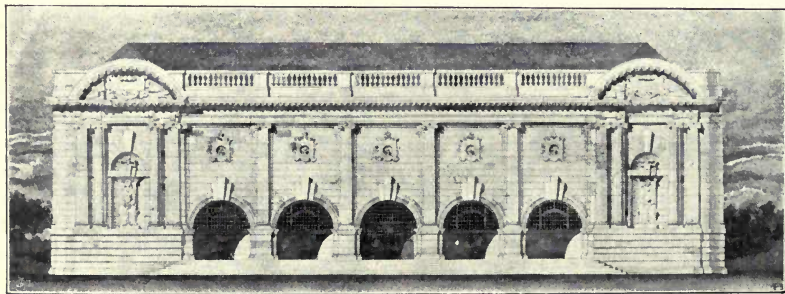
1900. *Garden Front of House in Rosecroft Avenue, Hampstead, N.W.,*
CHARLES H. B. QUENNEL, Architect.



1733. *The Grange, Totteridge,* CHARLES A. NICHOLSON, M.A., Architect.



1771. *Billiard Room, 8 Wedderburn Road, N.W., ARTHUR H. BELCHER, A.R.I.B.A., Architect.*



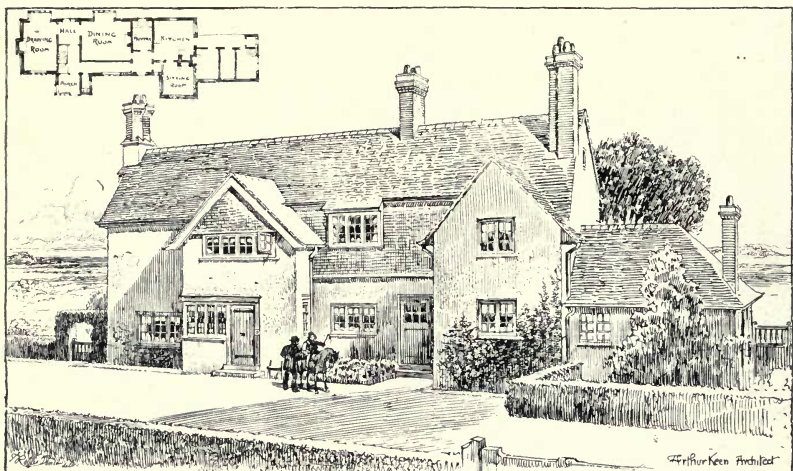
1695. *Design for Art Galleries, Bradford, THOMAS DAVISON, A.R.I.B.A., Architect.*



The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.



1805. *Two Houses at Godalming, Surrey, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
(For Plans, see p. 65.)



1745. *Edge Hill, Limpsfield, ARTHUR KEEN, Architect.*
(For Plans, see p. 62.)



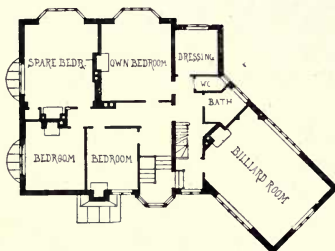
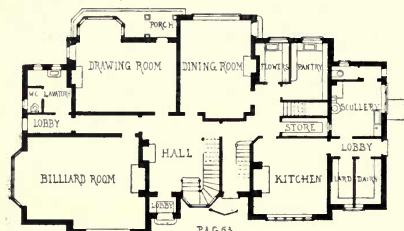
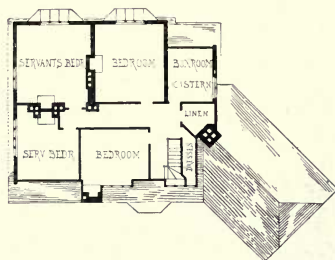
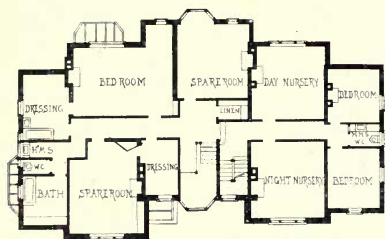
1886. *Headland Cottage, Limpsfield, ARTHUR KEEN, Architect.*



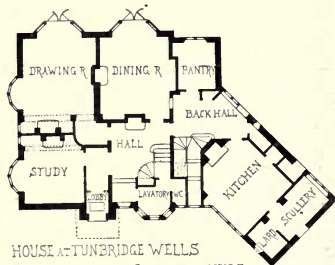
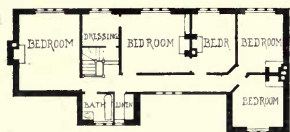
1845. *Piper's Hill, Bysfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)



1735. *Bungalow Hall, Altrincham*, HENRY GOLDSMITH, Architect.
(For Plans, see p. 91.)



HOUSE AT LETCHMORE HEATH W CAMPBELL JONES ARCHITECT
FEET 4 400
METRES



EDGE HILL LIMSFIELD

ARTHUR KEEN
ARCHITECT

HOUSE AT TUNBRIDGE WELLS
PAG 63 W CAMPBELL JONES
ARCHITECT



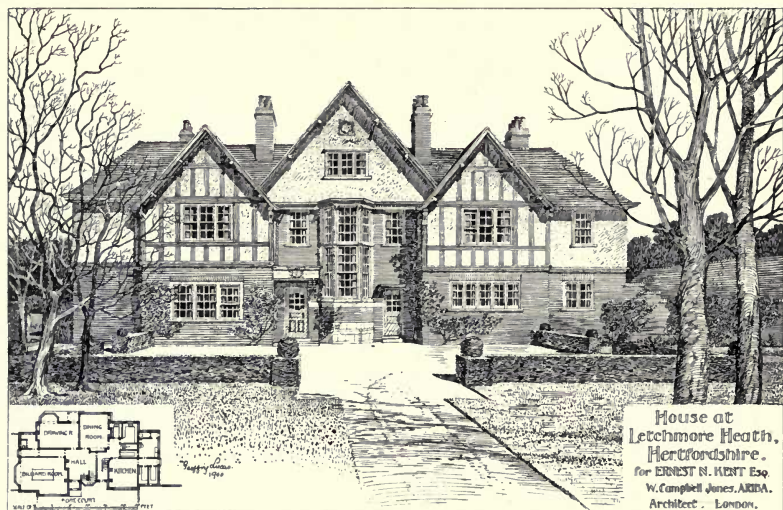
PAG 61

UPPER HILL BY LEE SURRY
NIVEN AND WIGGLESWORTH

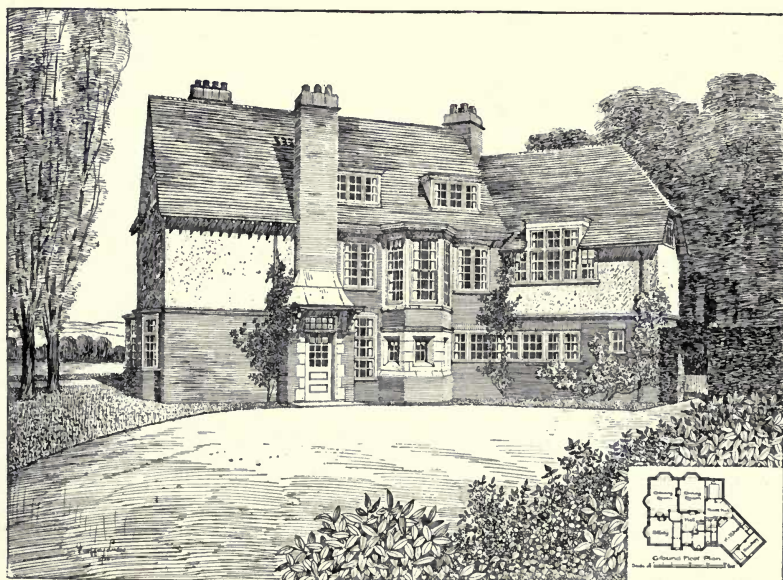


PAG 64

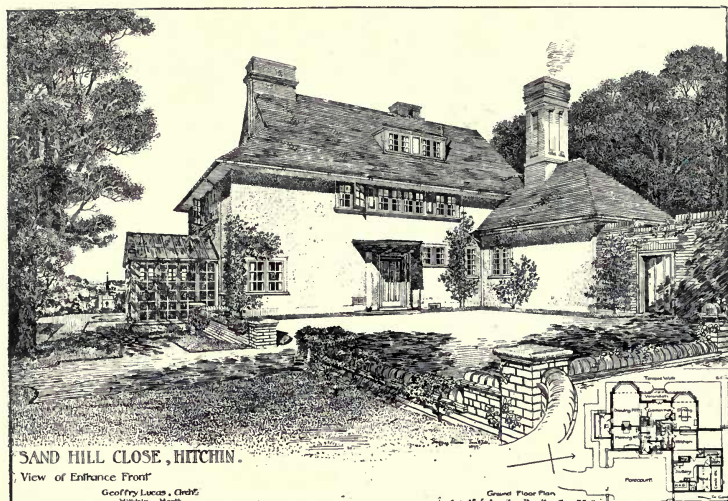
HOUSE AT WEYMOUTH PARK
NIVEN AND WIGGLESWORTH



1835. House at Letchmore Heath, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



1836. House at Tunbridge Wells, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, see p. 62.)



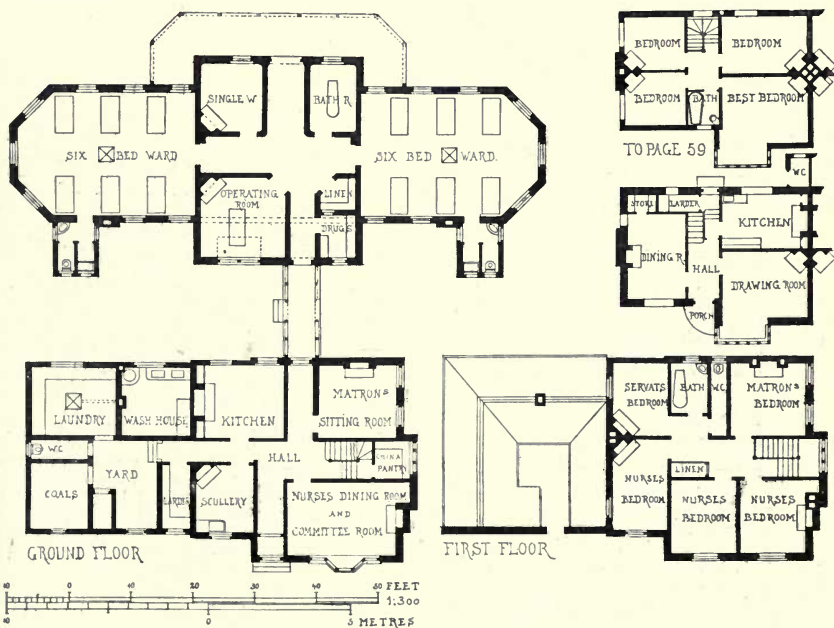
1783. *Sand Hill Close, Hitchin*, THOMAS G. LUCAS, Architect.



1725. *House, Weymouth Park, Walton-on-Thomas*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, see p. 62.)

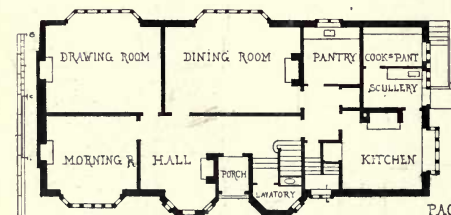


1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, see below.)



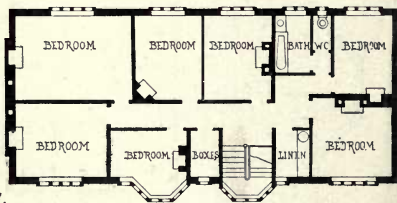


1884. *Rookery, Harpenden, Herts*, PERCIVAL C. BLOW, A.R.I.B.A., Architect.
(For Plans, see below.)



GROUND FLOOR

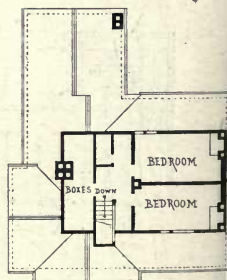
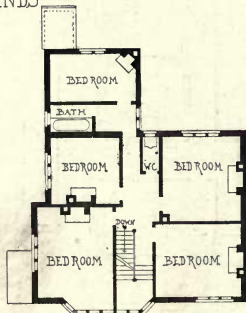
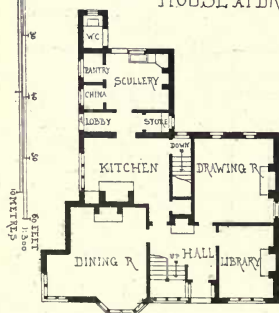
HOUSE AT BROOKLANDS



PAG. 67.

FIRST FLOOR

MEE & JENNISON ARCHTCTS

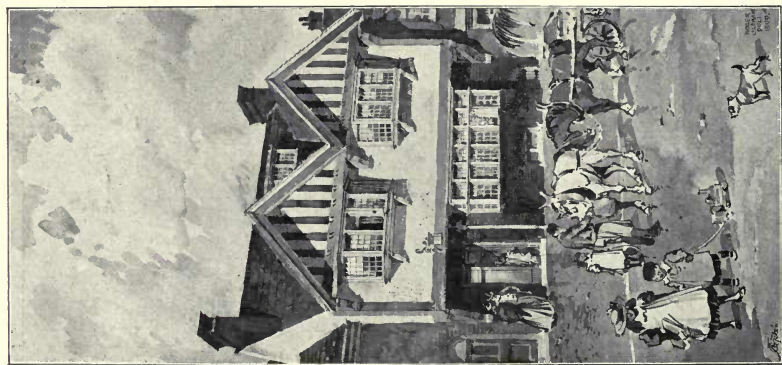




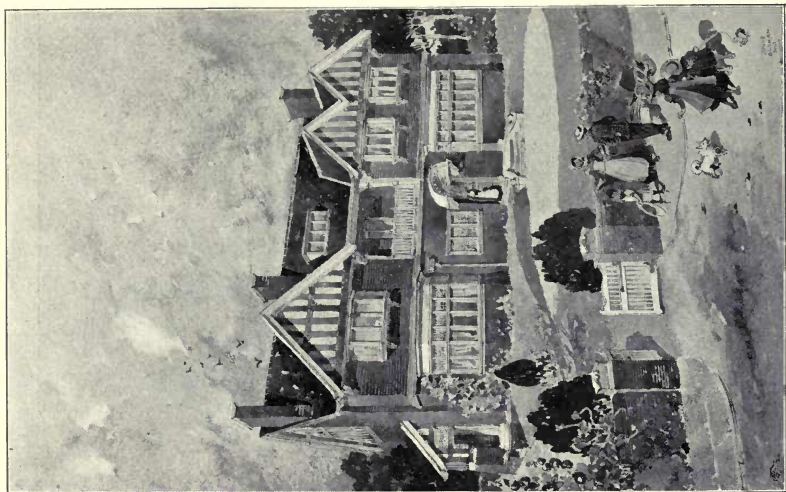
1904. *House at Brooklands, Cheshire, MEE AND JENNISON, Architects.*
(For Plans, see p. 66.)



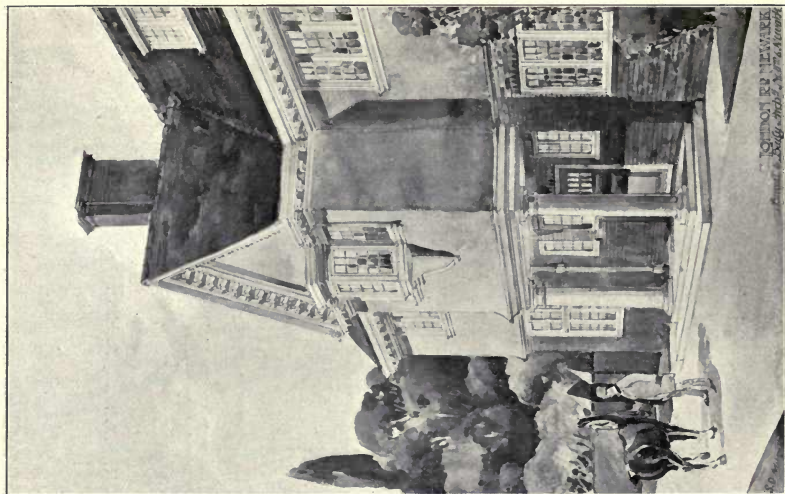
1723. *"The Old House at Home," Droylesden, MEE AND JENNISON, Architects.*



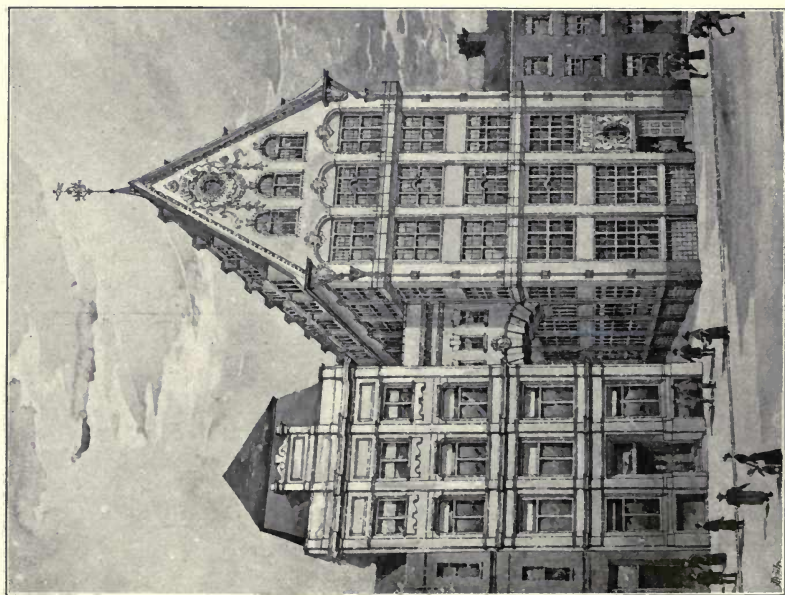
1897. "The Old Horse and Jockey," Hazel Grove,
MEE AND JENNISON, Architects.



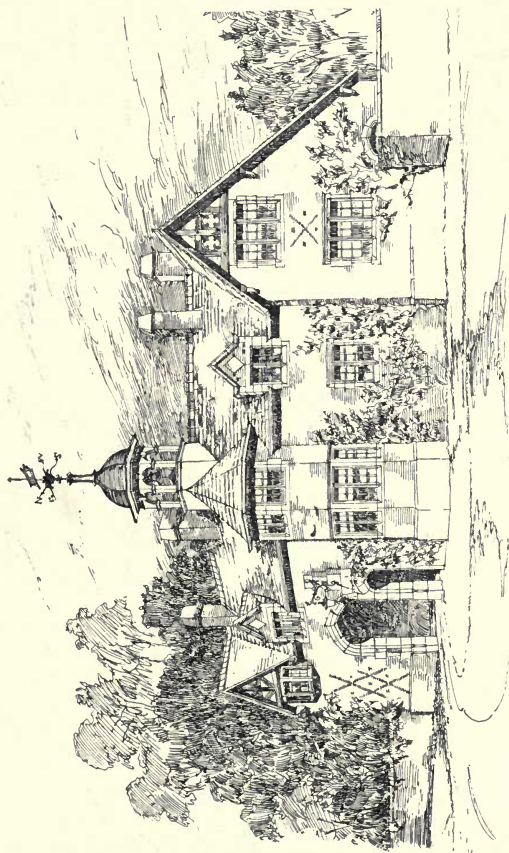
1894. House at St. Ann's-on-Sea,
MEE AND JENNISON, Architects.
(For Plans, see p. 52.)



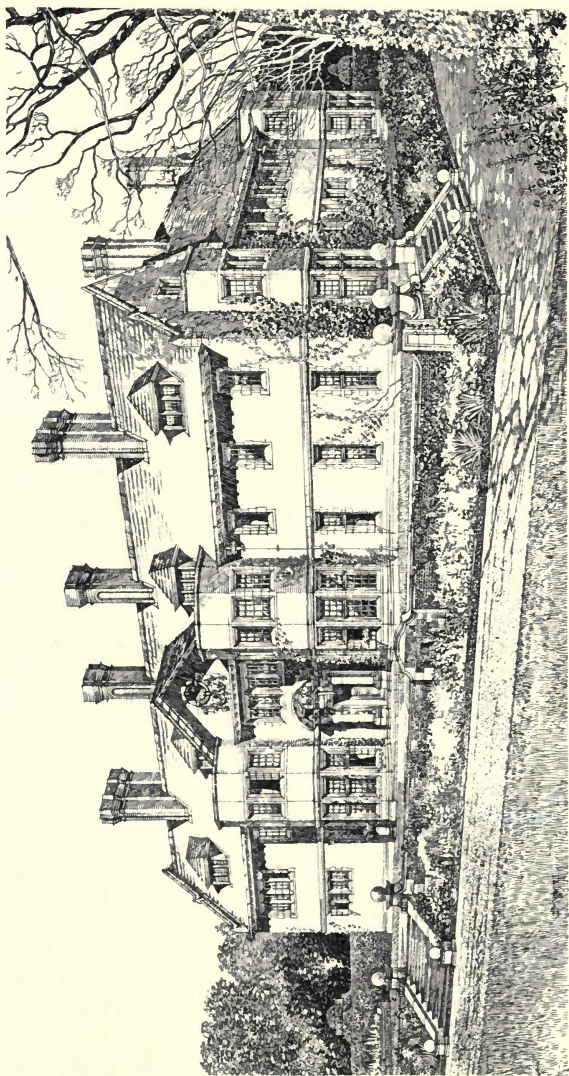
1871. *Entrance Front, London Road, Newark,*
BREWILL AND BAILY, Architects.



1787. *Manchester Warehouse, Cannon Street, Birmingham,*
BATEMAN AND BATEMAN, Architects.



Lodge, Maidenhead Court, R. SELDEN WORNUM, F.R.I.B.A., Architect.



1698. *Stelling Hall, Northumberland, ARMSTRONG AND WRIGHT, Architects.*

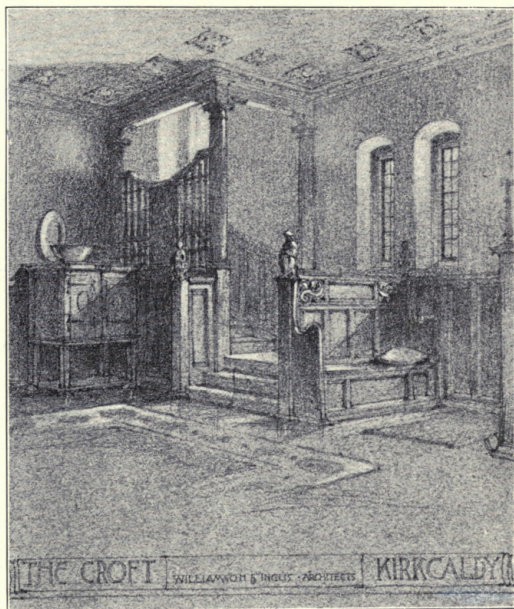


1887. *Sketch Designs for Tapestries*, ALFRED CARPENTER, Artist.

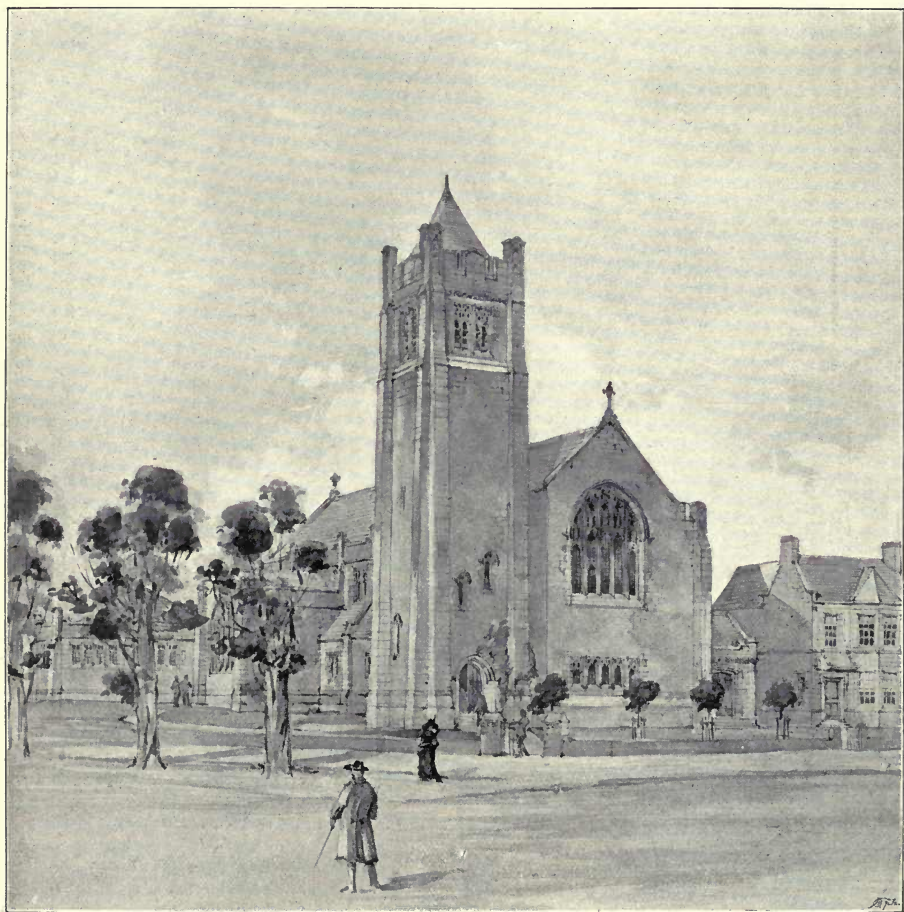
By permission of Messrs. David Barbour and Co., Pollokshaws,
and Messrs. Tomkinson and Adam, Kidderminster.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

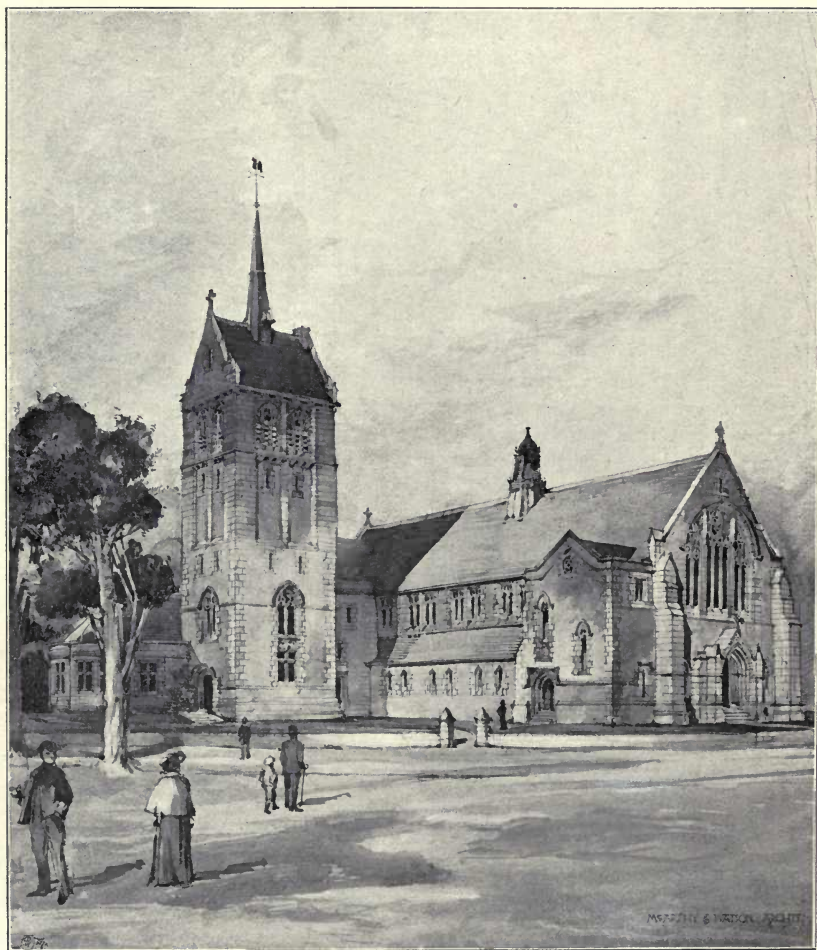
1900



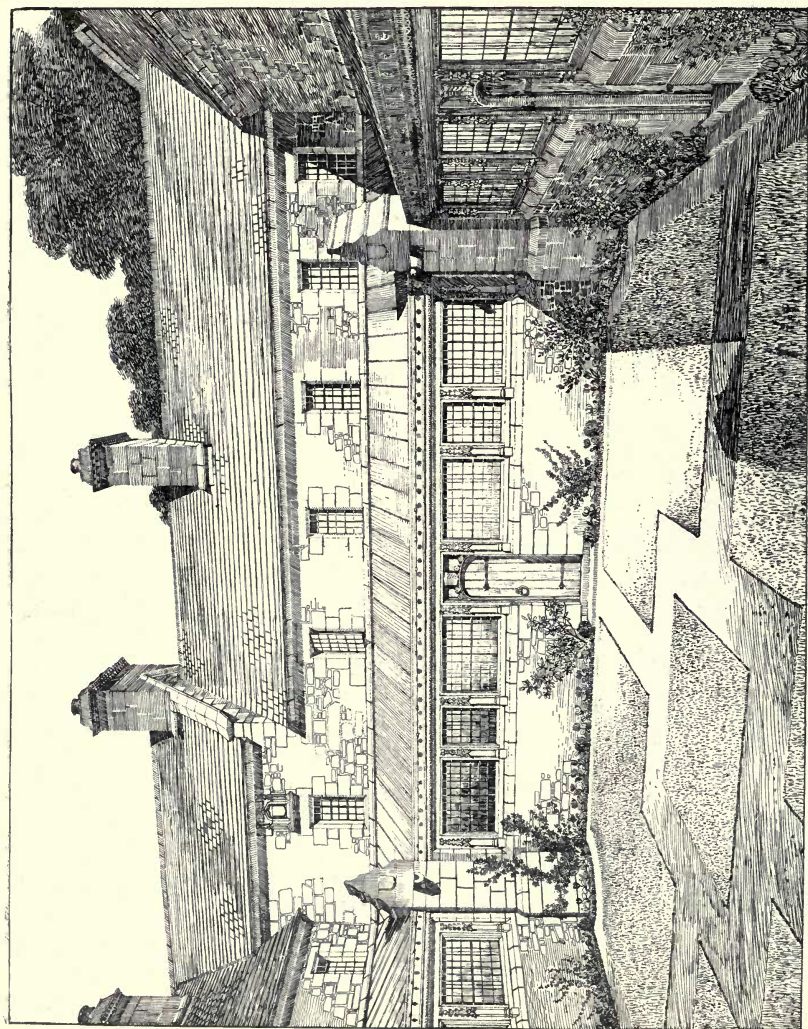
540. Hall of "The Croft," Kirkcaldy, WILLIAMSON AND INGLIS, Architects.



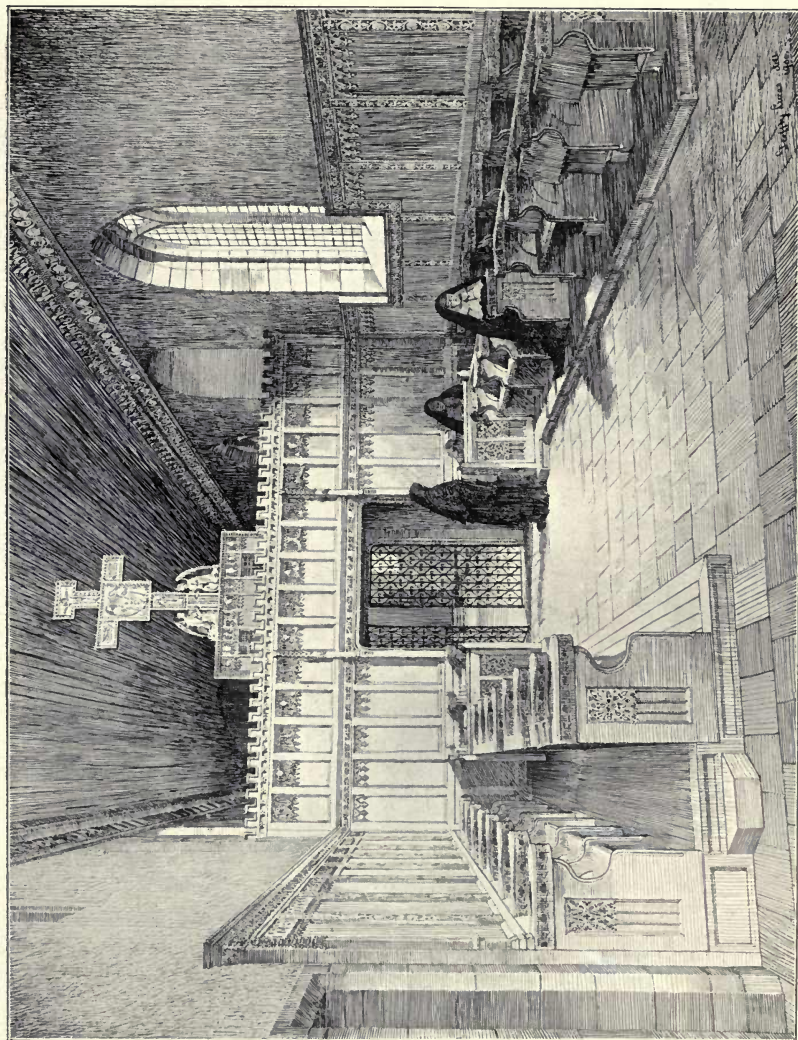
565. *Free St. Stephen's Church, Camely Bank, Edinturgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



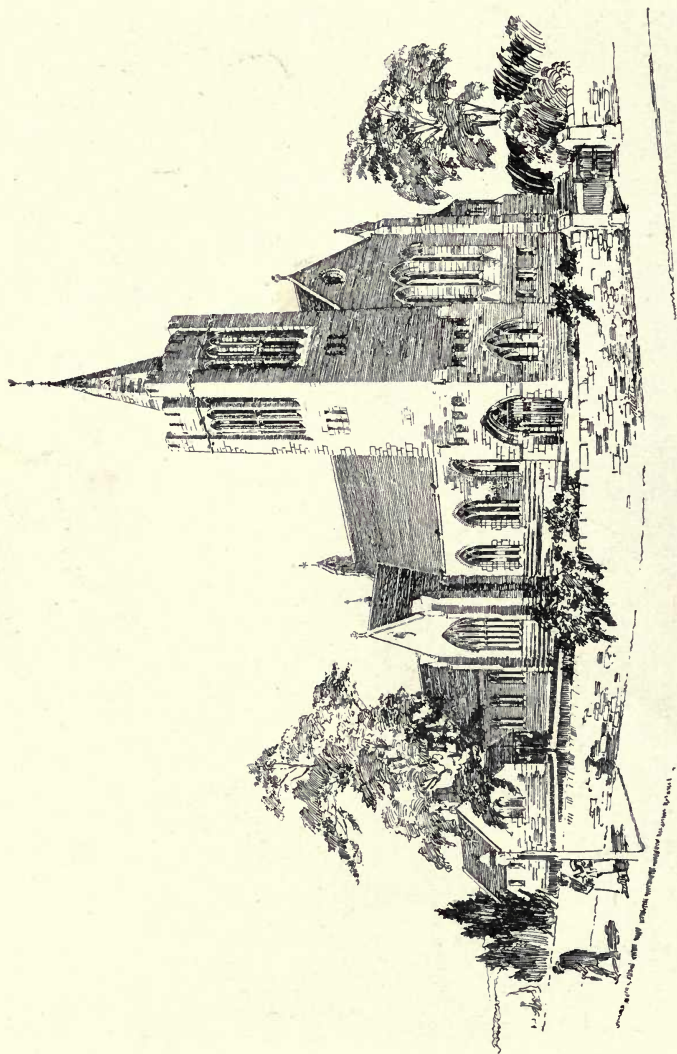
522. *Competitive Design, St. Stephen's Free Church, Edinburgh, M'ARTHY AND WATSON, Architects.*



549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect.*



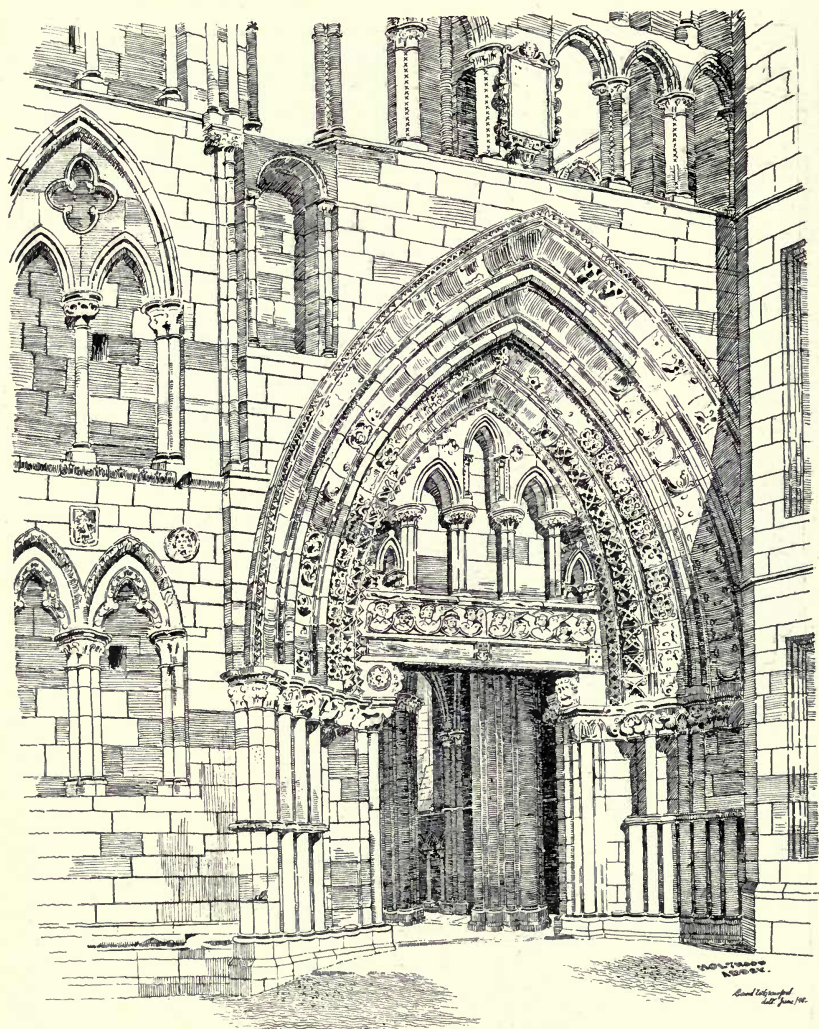
549. Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINCROSS, A.R.S.A., Architect.



512. *Alternative Design, Ruthrieston Free Church, Aberdeen, BROWN AND WATT, Architects.*



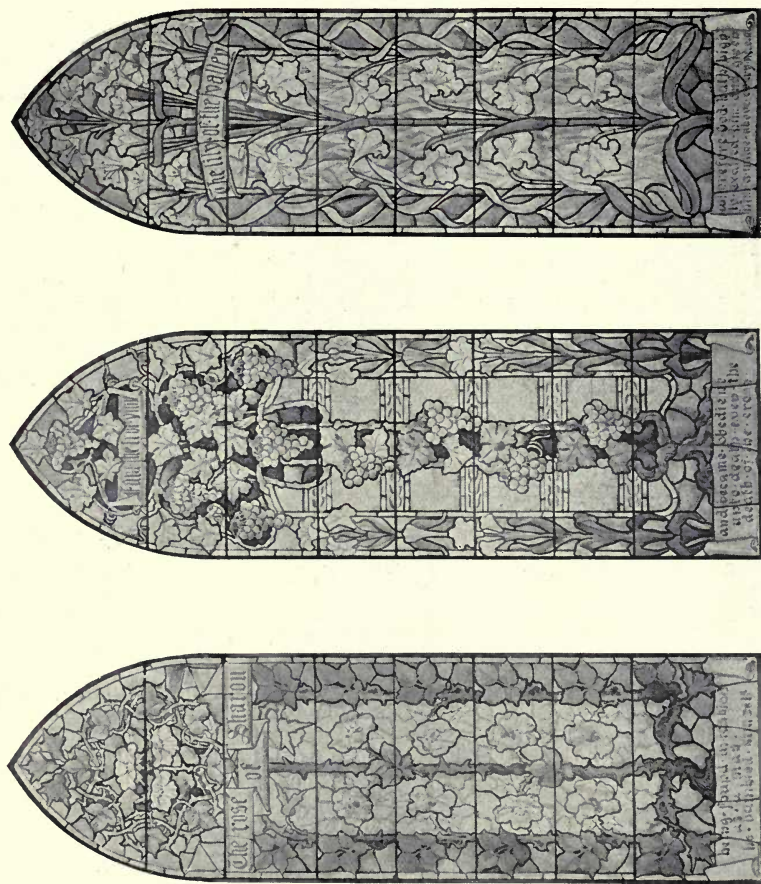
533. Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T., JOHN KINROSS, A.R.S.A., Architect

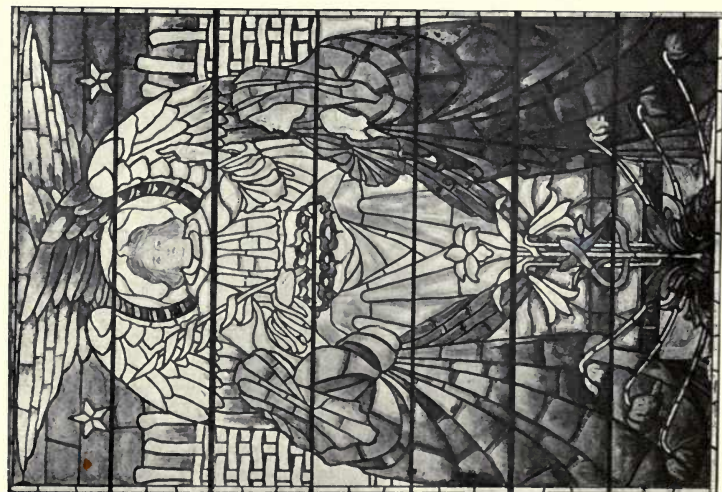


464. Doorway at Holyrood, Drawn by DAVID WILLIAM CRAWFORD.
R.S.A. Ex., 1899.



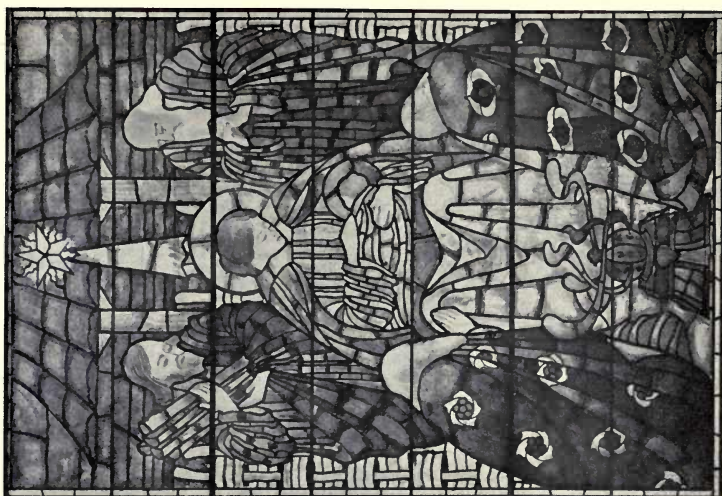
508. *Additions to Fyvie Castle, Aberdeenshire,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.





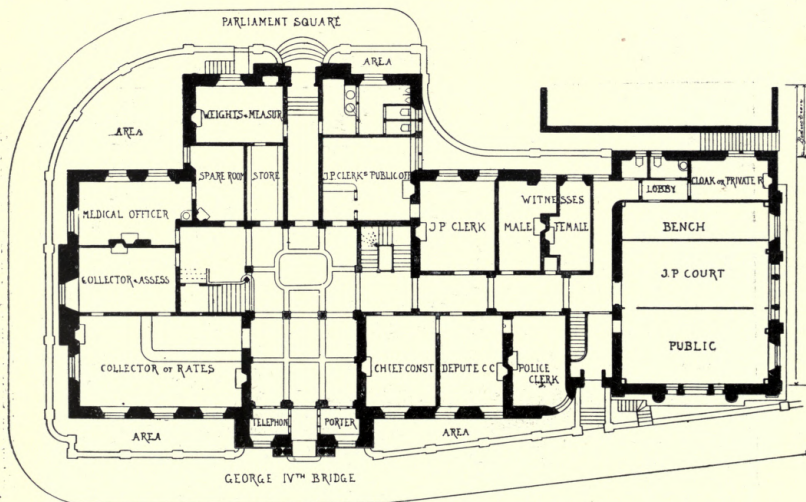
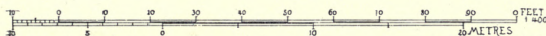
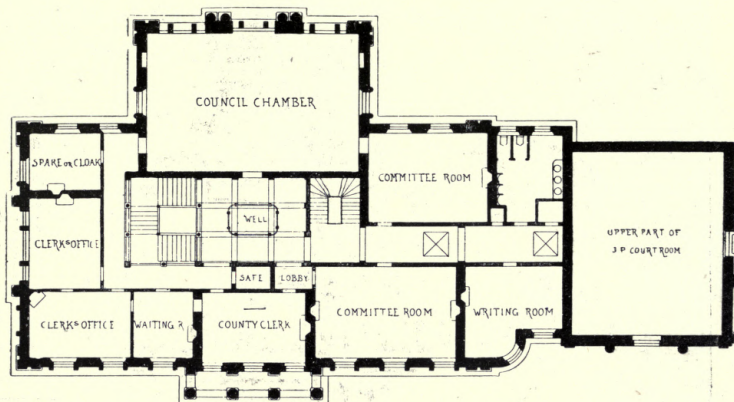
538. Design for Stained Glass Window, 'The Angel of the Resurrection.'

JAMES BALLANTINE, Artist.

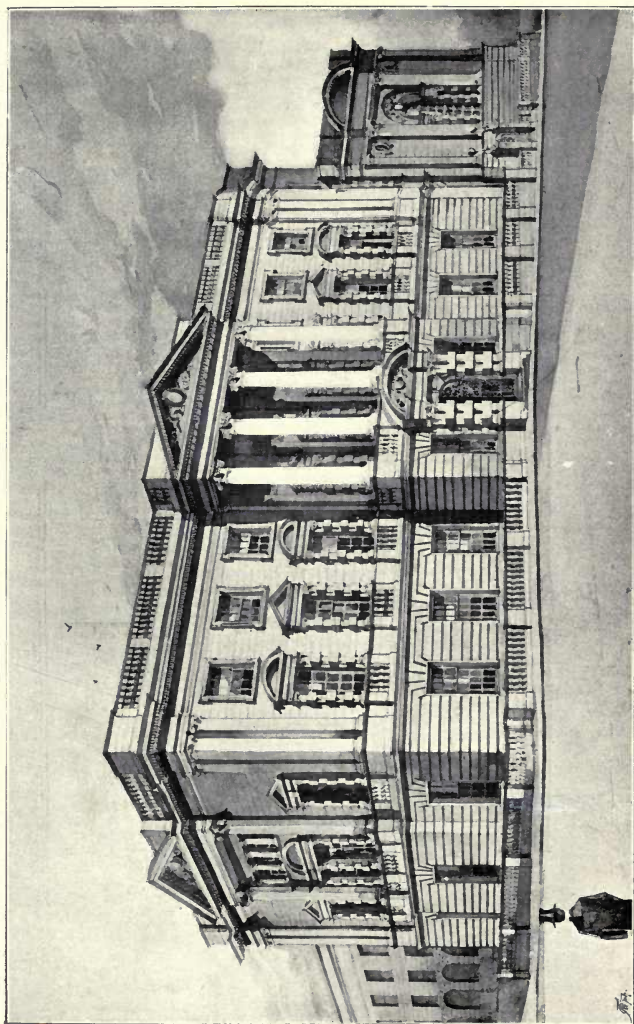


539. Design for Stained Glass Window, 'The Adoration of the Magi.'

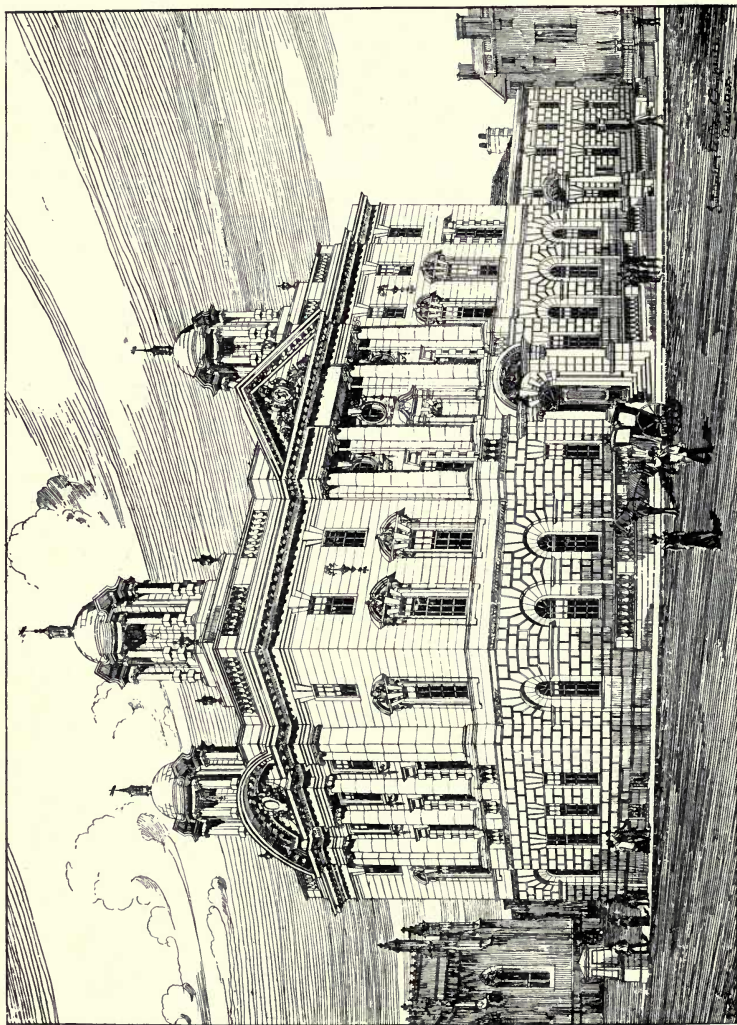
JAMES BALLANTINE, Artist.



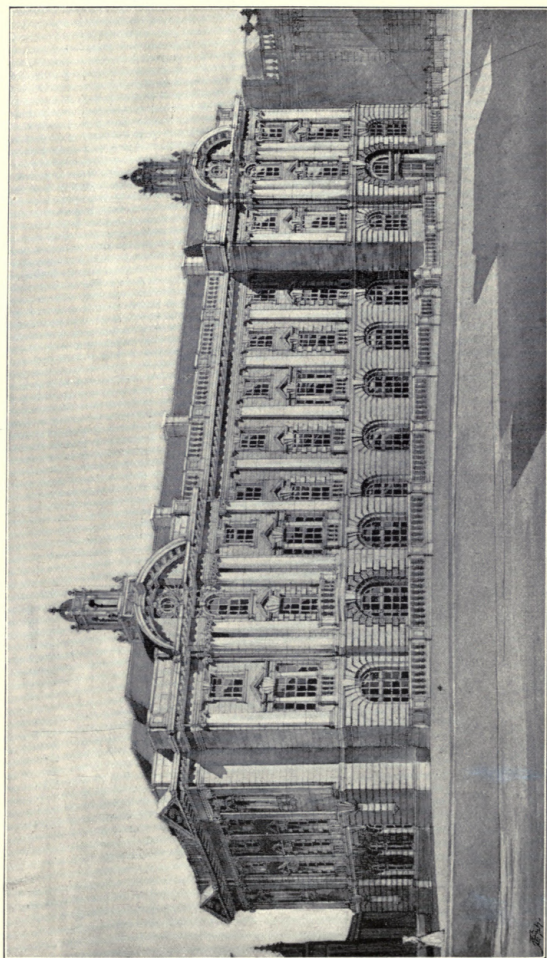
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



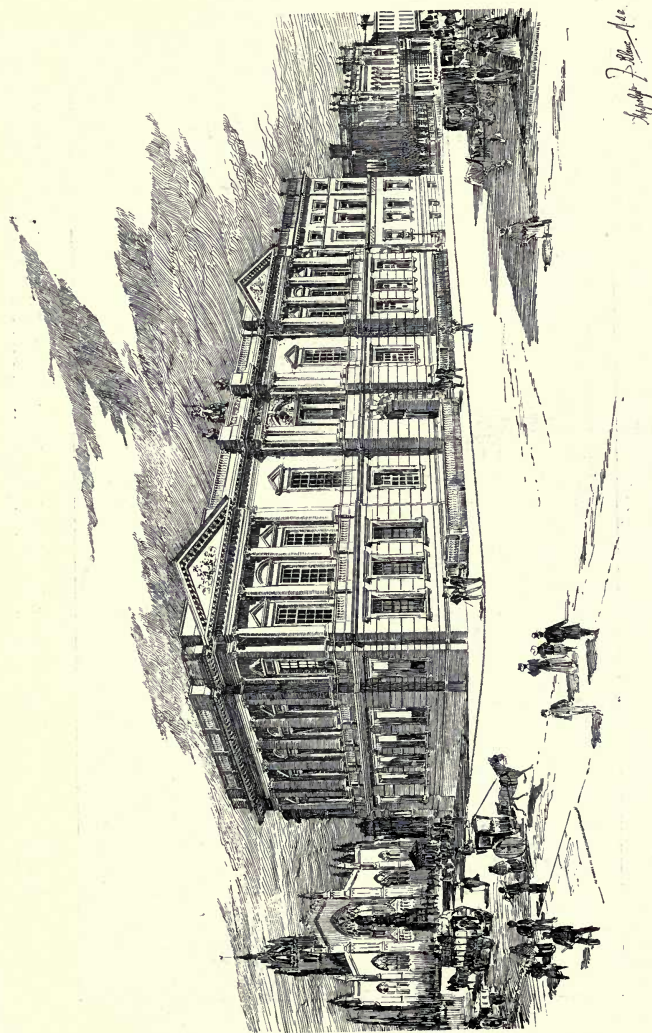
505. *Midlothian County Buildings, Selected Design, JAMES MACINTYRE HENRY, Architect.*
(For Plans, see p. 84.)



558. *County Buildings, Edinburgh, First Premiated Design, J. N. SCOTT AND A. LORNE CAMPBELL, Architects,*

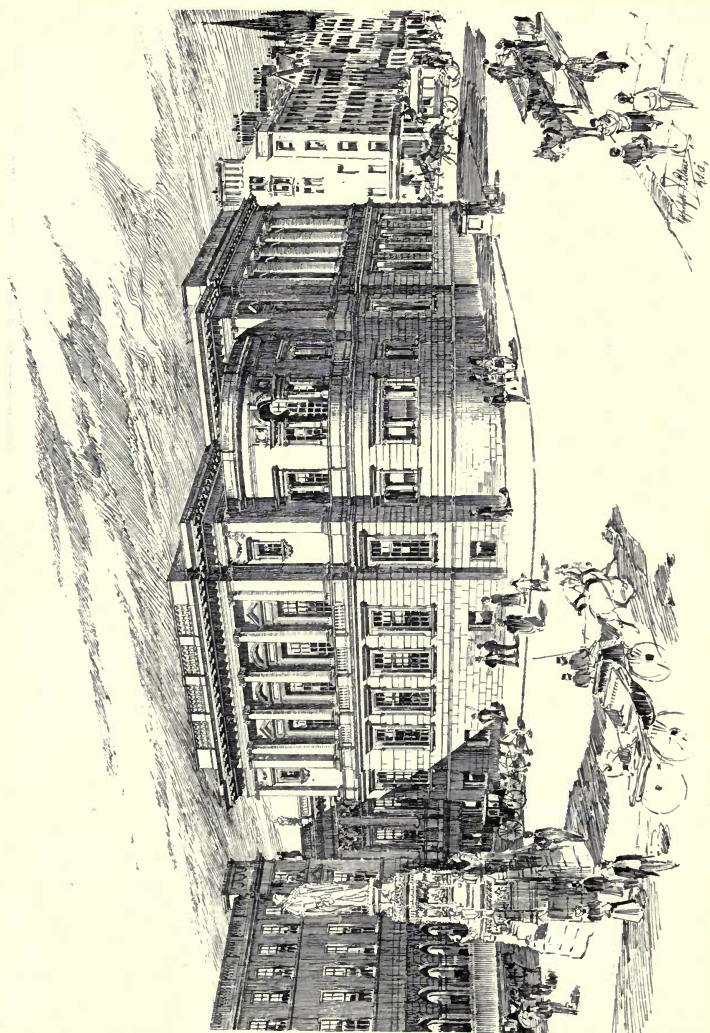


560. *Midlothian County Buildings, Design submitted in Competition, Perspective View from George IV. Bridge,*
THOMAS T. PATERSON AND VICTOR D. HORSBURGH, A.R.I.B.A., Architects.

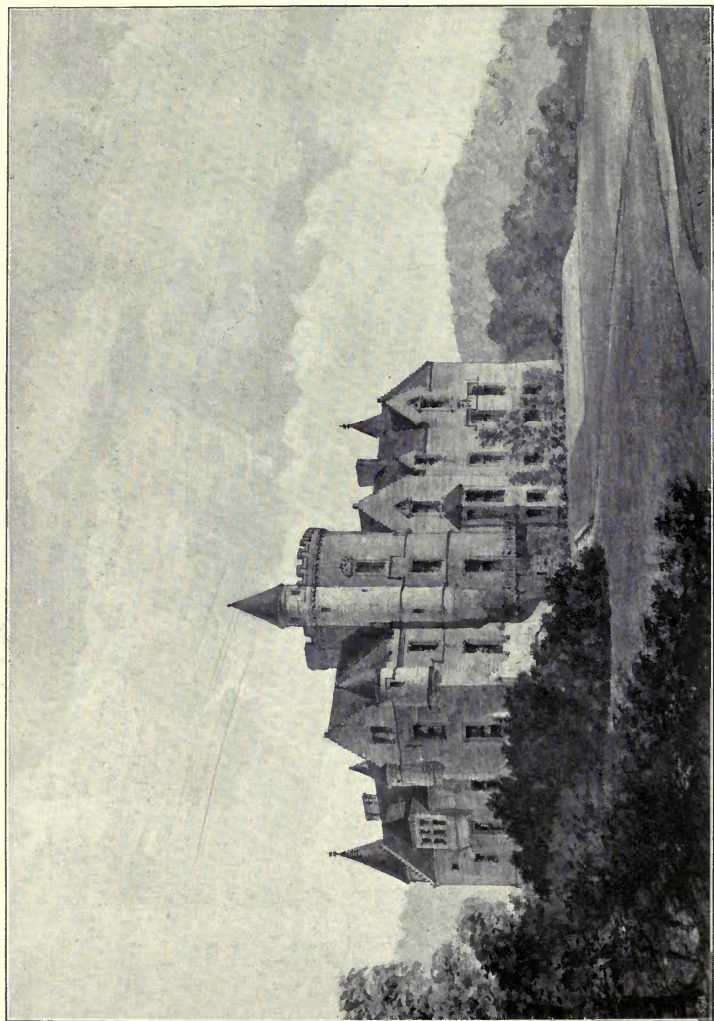


Designed by J. Blane

559. *Premitted Design, New County Buildings, Edinburgh, George IV. Bridge Frontage,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



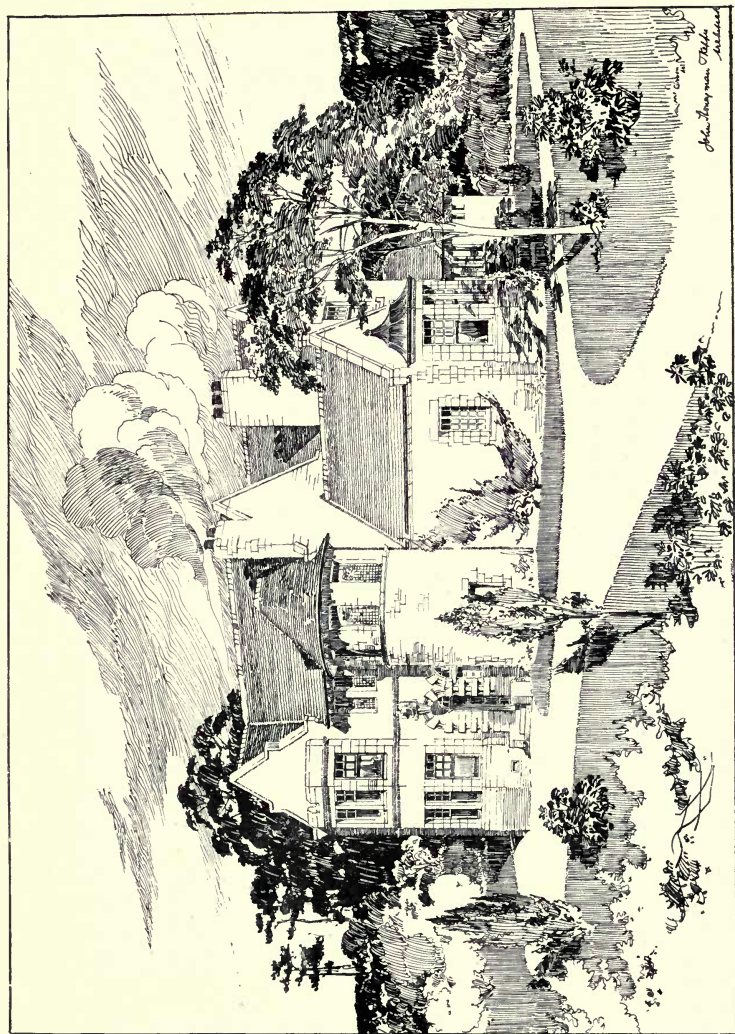
566. *Premiata Design, New County Buildings, Edinburgh, Parliament Square Frontages,*
 HIPPOLYTE J. BLANC, R.S.A., Architect.



575. *The Cliff, Wemyss Bay, JOHN HONEYMAN, R.S.A., Architect.*

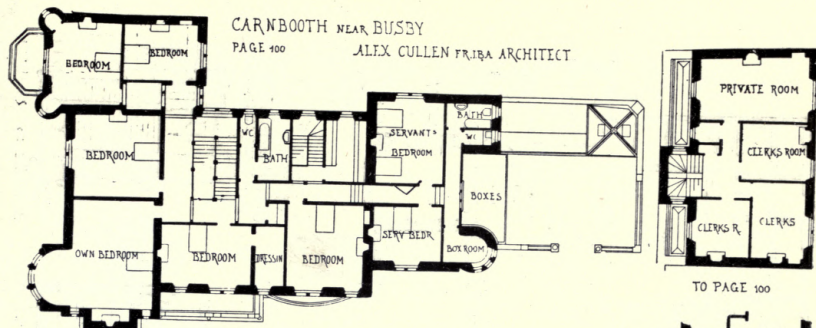


517. *Larkfield House, Trinity*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans, see p. 94.)

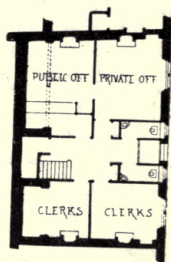
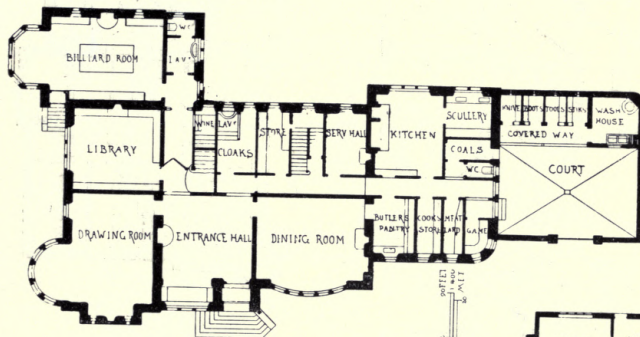


570. *Redlands, Bridge of Weir, JOHN HONEYMAN, R.S.A., AND KEEPIE, Architects,*
 (For Plan, see p. 93.)

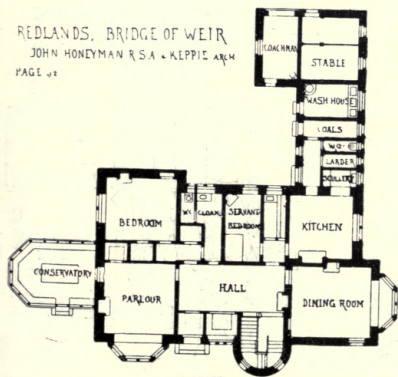
CARNBOOTH NEAR BUSBY
PAGE 100 ALEX. CULLEN FRIBA ARCHTCT



TO PAGE 100



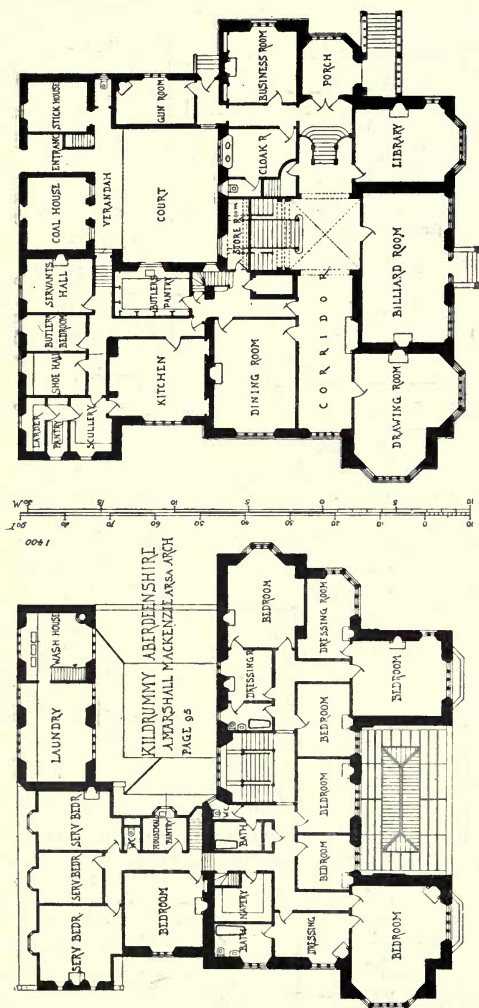
REDLANDS, BRIDGE OF WEIR
JOHN HONEYMAN R.S.A. & KEPPIE ARCHT
PAGE 101



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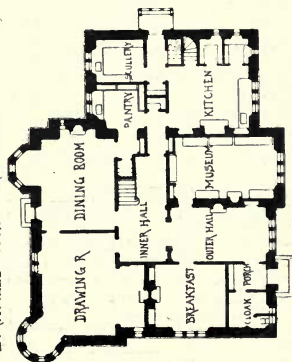


BUNGALOW, HALL
ALTRINCHAM
HENRY GOLDSMITH ARCHT



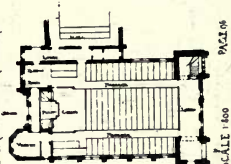
LARKFIELD HOUSE, TRINITY

PAGE 96



HIPPOLYTE J. BLANC, R.S.A. ARCHT

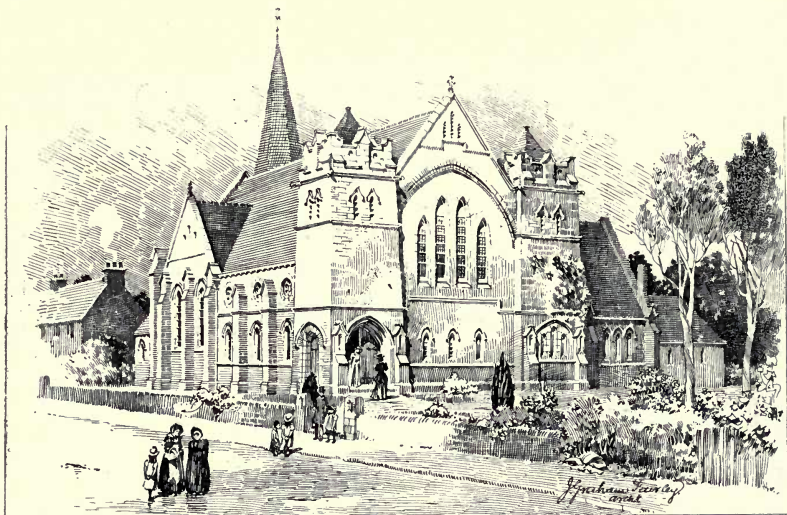
BOXBURN

PROP. NEW UNIV. CHURCH
J. GORDON TAYLOR, ARCHT

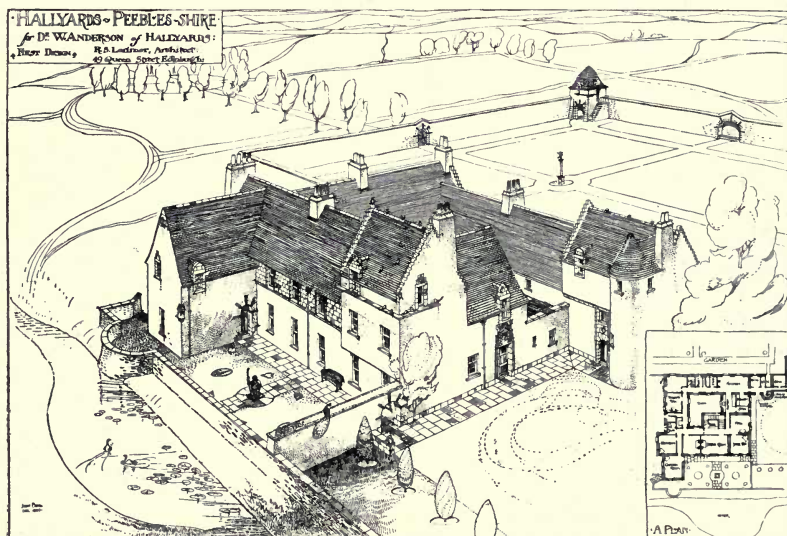
HALF SCALE 1/4" = 1'



524. *Kildrummy, Aberdeenshire*, A. MARSHALL MACKENZIE, A.R.S.A., Architect.
(For Plans, see p. 94.)



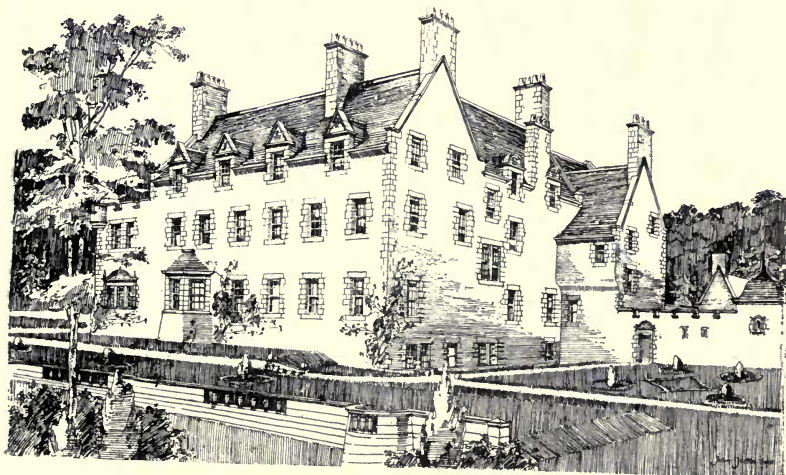
523. *Proposea New United Presbyterian Church, Broxburn*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plan, see p. 94.)



547. *Hallyaras, Peeblesshire*, R. S. LORIMER, A.R.I.B.A., Architect.



525. *Skipton and District Hospital*, EDWARD C. H. MAIDMAN, Architect.



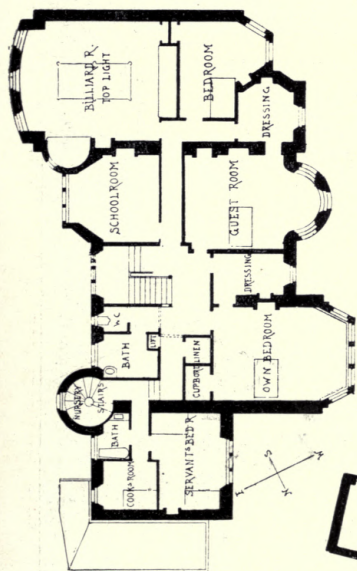
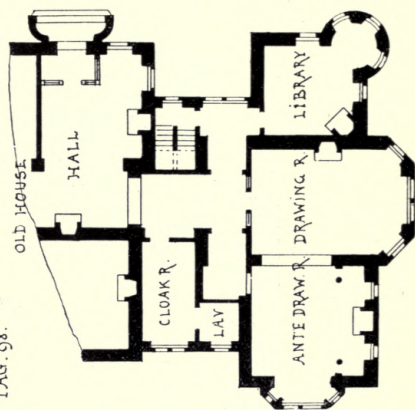
548. *A Border Mansion-house, recently erected*, JAMES JERDAN, Architect.



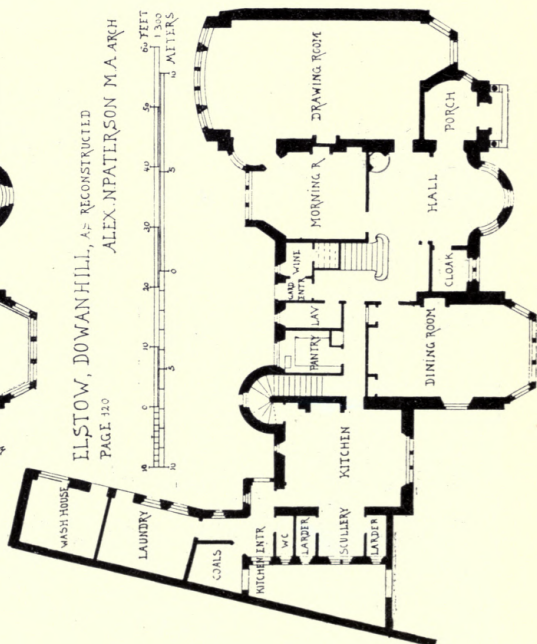
545. *Proposca Addition, Highland Country House*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, see p. 99.)

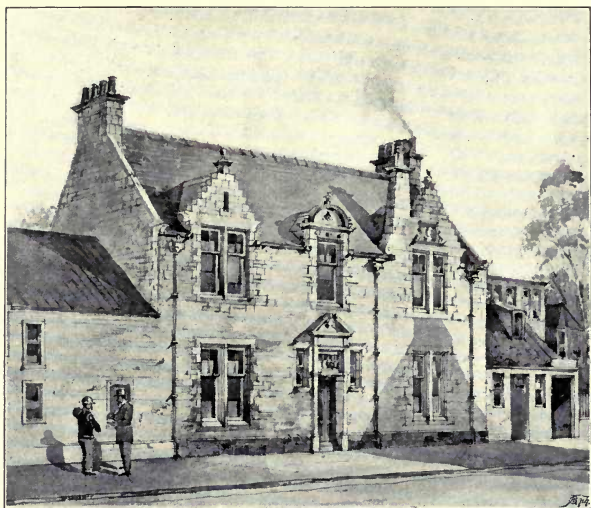


PROPOSED ADDITION HIGHLAND
COUNTRY HOUSE J GRAHAM FAIRLEY ARCH
PAGE 98.



ELSTOW, DOWANHILL, AS RECONSTRUCTED
ALEX N PATRISON M A ARCH
PAGE 120





536. *Offices at Dumfermline, T. HYSLOP URE, Architect.*
(For Plans, see p. 93.)



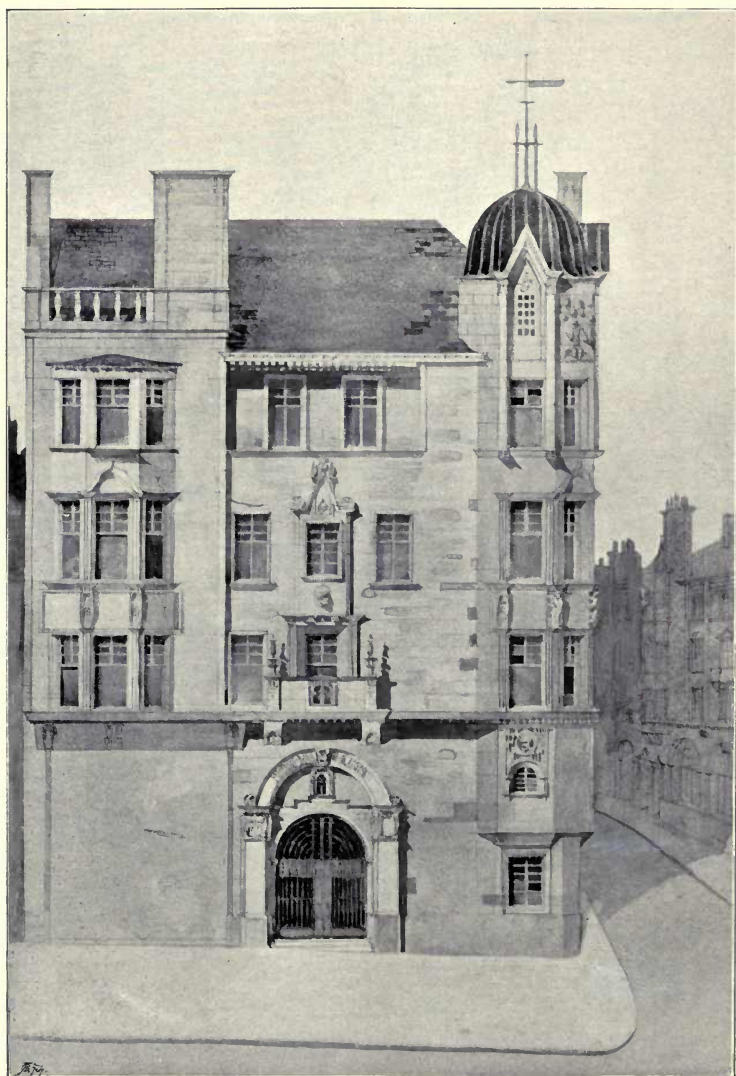
526. *Carnbooth, near Bushby, ALEX. CULLEN, F.R.I.B.A., Architect.*
(For Plans, see p. 93.)

THE ROYAL GLASGOW INSTITUTE OF THE
FINE ARTS EXHIBITION 1900





578. *Design for the Free St. Stephen's Church, Edinburgh, JOHN B. WILSON, A.R.I.B.A., Architect.*



511. *Savings Bank, Anderston, Glasgow, JAMES SALMON AND SON, Architects.*



530. *Business Premises, George Street, Hanover Square, W.,*
EDMUND WIMPERIS AND EAST, Architects. •



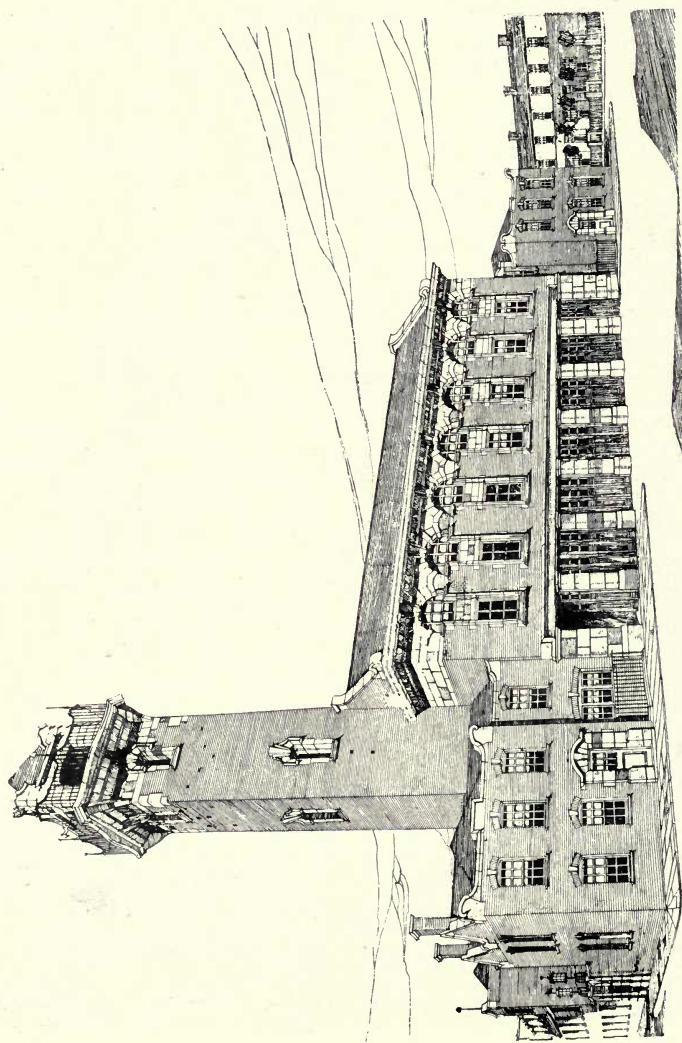
566. *Business Premises, Renfield Street and West Regent Street, Glasgow,*
FRANK BURNET AND BOSTON, Architects.



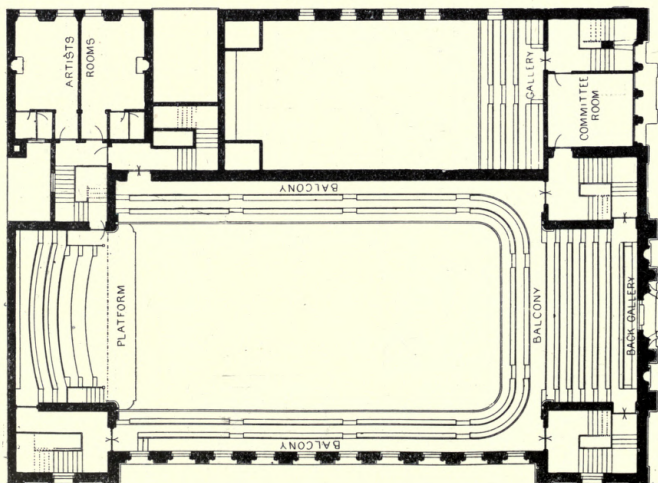
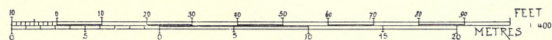
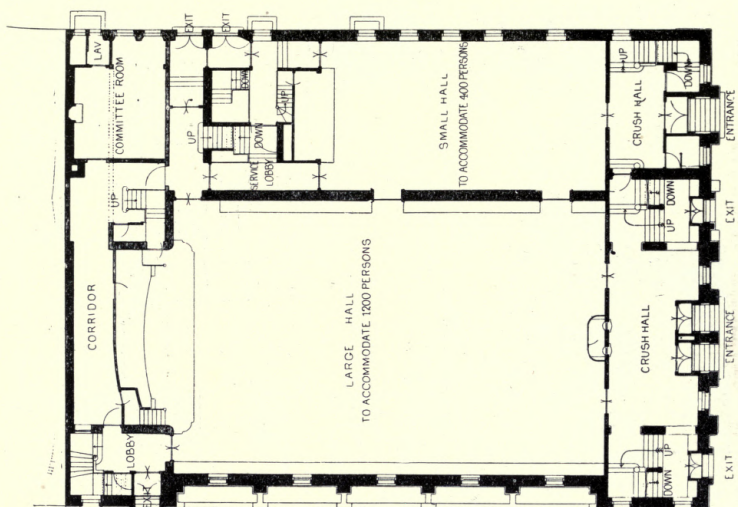
523. *Norwich Union Chambers, Glasgow, JOHN HUTCHISON, F.R.I.B.A., Architect.*

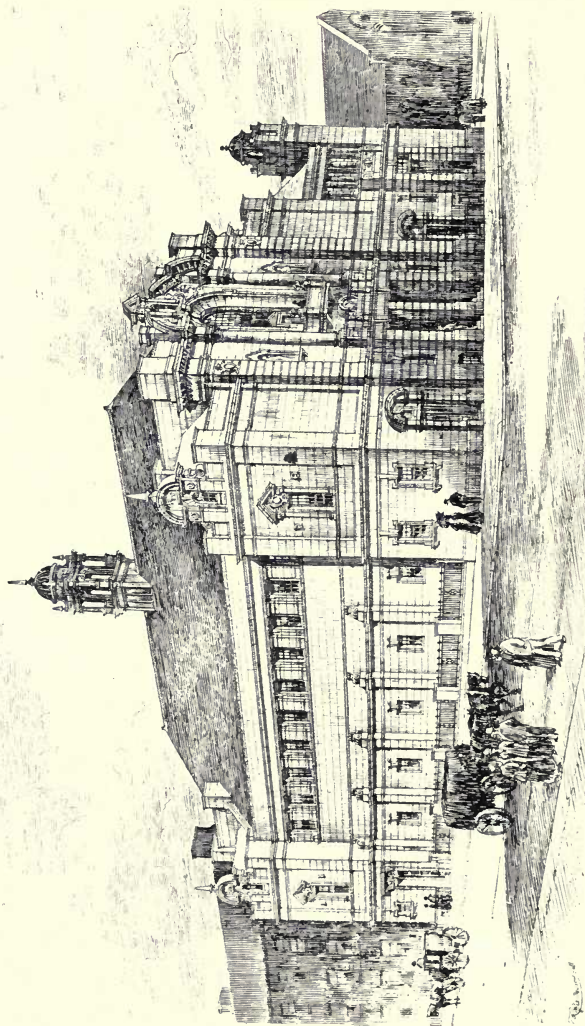


531. *Business Premises for Messrs. Wright and Greig, Ltd., JAMES CHALMERS, I.A., Architect.*

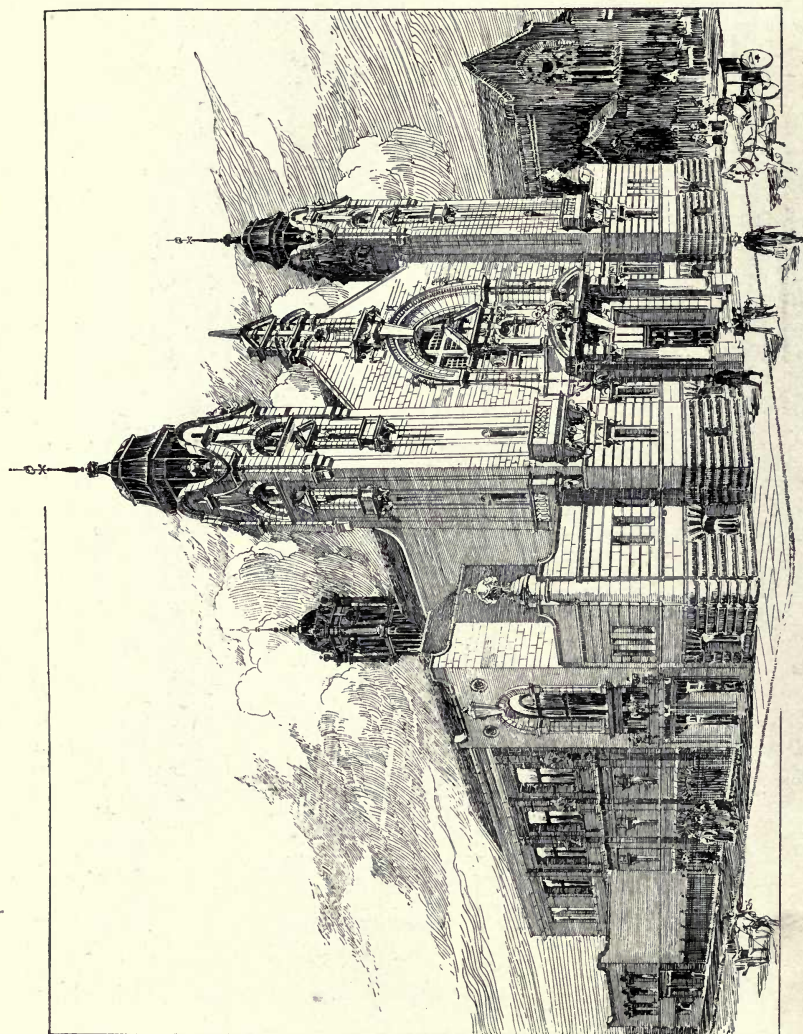


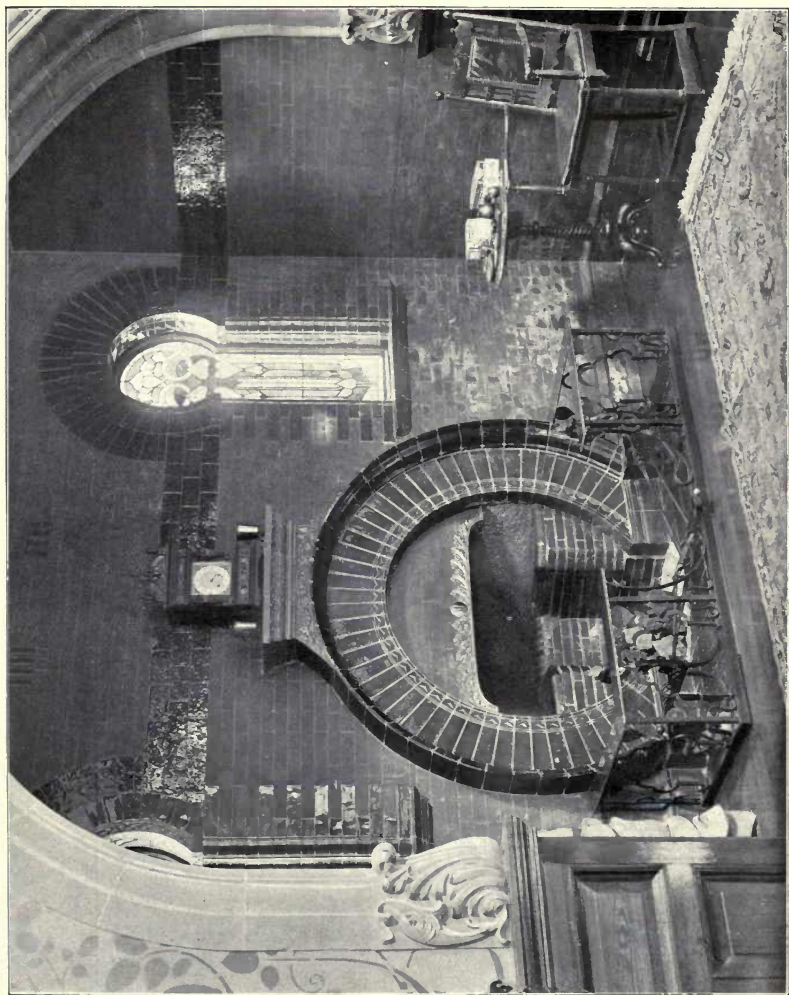
557. *Design for Fire Station, Boole, EDMUND WIMPERIS AND EAST, Architects.*
(For Plans, see p. 109.)



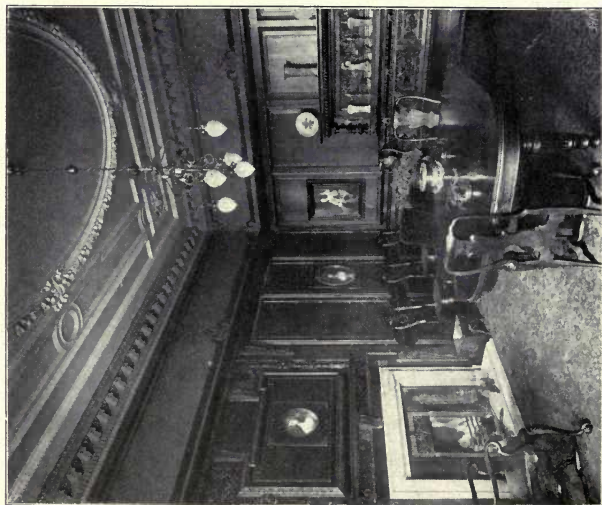
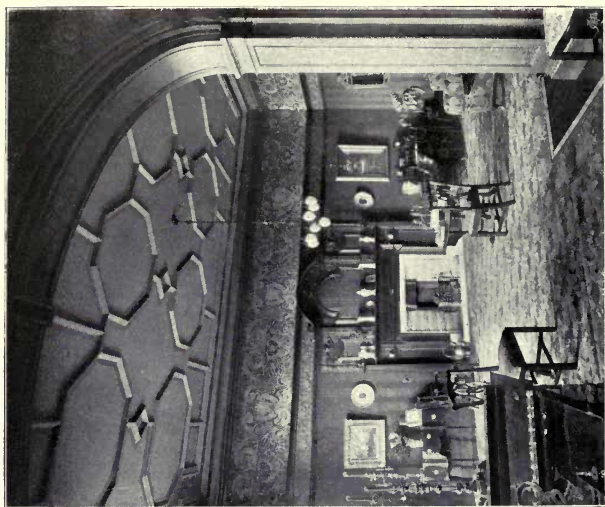


527. *Springburn Public Halls*, WILLIAM B. WHITE, Architect.
(For Plans, see p. 110.)

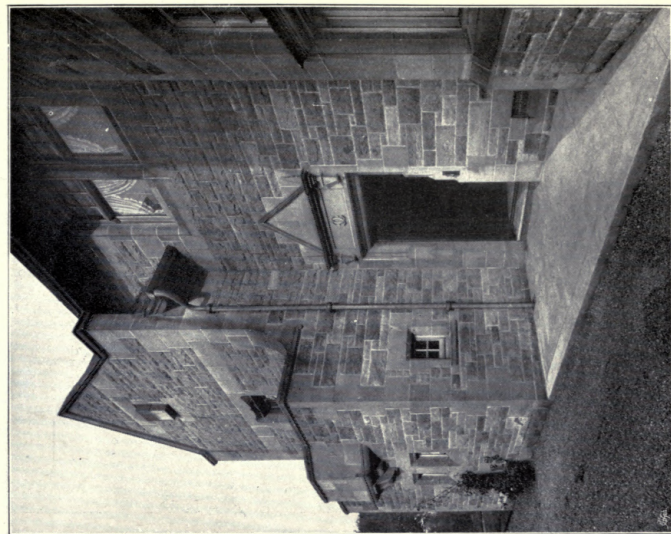
548. *Design for Public Hall, Springburn, THOMSON AND SANDILANDS, Architects.*



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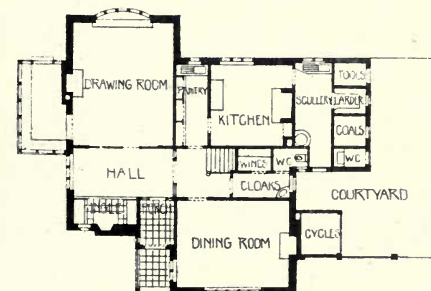
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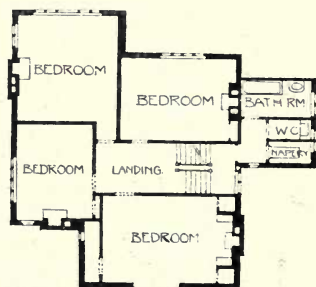
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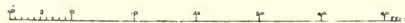
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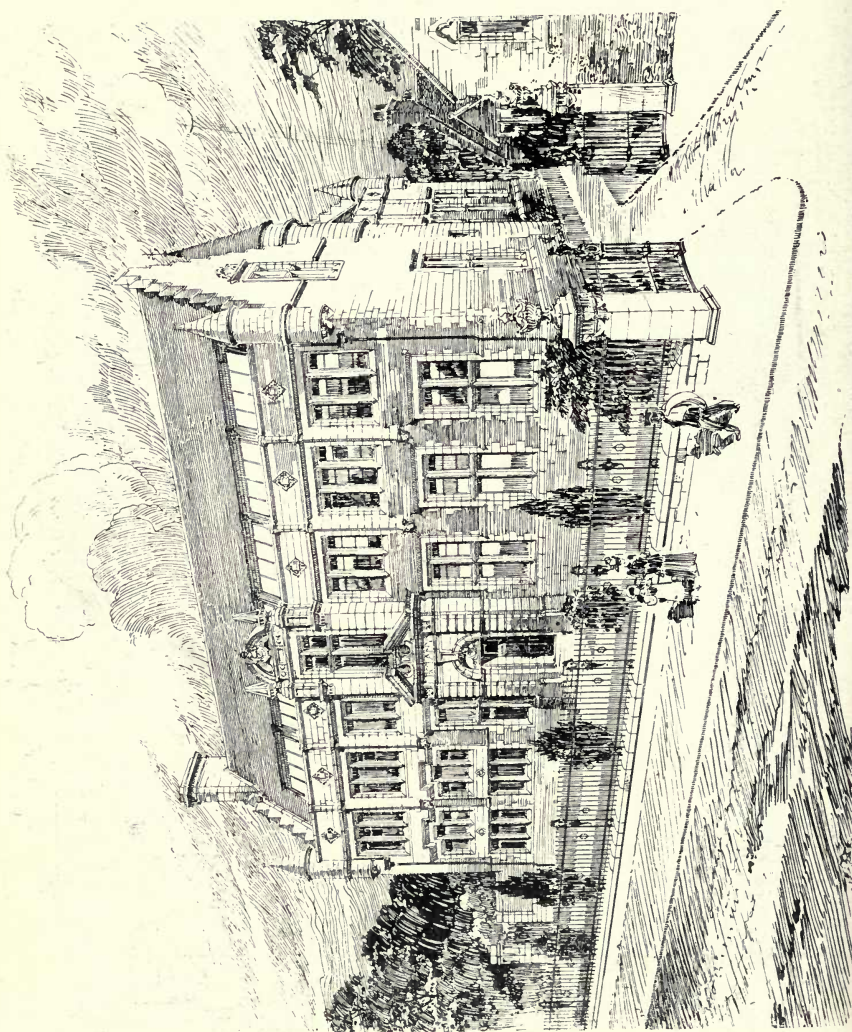


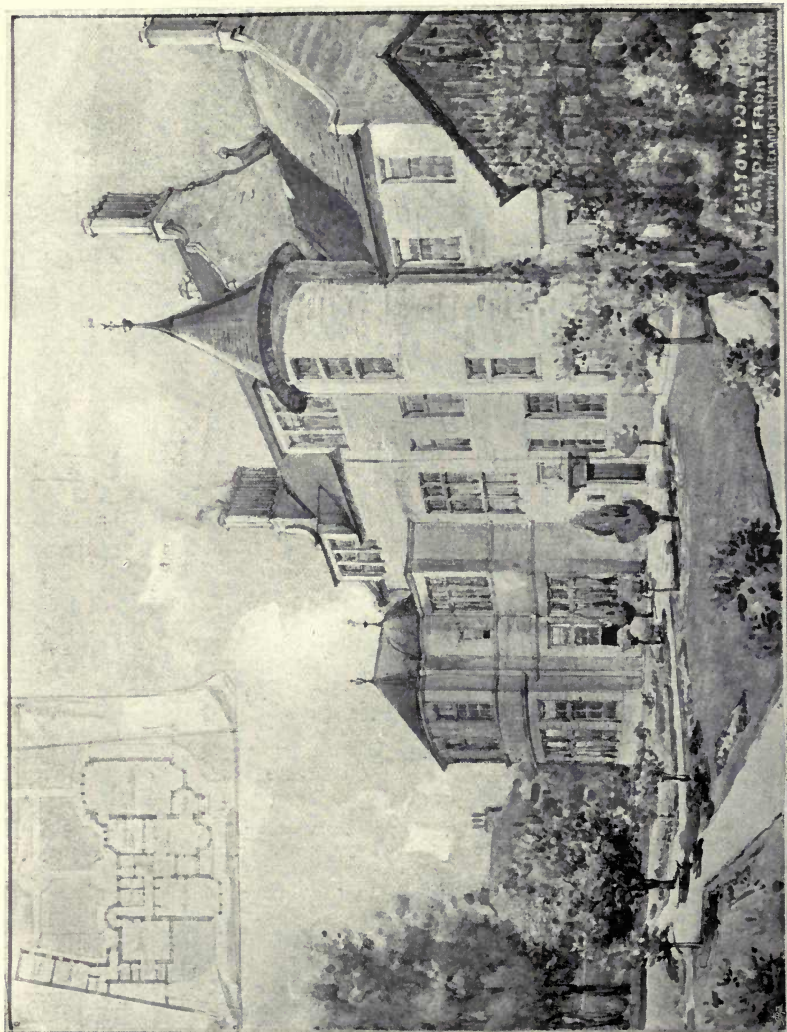
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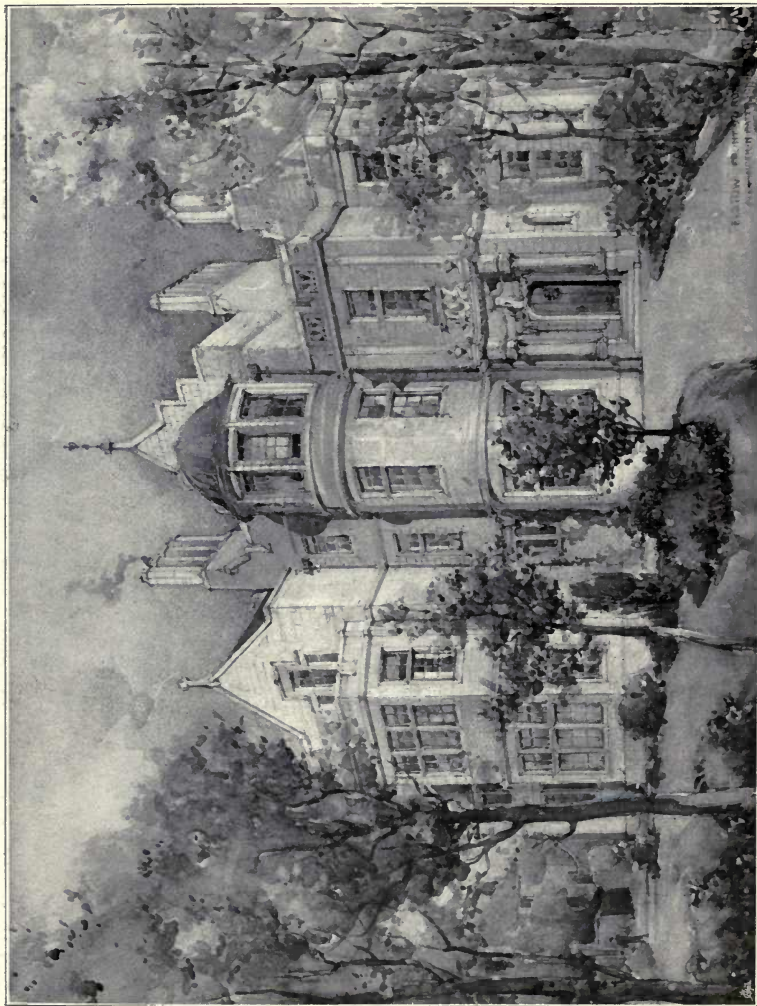
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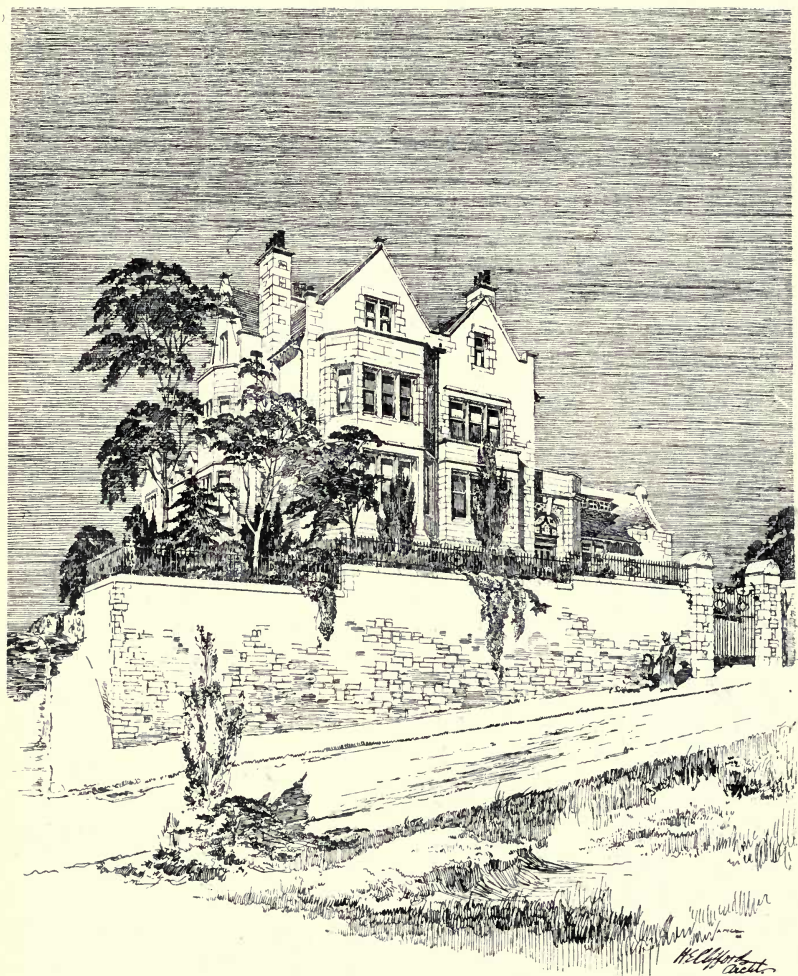




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579. *Elbow, Dowanhill, as reconstructed, ALEX. N. PATERSON, M.A., Architect.*
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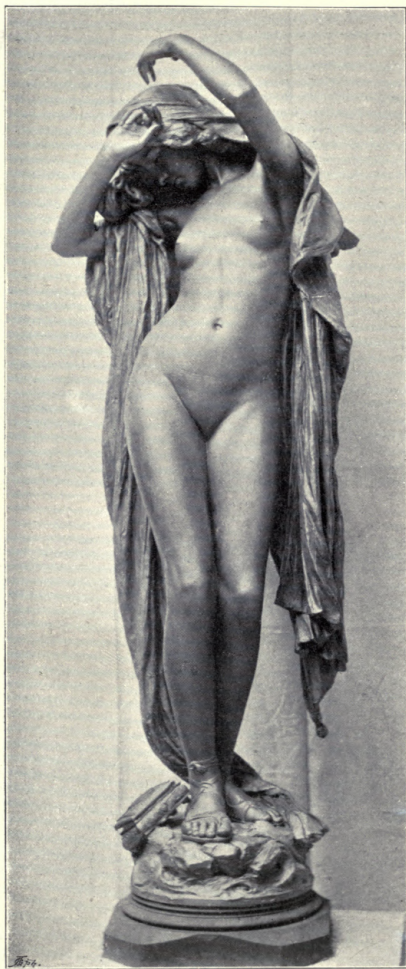
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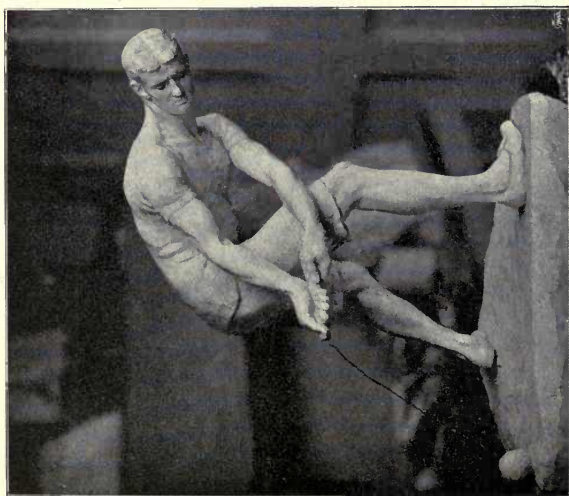
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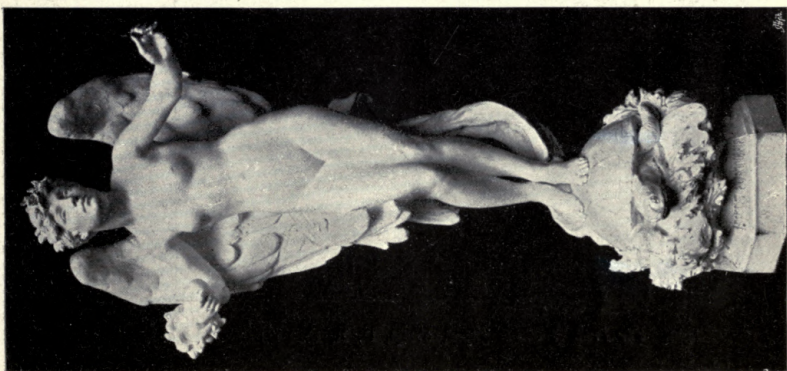
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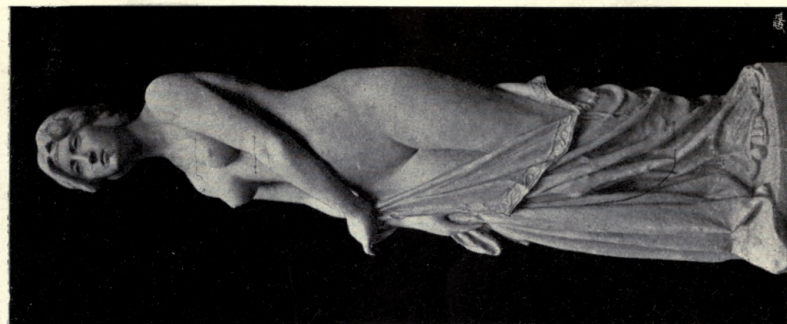
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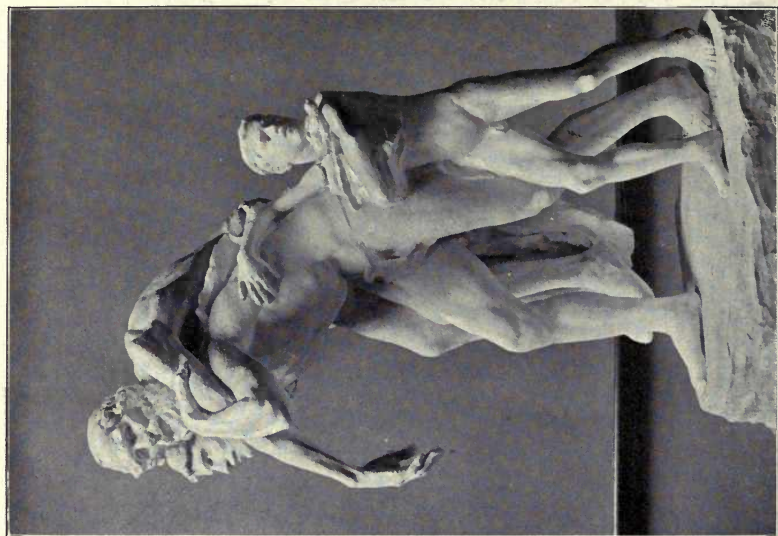
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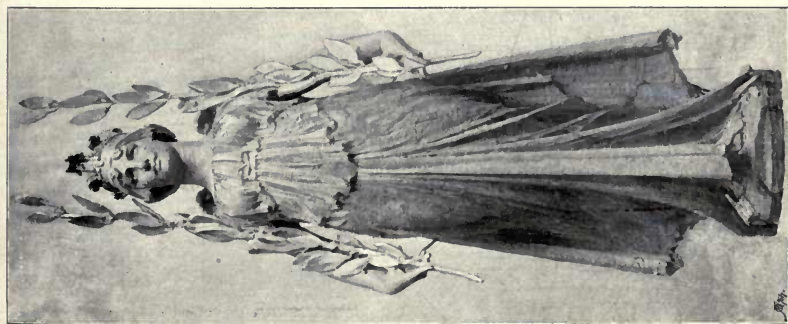
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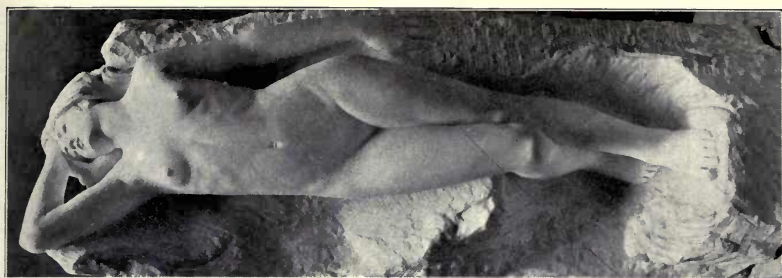
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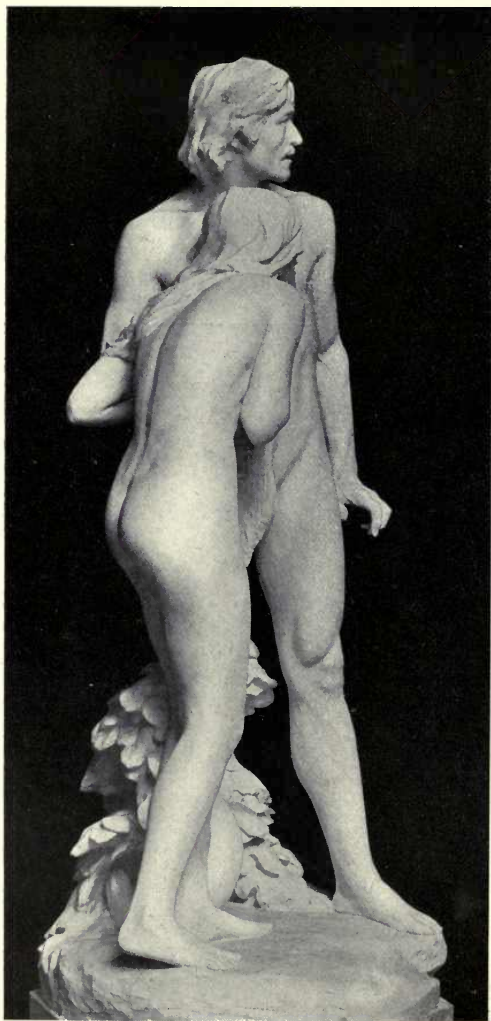
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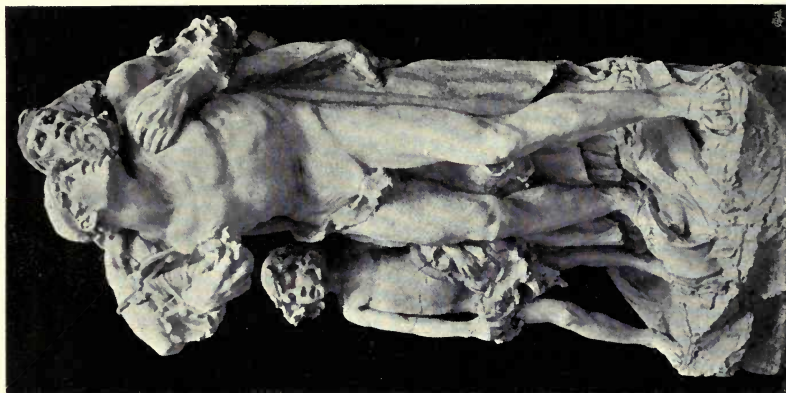
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1913. *The Devotion of Aeneas, Group*,
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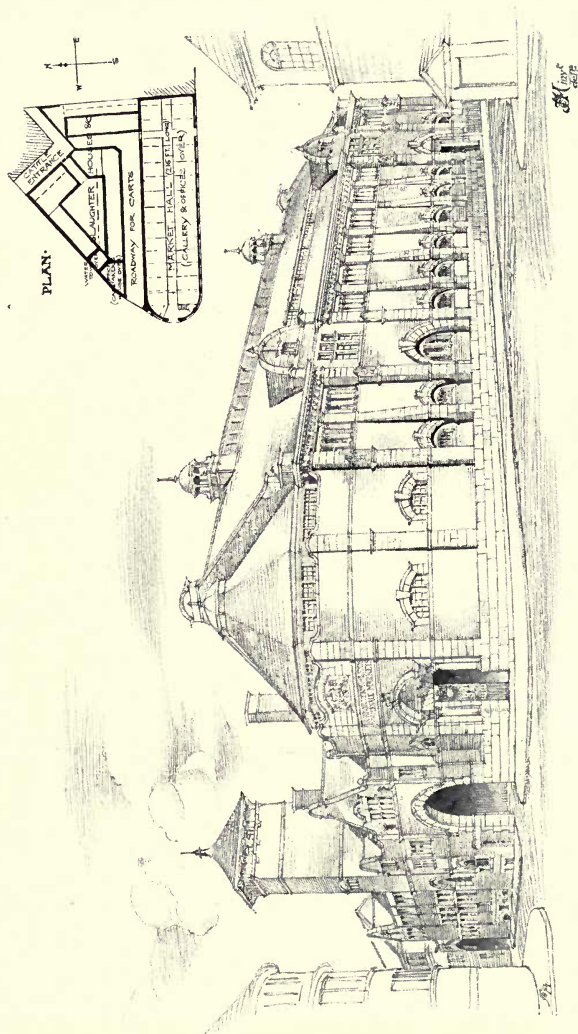
1993. *Slaves of the King, Group*,
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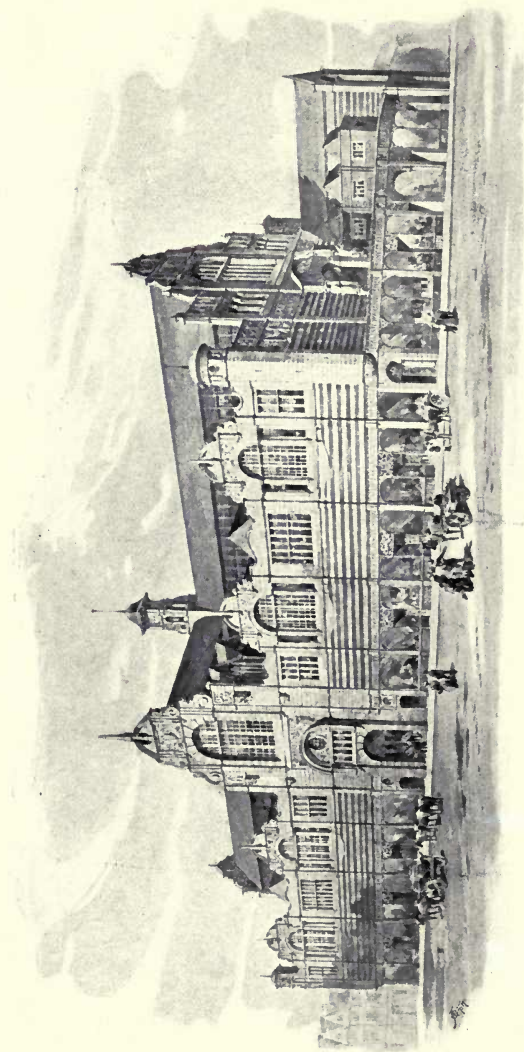
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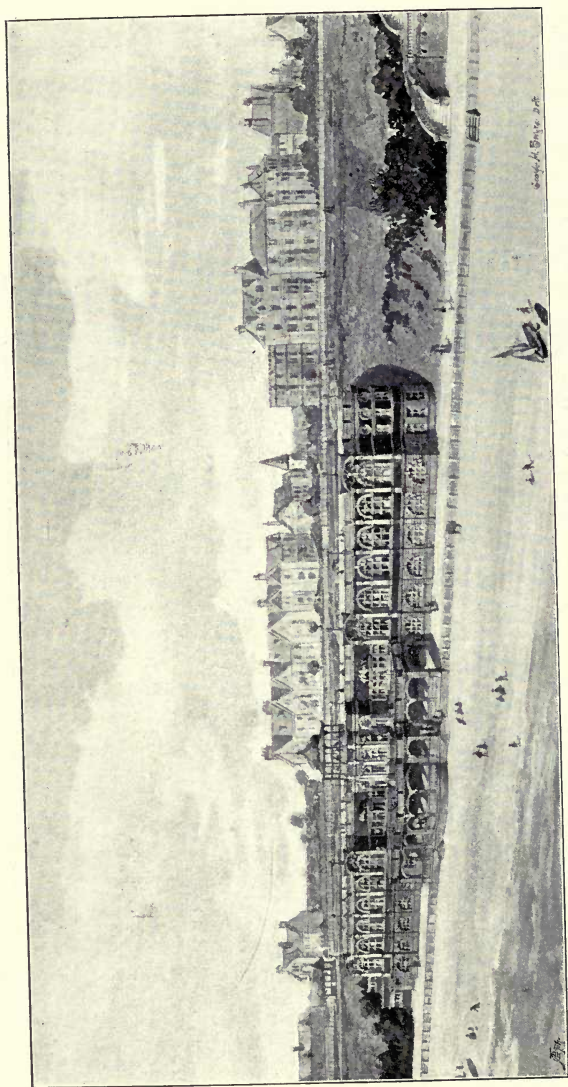
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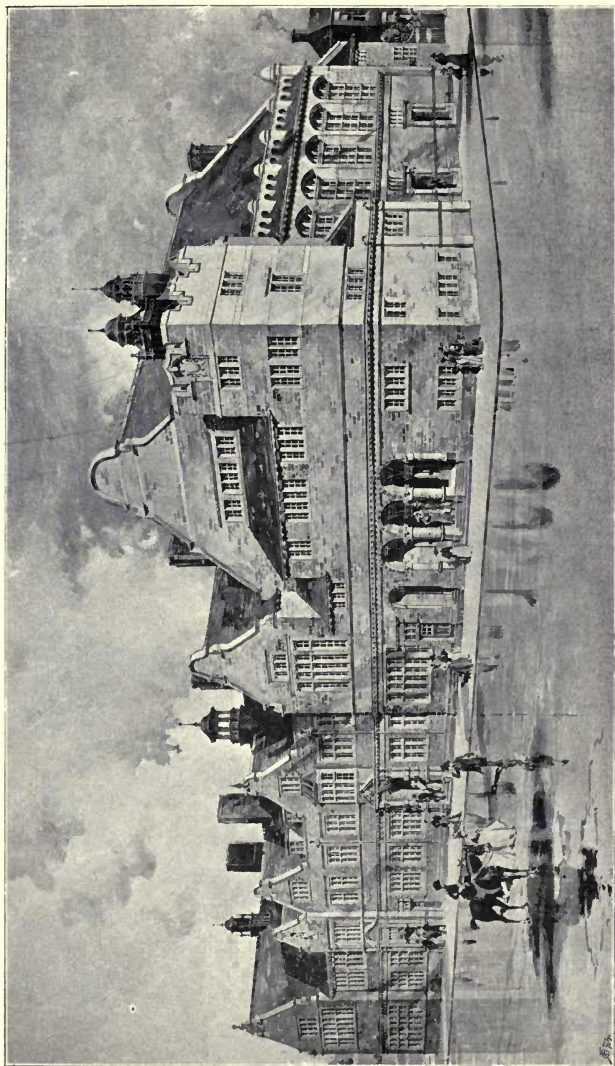
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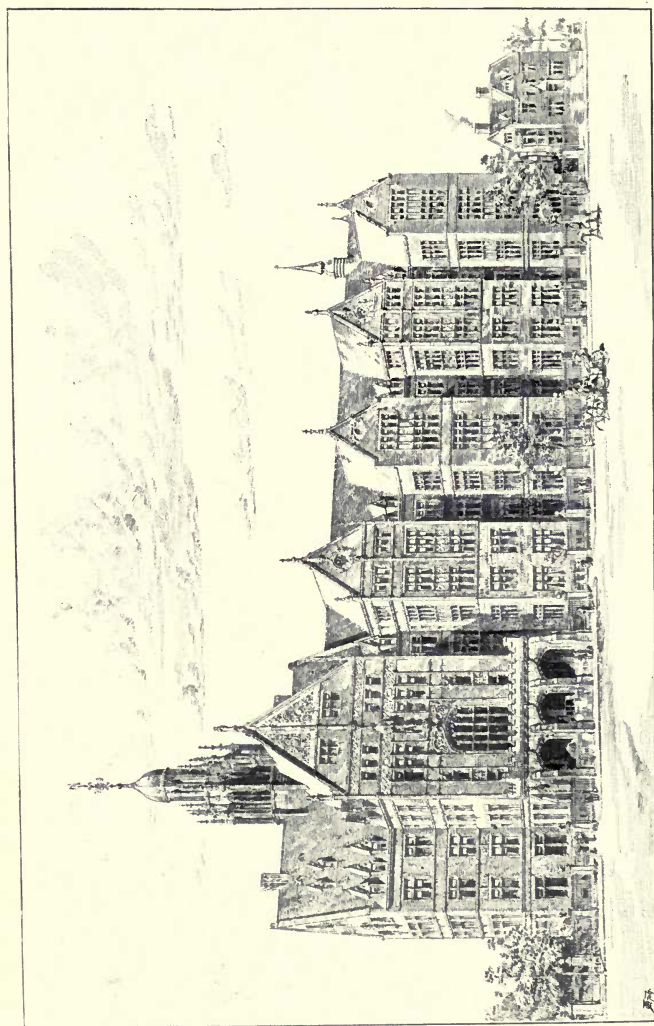
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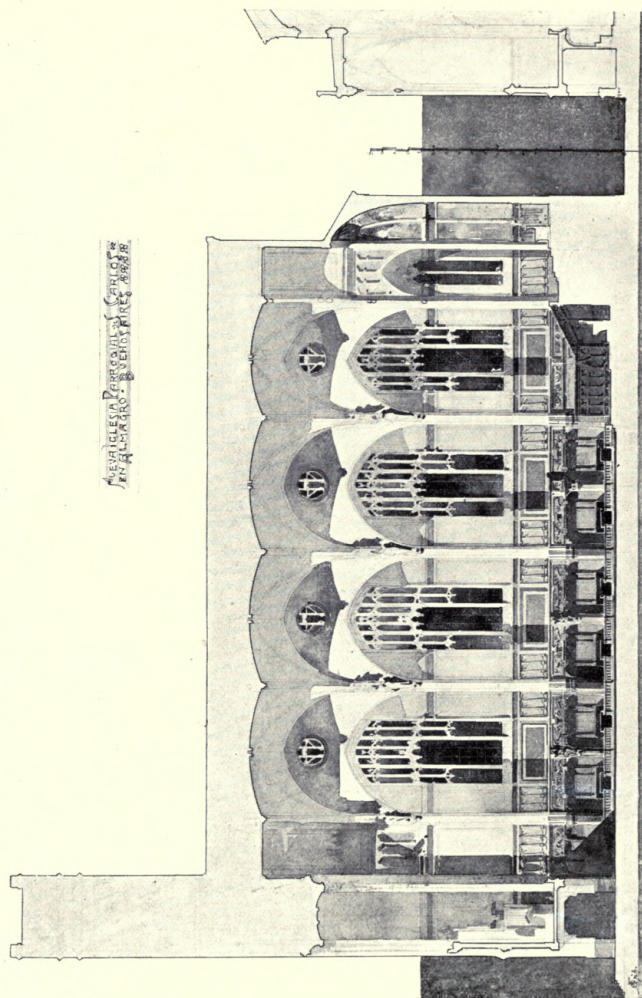
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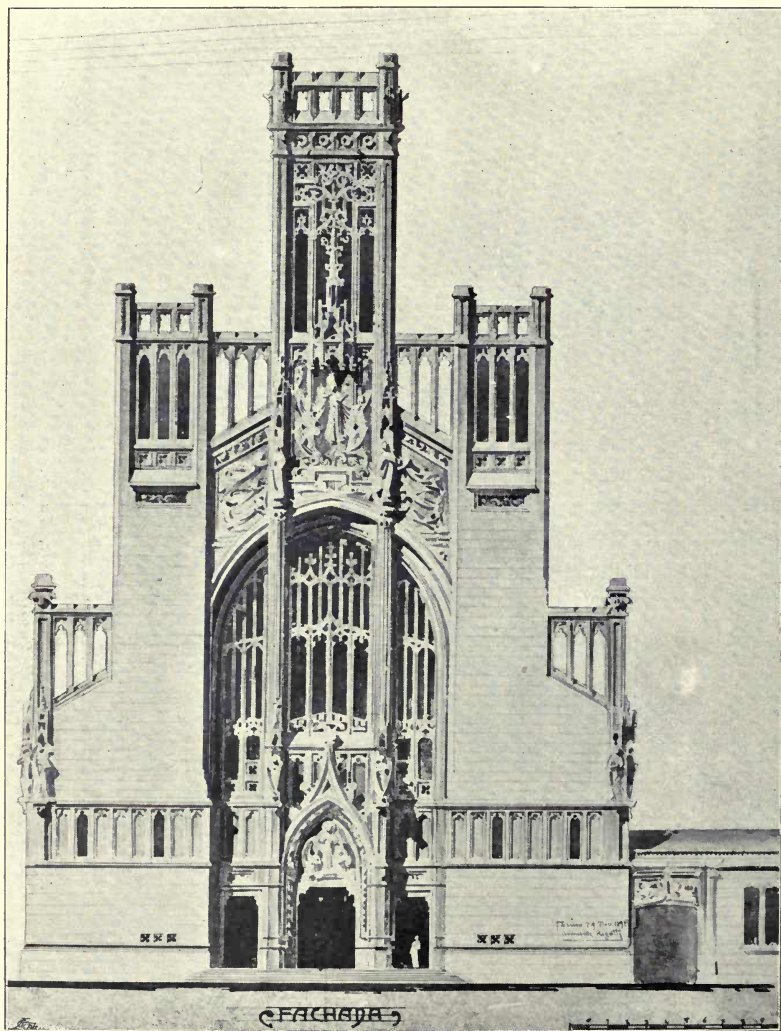
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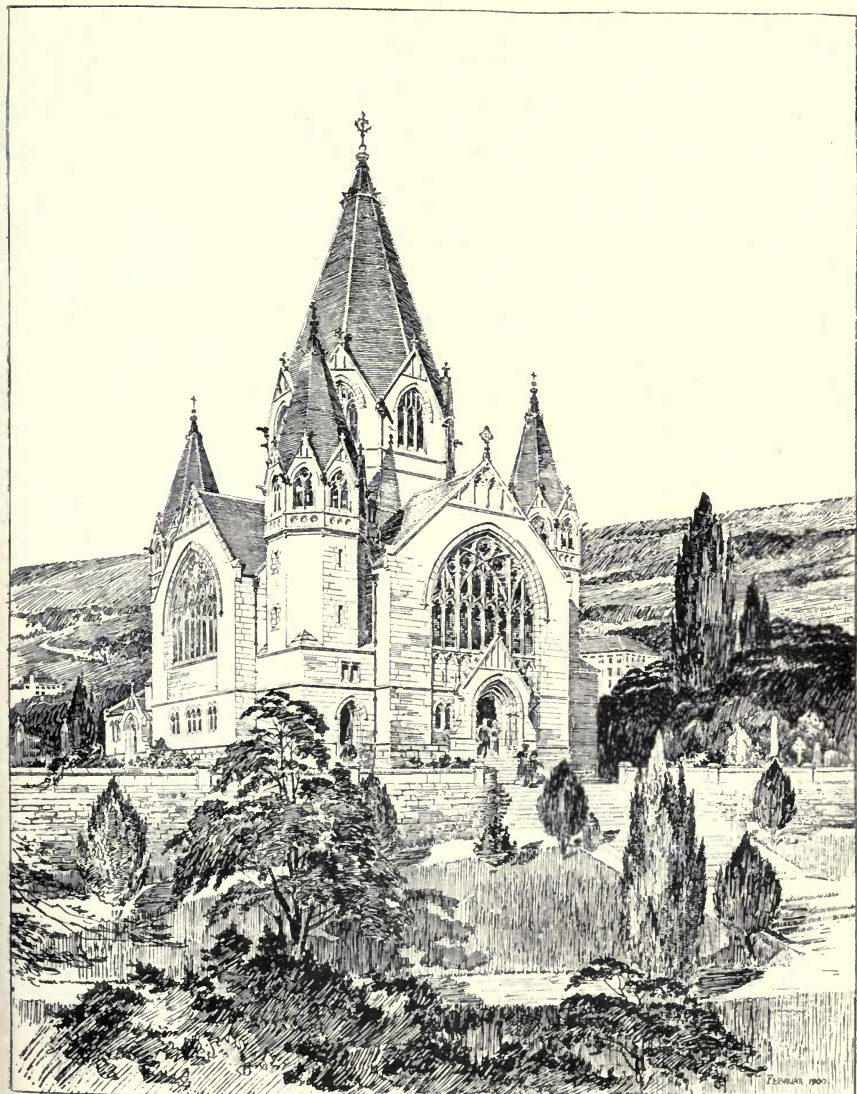
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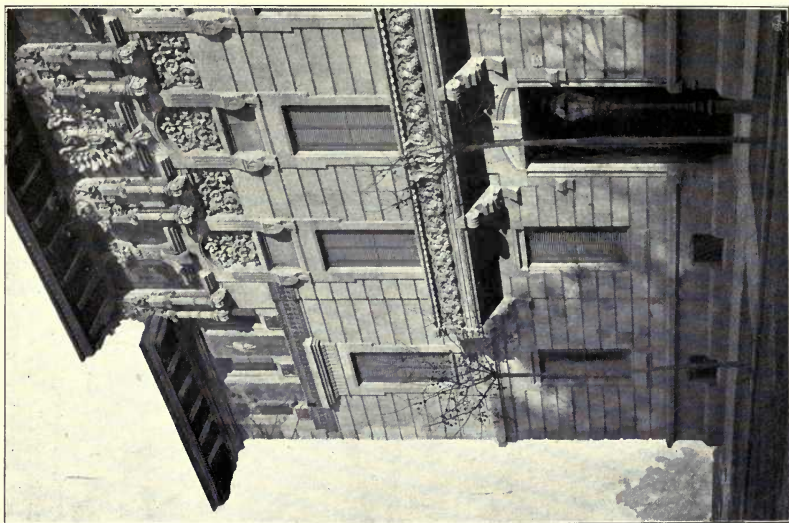
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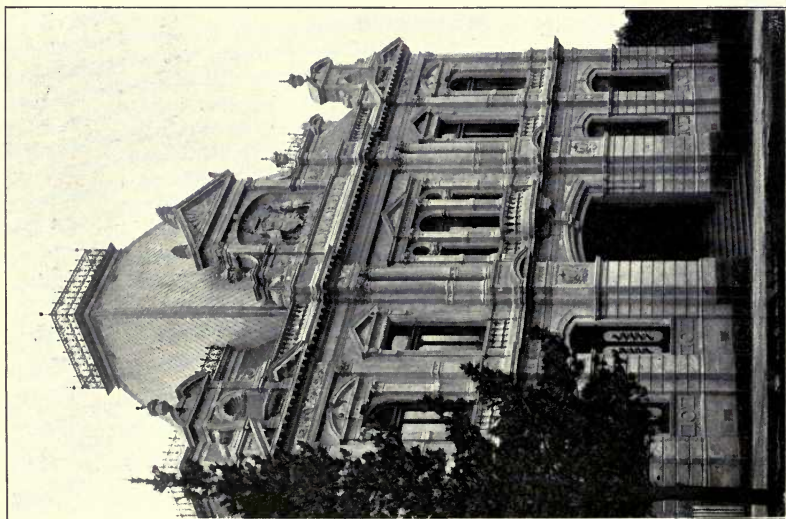
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*Australian Natives Association, Bendigo,
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(For Perspective Views, see Vol. 13, pp. 134, 135.)



Private Residence, Bendigo, WM. BEEBE, Architect, Bendigo.



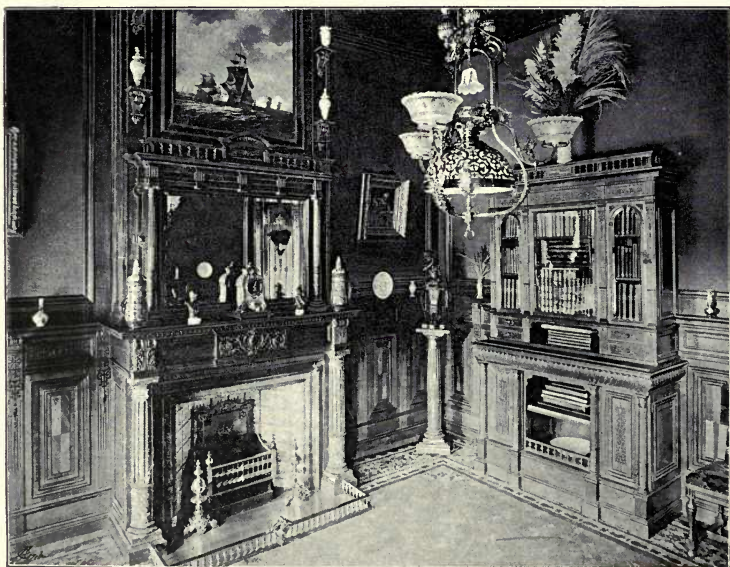
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VOL. 18.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900^{II}.

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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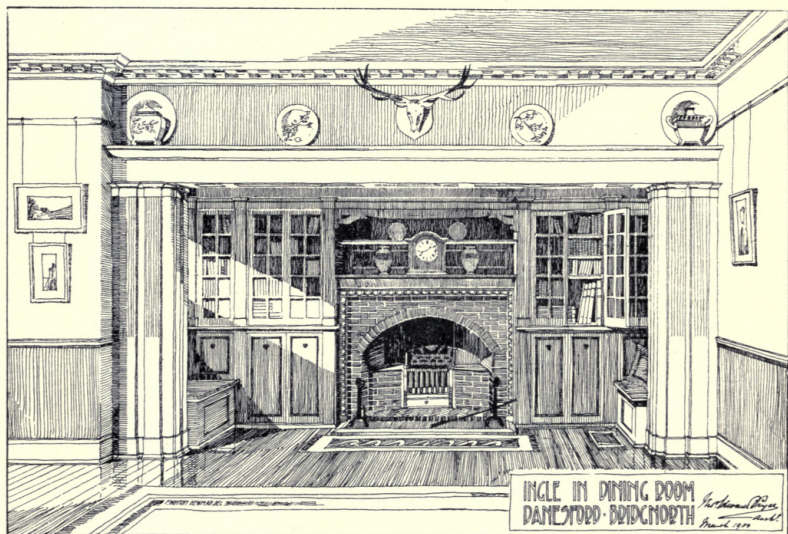
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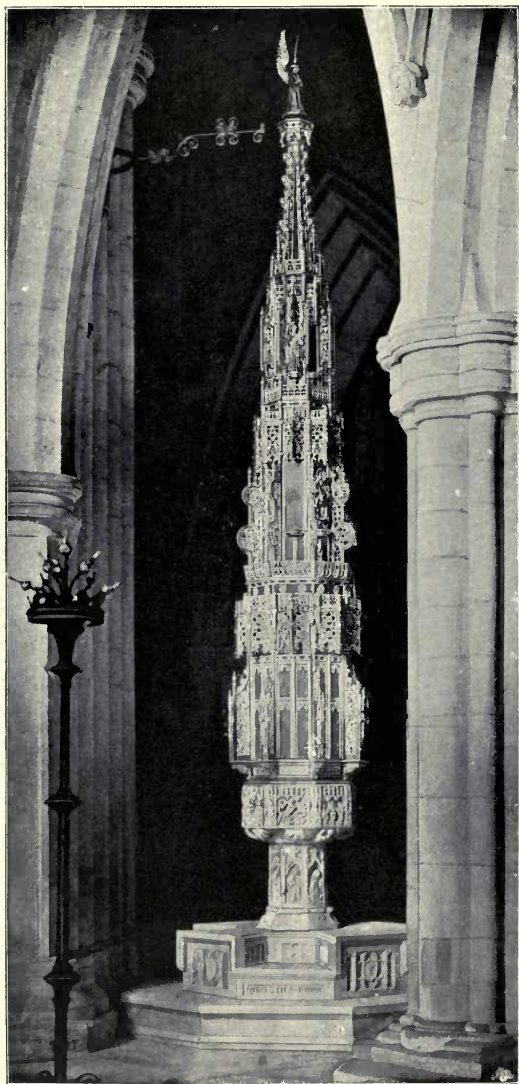
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ACADEMY ARCHITECTURE

1900¹¹



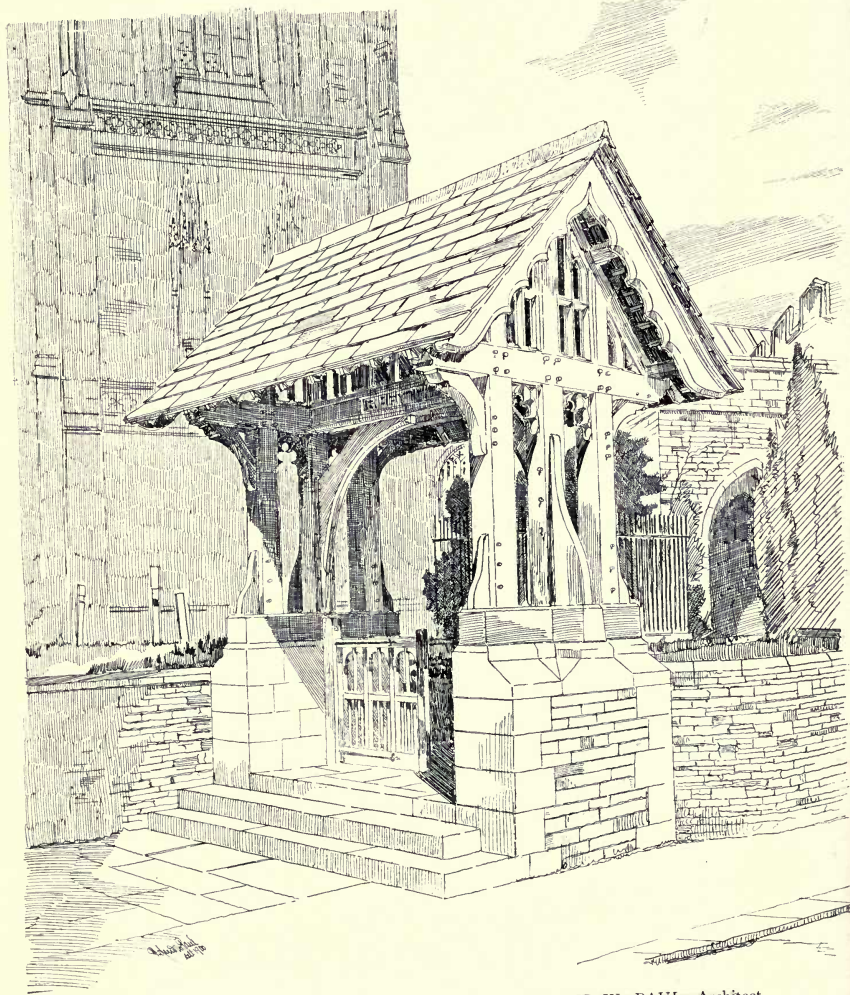
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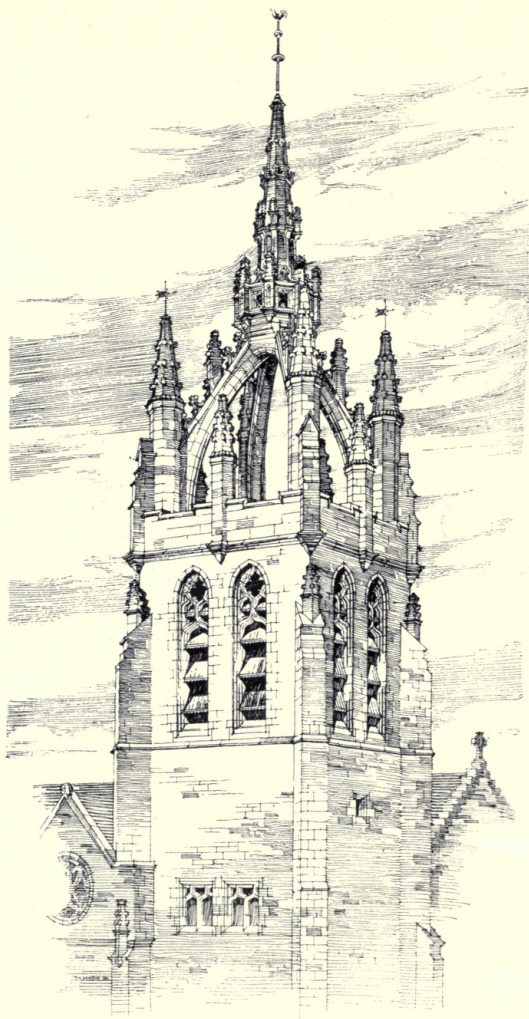
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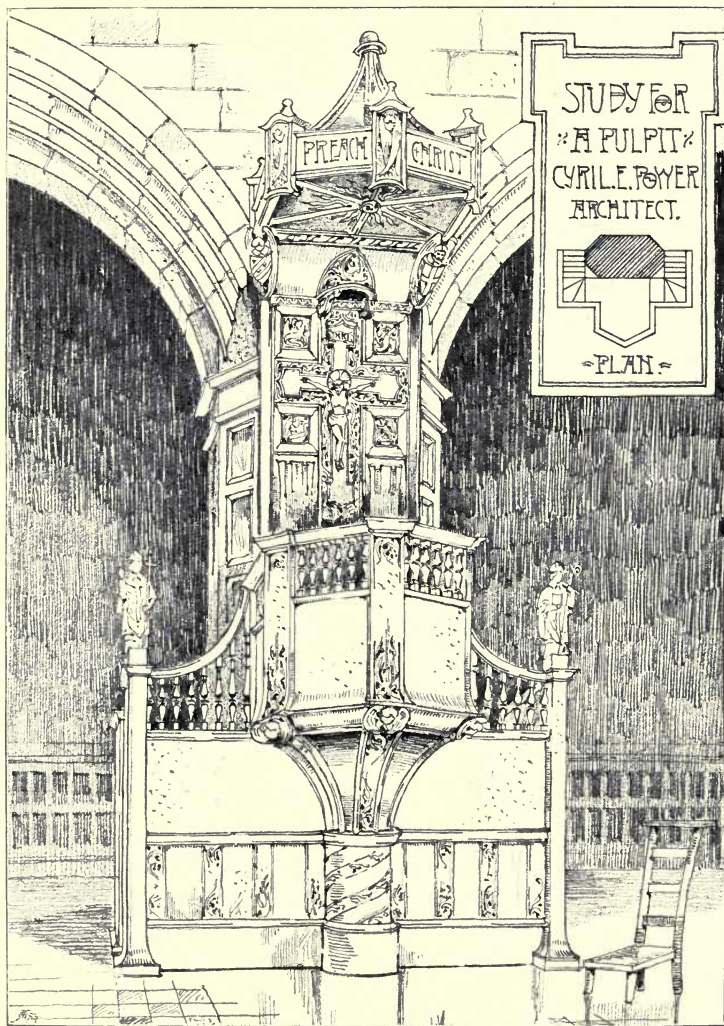
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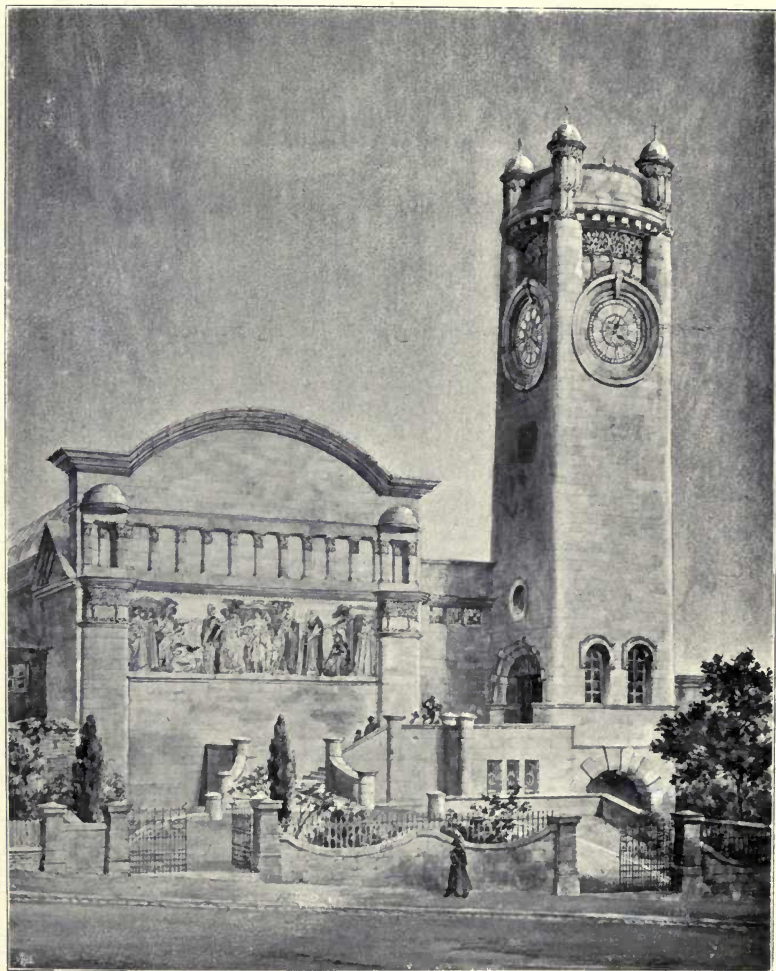
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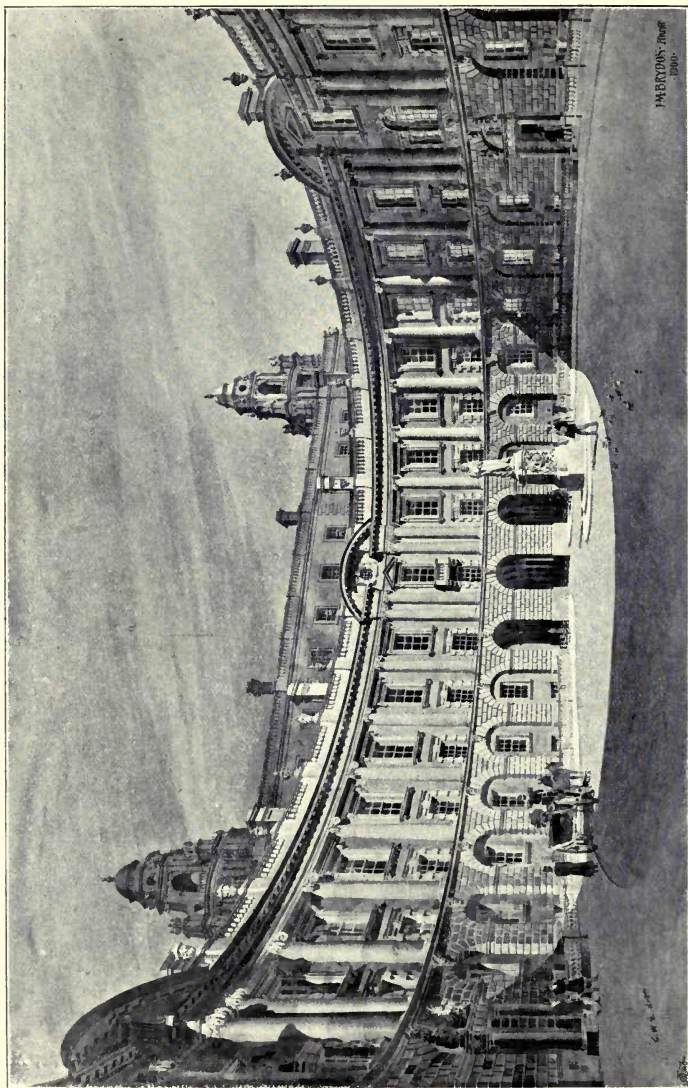
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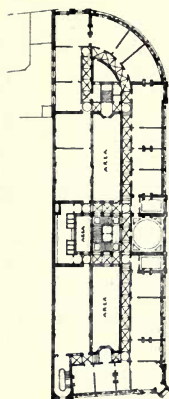


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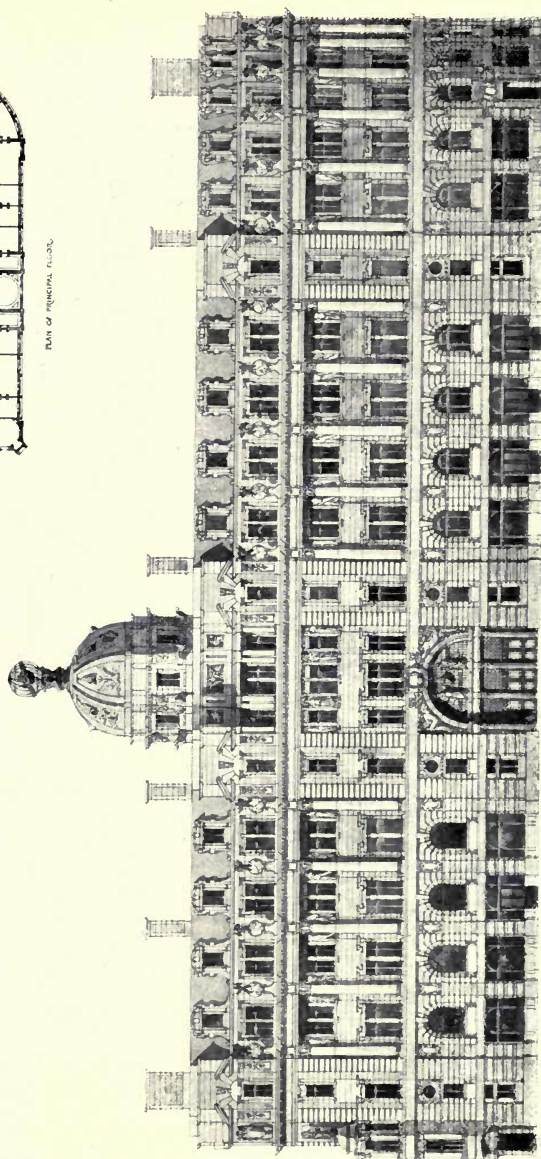


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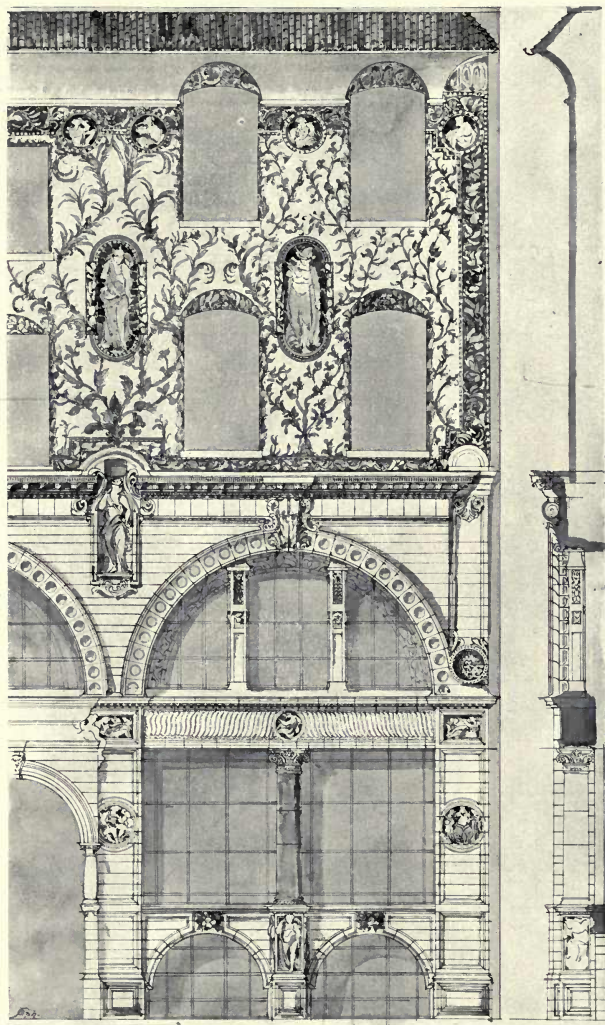
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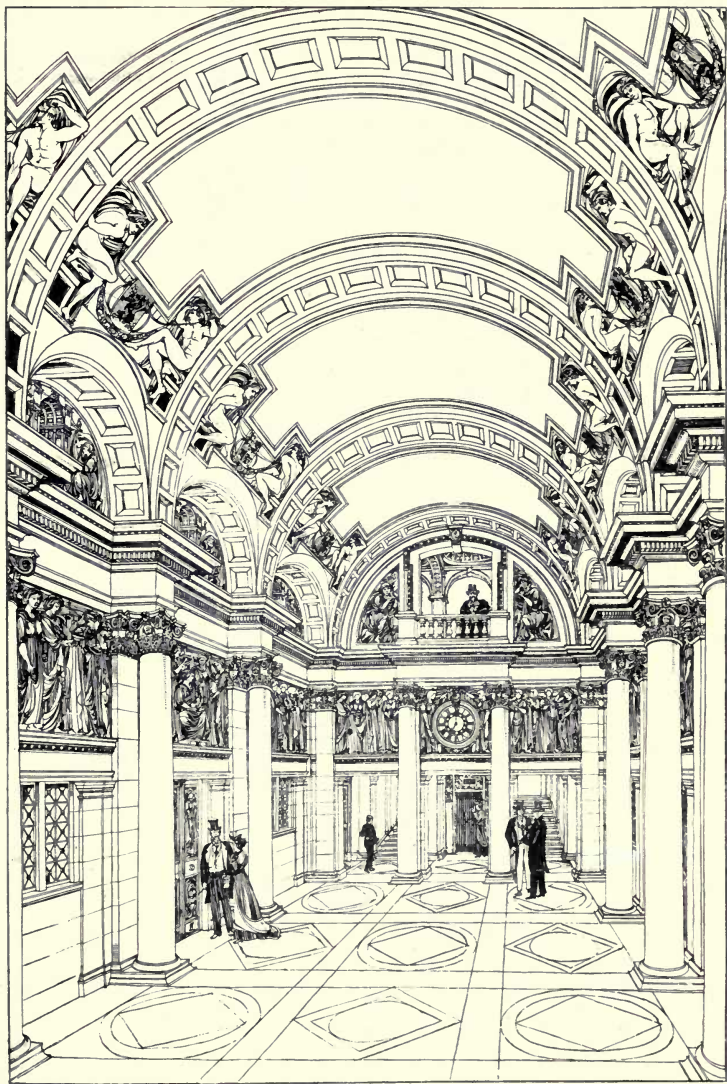
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John Belcher, A.R.A.
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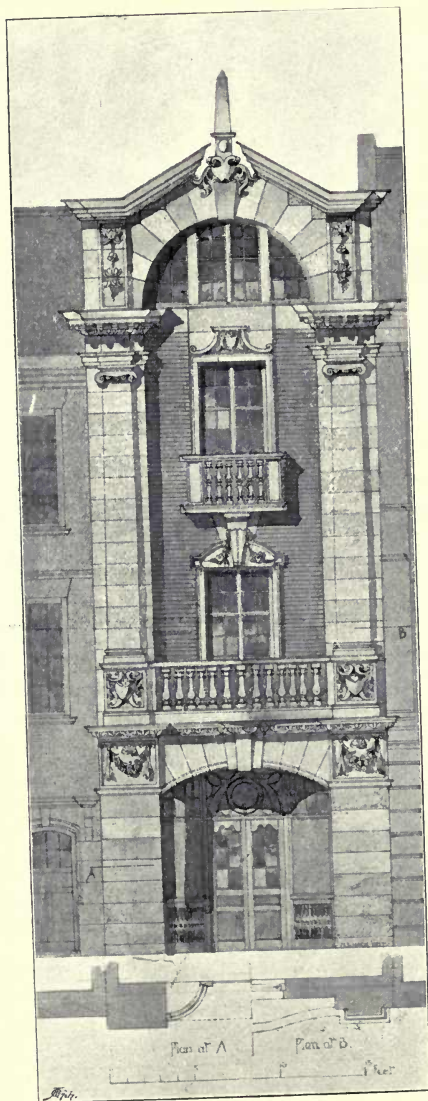
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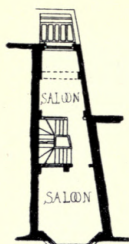
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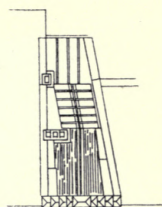
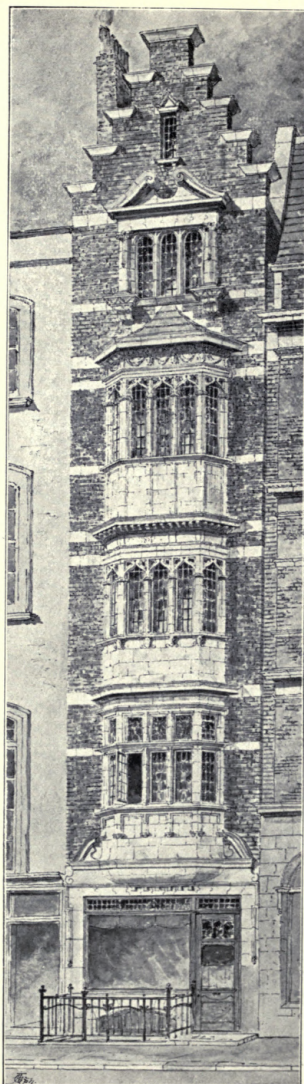
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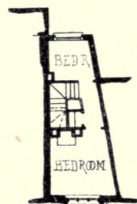
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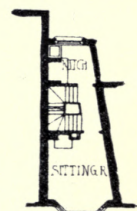
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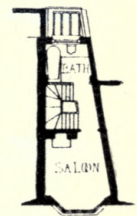
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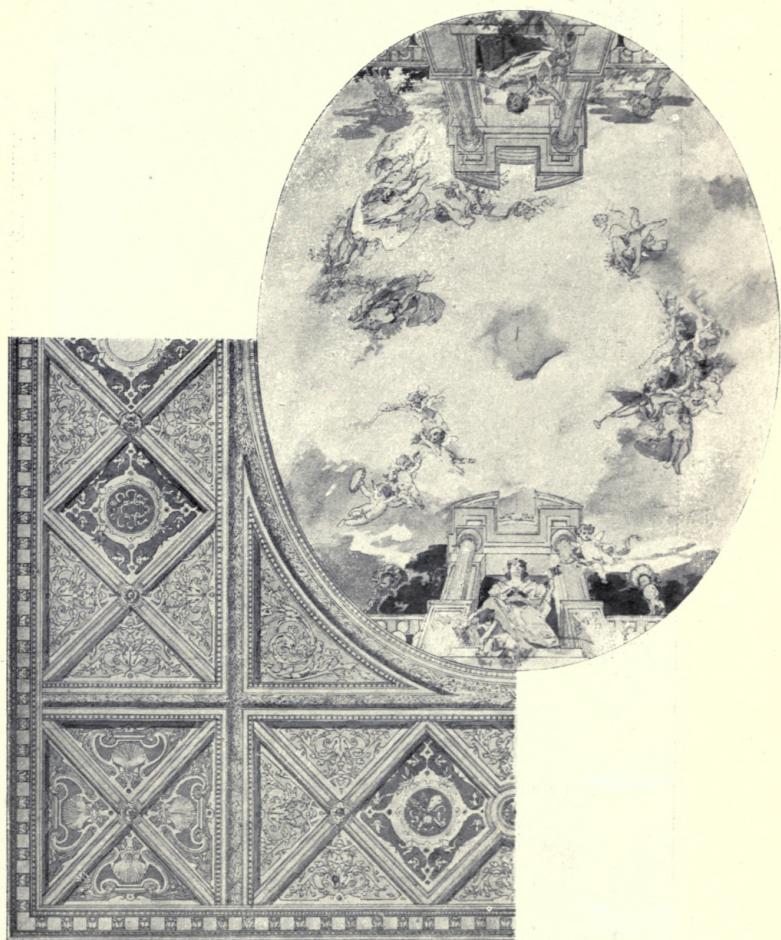


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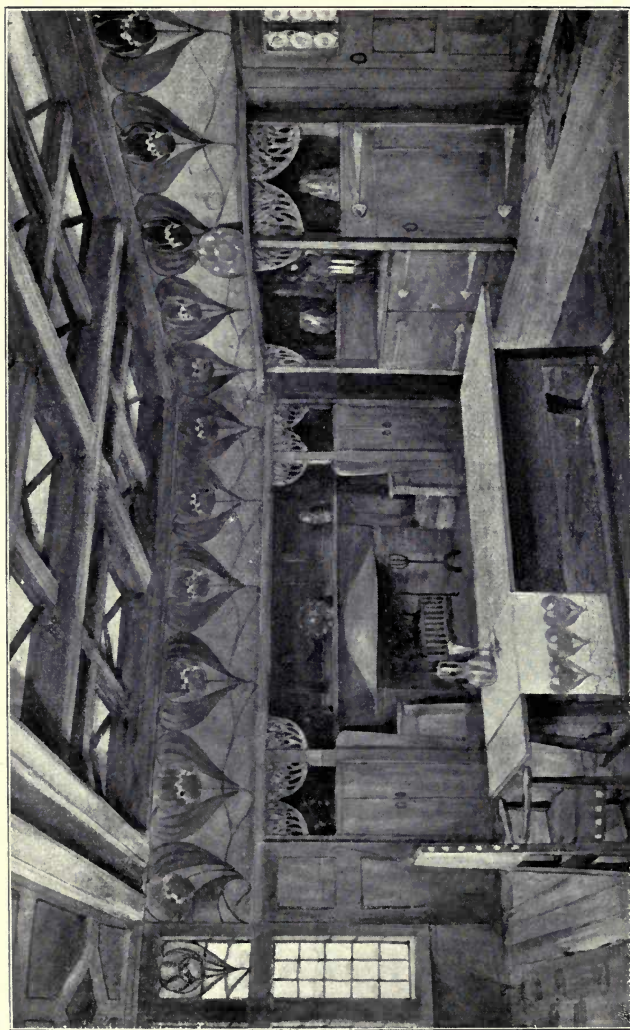
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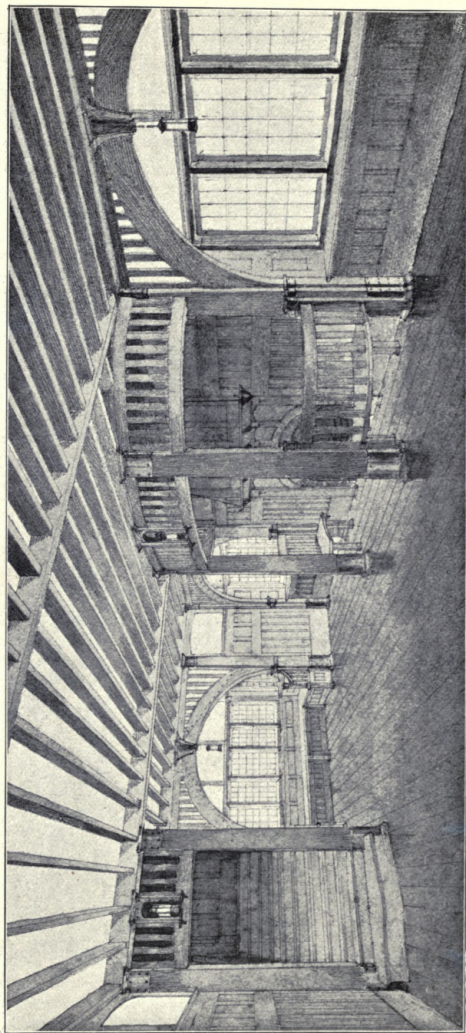
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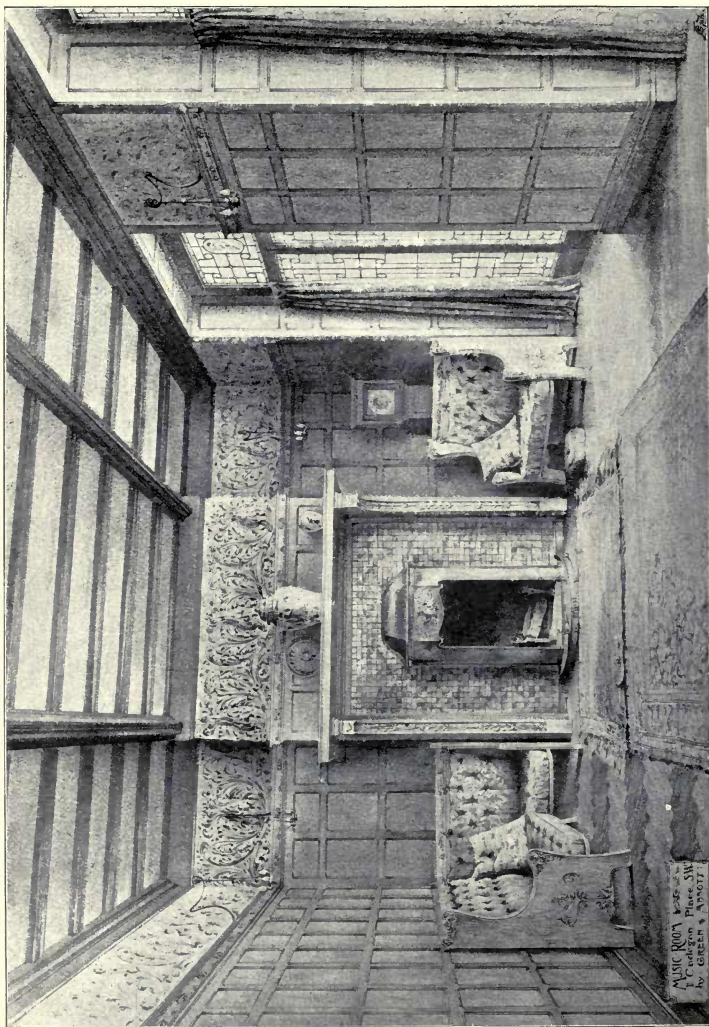
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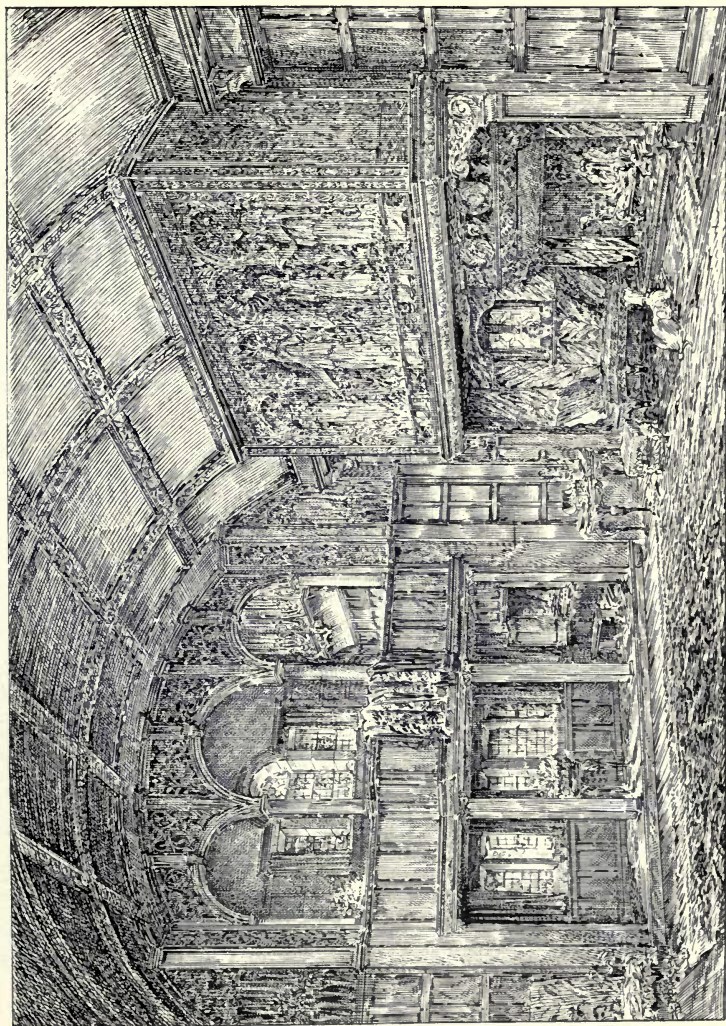
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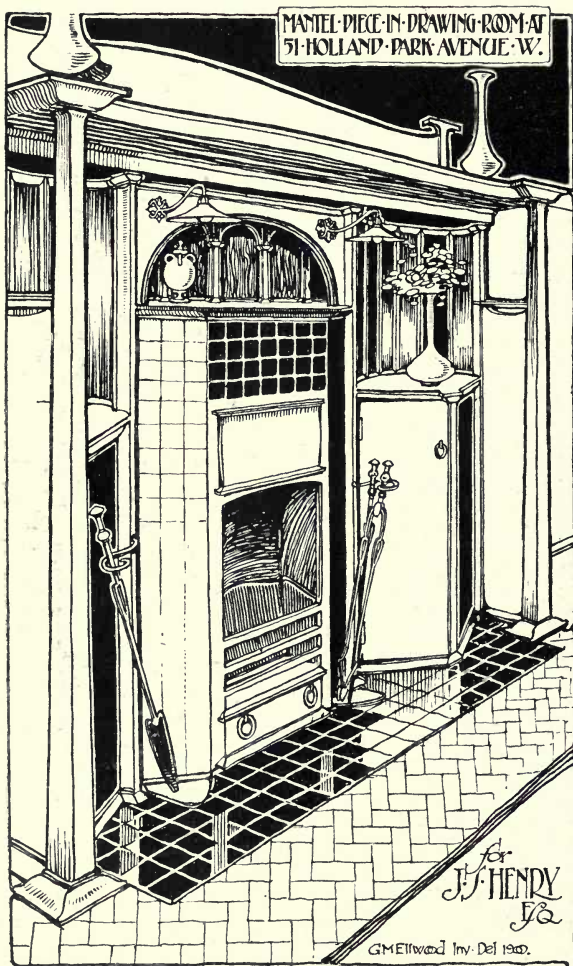
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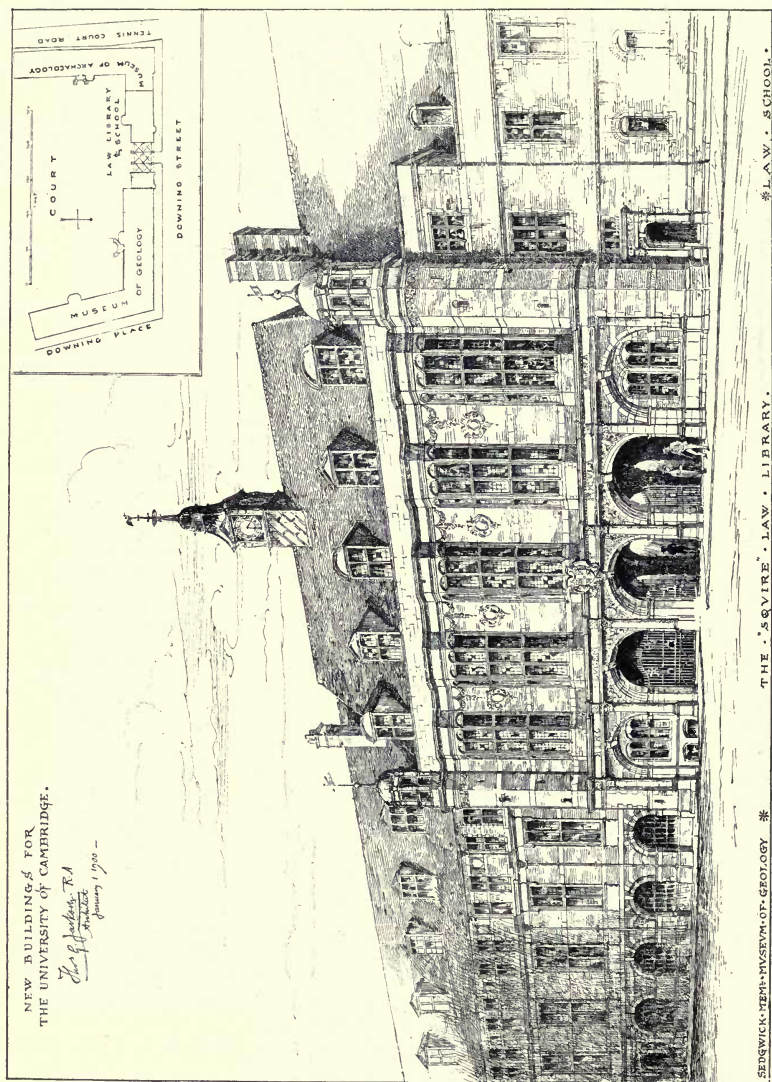
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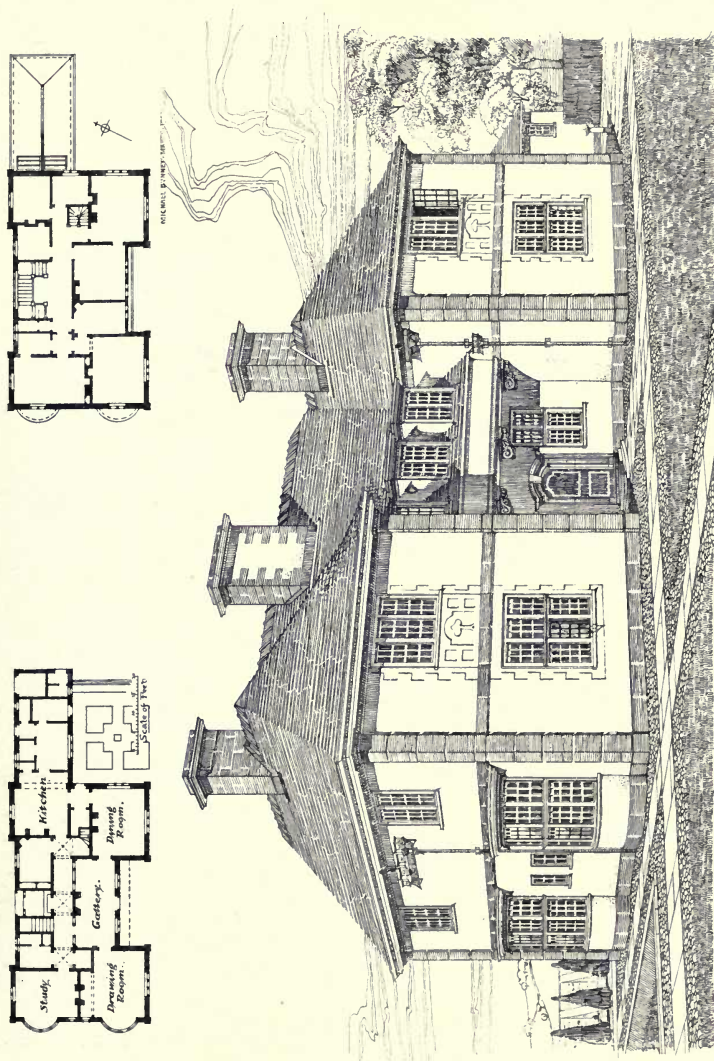


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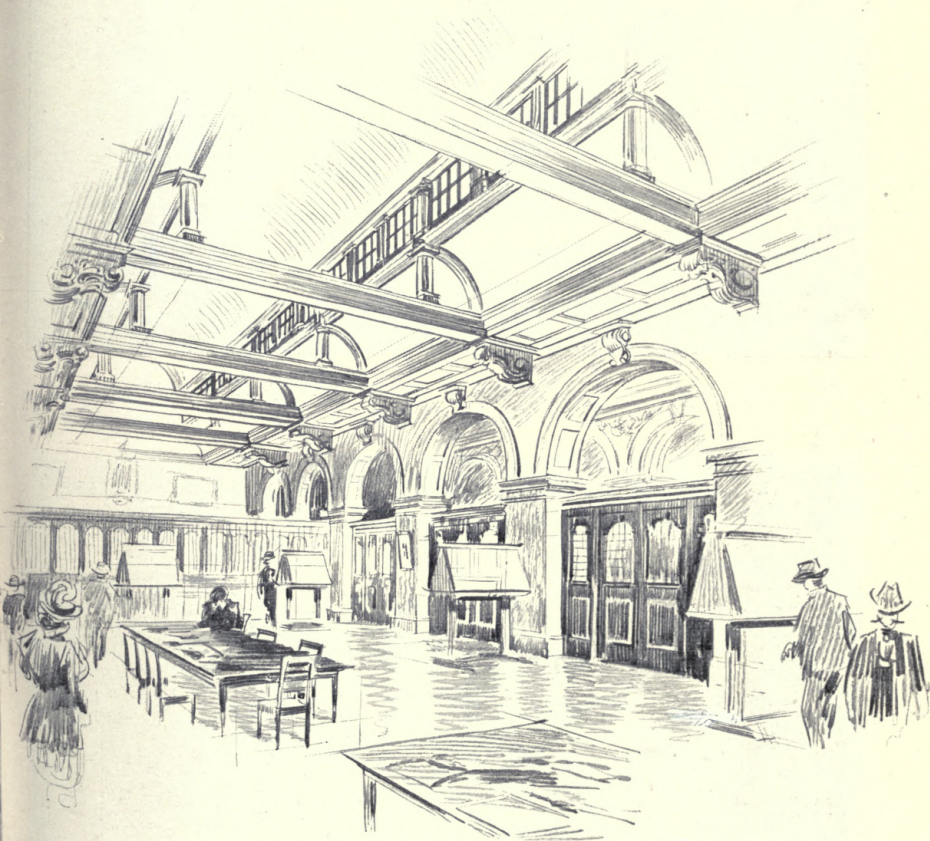




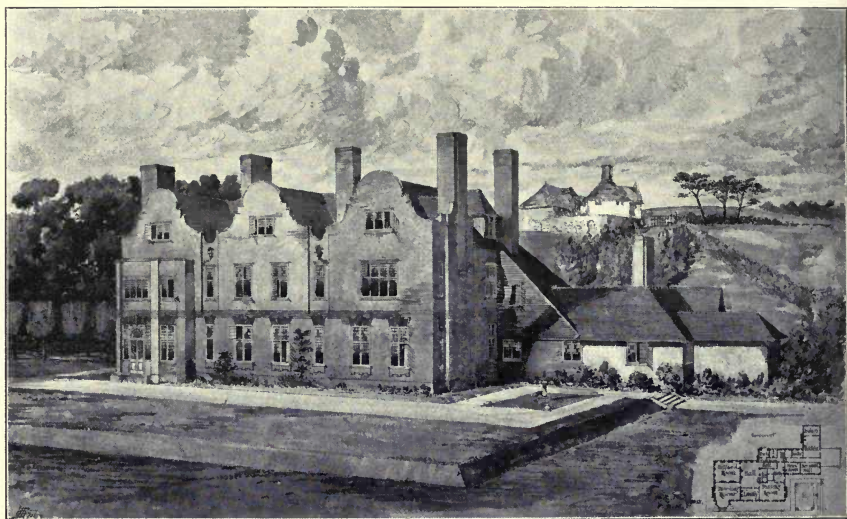
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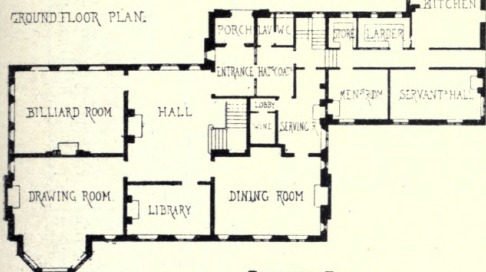
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(For Plans, see p. 29.)



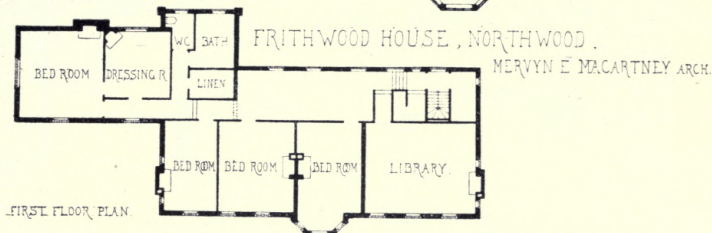
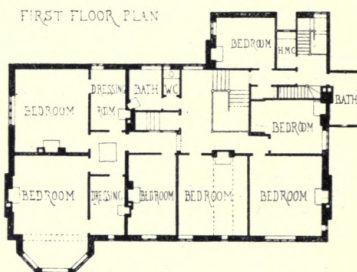
1790. *Frithwood House, Northwood*, MERVYN E. MACARTNEY, Architect.
(For Plans, see p. 29.)

WELDER'S CHALFONT ST PETER'S BUCKS
FOR THE RT HON. C.T. RITCHIE
MERVYN E. MACARTNEY ARCH.

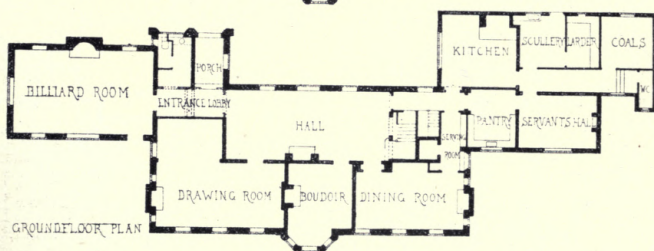
GROUND FLOOR PLAN.



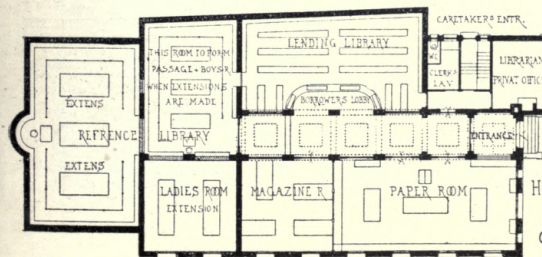
FIRST FLOOR PLAN



FIRST FLOOR PLAN



GROUND FLOOR PLAN

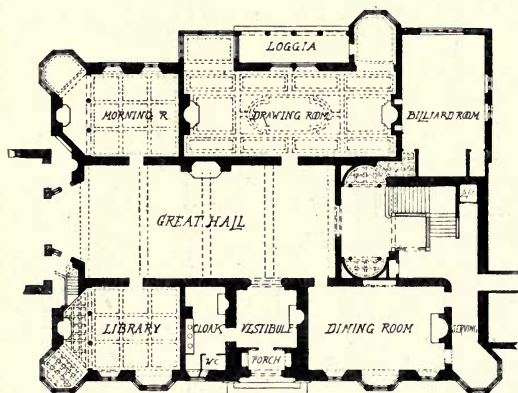


NEW LIBRARY
FOREST HILL
ALEX. R. HENKELL
ARCH.

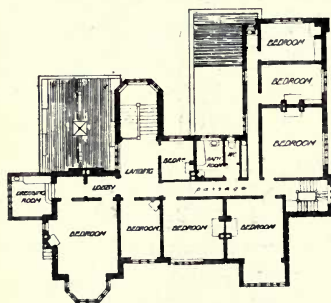
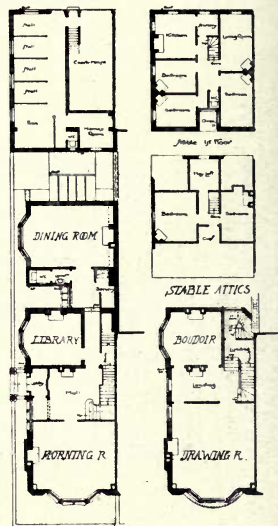
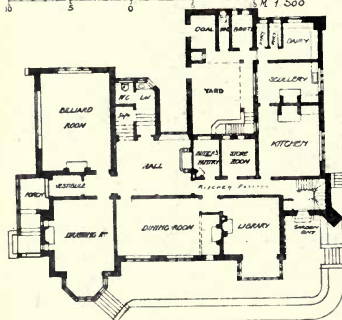
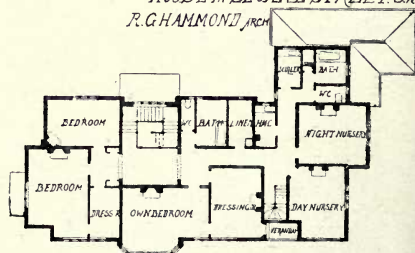
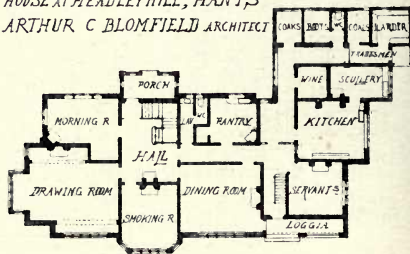
4,400.

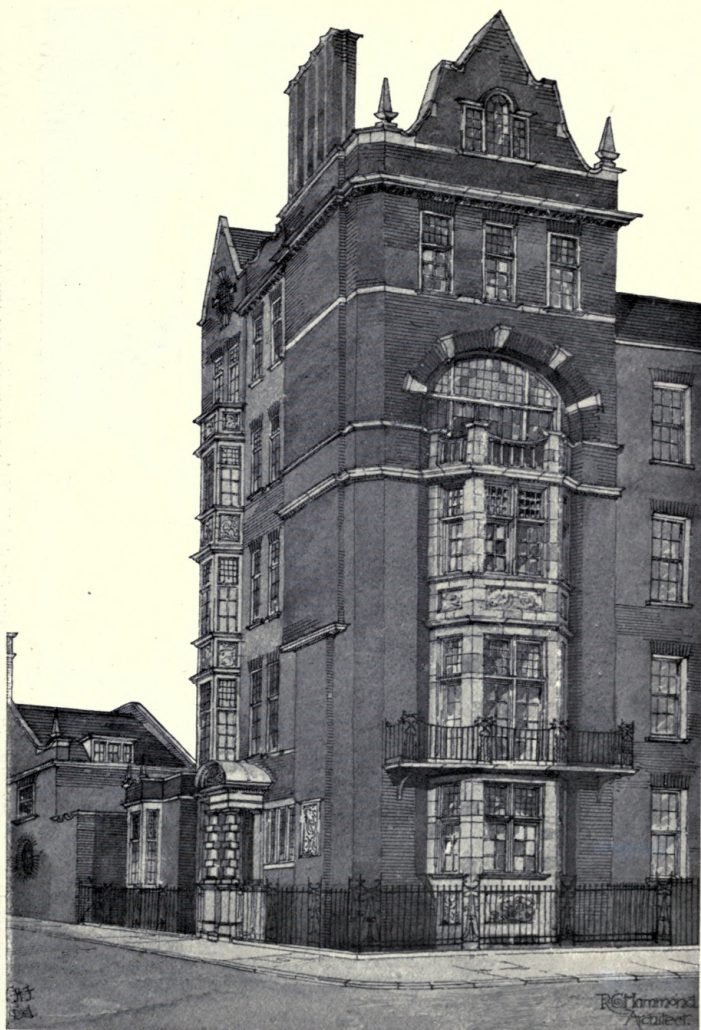
HOUSE AT WILLENHALL
PARK BARNET
GEORG D. MARTIN
ARCH.



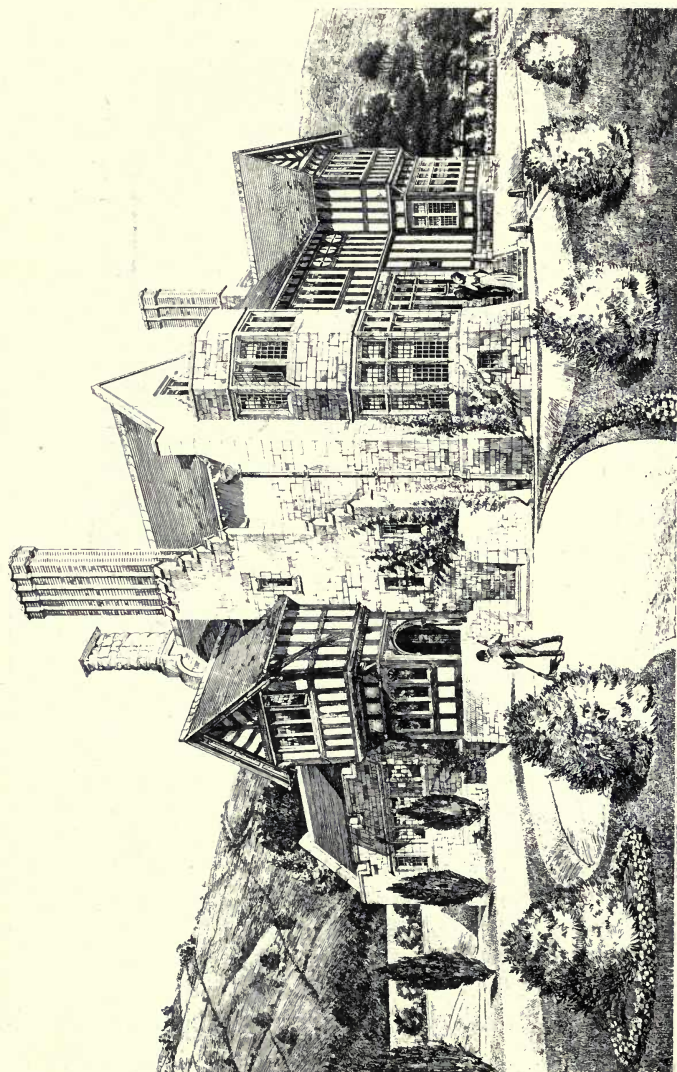


LEA PARK, SURREY

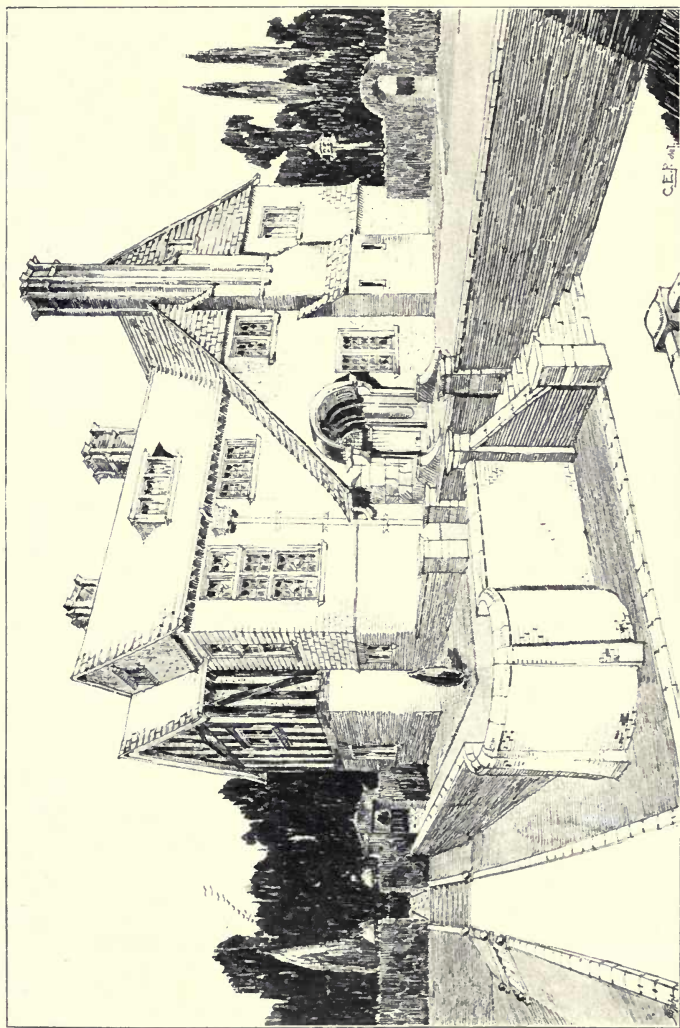
PAXTON H WATSON
ARCHTBRANKSOME, BUXTON
PAXTON H WATSON ARCHTHOUSE IN SLOANE STREET, SW
R.G. HAMMOND ARCHTHOUSE AT HEADLEY HILL, HANTS
ARTHUR C BLOMFIELD ARCHT



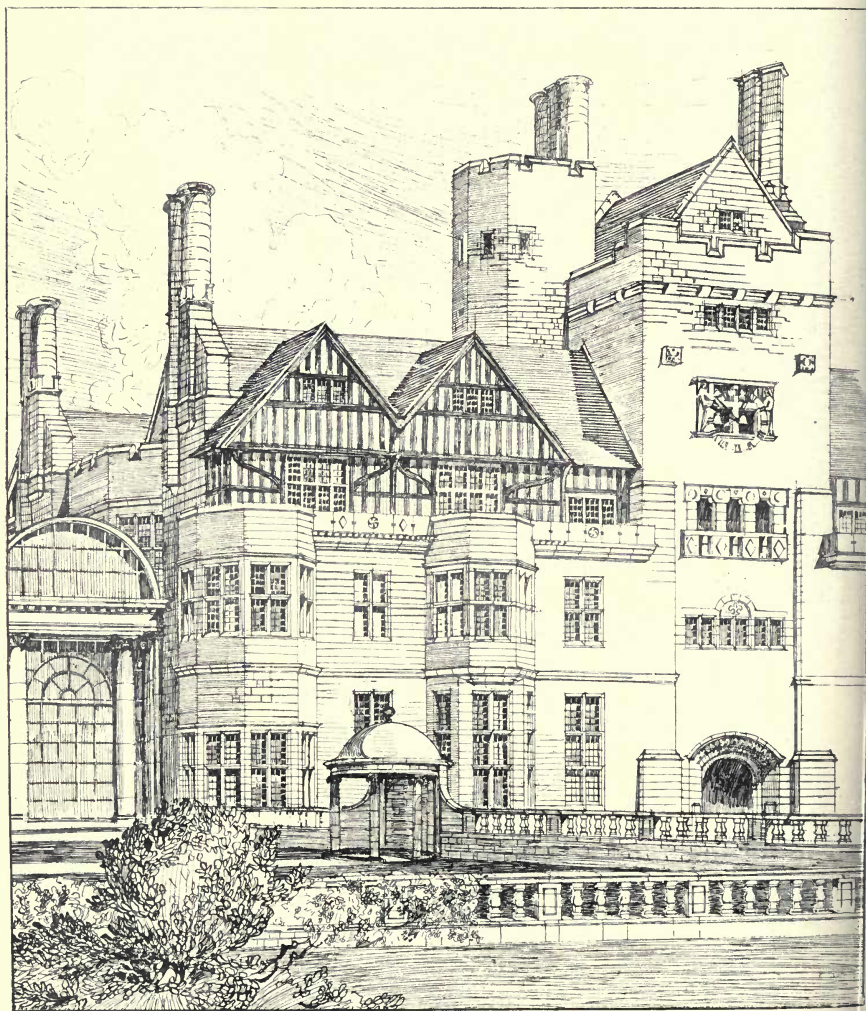
1827. House in Sloane Street, S.W., R. GARDNER HAMMOND, Architect.
(For Plans, see p. 30.)



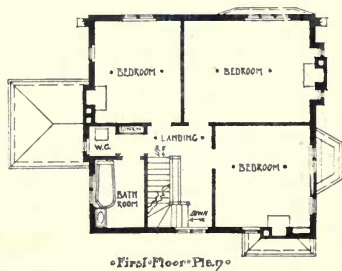
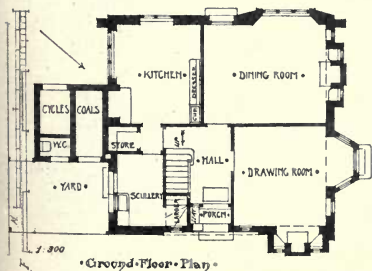
1855. "Branksome," Buxton, Entrance Front, HUON A. MATEAR, F.R.I.B.A., Architect.
(For Plans, see p. 30.)



1726. House at Willenhall Park, Barnet, GEORGE D. MARTIN, Architect.
(For 111a, see p. 29).



1720. *Lea Park, Surrey, for Whitaker Wright, Esq.,* PAXTON H. WATSON, A.R.I.B.A., Architect.
 (For Plan, see p. 30. For Entrance Lodges, see Vol. II, p. 29).



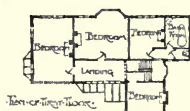
1744. House at Pinner, EDWARD B. WETENHALL, A.R.I.B.A., Architect.



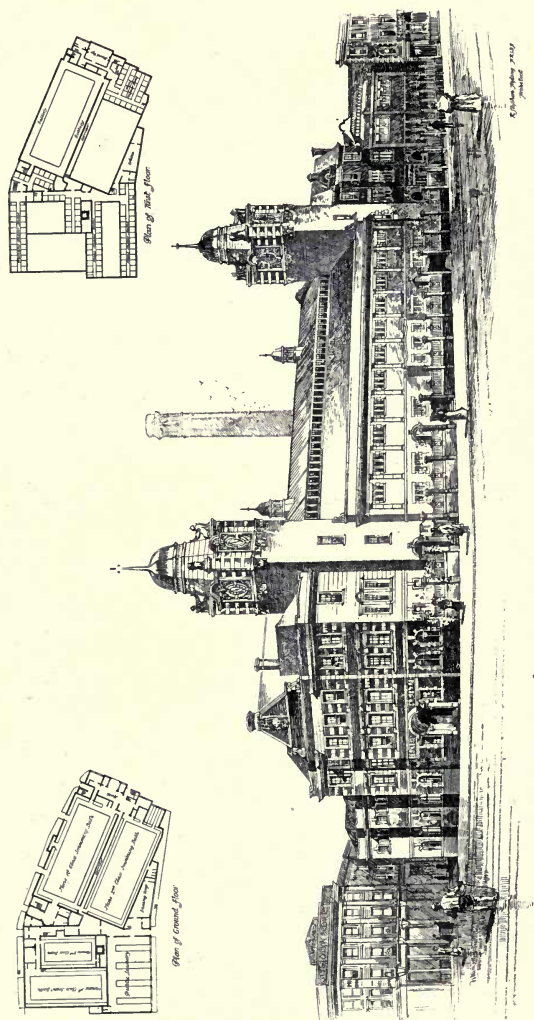
1795. *House at Headley Hill, Hants*, ARTHUR C. BLOMFIELD, M.A., Architect.
(For Plans, see p. 30).



1857. *Design for Stabling*, EDGAR S. UNDERWOOD, Architect.



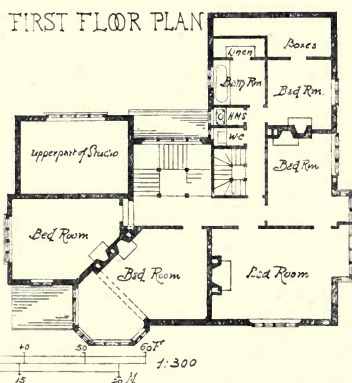
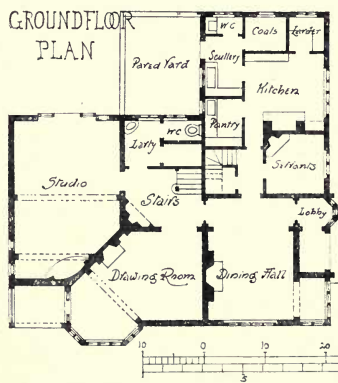
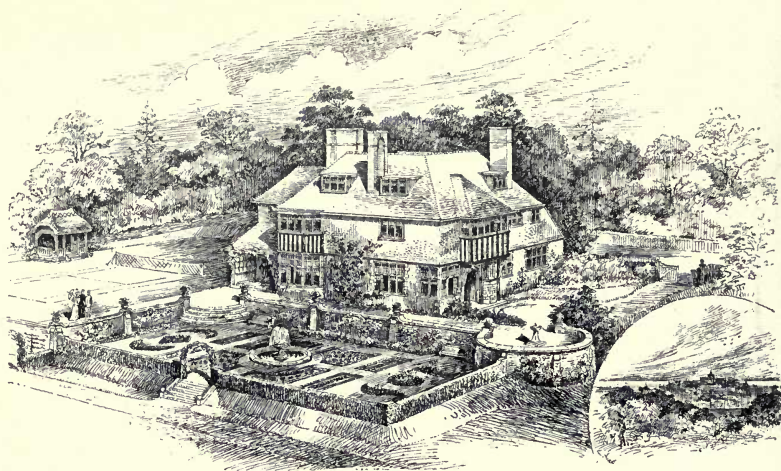
1758. *A House at Richmond*, WALTER R. JAGGARD, A.R.I.B.A., Architect.
(Plans, 1 : 750).



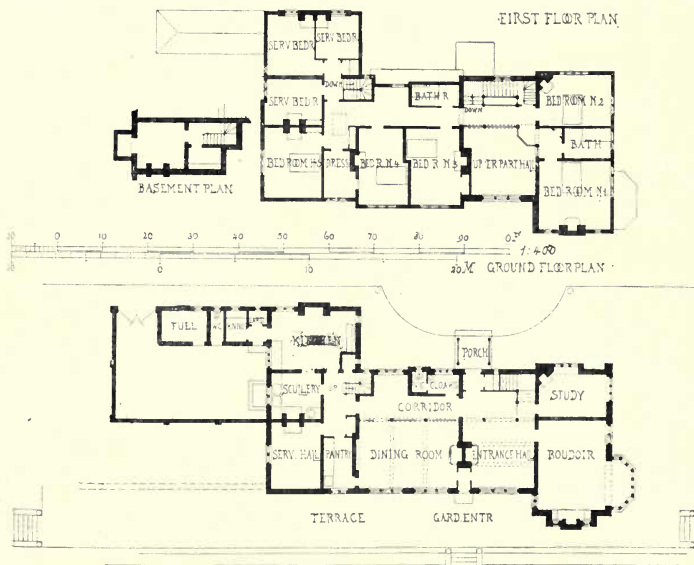
1850. Proposed New Public Baths for the Borough of St. Pancras, R. STEPHEN AYLING, A.R.I.B.A., Architect.



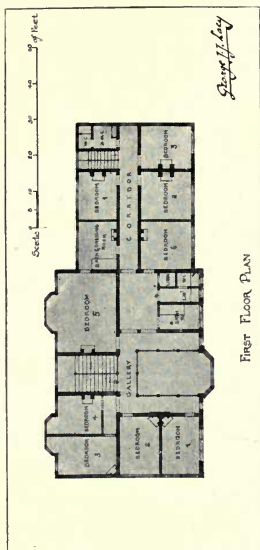
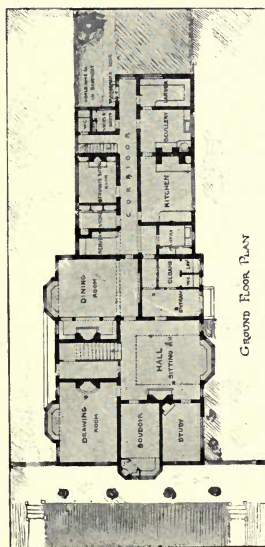
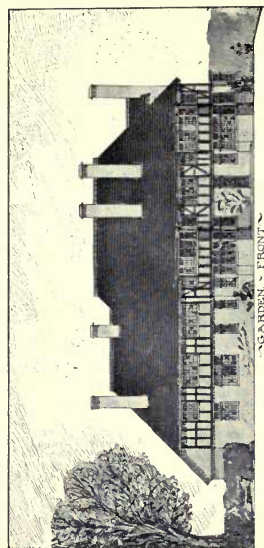
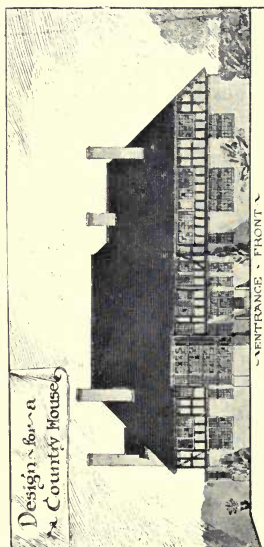
1767. *Business Premises, Kingston-on-Thames, J. T. WIMPERIS AND ARBER, Architects.*



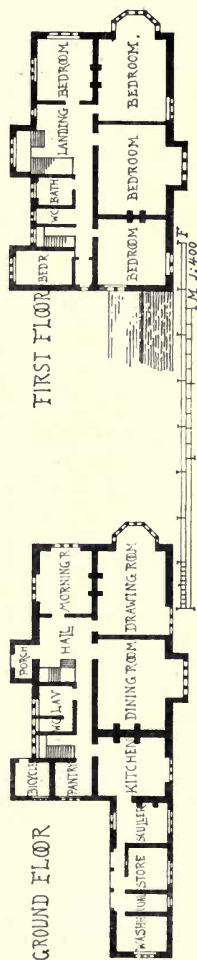
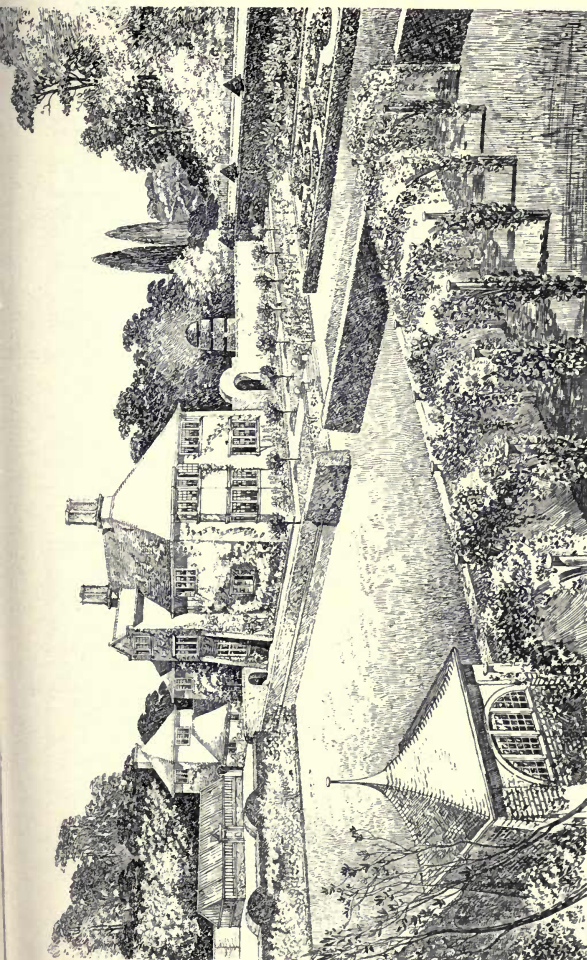
1882. *Hill Crest*, overlooking Rye, Sussex, PHILIP TREE, F.R.I.B.A., Architect.



1848. *House near Hythe*, JAMES A. MINTY, Architect.

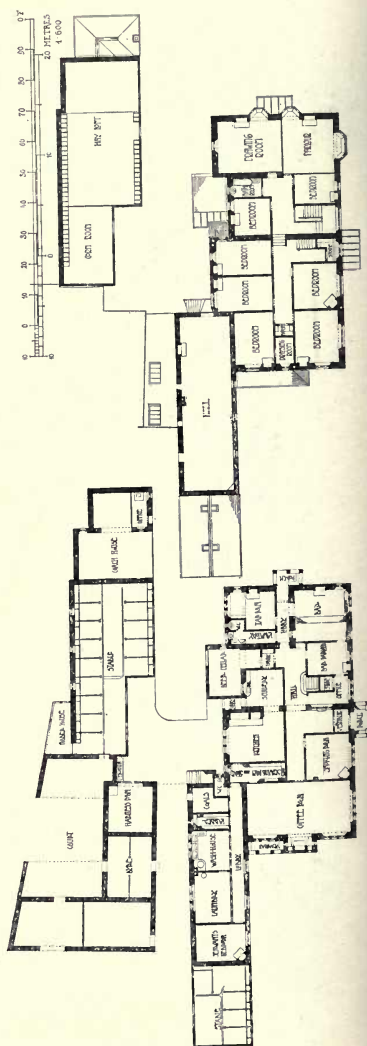
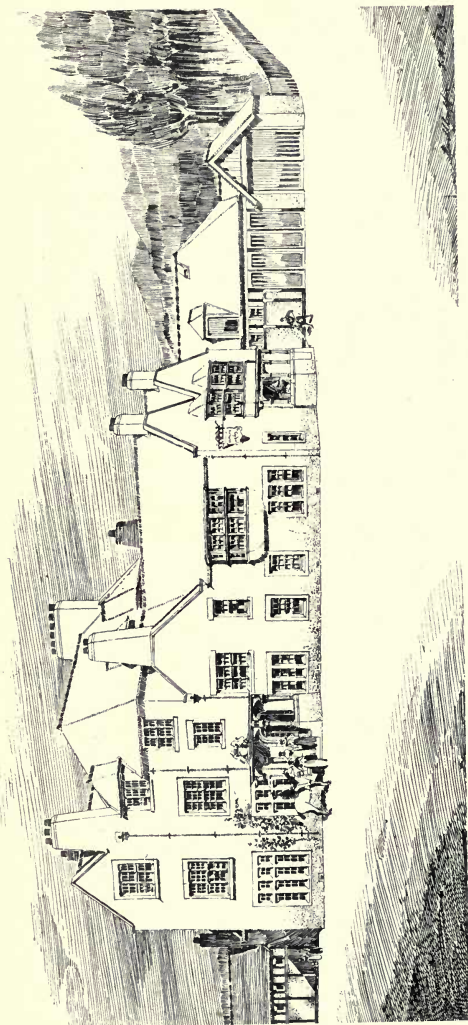


1801, *Design for a Country House*, GEORGE J. LACY, Architect,

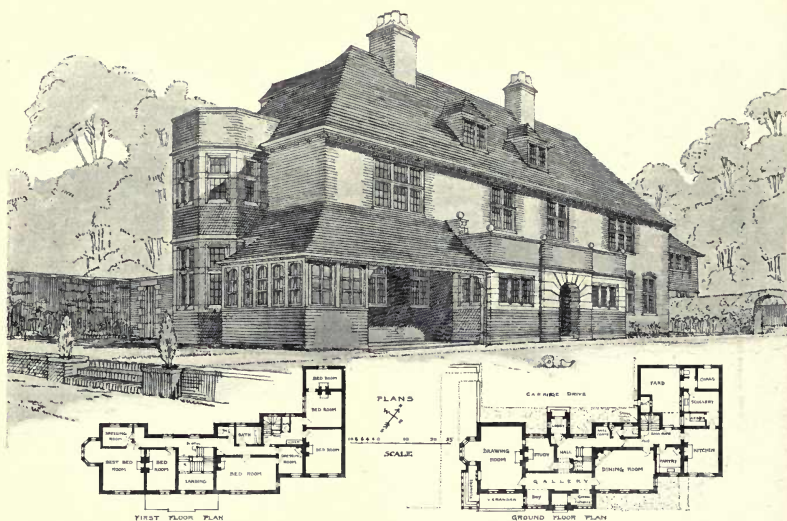


1734. *A Horfordshire House and Garden*, THOMAS H. MAWSON, Architect.

From "The Art and Craft of Garden Making," published by B. T. BARTSFORD, 94, High Holborn, London, W.C.



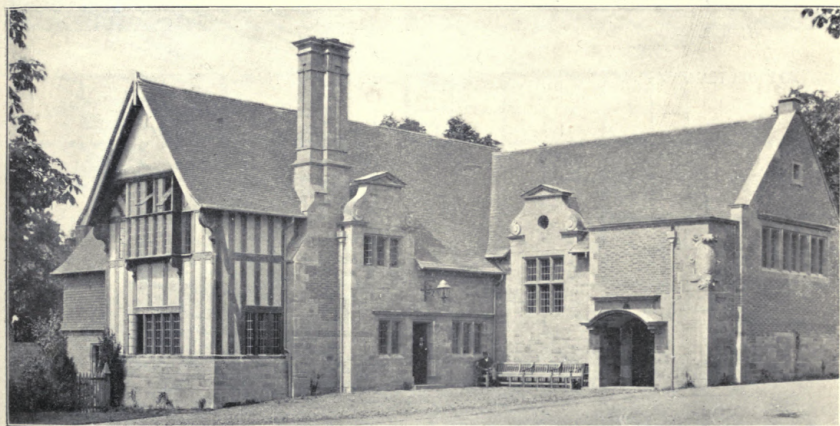
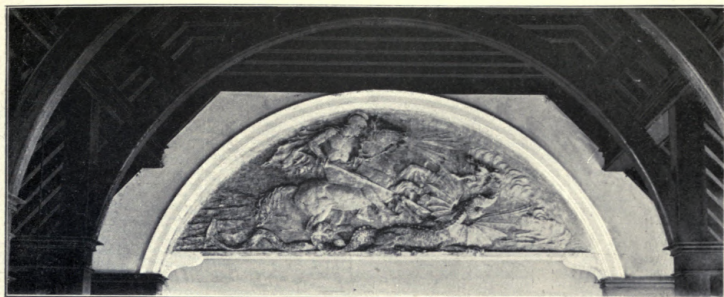
1874. Ramsey Arms Hotel, Fettercairn, N.B., T. Martin Cappon, F.R.I.B.A., Architect.



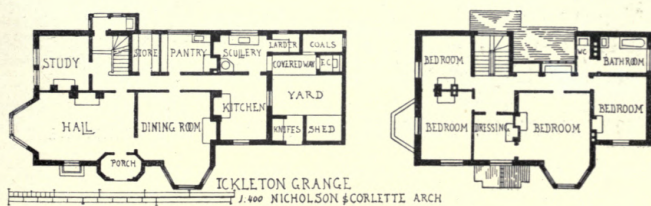
1880. *A House*, 1899, *Garden Front*, ARTHUR C. MARTIN, Architect.



1796. *Ickleton Grange*, NICHOLSON AND CORLETTE, Architects.
(For Plans, see p. 47).

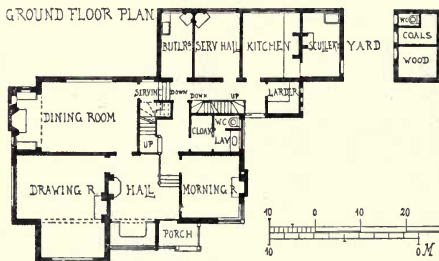


1897. *Penhurst Village Club*, MAXWELL M. SMITH, Architect.

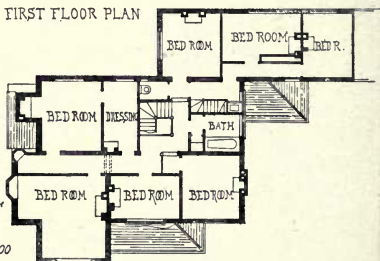




GROUND FLOOR PLAN



FIRST FLOOR PLAN



1838. Binton Barn, near Farnham, PAXTON H. WATSON, A.R.I.B.A., Architect.



HOUSE AT WARLINGHAM, SURREY



HARRISON & WARD ARCHTTS.



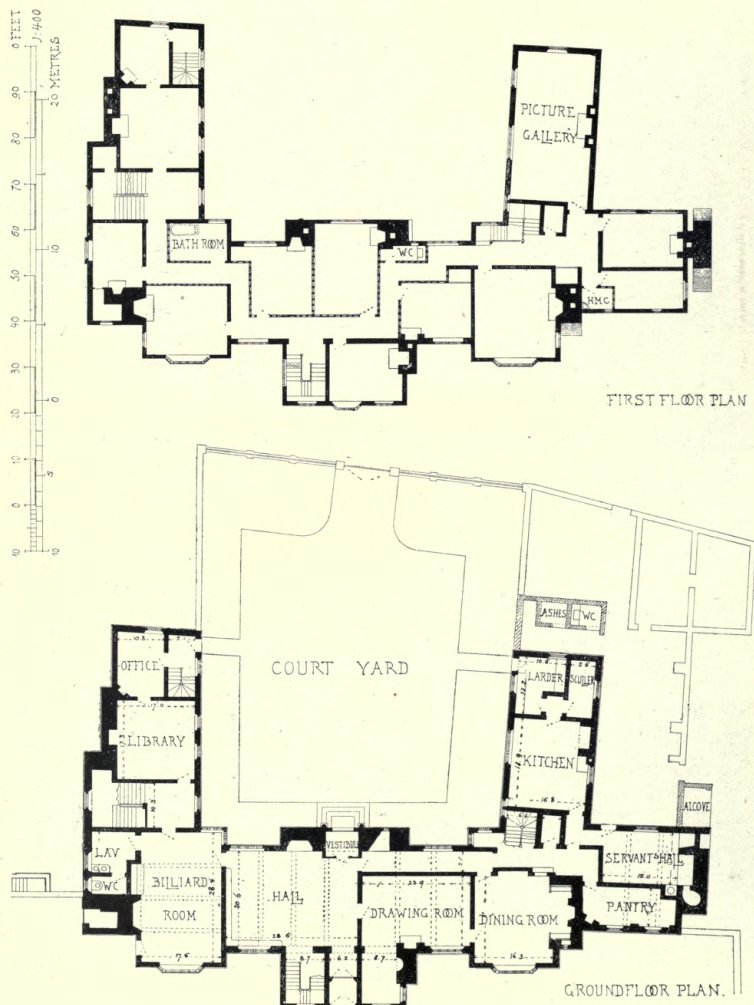
1721. *A House at Warlingham, Surrey*, HARRISON AND WARD, Architects.
(For Plans, see p. 48.)

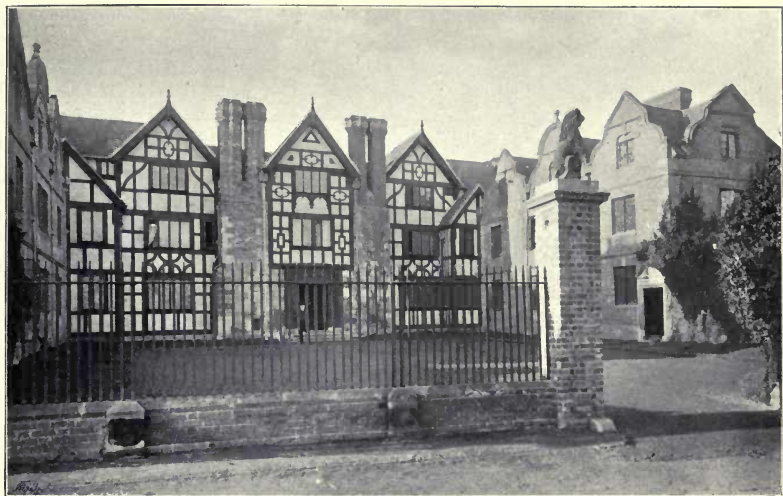


1694. *A Country House, Almondsbury, Gloucester*, H. DARE BRYAN, Architect.

SEVERN END WORCESTERSHIRE

AS RESTORED BY LEWIS SHEPPARD & SON ARCHITECTS.





Severn End, Worcestershire, as Restored, LEWIS SHEPPARD AND SON, Architects.
(For Plans, see p. 50.)



Severn End, Worcestershire, The Hall, LEWIS SHEPPARD AND SON, Architects.
(For Plans, see p. 50.)



Severn End, Worcestershire, Dining Room and Breakfast Room, LEWIS SHEPPARD AND SON, Architects
(For Plans, see p. 50.)



Severn End, Worcestershire, Drawing Room and The Duke's Bed Room,
LEWIS SHEPPARD AND SON, Architects.

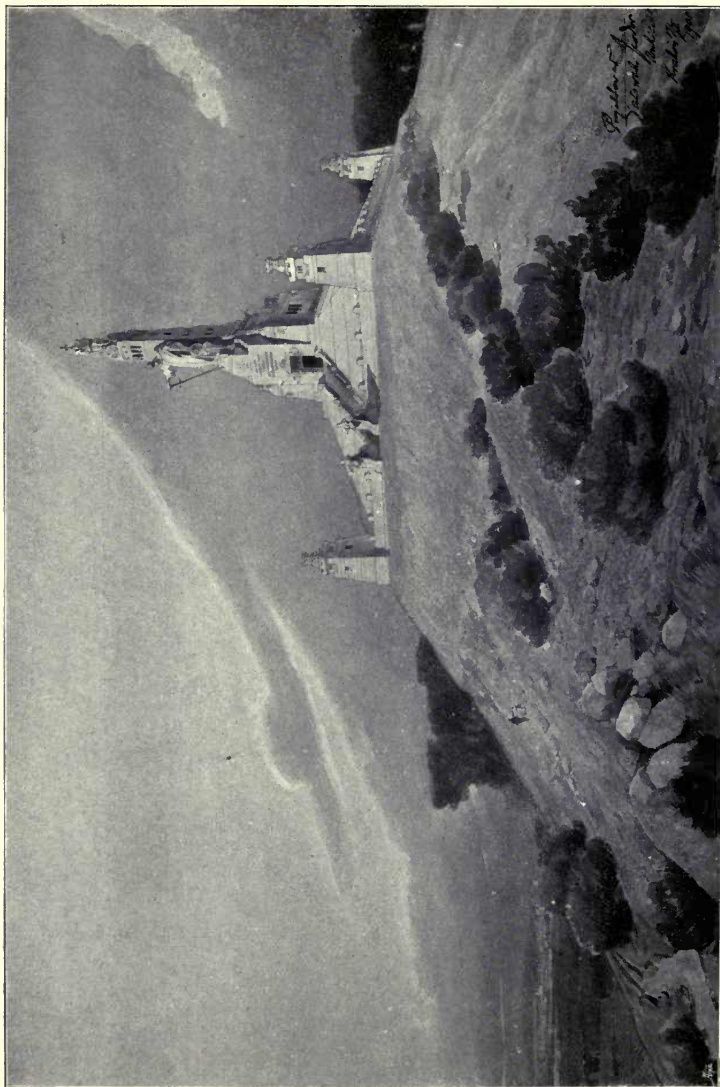
(For Plans, see p. 50.)

SCULPTURES

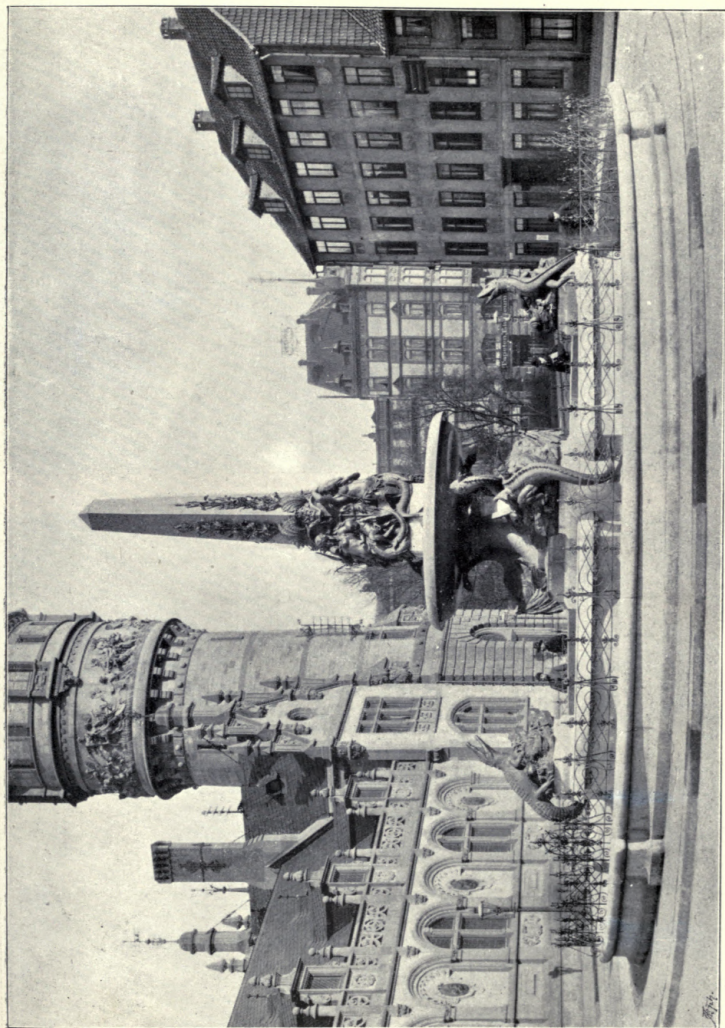
1900^{II}



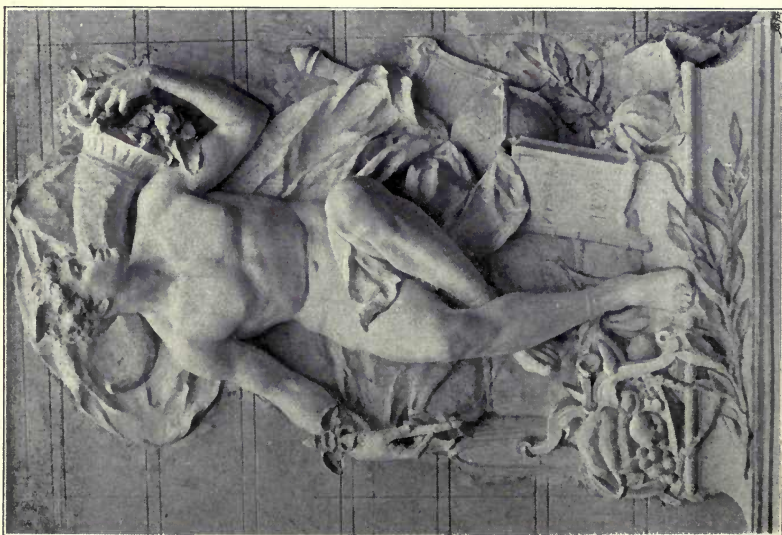
1970. *Larmia, Bust, Ivory and Bronze*, GEORGE J. FRAMPTON, A.R.A., Sculptor.



Entwurf für Ossarium, TEODOR TALOWSKI, Architect, Krakau.

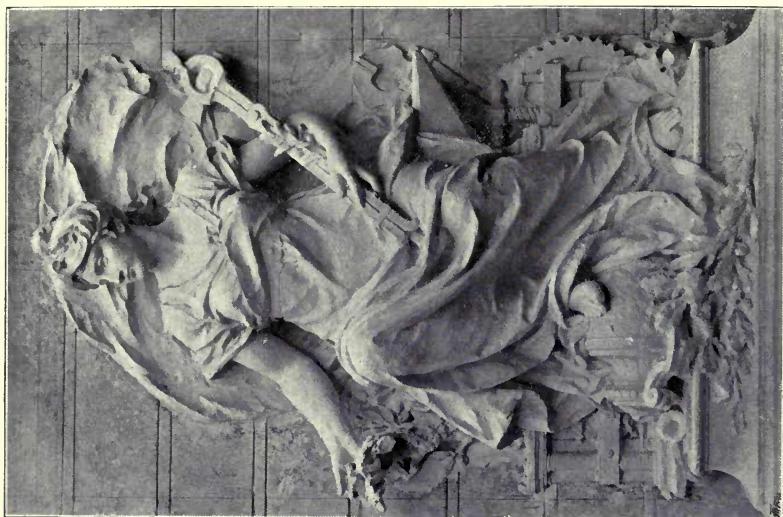


New Fountain in Hanover, Professor Hubert Stier, Architect, Hanover, Carl Gundelach, Sculptor.



"Industry."

Decorative Groups on the façade of the Schweizerischen Bankverein, Zürich, F. FAIVRE, Sculptor, Paris.



"Commerce."

Decorative Groups on the façade of the Schweizerischen Bankverein, Zürich, F. FAIVRE, Sculptor, Paris.

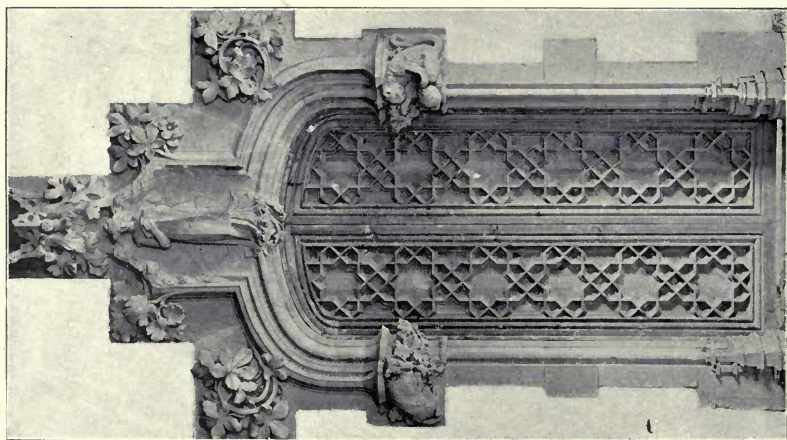
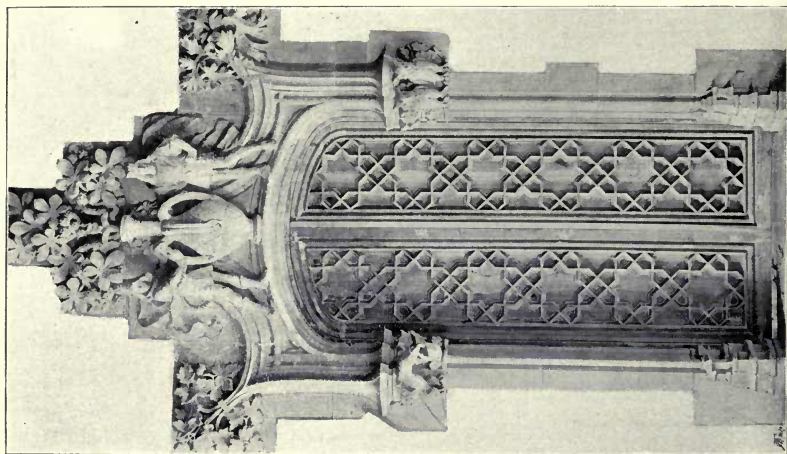


"Upper Egypt."

Decorative Panels on the New Museum of Antiquities, Cairo, F. FAIVRE, Sculptor, Paris.



"Lower Egypt."



Maison Amatller, Two Doorways, J. PUIG Y CADAFALGH, Architect, Barcelona.



*Designs for Carvings for the Law Union and Crown Insurance Co.'s Offices, Bristol,
EDWARD G. BRAMWELL, Sculptor.*



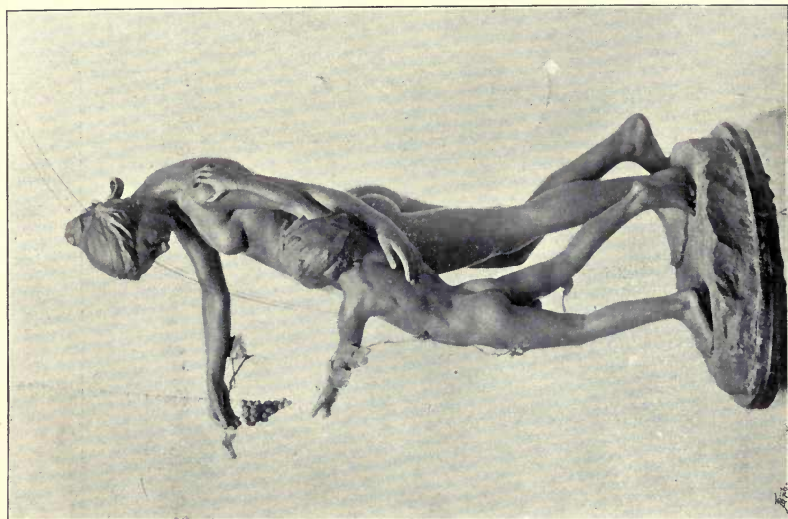
Sketch Design for a Mural Monument, EDWARD G. BRAMWELL, Sculptor.



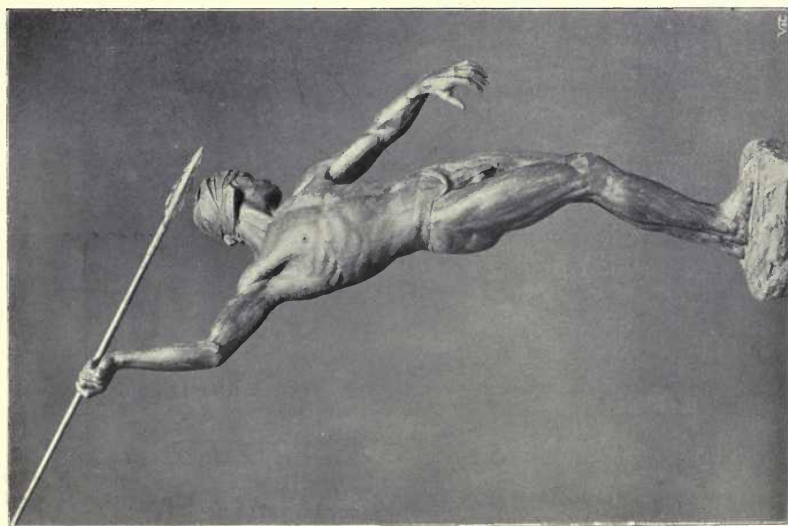
Sketch Design for a Tomb to a Naval Officer, EDWARD G. BRAMWELL, Sculptor.



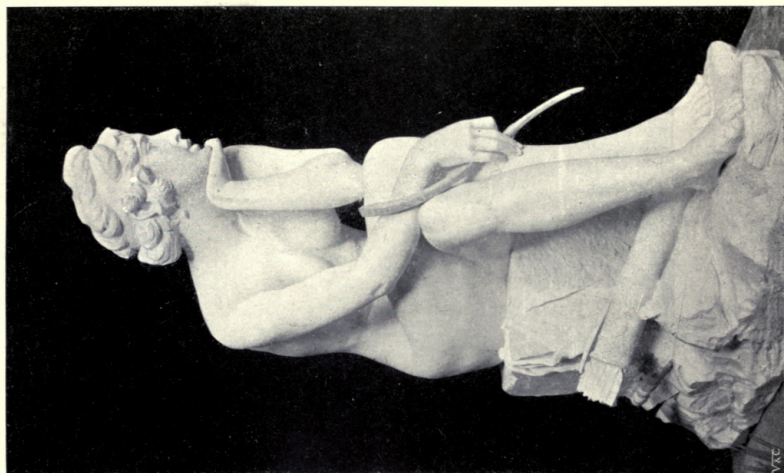
2057. *The late Maharajah of Mysore*, E. ONSLOW FORD, R.A., Sculptor.



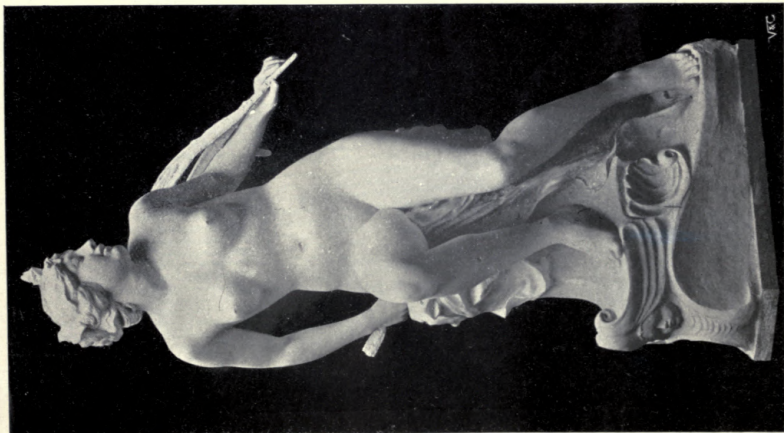
1961. *Out of Reach, Group*
L. GWENDOLEN WILLIAMS, Sculptor.



2054. *The Spearman, Statue*
FREDERICK W. TONEROOY, Sculptor.



1916. *The Broken Bow, Statue*,
HERBERT HAMPTON, Sculptor.



2056. *Fortune, Statue*,
HENRY A. PEGRAM, Sculptor.



1922. *Alderman John Harrison, Statue*, HENRY C. FEHR, Sculptor.



2023. *Guinevere and the Nestling, Statuette*, W. REYNOLDS-STEPHENS, Sculptor.



1939. *The late Professor Huxley*, E. ONSLOW FORD, R.A., Sculptor.



1929. *Robert Blake, Admiral and General of the Forces of Great Britain, Statue, Bronze,*
FREDERICK W. POMEROY, Sculptor.



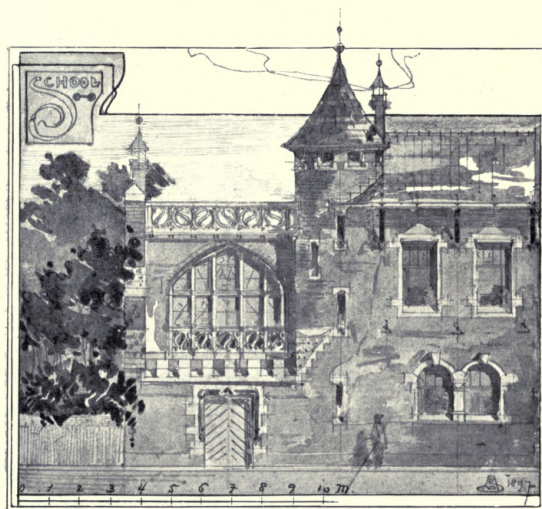
365. *Bas-Relief in Bronze, PITTENDRIGH MACGILLIVRAV, A.R.S.A., Sculptor.
R.S.A. Ex.*



2055. *Effigy of the late Dean Vaughan, Marble, to be placed in Llandaff Cathedral,
W. GOSCOMBE JOHN, A.R.A., Sculptor.*

ARCHITECTURAL REVIEW

1900^{II}



Sketch, ANTON VAN DE SANDT, Architect, Rotterdam.



Magasin Old England, Brussels, PAUL SAINTENOY, Architect, Brussels.
(In collaboration with MM. DE BECKER, Architect, and WYHOWSKI, Engineer.)]



English Chemist's Shop at Brussels, PAUL SAINTENOV, Architect, Brussels.



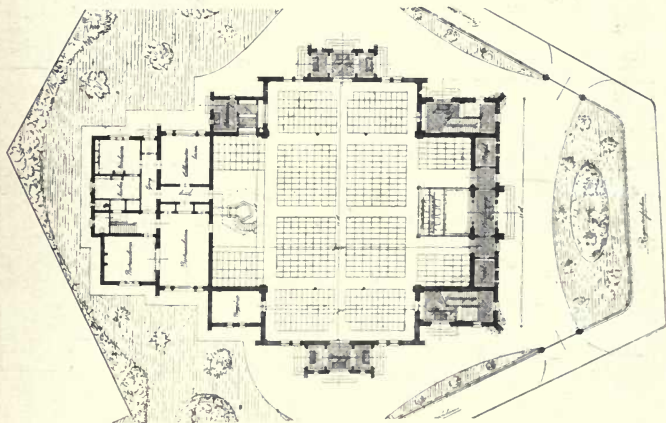
Offices of the Netherlands Assurance Co., at Amsterdam; H. P. BERLAGE NZN, Architect, Amsterdam.



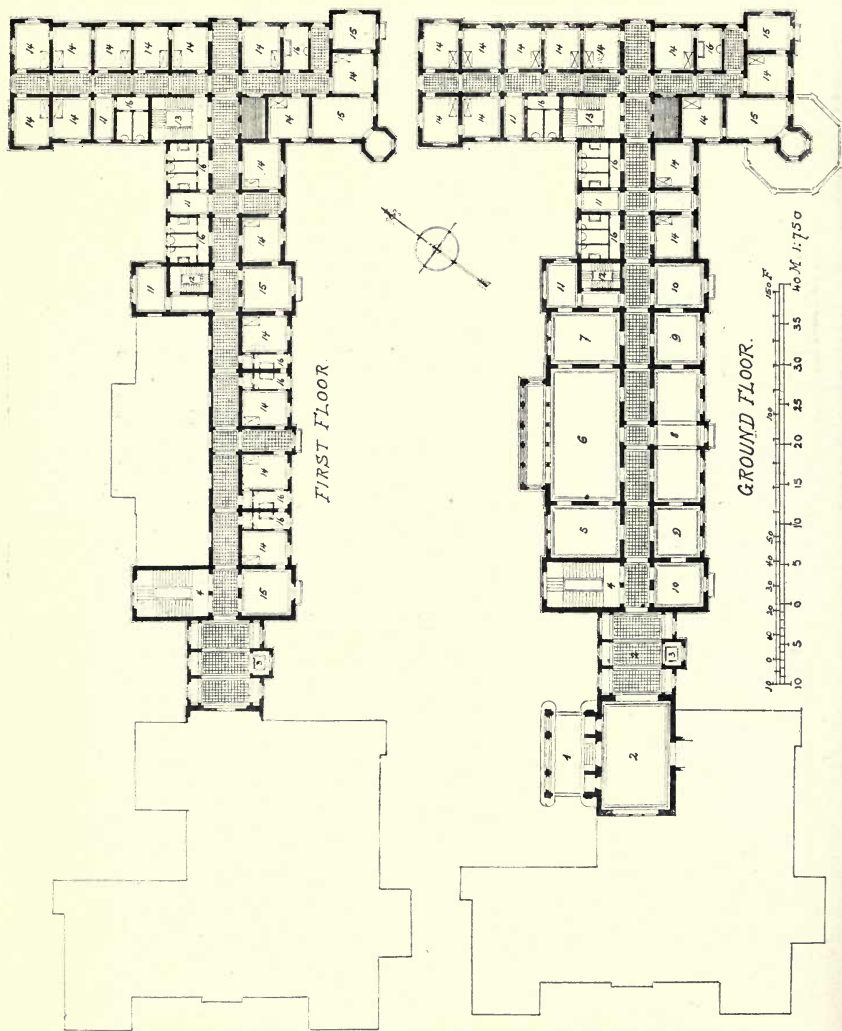
Offices of the Netherlands Assurance Co., at The Hague, H. P. BERLAGE Nzn, Architect, Amsterdam.



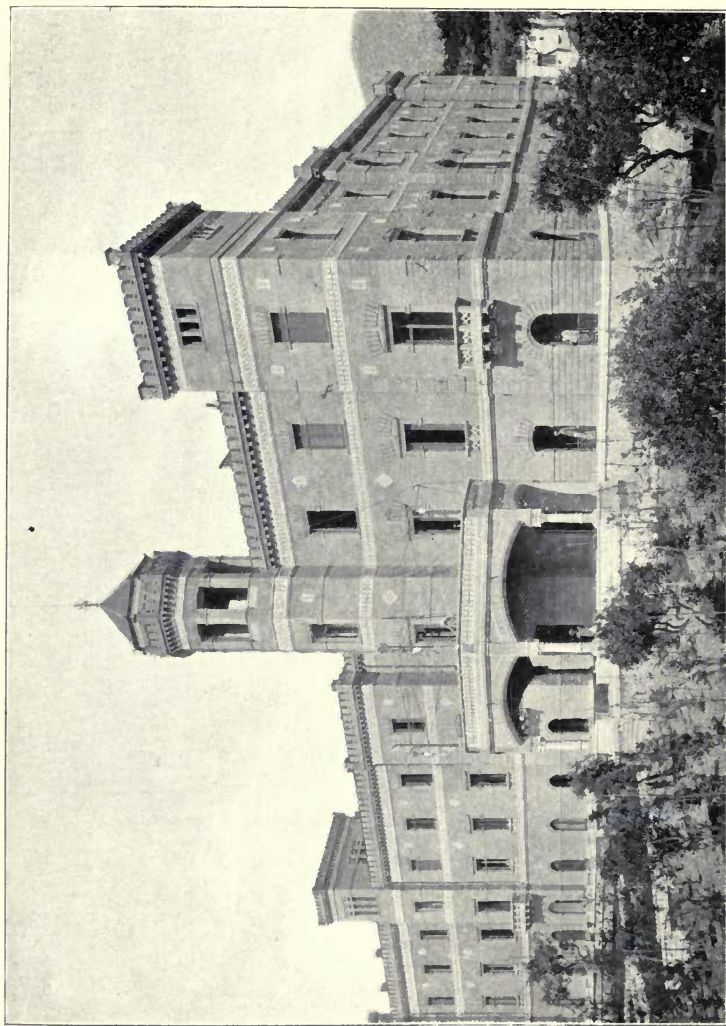
*Business Premises at Amsterdam, for the Rotterdam Insurance Societies,
J. VERHEUL DZN AND C. VERHEUL DZN, Architects, Rotterdam.*



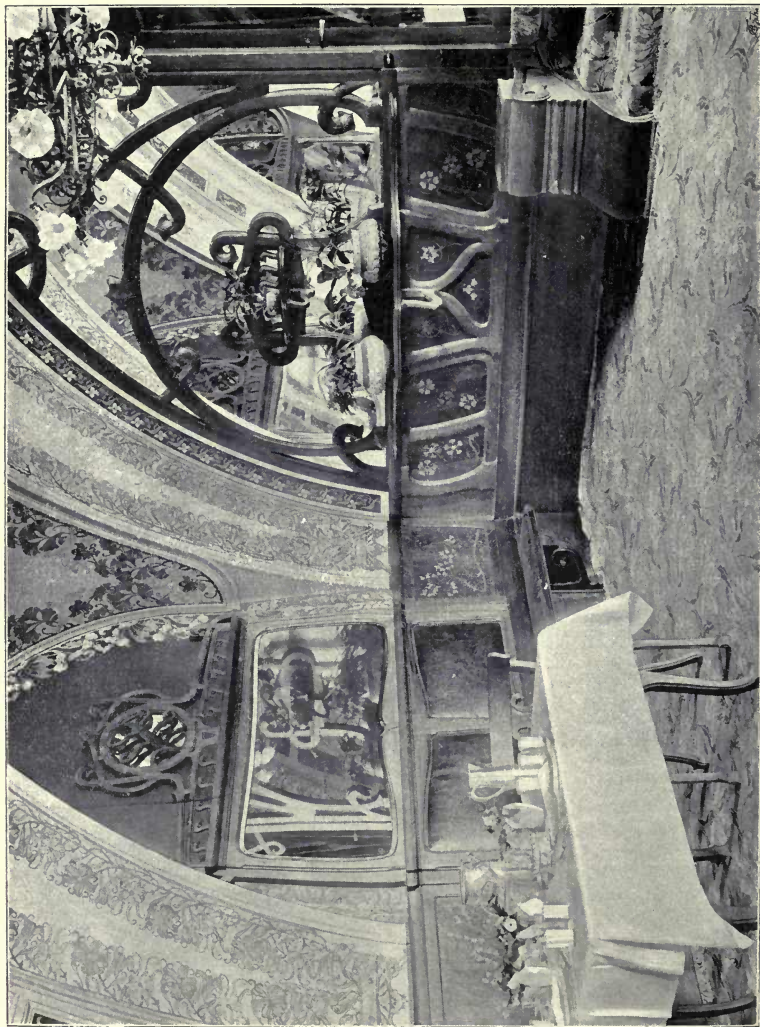
New Protestant Church at The Hague, J. VERHEUL DZS, Architect, Rotterdam.
(Plan, 1 : 600.)



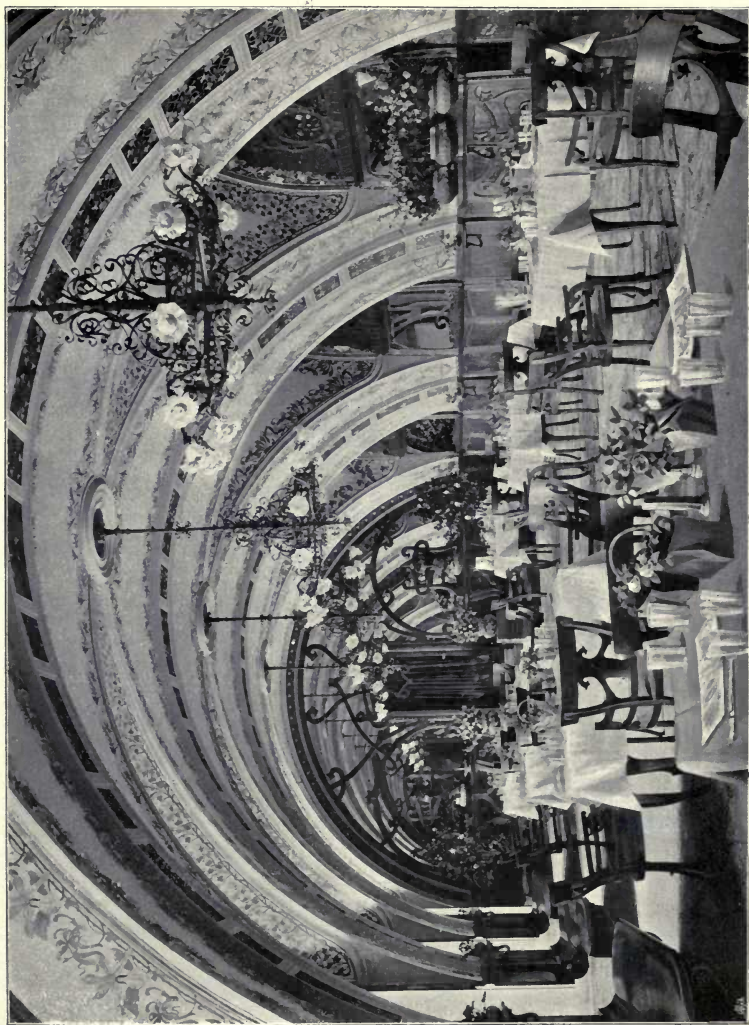
(1) Porch; (2) Entrance Hall; (3) Lift; (4) Principal Staircase; (5, 7) Dining Room; (6) Dining Hall; (8, 9, 10) Lecture and Drawing Rooms; (11) Office; (12, 13) Sec. Staircase; (14) Bed Room; (15) Drawing Rooms; (16) W.C., Lavatory and Bath; Villa Igea, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



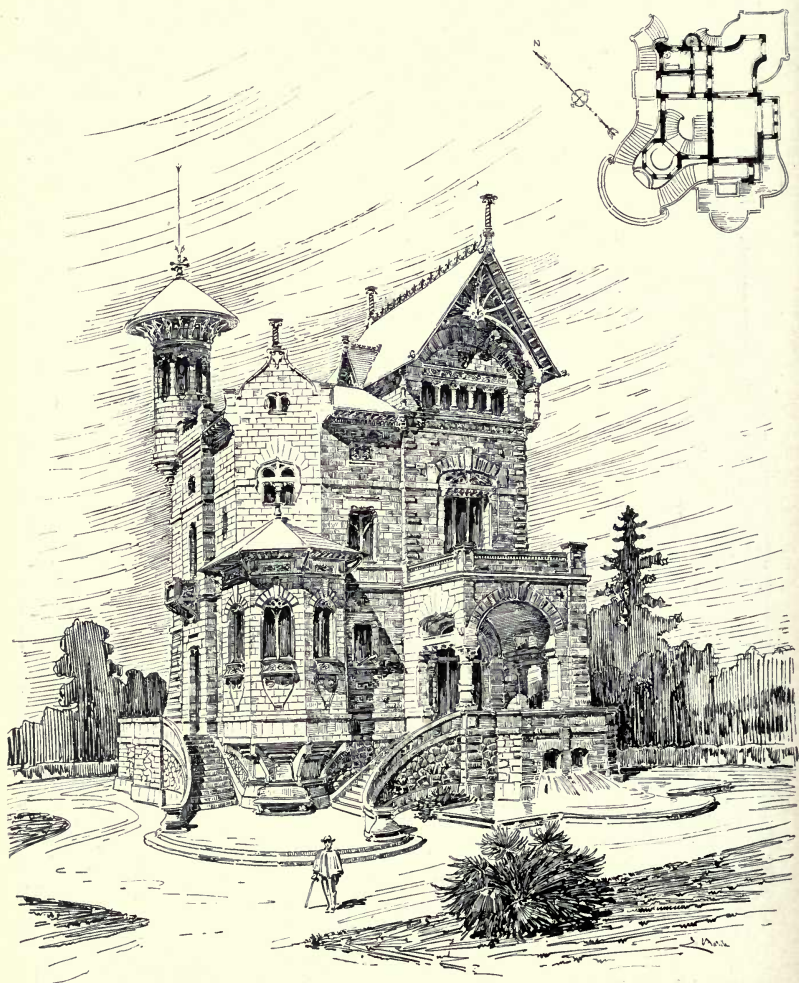
Villa Igea, Palermo, Professor Comm. Ernesto Basile, Architect, Palermo.
(For Plans, see p. 78.)



Villa Igea, Palermo, The Dining Room, Professor Comm. ERNESTO BASILE, Architect, Palermo.



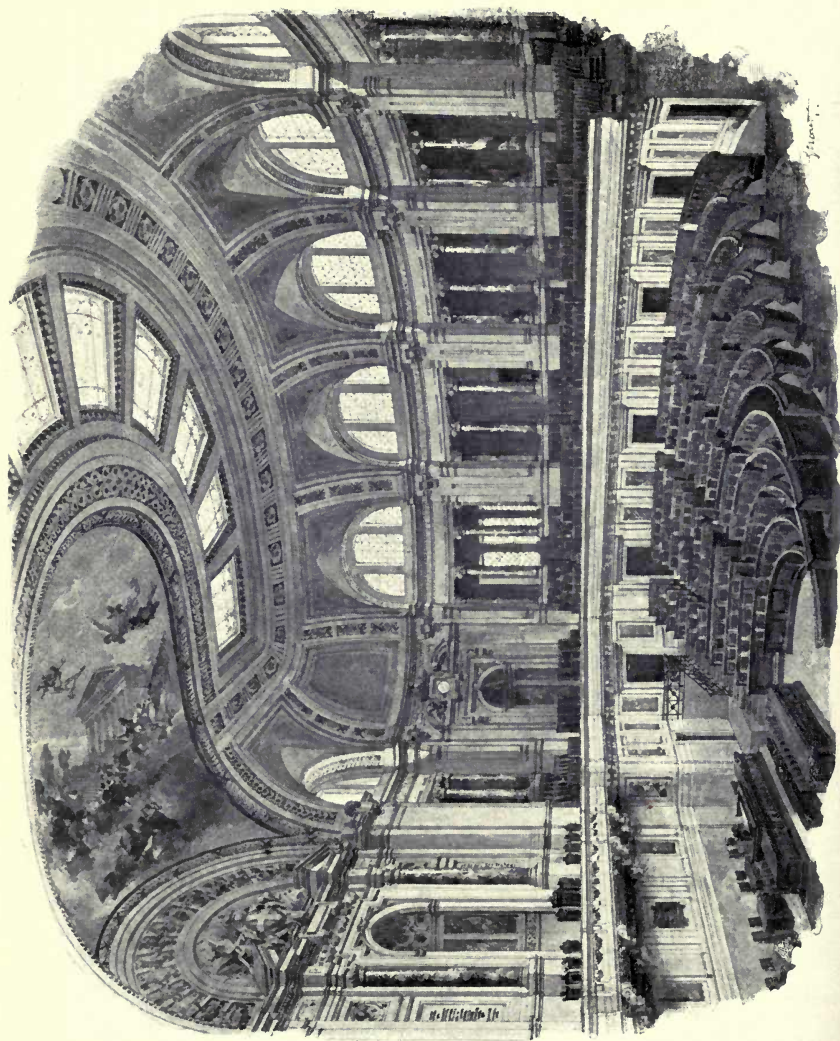
Villa Igea, Palermo, The Dining Room, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



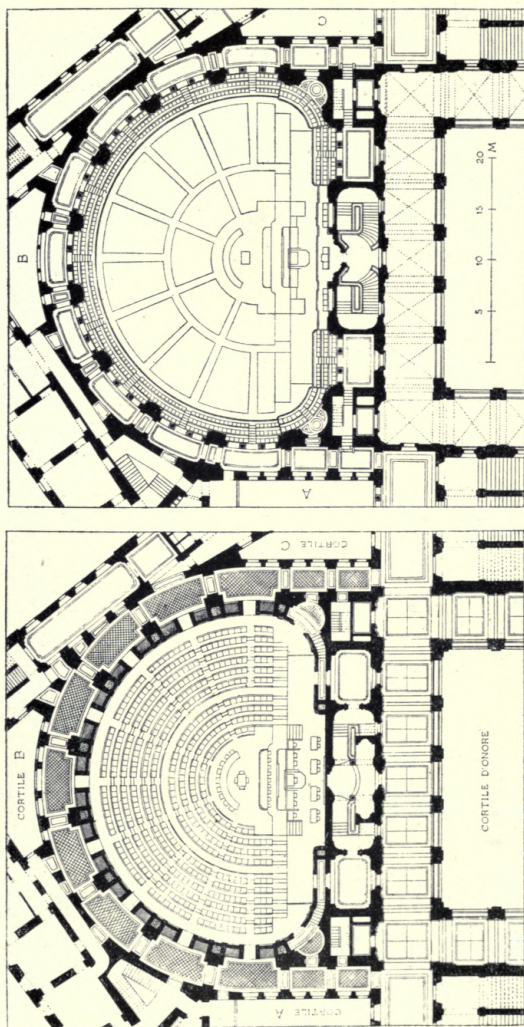
Villa V. Florio, Palermo, PROFESSOR COMM. ERNESTO BASILE, Architect, Palermo.



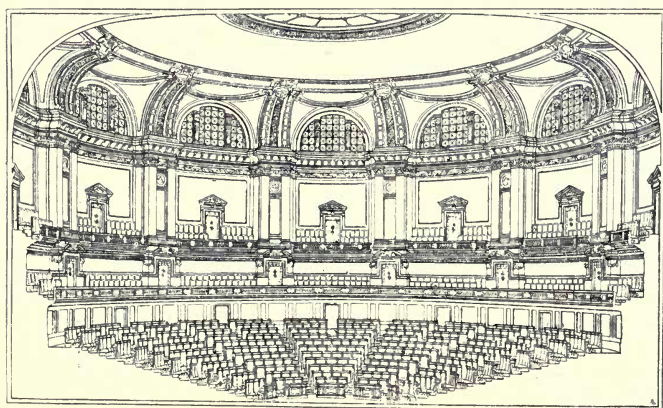
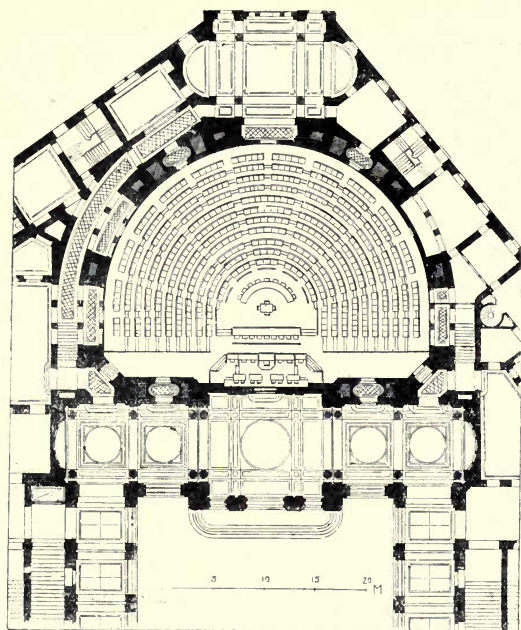
Business Premises in Milan of the Assicurazioni Generali, "Venezia,"
LUCA BELTRAMI, Hon. Corr. Mem. R. I. B. A., Architect, Milan.



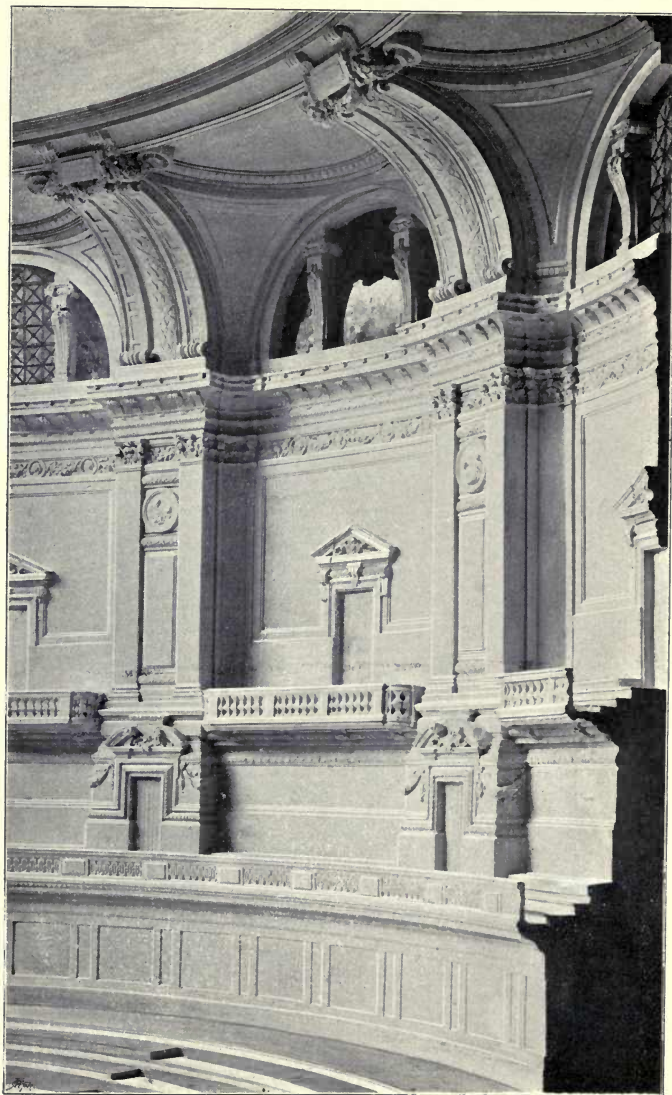
*Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GALTANO MORETTI, Architect, Milan.
(For Plans, see p. 85.)*



Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome, GAETANO MORETTI, Architect, Milan.

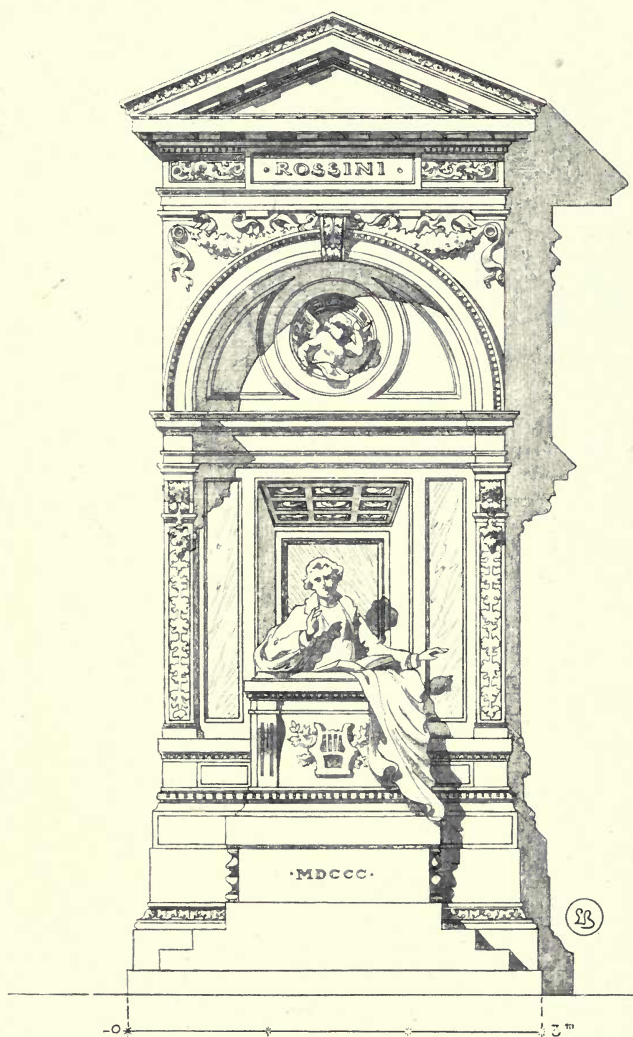


Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.

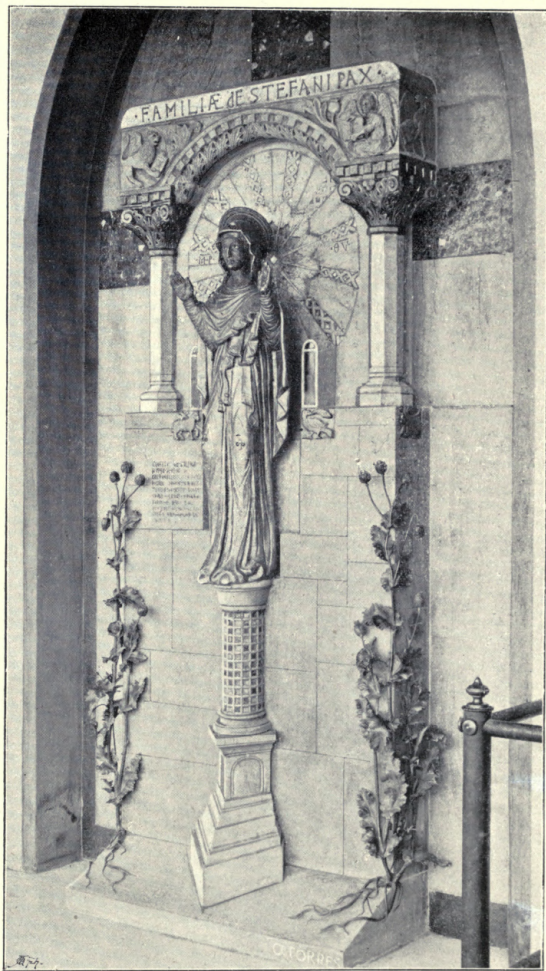


Alternative Design for the Chamber of Deputies in the Palazzo di Montecitorio, Rome,
GAETANO MORETTI, Architect, Milan.

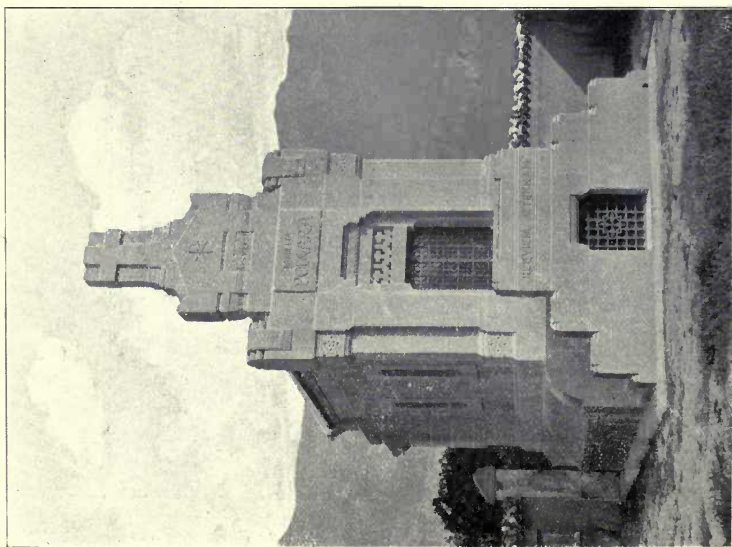
(For Plan, see p. 86.)



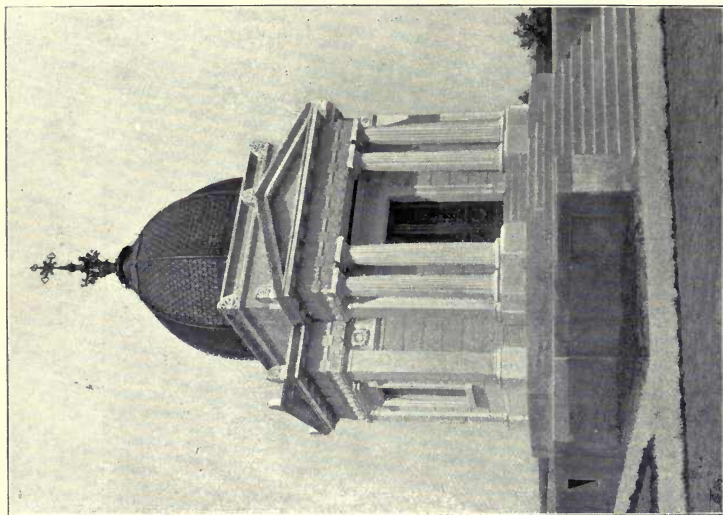
*Funeral Monument to Rossini, in the Church of Santa Croce, Florence,
 LUCA BELTRAMI, Hon. Corr. Mem. R. I. B. A., Architect, Milan.*



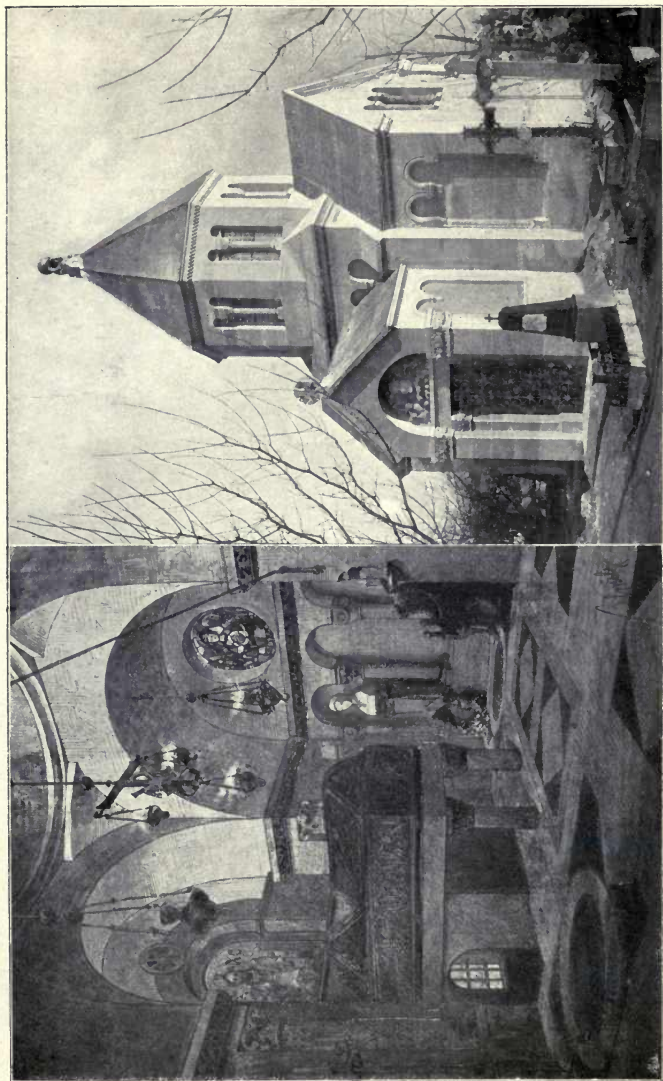
Funeral Monument of the Family Stefani, Legnago Cemetery, Verona,
PROFESSOR GIUSEPPE TORRES, Architect, Venice.



*Mausoleum of the Polzara Family in Anone,
GAETANO MORETTI, Architect, Milan.*



*Mausoleum in Chranow, Galicia, of the Family of Herrn Heinrich
Loewenfeld of London, TEODOR TALOWSKI, Architect, Krakau.*



Mausoleum in Munich, PROFESSOR T. SCHMITZ, Architect, Nürnberg.



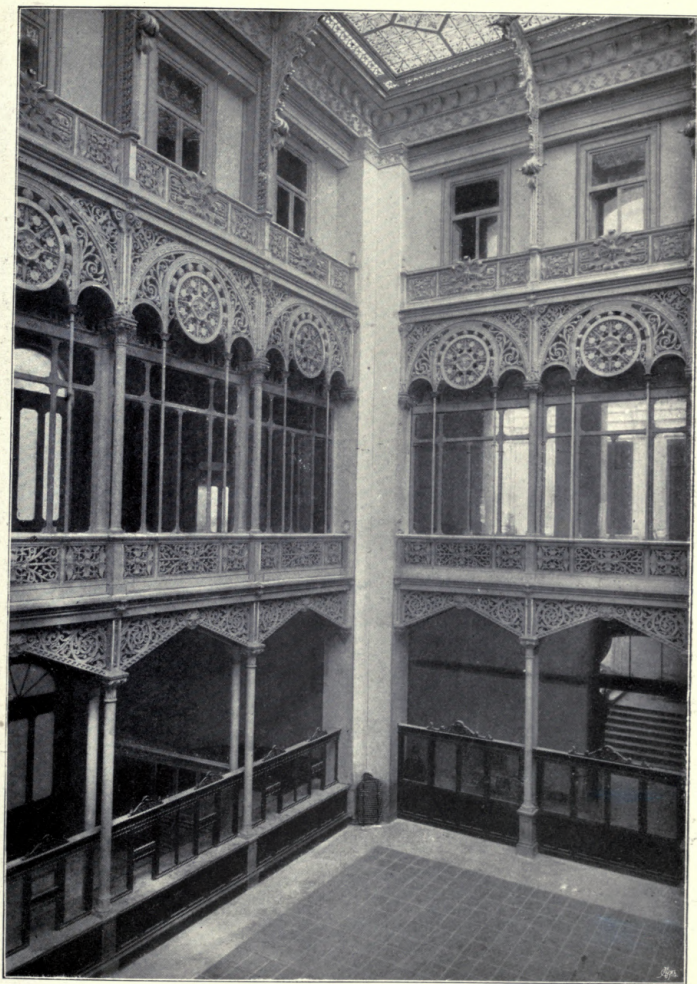
*Tomb of the late Secundino Gomez in the Cemetery of Leon, Spain,
FERNANDO ARBÓS, Architect, Madrid.*



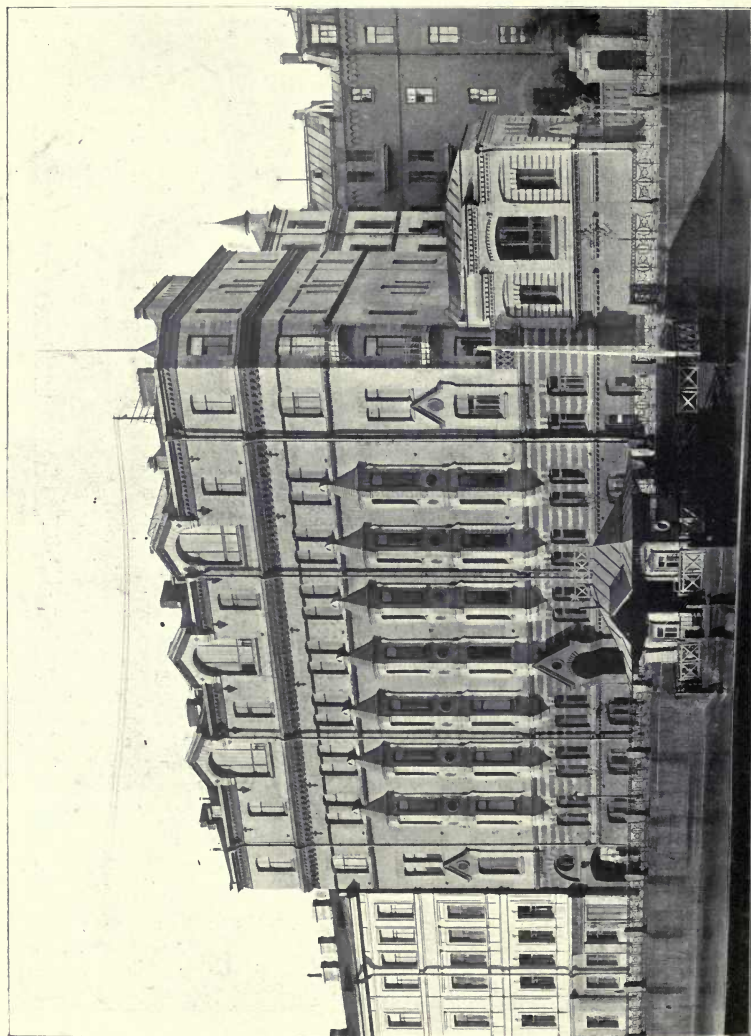
Panteon de la Familia de D. Eusebio Rodriguez de Llano, en el Cementerio de San Justo,
ENRIQUE FORT, Architect, Madrid.



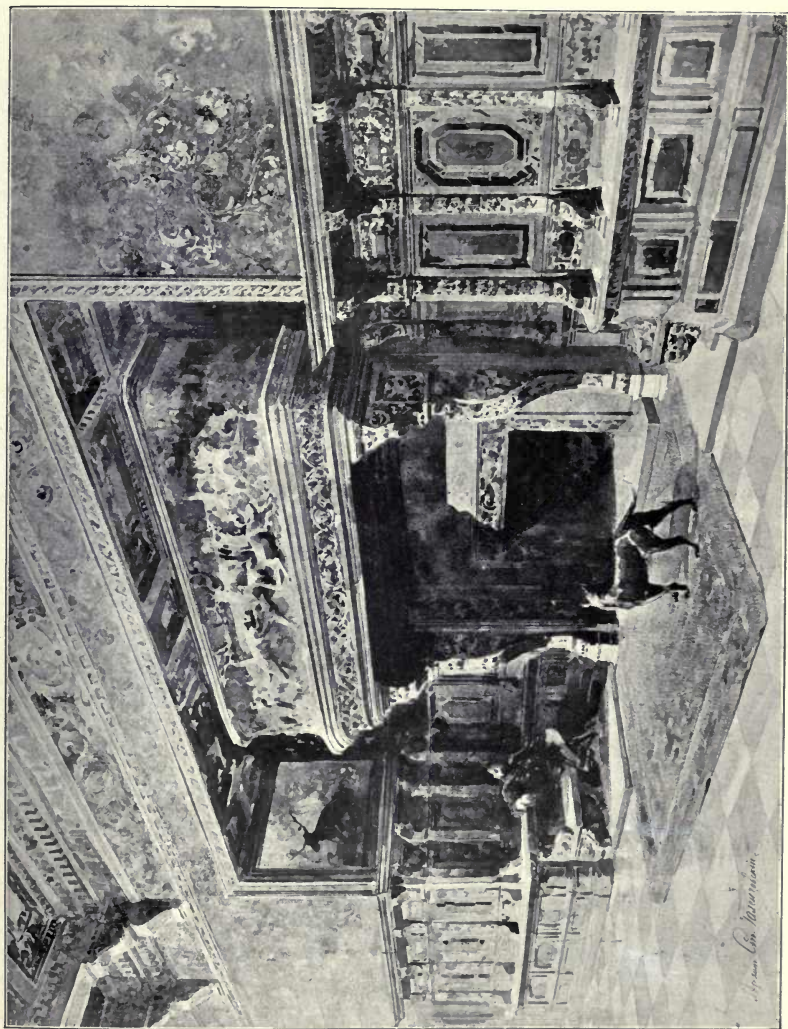
Bank of Spain, The Staircase, EDUARDO DE ADARO, Architect, Madrid.



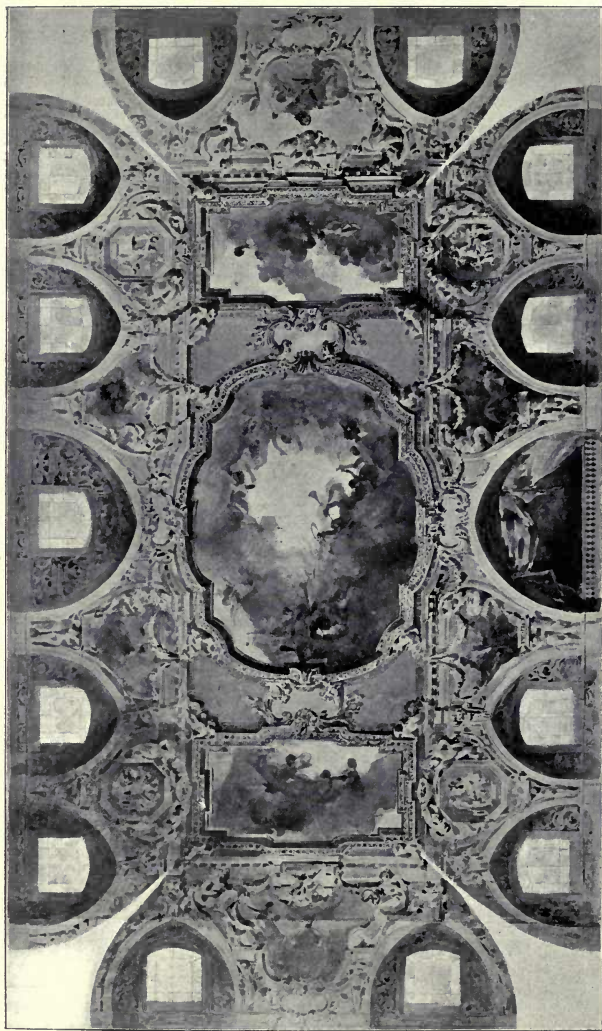
Bank of Spain, The Moorish Court, EDUARDO DE ADARO, Architect, Madrid.



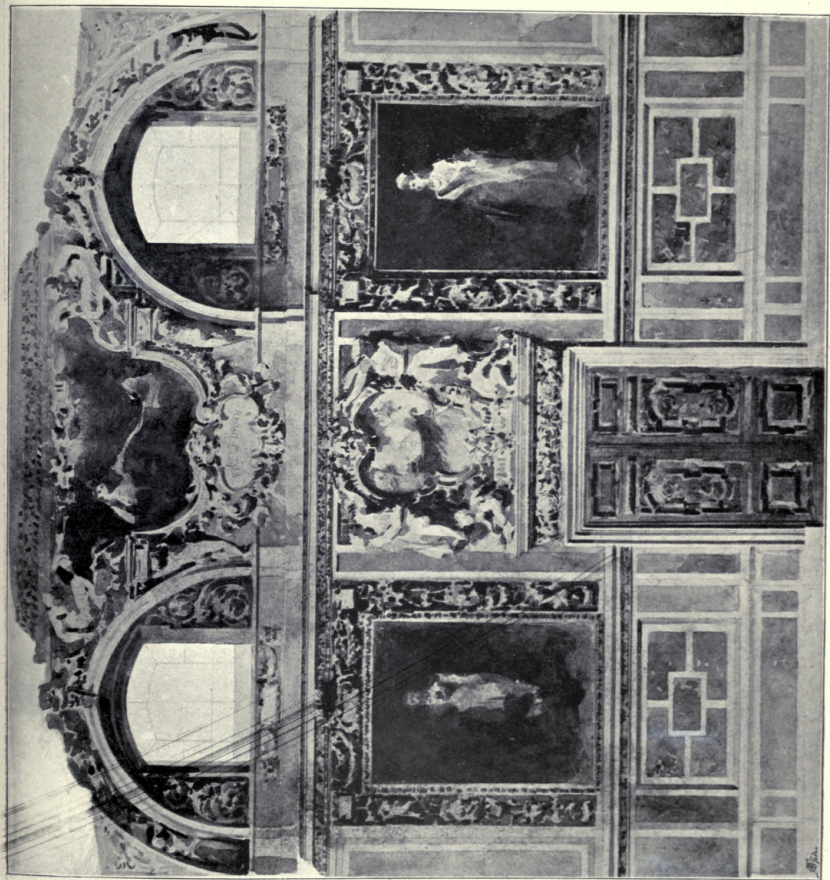
Flats, PROFESSOR VICTOR SCHRÖTER, Hon. Corr. Mem. R.I.B.A., Architect, St. Petersburg.



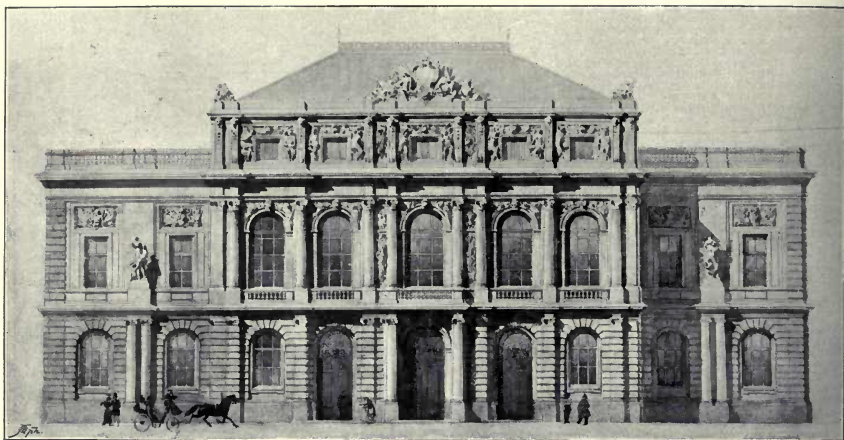
Le Palais de sa Maesté Imperial Ksenia Aleksandrovna à St. Petersburg, le Grande Salle à Manger,
ST. GALENZONSKY, Engineer and Architect, St. Petersburg.



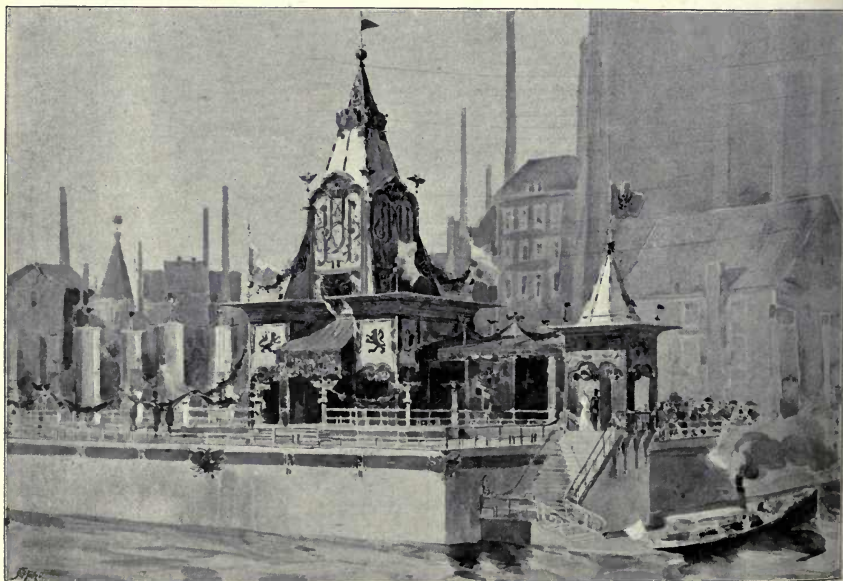
Le Club des Officiers de la Marine à Lihau, la plafond de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.



*Le Club des Officiers de la Marine à Liban, le Coupe Transversale de la Grande Salle de Réceptions,
ST. GALENZOVSKY, Engineer and Architect, St. Petersburg.*



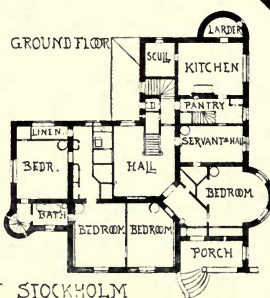
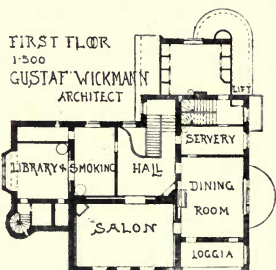
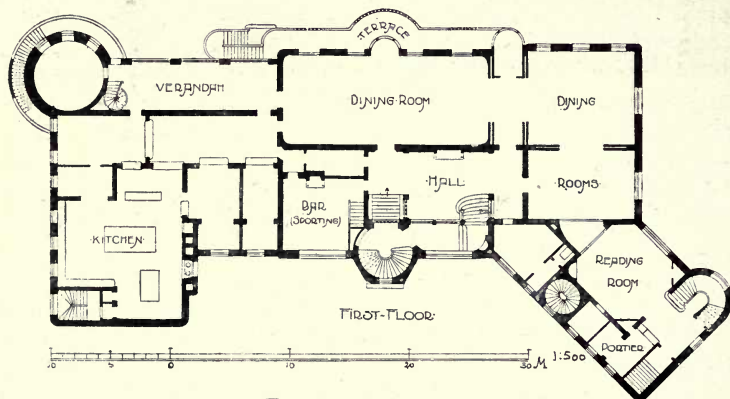
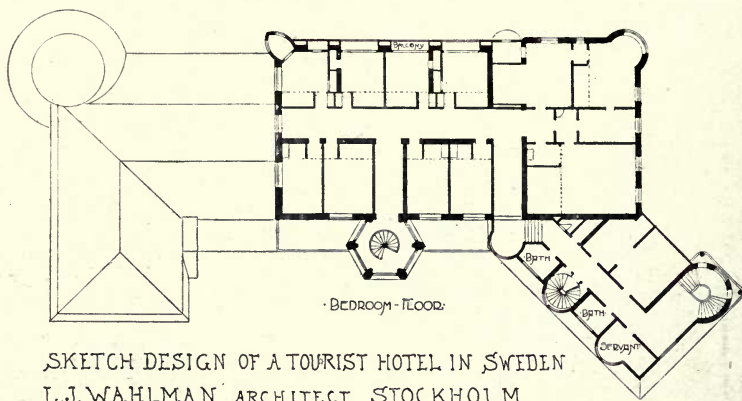
Le Club des Officiers de la Marine à Libau, l'Elevation Principal,
ST. GALENZOVSKY, Architect and Engineer, St. Petersburg.



Le Pavillon pour l'Empereur dans les usine Ballique à St. Petersburg,
ST. GALENZOVSKY ET A. J. JOLTOVSKY, Architects.



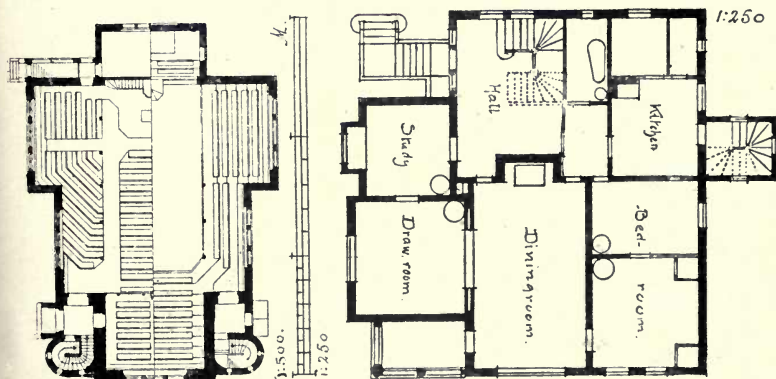
Villa Fåhræus, Saltsjöbaden, Stockholm, GUSTAF WICKMANN, Architect, Stockholm.
(For Plans, see p. 102.)

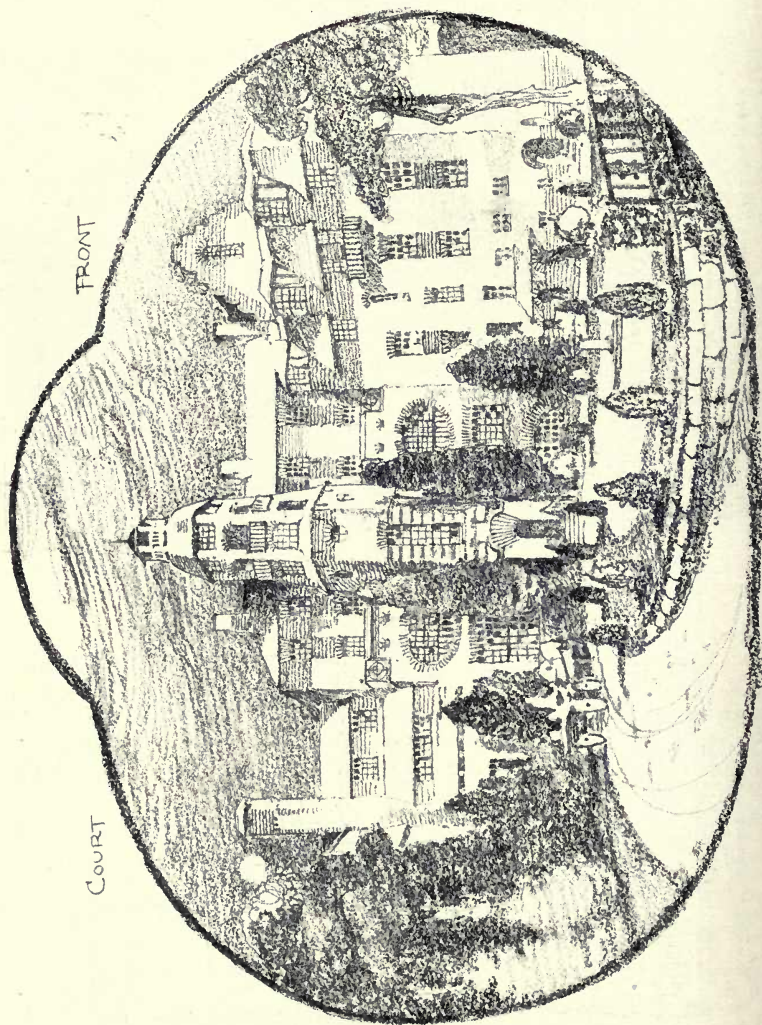


VILLA FÄHRÆUS SALTSJOBADEN STOCKHOLM

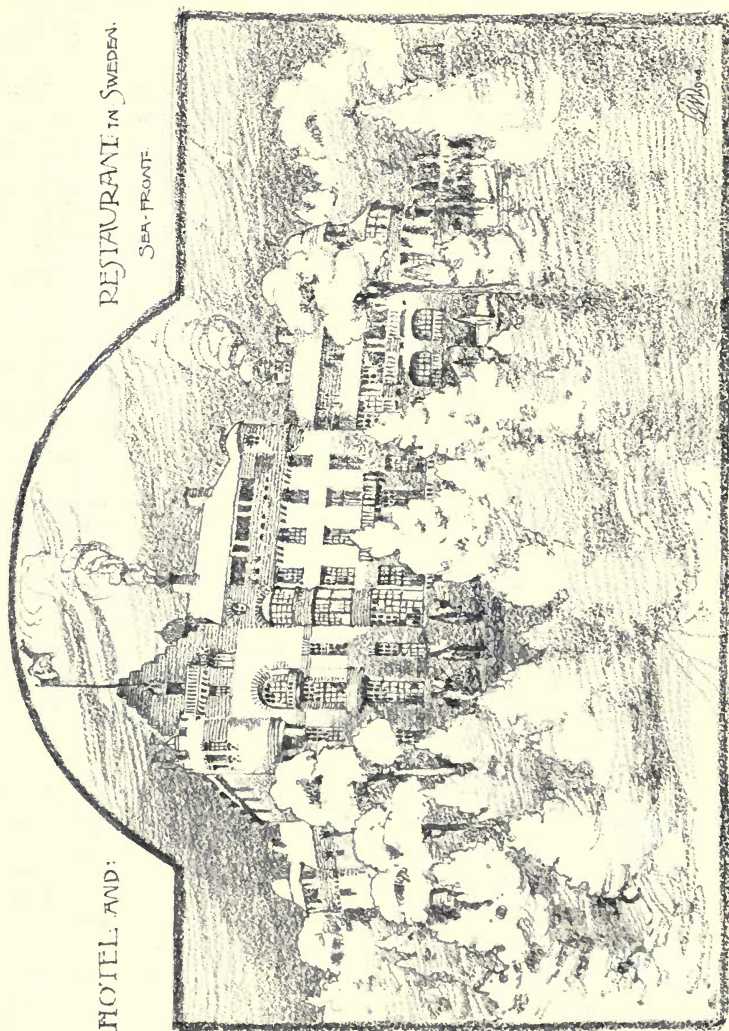


Villa near Göteborg, Sweden, CARL FAHLSTRÖM, Architect, Göteborg.

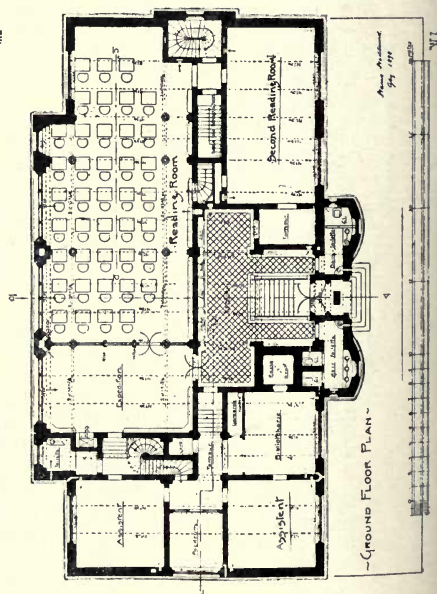
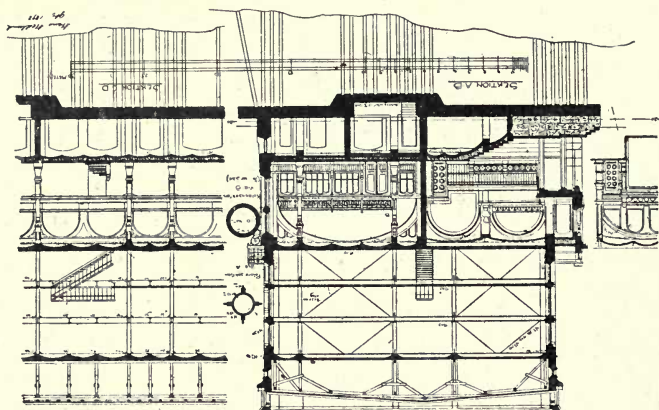
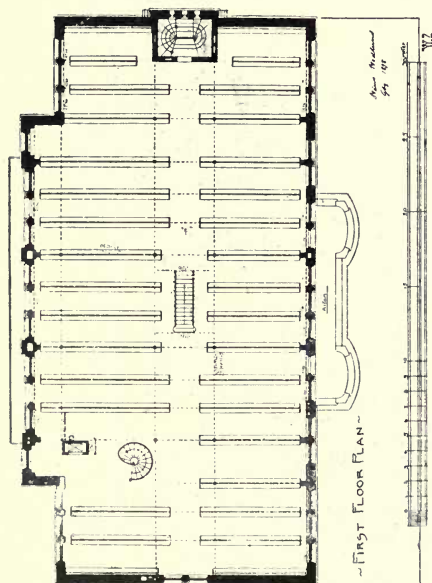


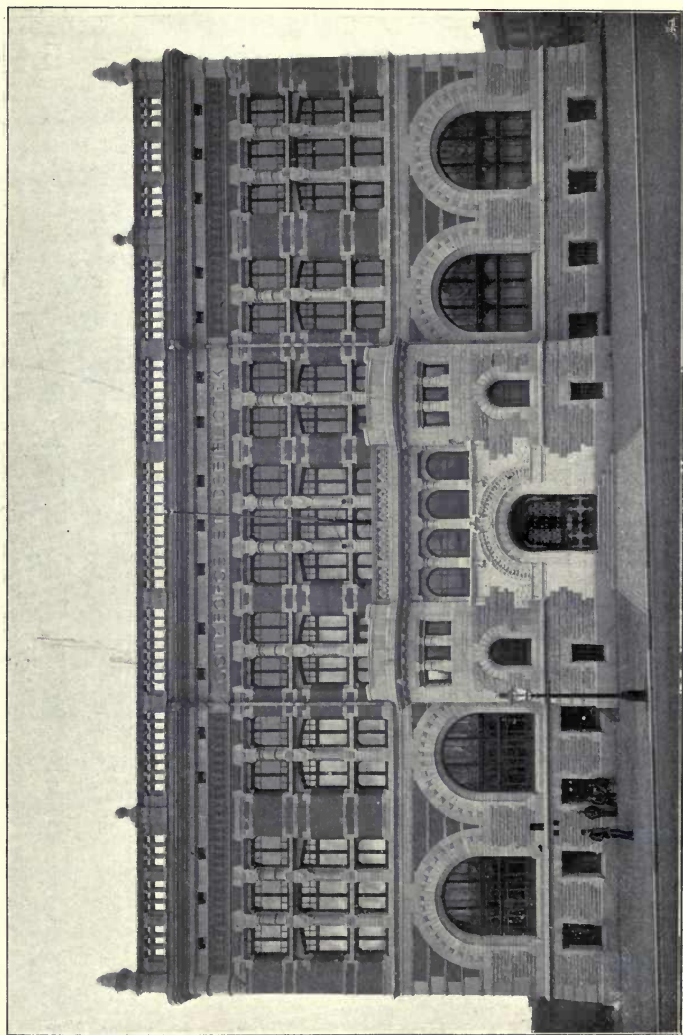


*Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans, see p. 102.)*

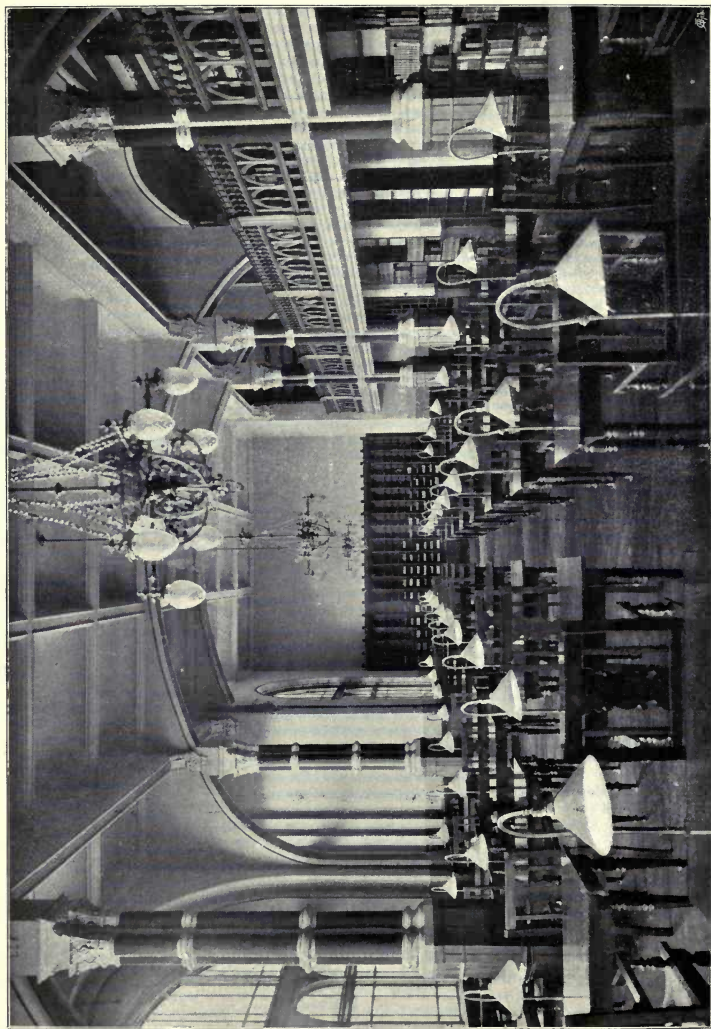


*Tourist Hotel and Restaurant in Sweden, L. J. WAHLMAN, Architect, Stockholm.
(For Plans, see p. 102.)*

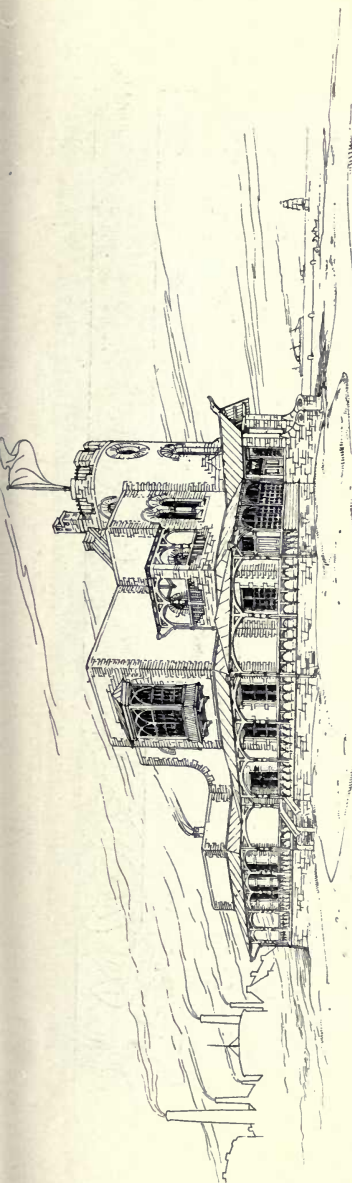




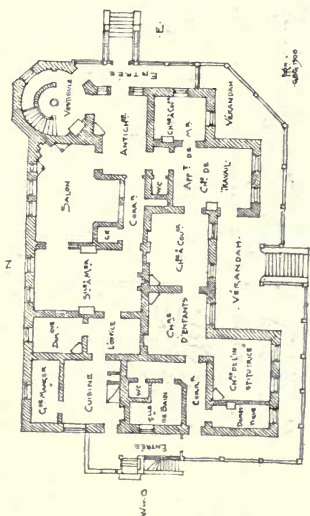
The Göteborg Library, HANS HEDLUND, Architect, Göteborg.
(For Plans, see p. 106.)



The Göteborg Library, The Reading Room, HANS HEDLUND, Architect, Göteborg.
(For Plans, see p. 106.)

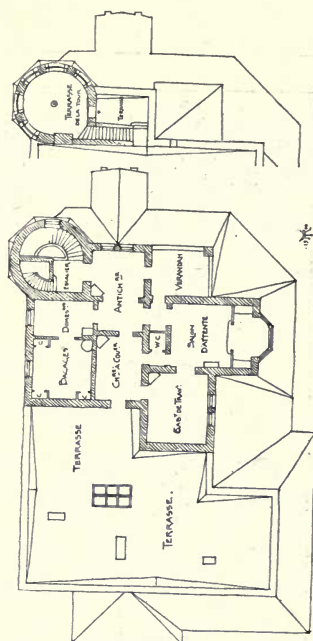


YNGVE RASMUSSEN - ARCHT -
GÖTTENBOURG -
SUÈDE



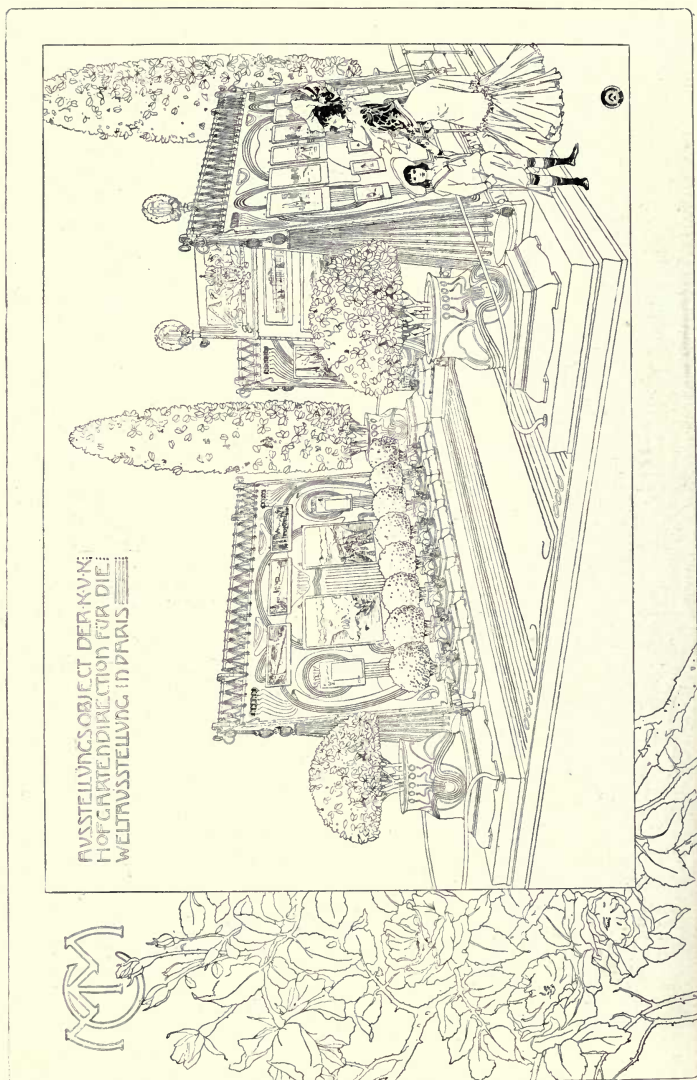
PLAN DU REZ-DE-CHAUSSEE

Échelle 1/1000 0 2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 M. Hauteur 1.500



PLAN DU PREMIER ÉTAGE.
(RÉSERVÉ À M. NOBEL.)

Nobel frères, Propriétaires des Mines de Pétrole à Bakou, Russie, Maison Domicile de l'Ingénieur en Chef.
YNGVE RASMUSSEN, Architecte, Göttenbourg.



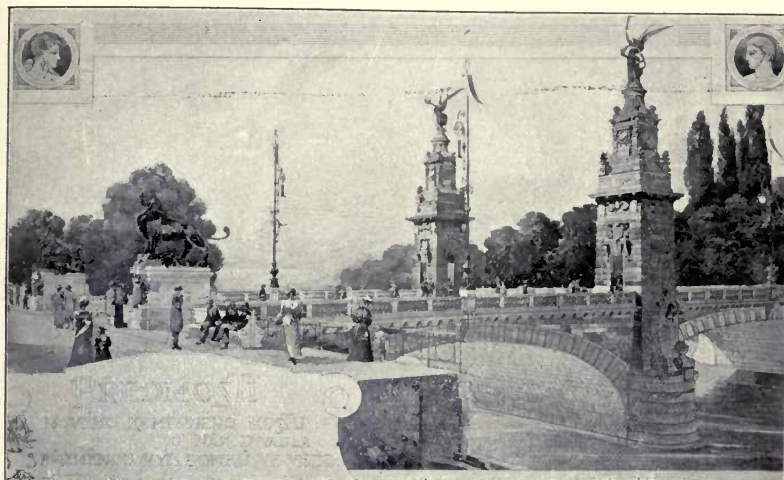
*Anstellungs Object der K. & K. Hof Gartendirection für die Weltausstellung in Paris,
PROFESSOR OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.*



Halle, Villa Ritter von Medava, Hiedaig, Vienna, ERNST VON GOTTHILF, Architect.



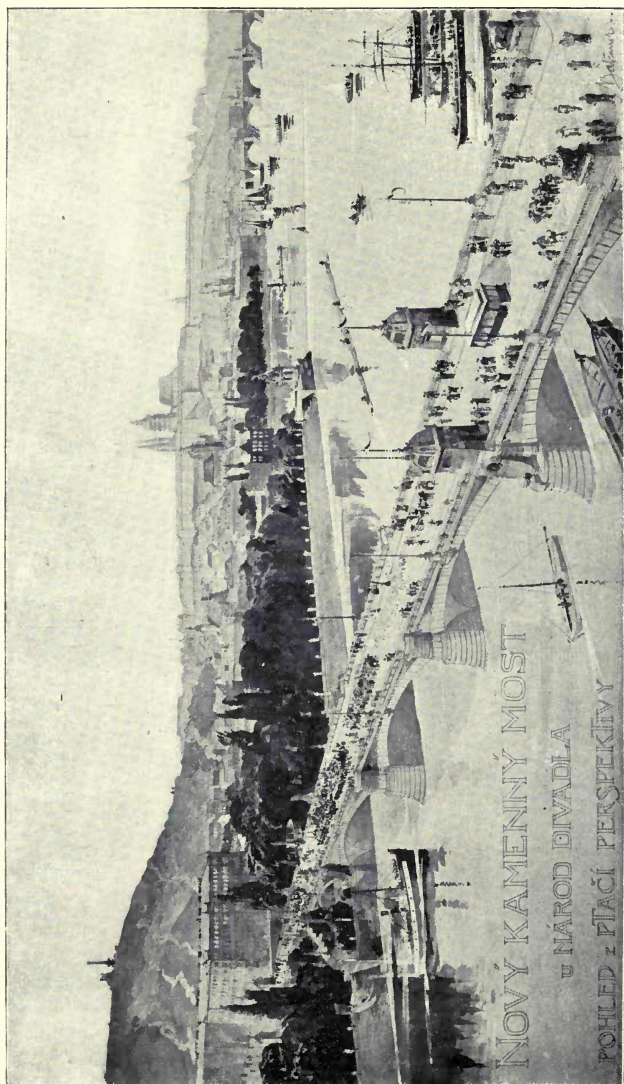
1873. *A Roman Fantasy*, PROFESSOR JAN KOTĚRA, Architect, Prague.
R.A. Ex., 1900.



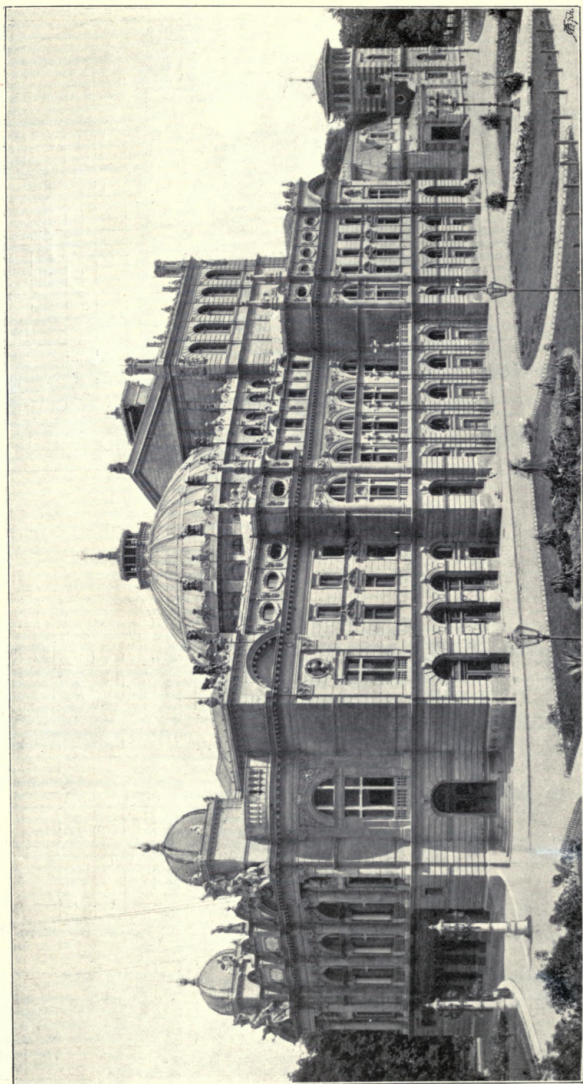
Studie der Vorbrücke mit den Pylonen.



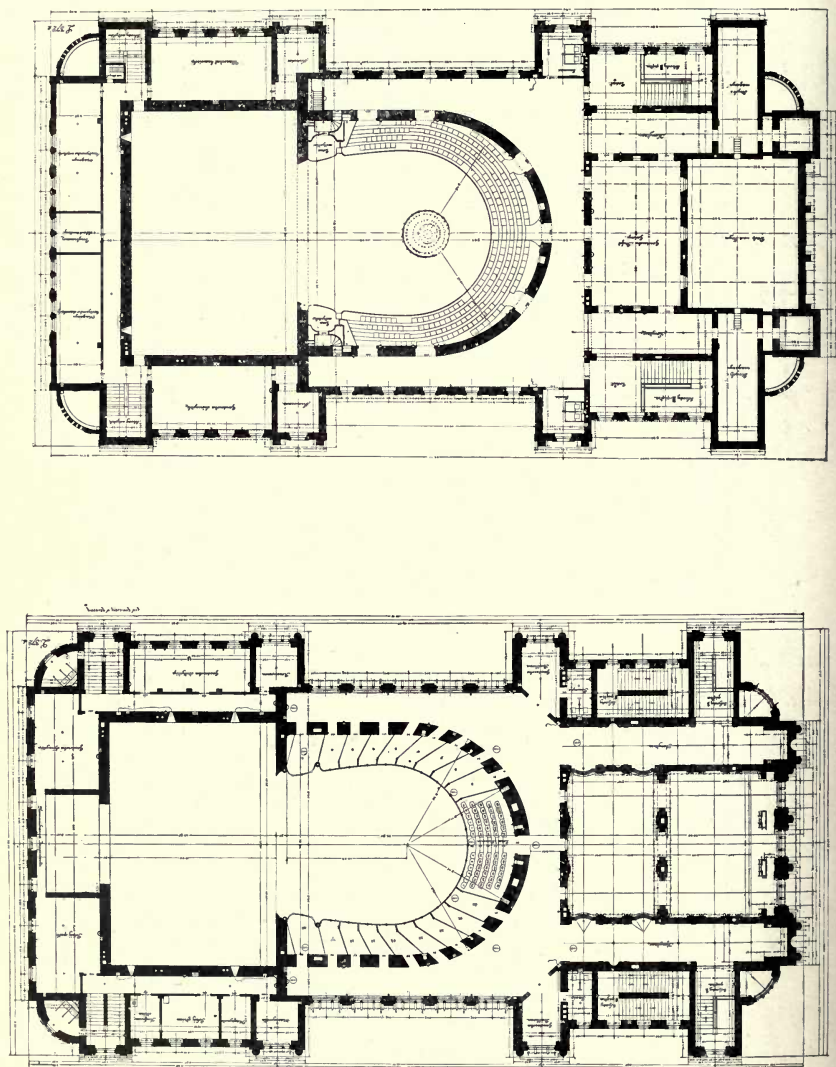
Treppe auf der Schützeninsel.
 Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



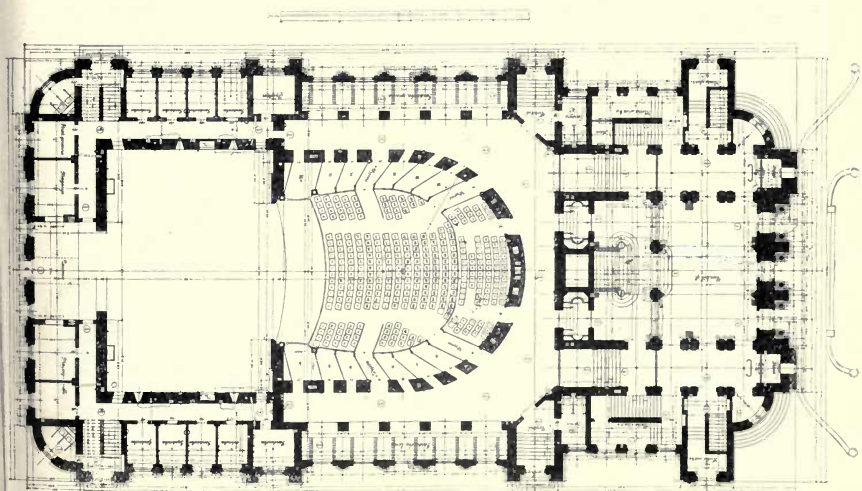
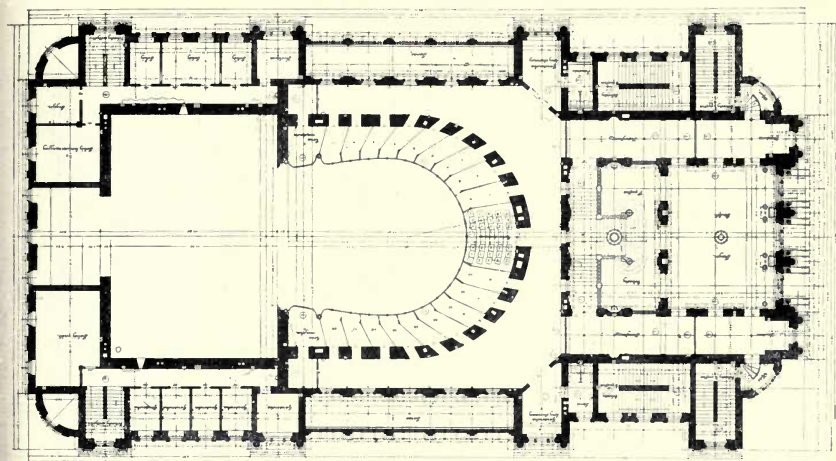
Kaiser Franz-Brücke in Prag, ANTONÍN BALŠÁNEK, Architect, Prague.



Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.
(For Plans, see pp. 116, 117.)



11. Etage.
Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.
Gallerie.
1 : 500.



Parterre. I : 500
I. Etage.
Theatre at Krakau, Plans, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

*Foyer.**Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.*



Staircase.

Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.

*Entrance.*

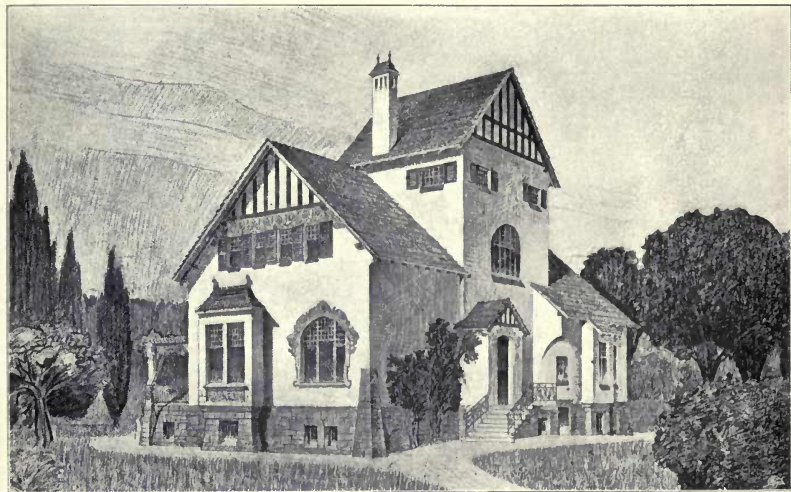
Theatre at Krakau, PROFESSOR JAN ZAWIEJSKI, Architect, Krakau.



Hall, Dresden Art Exhibition, 1899, HERMANN BILLING (BILLING AND MALLEBREIN), Architect, Karlsruhe.



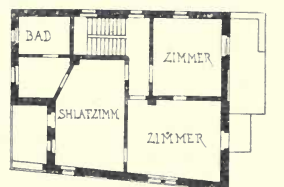
Haus Billing, Eisenlohr Strasse, Karlsruhe,
HERMANN BILLING (BILLING AND MALLEPREIN), Architect, Karlsruhe.
(For Plans, *see* p. 123.)



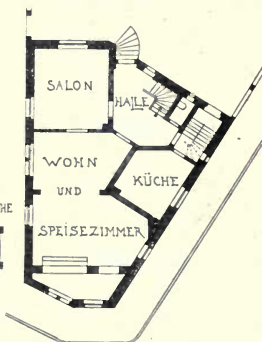
Villa C. Grosse, Dahme, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see below.)



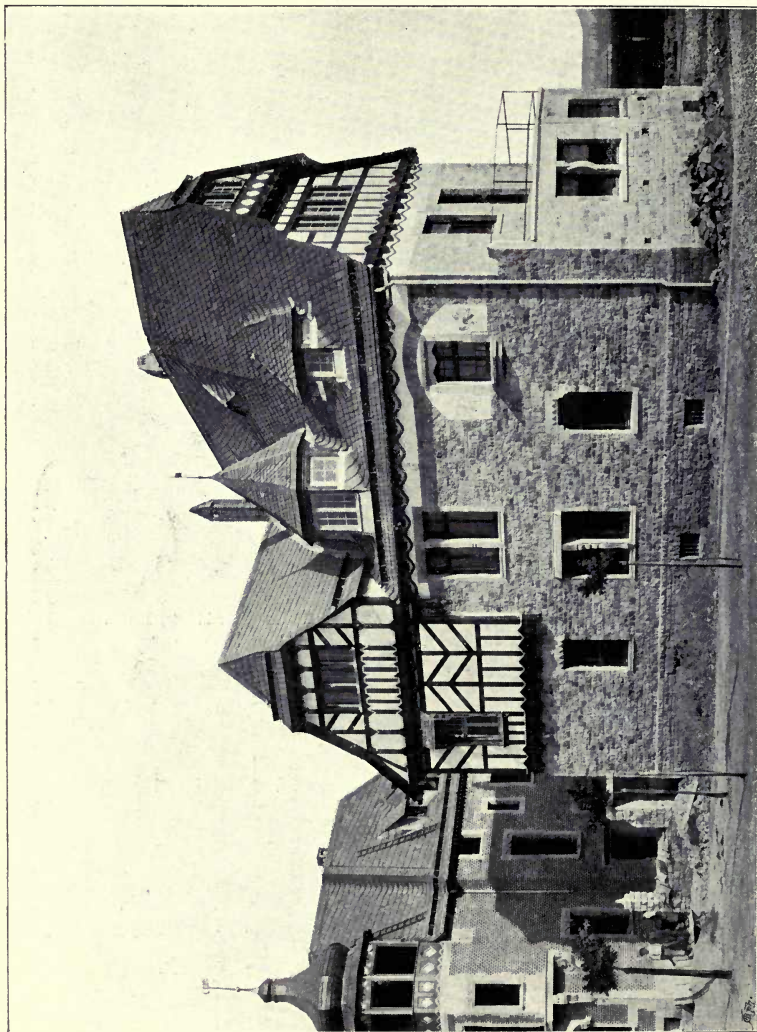
ERDMANN & SPINDLER ARCH.
Königsberg
VILLA C. GROSSE. DAHME.



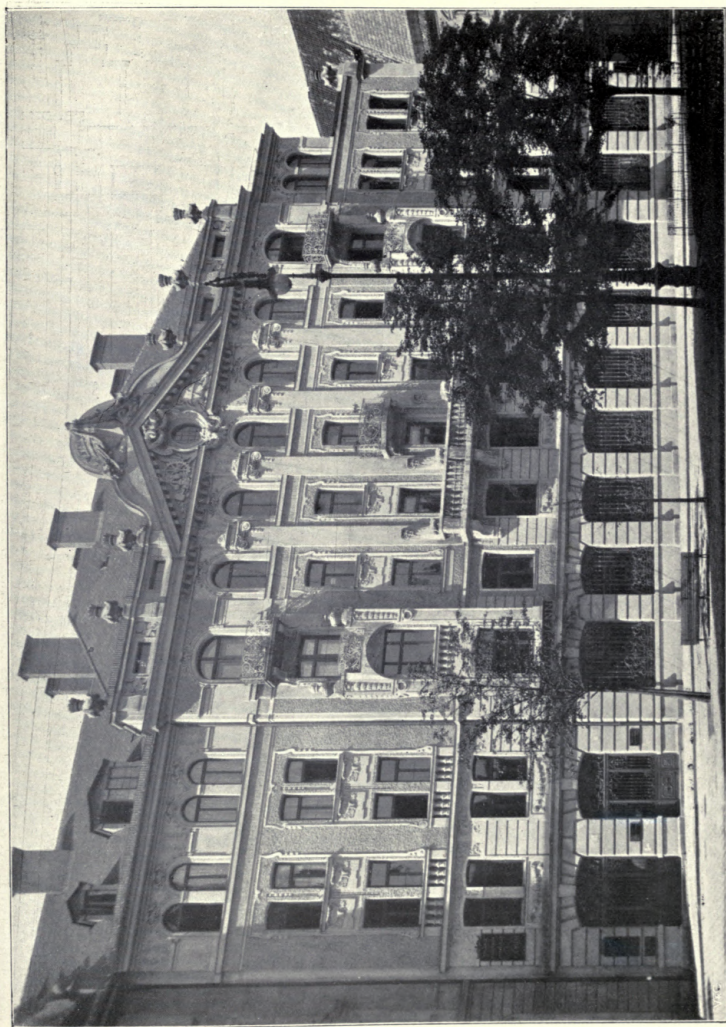
HAUS BILLING. EISENLOHR ST. KARLSRUHE



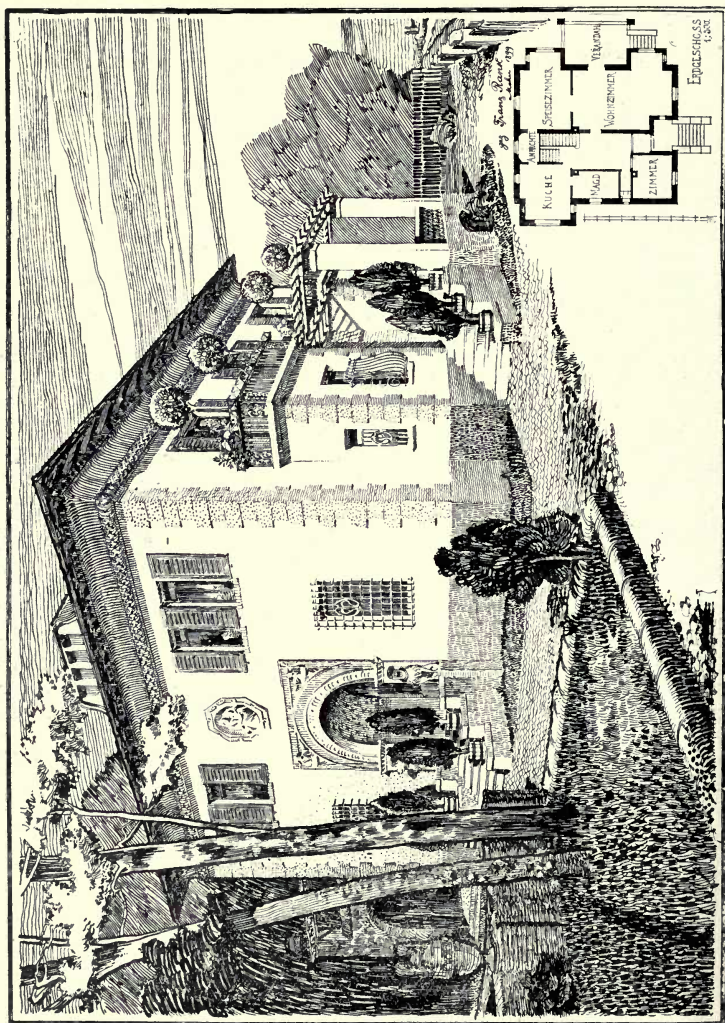
HERMANN BILLING ARCH.
FIRMA BILLING & MALLEBRÉIN
HAUS SIMON EISENLOHR ST. KARLSRUHE



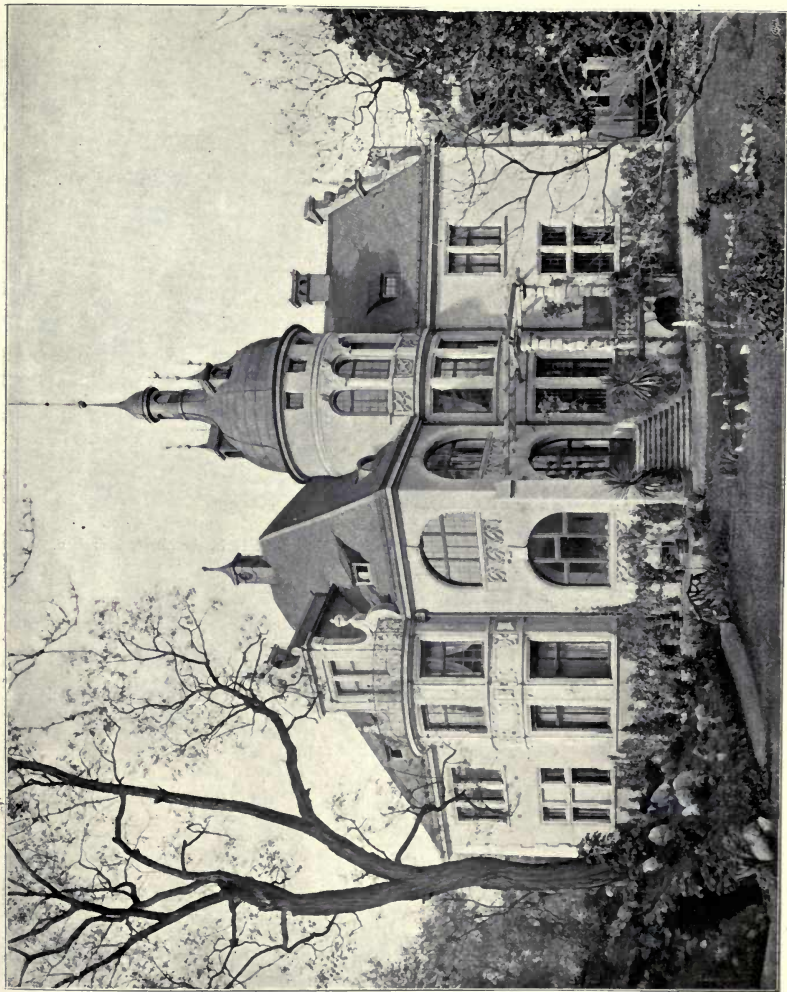
Villa Simon, Karlsruhe, HERMANN BILLING (BILLING AND MALEBREIN), Architect, Karlsruhe
For Plan, see p. 123.)



Industrialbank, München, GEHR. RANK, Architects, München.



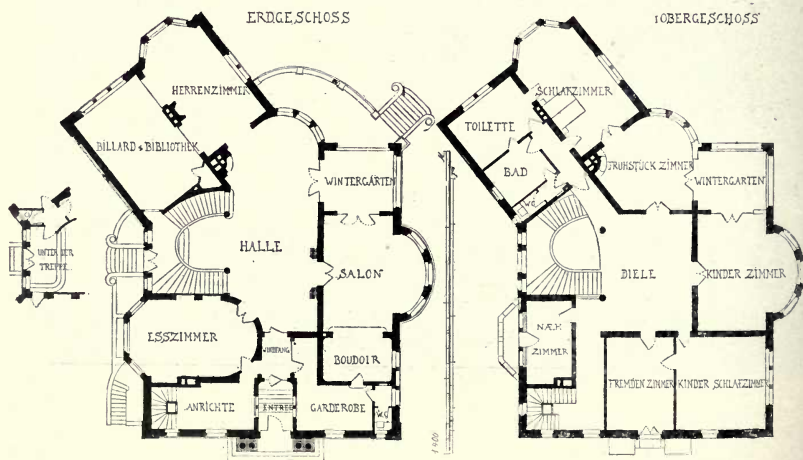
Villa Braun, Prinz Ludwigshöhe bei München, GEBR. RANK, Architects, München.

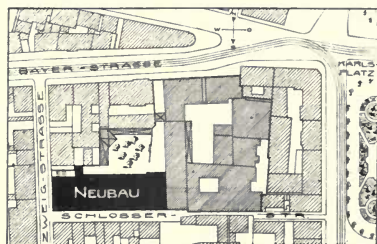
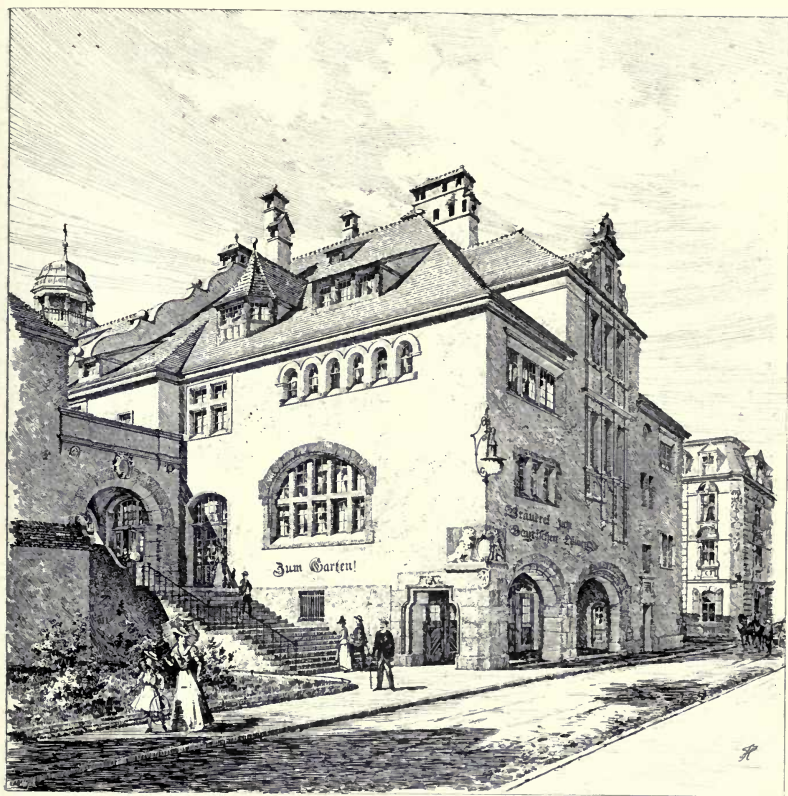


Villa Dr. Willy Merck in Darmstadt, Professor EMANUEL SEIDL, Architect, München.
(For Plans, see p. 128.)

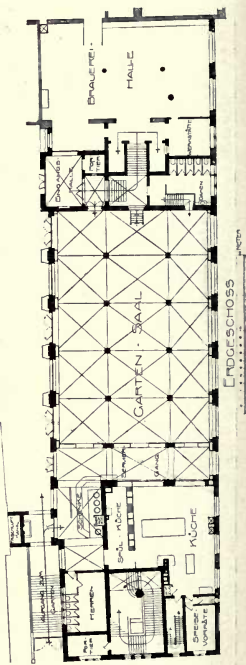
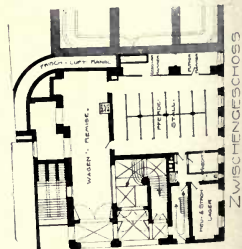
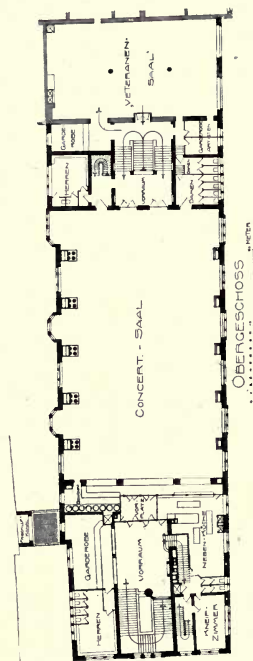
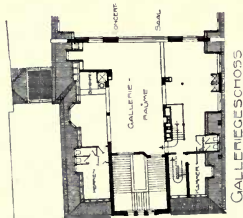
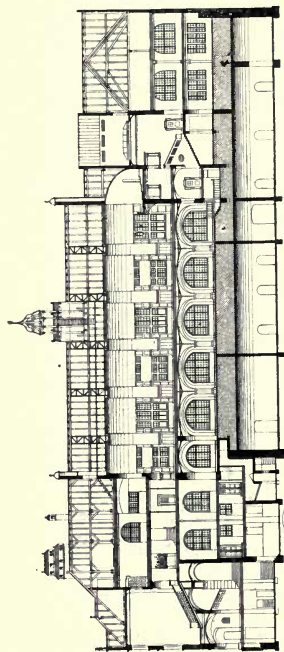
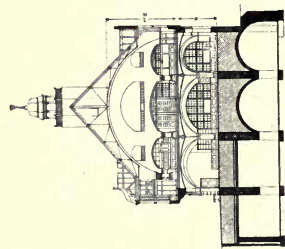


Villa Dr. Willy Merck in Darmstadt, PROFESSOR EMANUEL SEIDL, Architect, München.
(For Plans, see below.)

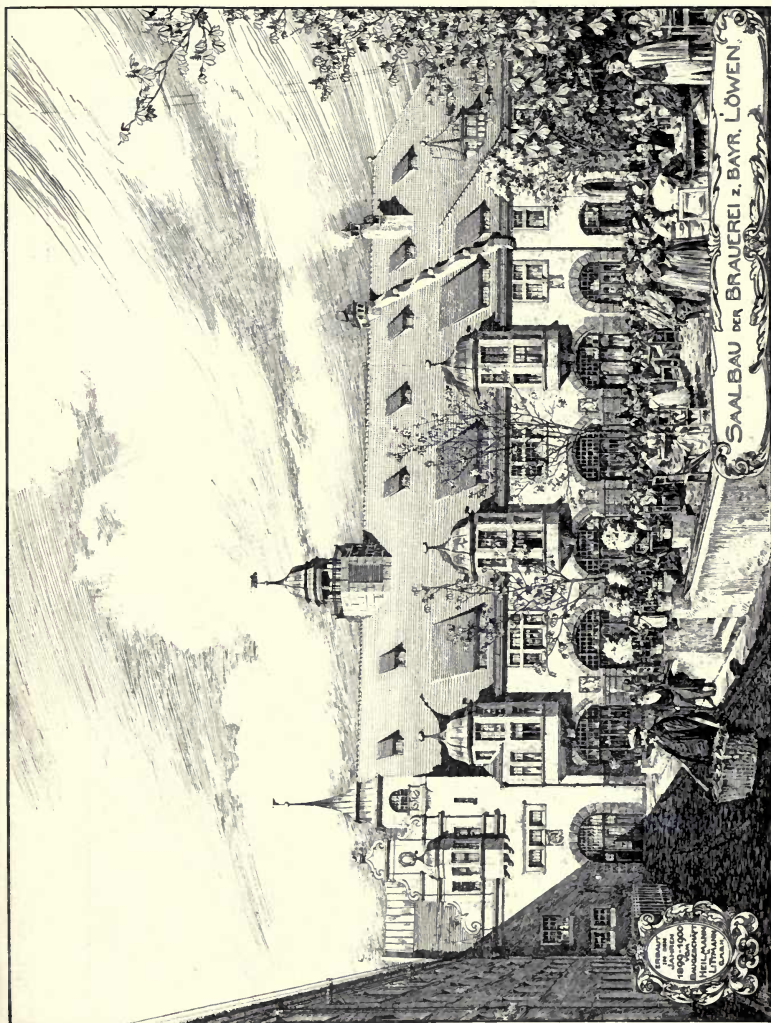




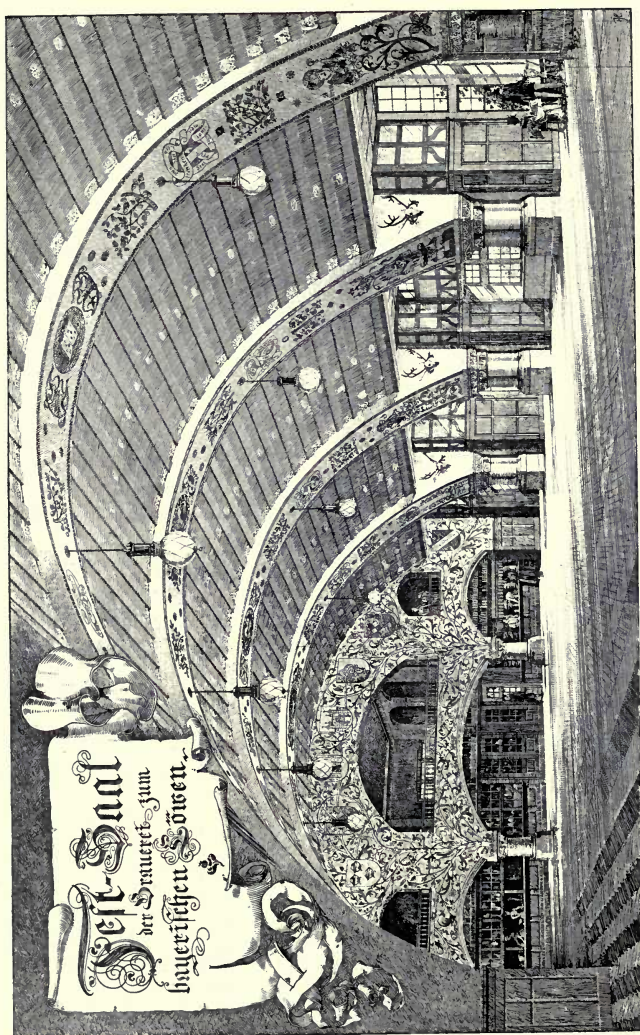
Saalbau der Branerie z. Bayr. Löwen, HEILMANN and LITTMANN, Architects, München.
(For Plans, see p. 130.)



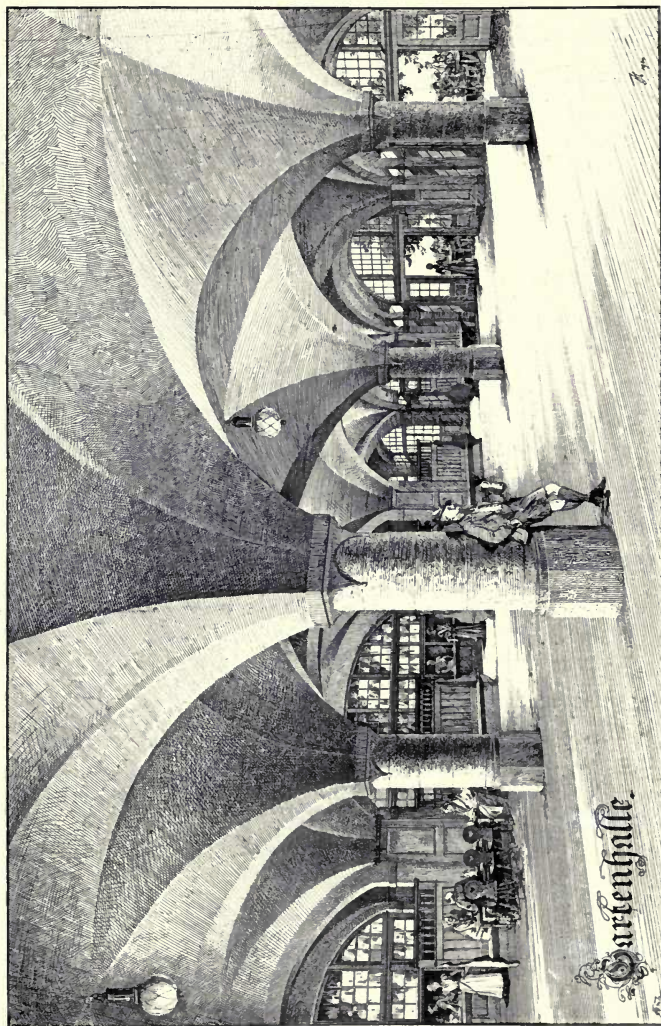
Saalbau der Brauerei z. Bayr. Löwen, Plans, HEILMANN AND LITTMANN, Architects, München.



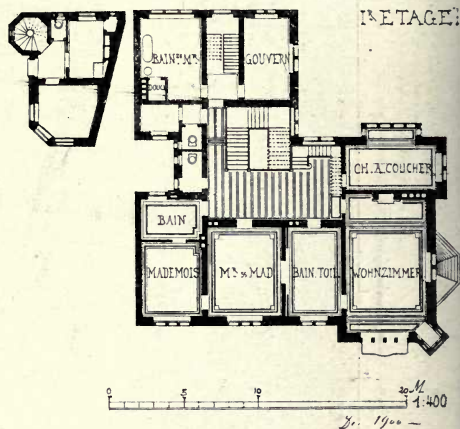
Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)



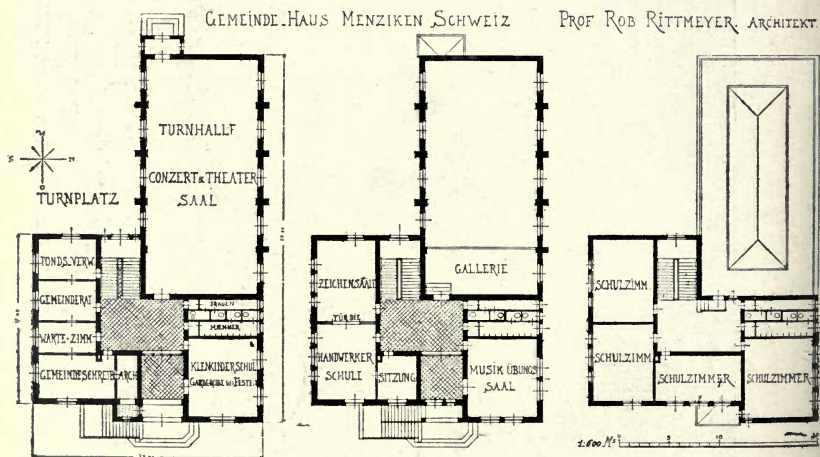
*Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)*



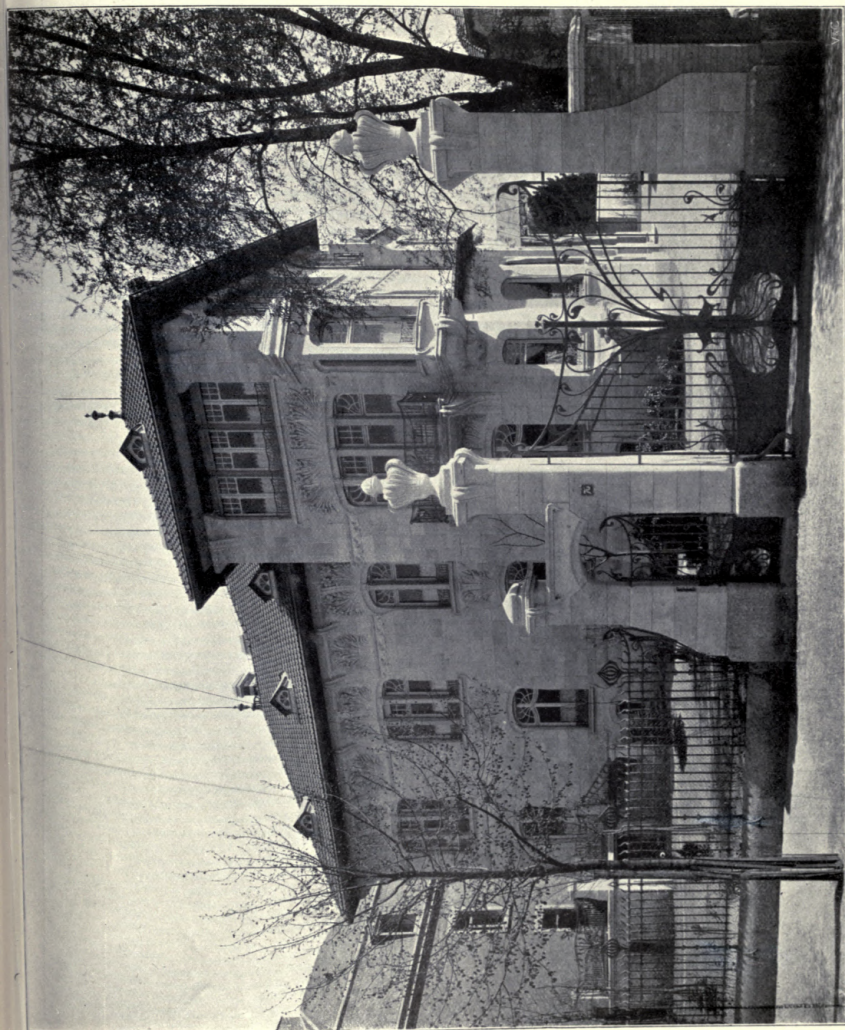
Saalbau der Brauerei z. Bayr. Löwen, HEILMANN AND LITTMANN, Architects, München.
(For Plans, see p. 130.)



Villa Schützenberger, Strassburg i/E, Plans, BERNINGER AND KRAFFT, Architects, Strassburg.



Gemeindehaus Menziken (Schweiz), PROFESSOR ROB. RITTMAYER, Architect, Winterthur.



Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, see p. 134.)



Villa Schützenberger, Strassburg i/E, BERNINGER AND KRAFFT, Architects, Strassburg.
(For Plans, see p. 134.)



Gemeindefhaus Menziken (Schweiz), PROFESSOR ROB. RITTMEYER, Architect, Winterthur.
(For Plans, see p. 134.)



Halle, Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 152.)



Villa Gerhard Hauptmann, Blasewitz, SCHILLING AND GRAEBNER, Architects, Dresden.
(For Plans, see p. 152.)

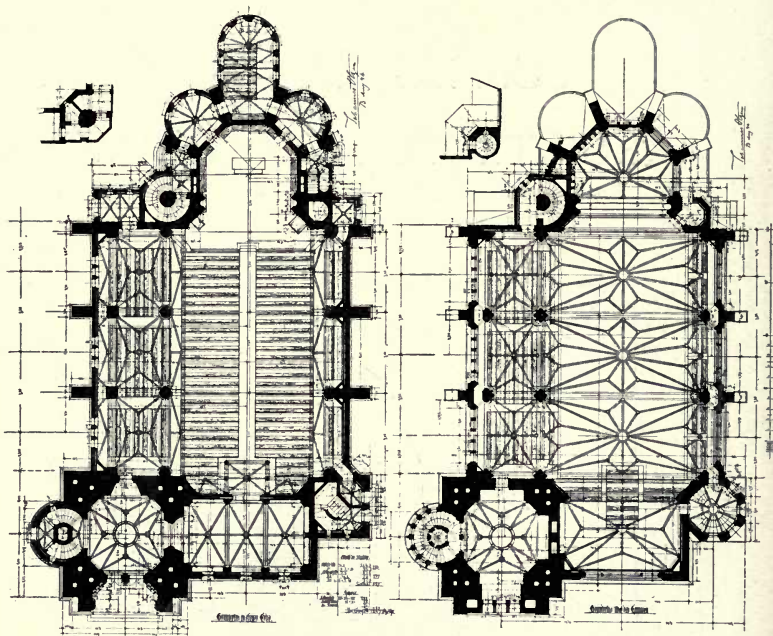


Architektur—Deckenperspective, PROFESSOR OTTO RIETH, Architect, Berlin.

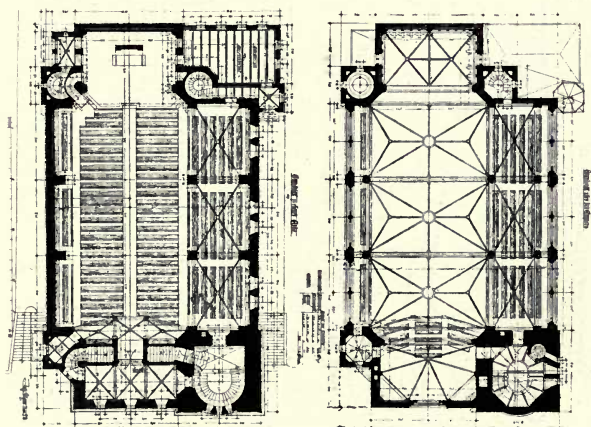
SUPPLEMENT TO
ARCHITECTURAL REVIEW
1900¹¹



Denkmal.
PROFESSOR OTTO RIETH, Architect, Berlin.



1 : 600

St. Georg, Berlin.

1 : 600

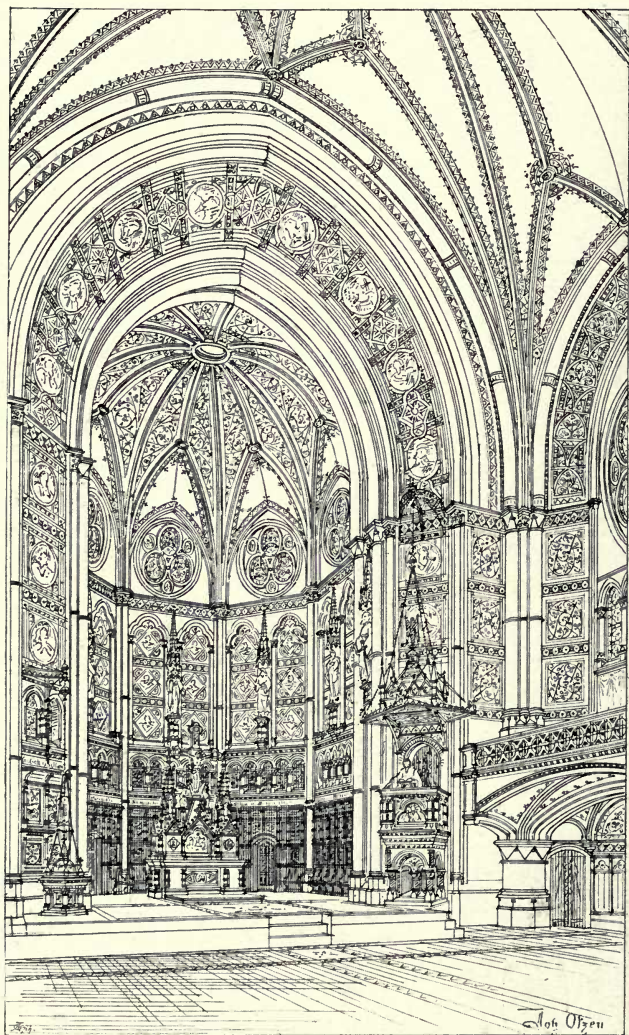
St. Anna, Elbing.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.

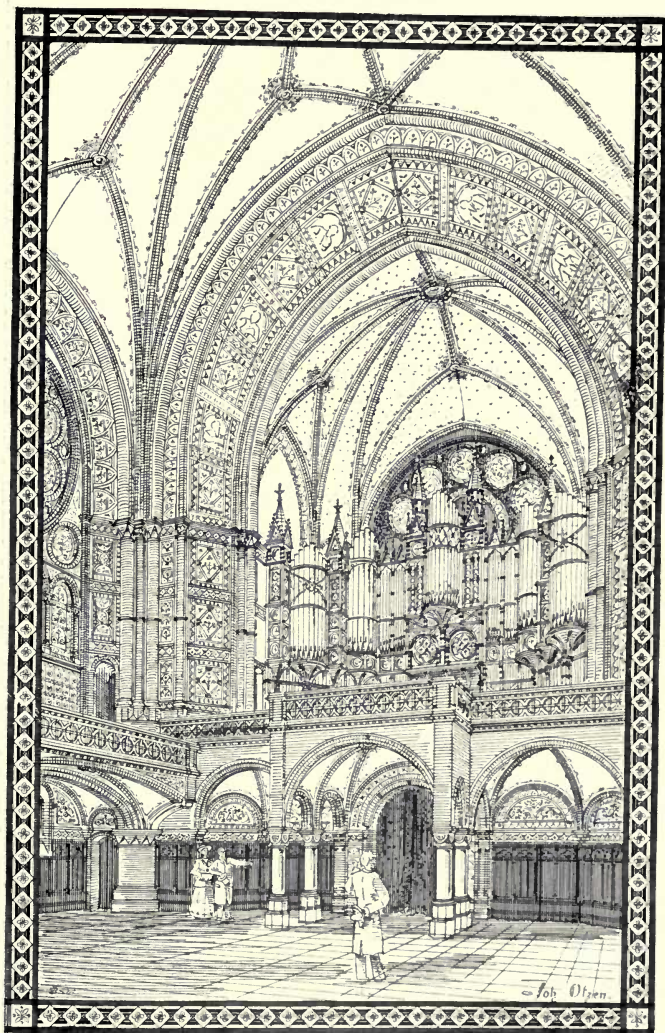


St. Georg, Berlin.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.
(For Plans, see p. 142.)

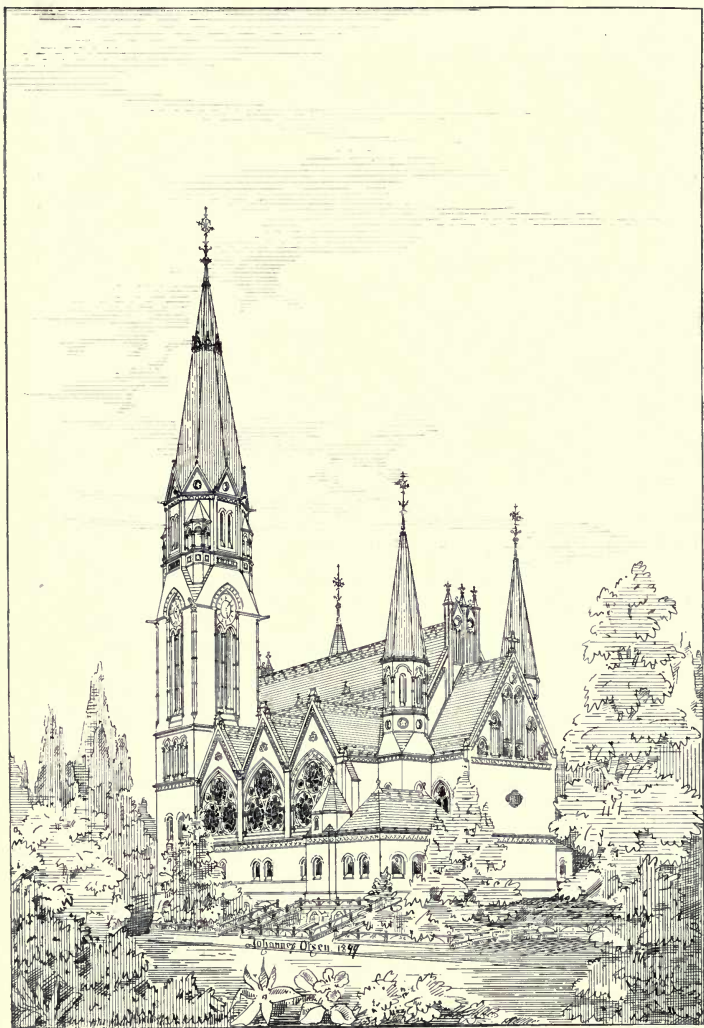
*St. Georg, Berlin.*

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



St. Georg, Berlin.

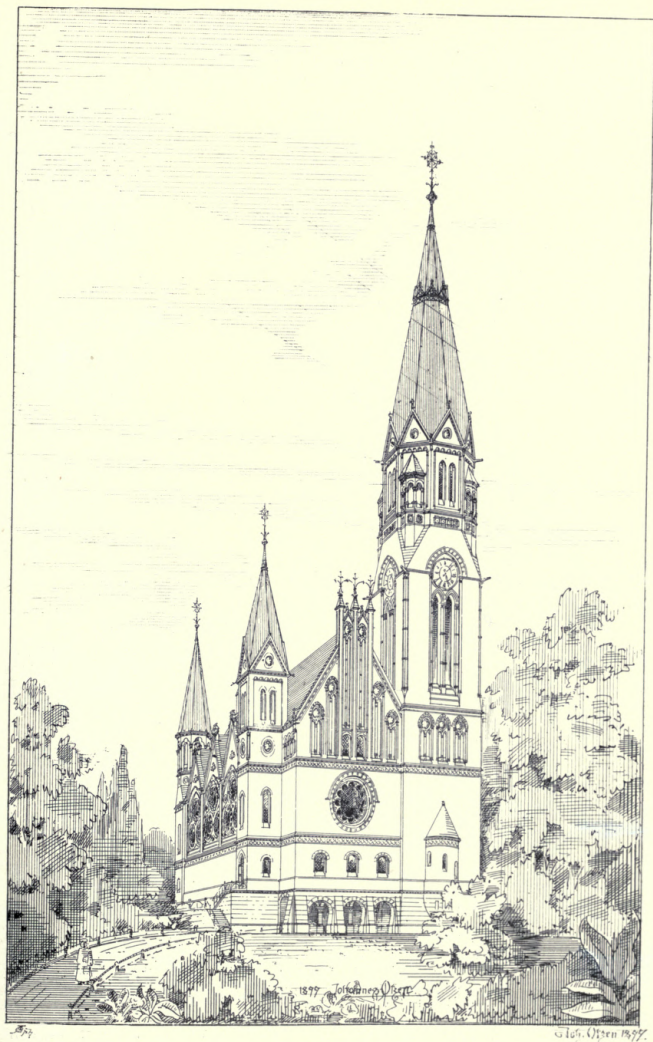
GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect, Berlin.



St. Anna, Elbing.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN, Architect.

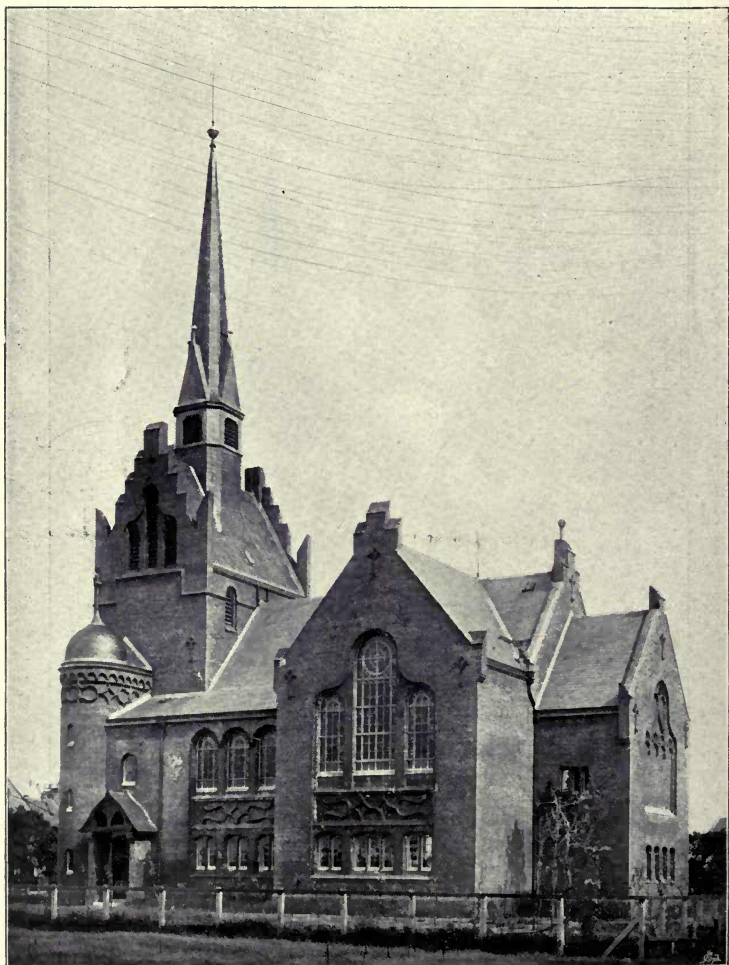
(For Plans, see p. 142.)



St. Anna, Elbing.

GEH. REG.-RATH, PROFESSOR JOHANNES OTZEN Architect.

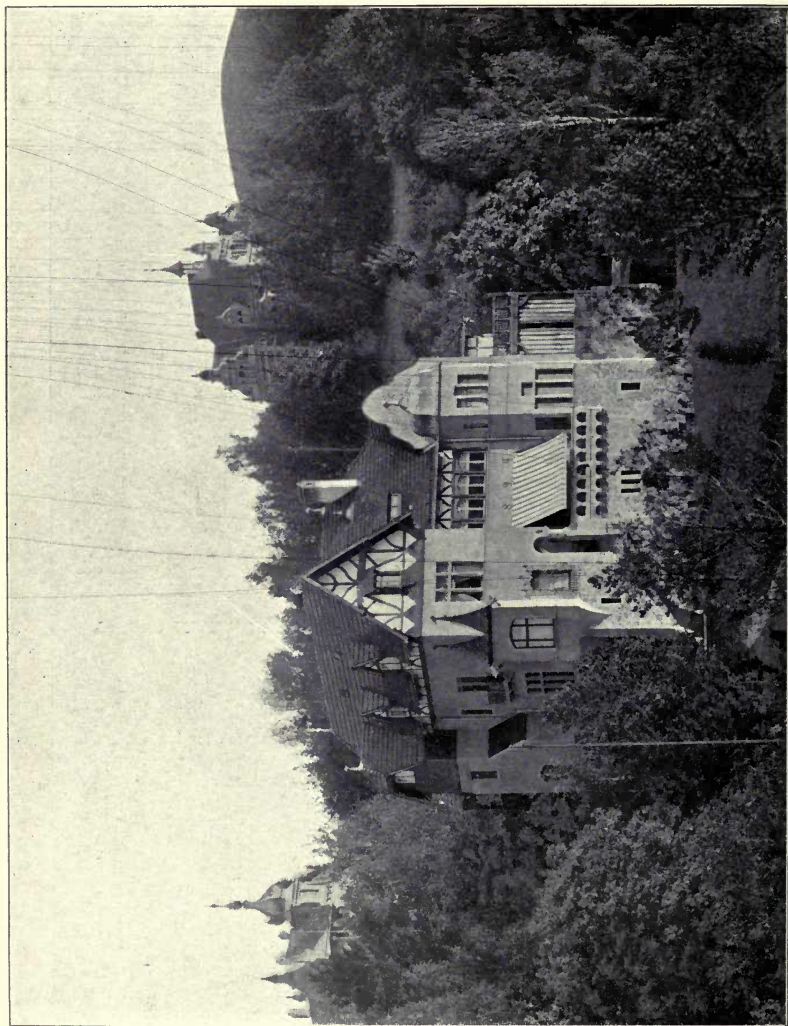
(For Plans, see p. 142.)



Kirche auf der Nordseeinsel Borkum, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plan, see p. 103.)

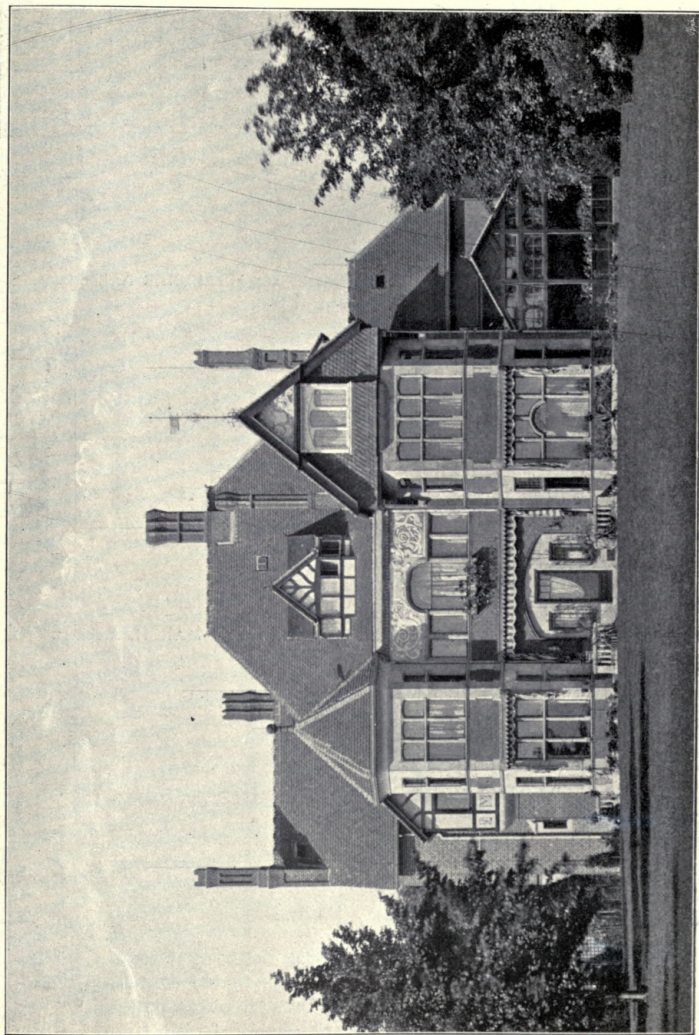


Hoymannhaus, Berlin, KGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.

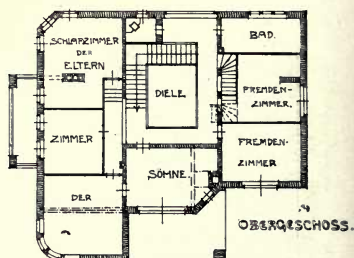
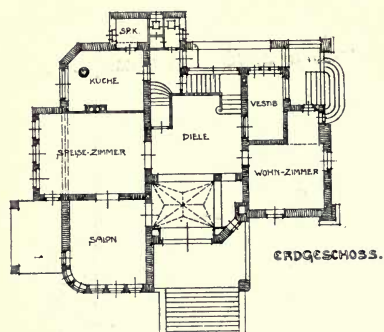


Lanthaus T. F. Holtz, bei Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.

(For Plans, see p. 152.)

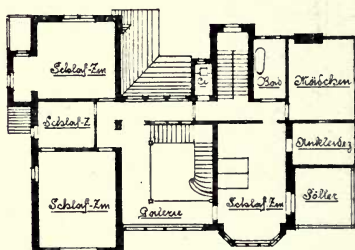
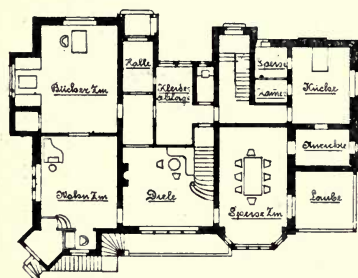


Landhaus Vorster bei Cöln, KÖNIGL. BAURATH, OTTO MARCH, Architect, Charlottenburg.
(For Plans, see p. 152.)



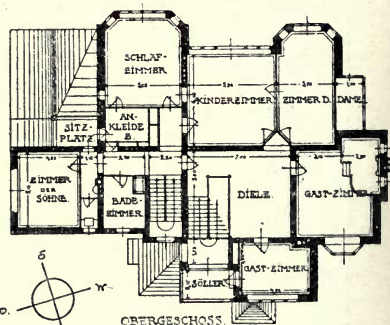
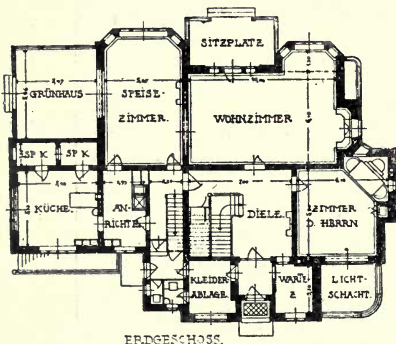
Villa Gerhart Hauptmann, Blasewitz, SCHILLING AND GRAEBNER Architects.

1 : 400



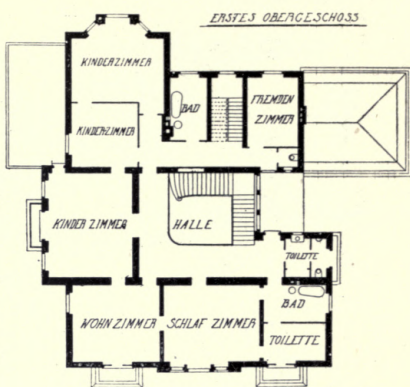
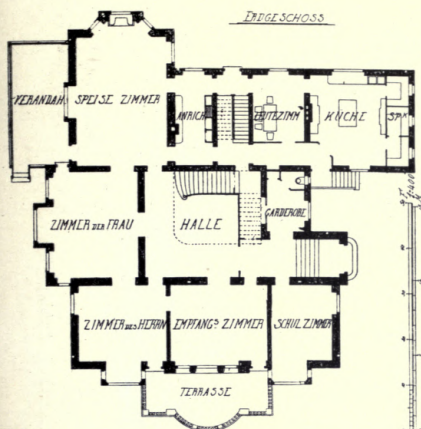
Landhaus T. F. Holtz, Eisenach, KÖNIGL. BAURATH, OTTO MARCH, Architect.

1 : 400



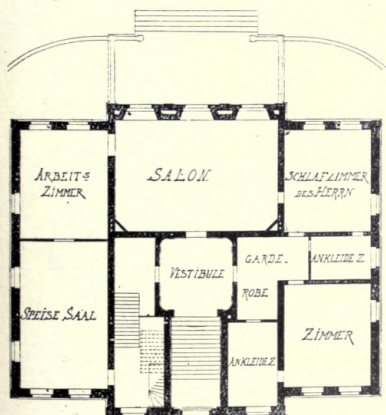
Landhaus Vorster bei Köln, KÖNIGL. BAURATH, OTTO MARCH, Architect.

1 : 400



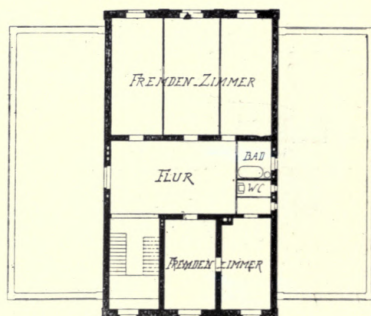
"Schniewind," Elberfeld, KAYSER AND VON GROSZHEIM, KGL. BAURÄTHE, Architects.

1 : 400

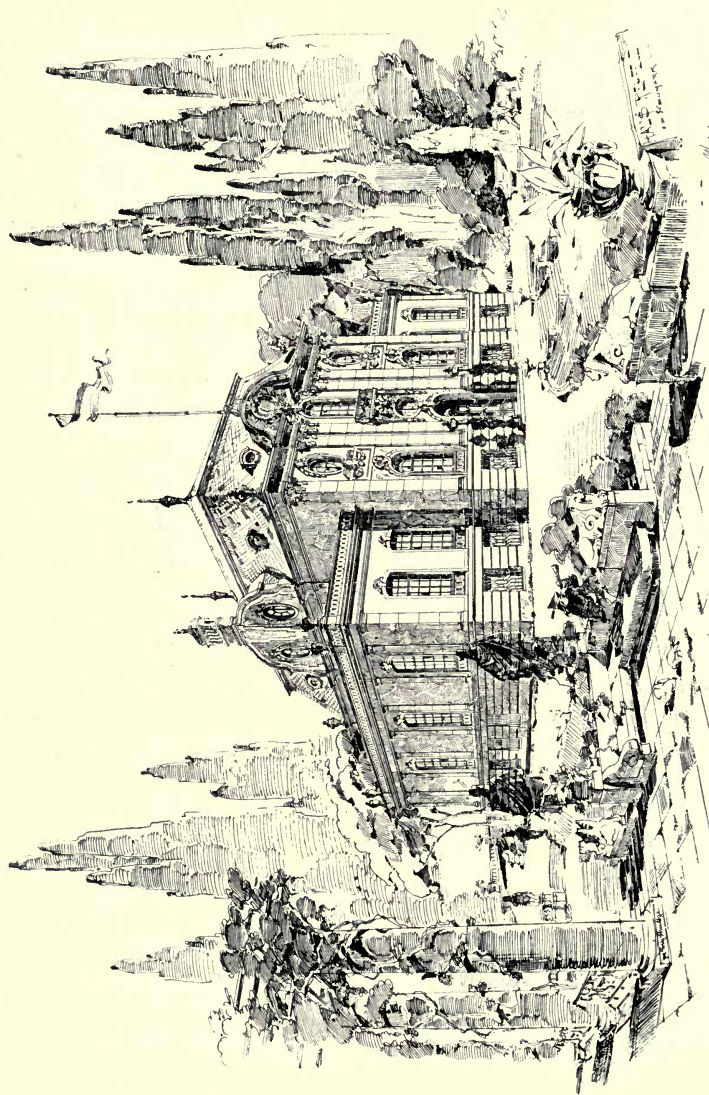


HAUS REHFELD IN DER NEUMARK.

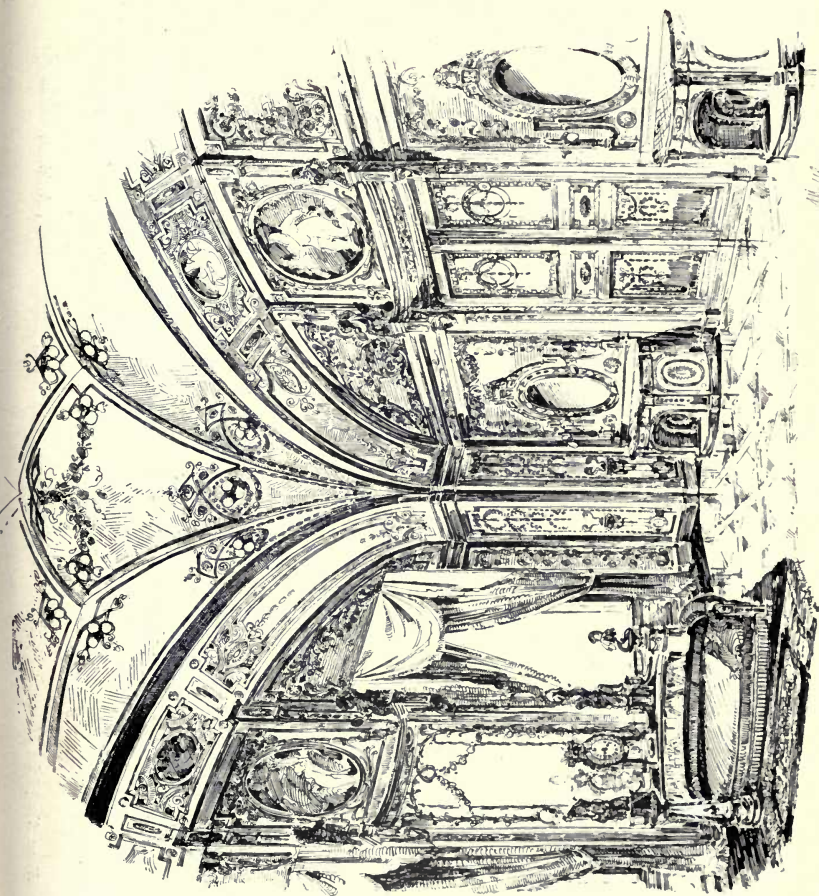
W. WALTHER REG. BAUMEISTER



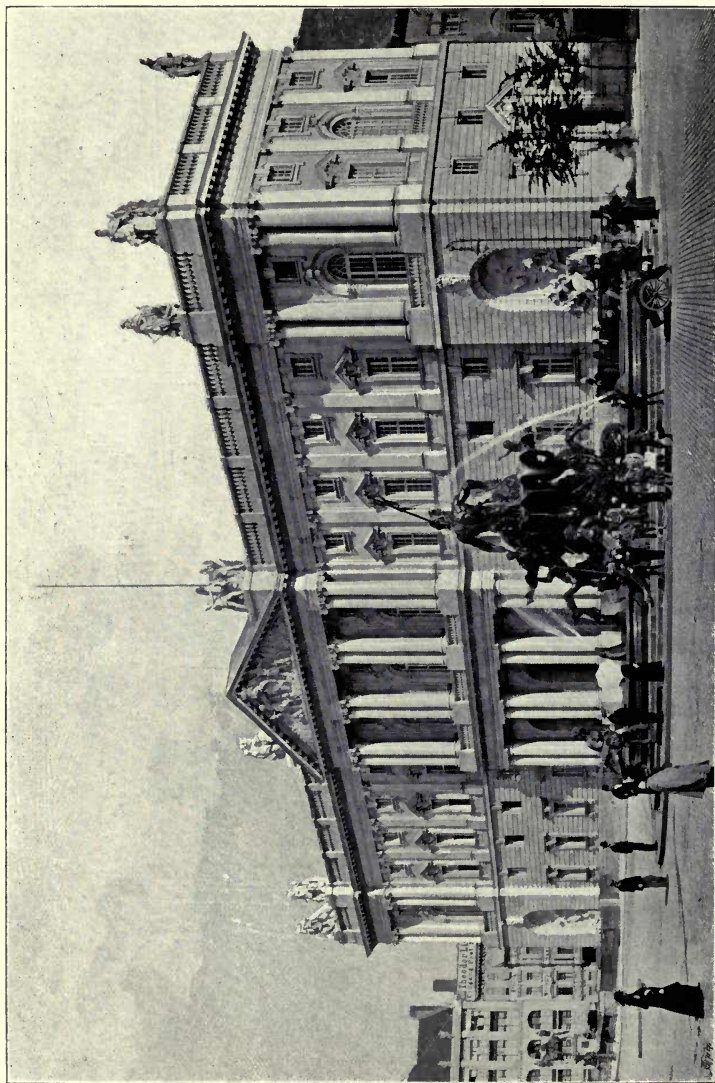
Haus Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect.



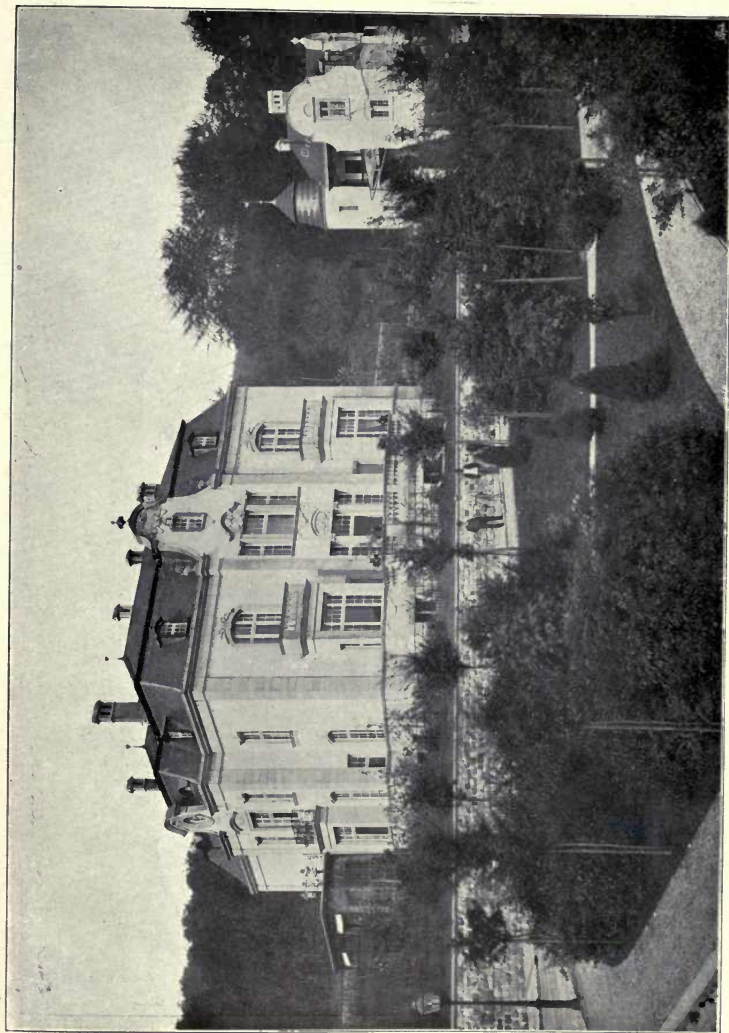
Hans Rehfeld in der Neumark, W. WALTHER, Reg. Baumeister, Architect, Berlin.
 (For Plans, see p. 153.)



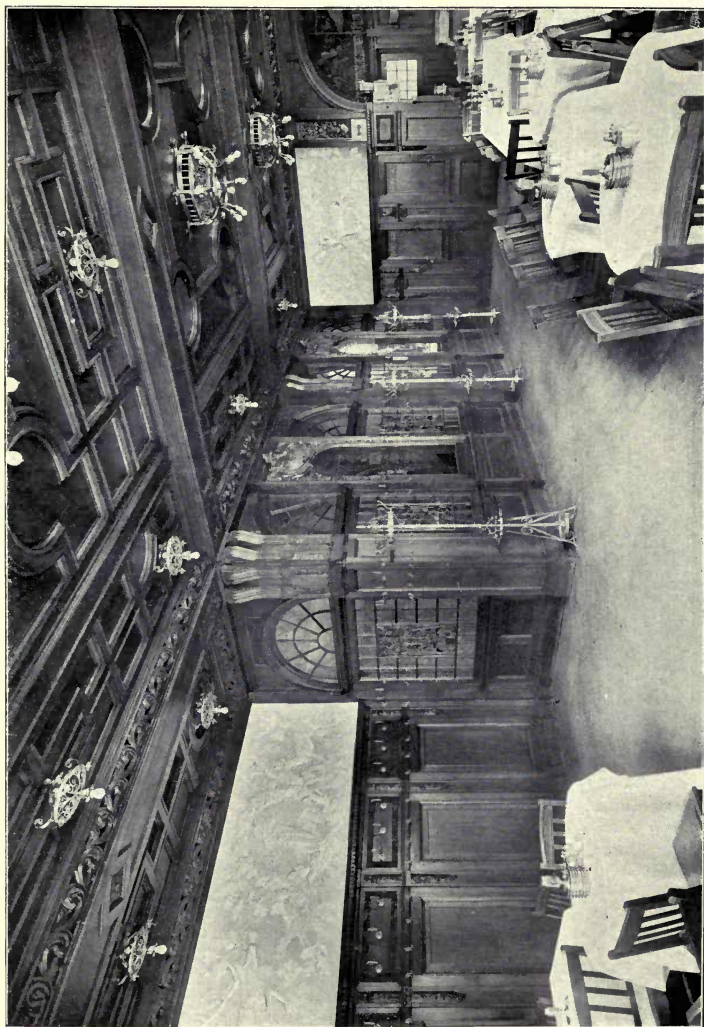
Interior, Rauchstrasse 22, Berlin, W. WALTHER, Reg. Baumeister, Architect, Berlin.



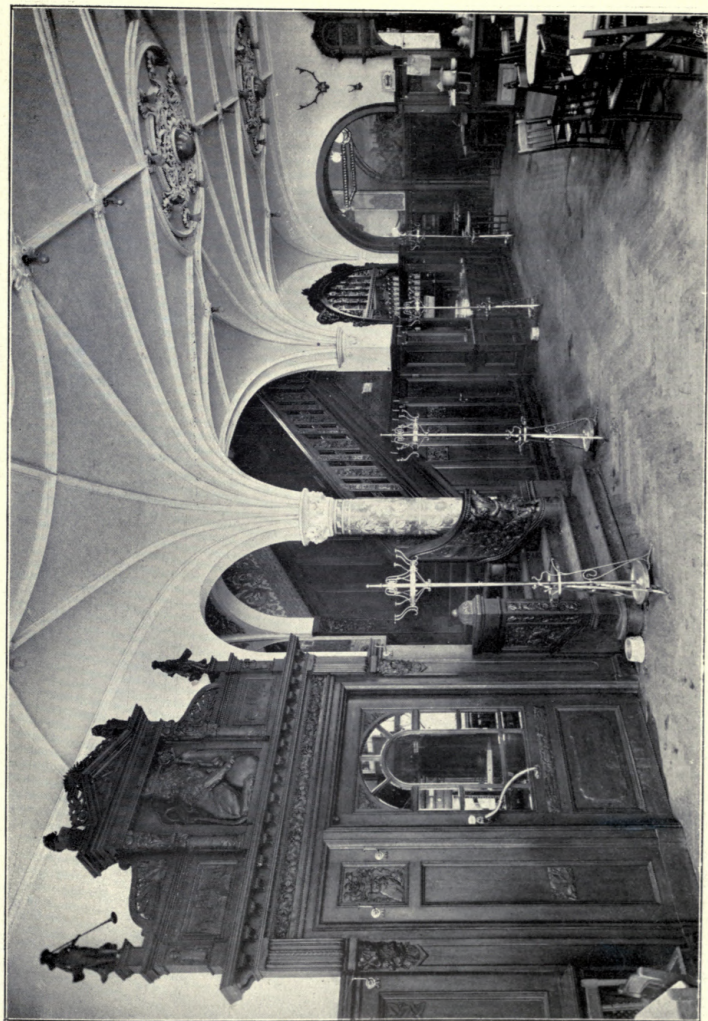
Neues Königliches Marstall-Gebäude, Berlin, Kgl. Geh. Hofbaurath, ERNST IHNE, Architect, Berlin.



Wohnhaus "Schniewand," Elberfeld, Kgl., BAURATHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plans, see p. 153.)



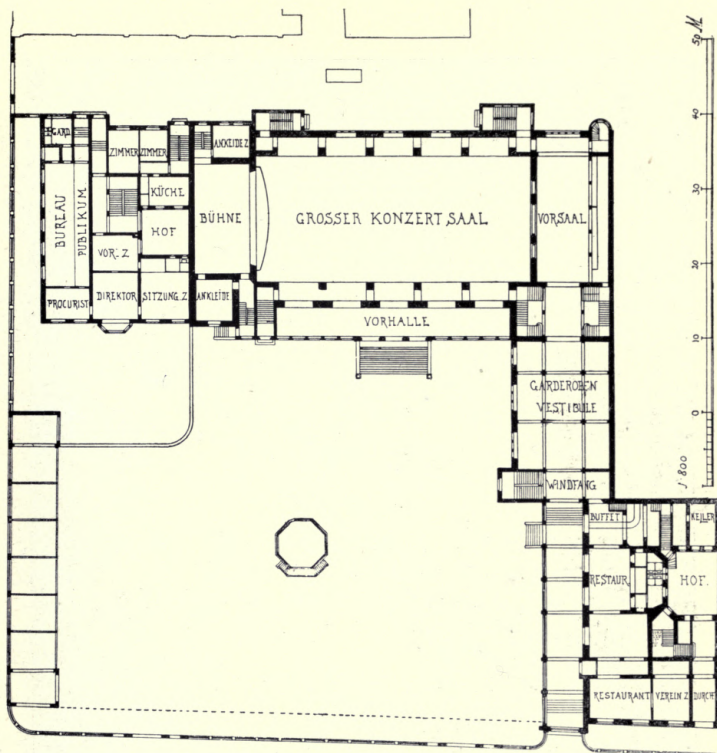
Augustinerbräu, Berlin, J. Etage, Kgl. BAURÄTHE, KAYSER AND VON GROZSHEIM, Architects, Berlin.



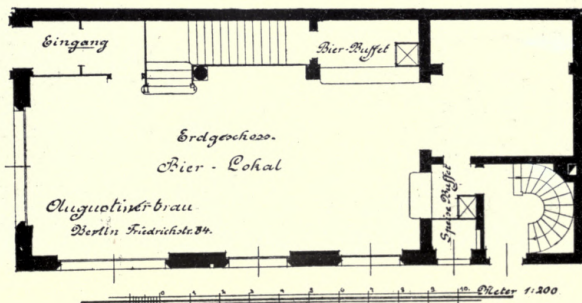
Augustinerbräu, Berlin, Parterre, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.

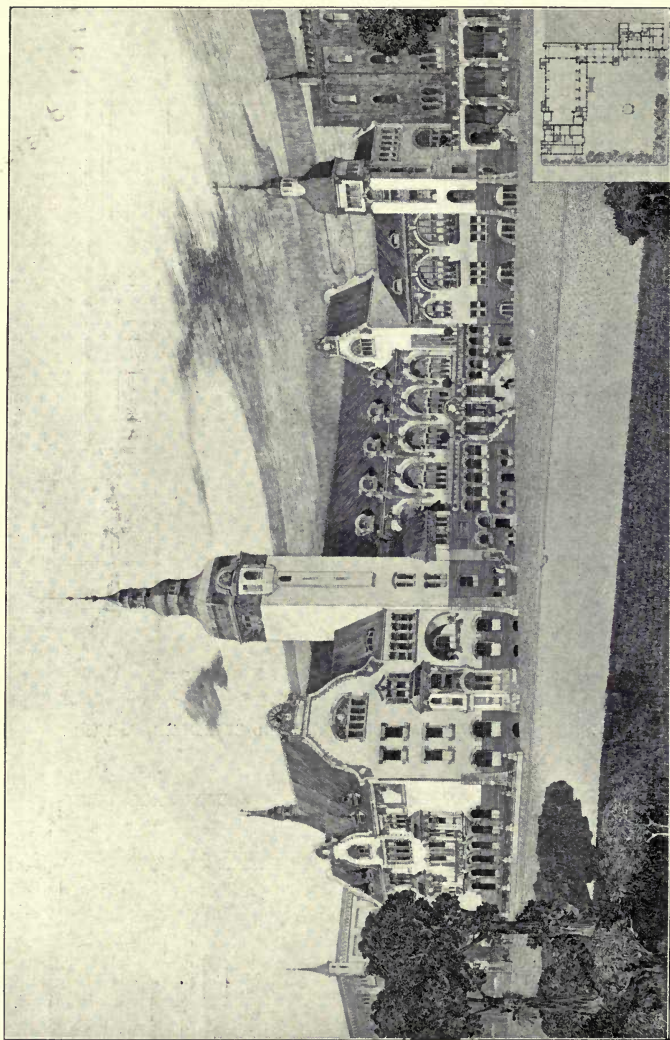


Augustinerbräu, Berlin, KGL. BAURÄTHE, KAYSER AND VON GROSZHEIM, Architects, Berlin.
(For Plan, see p. 161.)

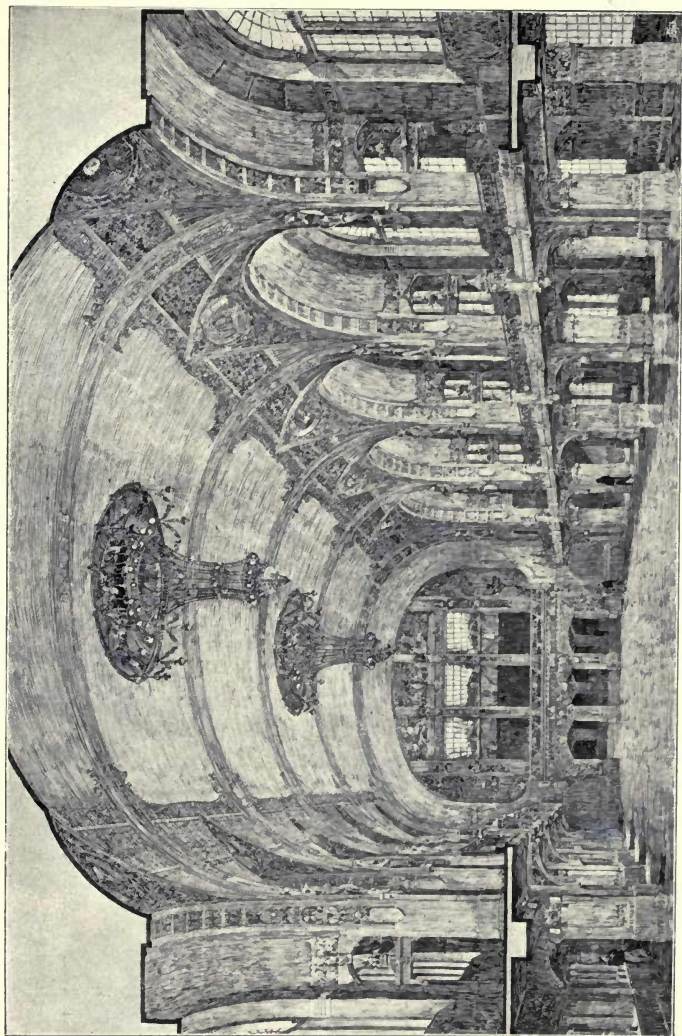


Aktienbrauerei Moabit, Berlin, ERDMANN AND SPINDLER, Architects.

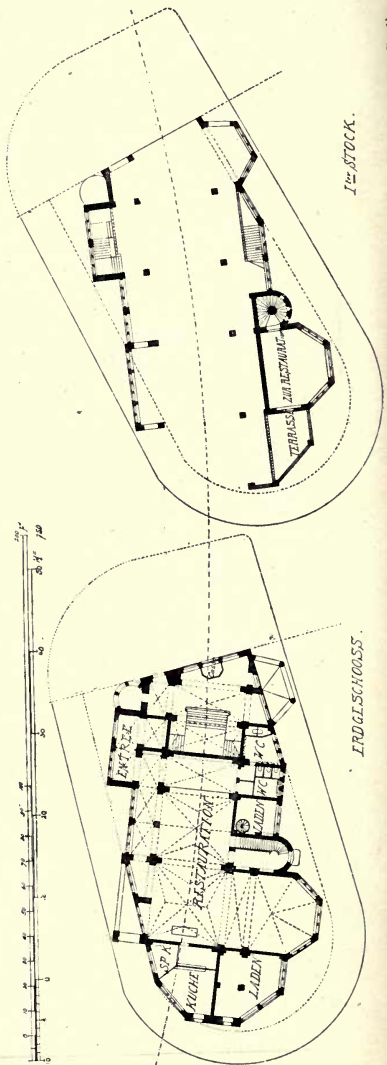
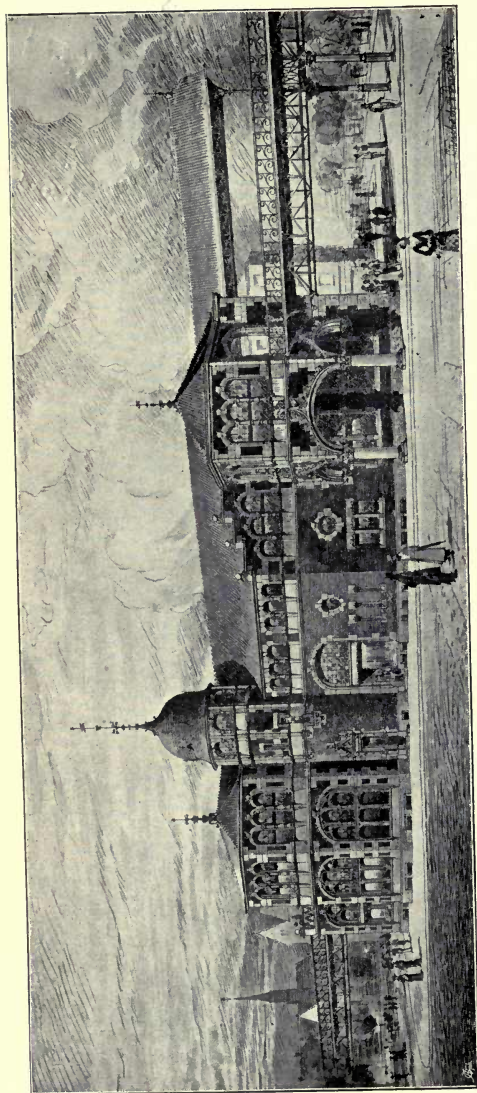




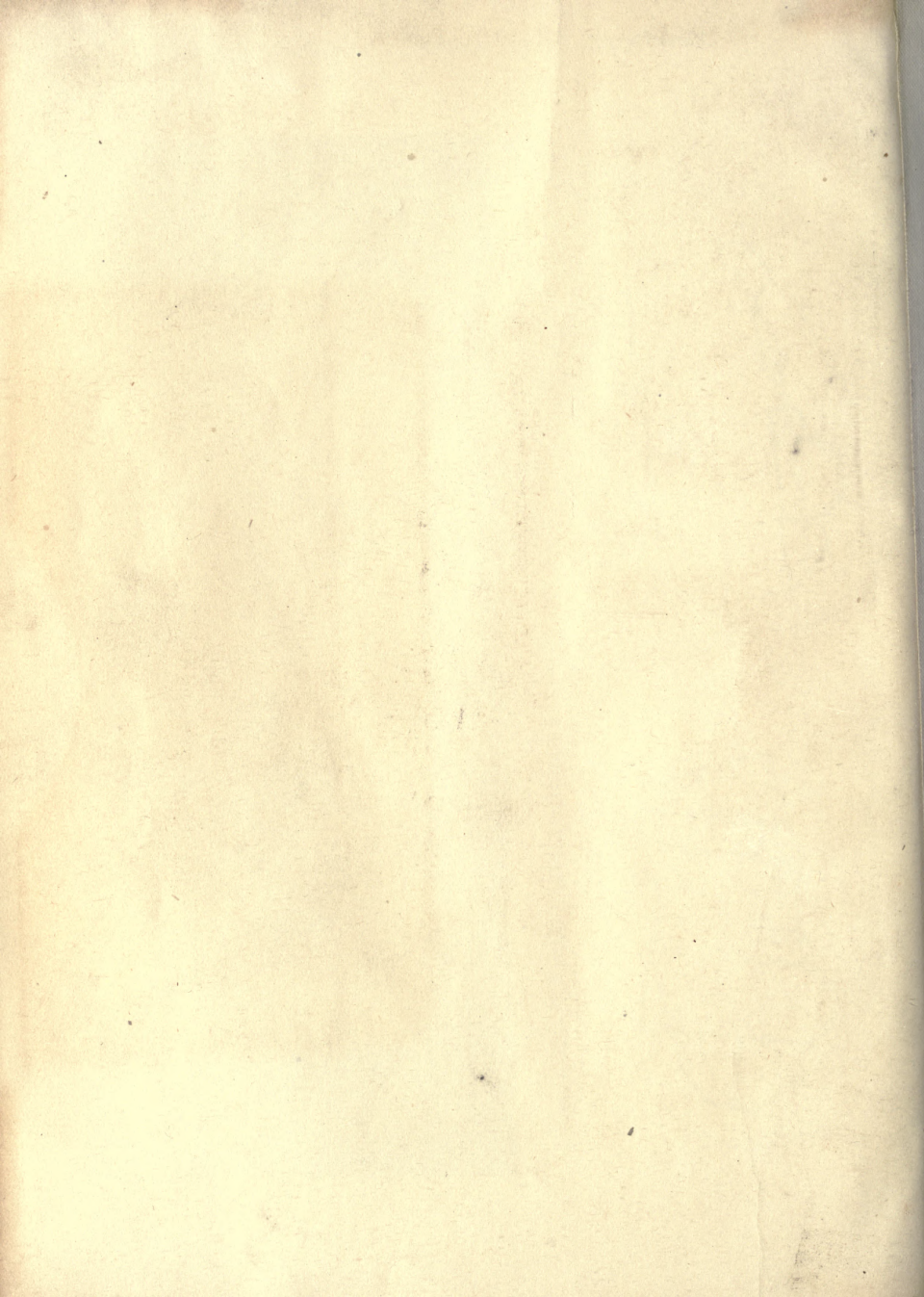
Saalbau nebst Direktionshaus für die Aktienbrauerei Moabit (Patzsche), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
 (For Plan, see p. 161.)



Saalbau nebst Direktionshaus für die Aktienbrauerei Moabit (Pilsenerhof), Berlin, ERDMANN AND SPINDLER, Architects, Berlin.
(For Plan, see p. 161.)



Haltstelle "Schlesisches Thor" der elektrischen Hochbahn Siemens und Halske, Berlin, GRISERBACH AND DINKLAGE, Architects, Berlin.



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